

Banchetto Musicale

Tenor
Tr Tr A T B

Suite 18 Padouana

Johann Hermann Schein

5

10

16 20

25 30

35

40 45

The musical score is written for Tenor in 3/2 time. It consists of six staves of music. The first staff contains measures 1-4, with a measure number '5' above the fifth measure. The second staff contains measures 5-9, with a measure number '10' above the tenth measure. The third staff contains measures 10-15, with measure numbers '16' and '20' above the sixteenth and twentieth measures respectively. The fourth staff contains measures 16-24, with measure numbers '25' and '30' above the twenty-fifth and thirtieth measures respectively. The fifth staff contains measures 25-34, with a measure number '35' above the thirty-fifth measure. The sixth staff contains measures 35-45, with measure numbers '40' and '45' above the fortieth and forty-fifth measures respectively. The score includes various musical notations such as notes, rests, and bar lines, and ends with a double bar line and repeat dots at measure 45.

Banchetto Musicale

Johann Hermann Schein

Tenor
Tr Tr A T B

Suite 18 Gagliarda



5



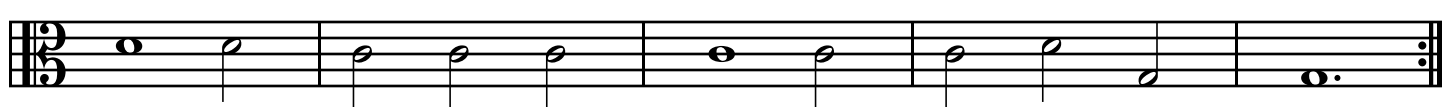
10



15



20



25

Banchetto Musicale

Johann Hermann Schein

Tenor
Tr Tr A T B

Suite 18 Courente



Banchetto Musicale

Tenor
Tr A T B

Suite 18 Allemande

Johann Hermann Schein

6

10

1. 2.

Banchetto Musicale

Tenor
Tr A T B

Suite 18 Tripla

Johann Hermann Schein

