

Banchetto Musicale

Bass
Tr Tr A T B

Suite 18 Padouana

Johann Hermann Schein

5

10

16

20

25

30

35

40

45

The musical score is written for Bass in a single system. It begins with a bass clef and a common time signature (C). The key signature has one sharp (F#). The score is divided into measures, with measure numbers 5, 10, 16, 20, 25, 30, 35, 40, and 45 indicated above the staff. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. A repeat sign is present at measure 10, and a double bar line with repeat dots is at measure 20. The time signature changes to 3/2 at measure 30. The piece concludes with a double bar line at measure 45.

Banchetto Musicale

Bass
Tr Tr A T B

Suite 18 Gagliarda

Johann Hermann Schein

5

10

15

20

25

The musical score is written in bass clef with a 3/2 time signature. It consists of five staves of music. The first staff begins with a treble clef and a 3/2 time signature. The music is written in a single line. The score includes various musical notations such as notes, rests, and bar lines. The piece is identified as Suite 18 Gagliarda by Johann Hermann Schein. The score is presented in a clean, black and white format.

Banchetto Musicale

Bass
Tr Tr A T B

Suite 18 Courente

Johann Hermann Schein



Banchetto Musicale

Bass
Tr A T B

Suite 18 Allemande

Johann Hermann Schein

6

10

1.

2.

Banchetto Musicale

Bass
Tr A T B

Suite 18 Tripla

Johann Hermann Schein

