

QUINTETTO  
III

Allegro moderato. VIOLA SECONDA.

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The musical score is written for Viola Seconda in a single system. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro moderato'. The score consists of 15 staves of music. The first staff starts with a first ending bracket labeled '1' and includes dynamic markings *p* and *f*. The second staff has a second ending bracket labeled '2' and dynamic markings *f* and *p*. The third staff features a *Cresc* marking and dynamic markings *f* and *p*. The fourth staff has a first ending bracket labeled '1', a *Cresc* marking, and dynamic markings *f* and *p*. The fifth staff includes a first ending bracket labeled '1', a *Cresc* marking, and dynamic markings *f*, *p*, *f*, *f*, and *p*. The sixth staff has a *dol* marking. The seventh staff has a dynamic marking *ff*. The eighth staff has dynamic markings *p* and *f*. The ninth staff has dynamic markings *p*, *f*, *p*, *f*, *f*, *p*, *f*, *p*, and *f*. The tenth staff has a first ending bracket labeled '1' and dynamic markings *p* and *f*. The eleventh staff has dynamic markings *f* and *p*. The twelfth staff has a third ending bracket labeled '3' and dynamic markings *f* and *pp*. The thirteenth staff has dynamic markings *f* and *p*. The fourteenth staff has dynamic markings *f* and *p*. The fifteenth staff has a *Cresc* marking and dynamic markings *f*, *p*, *f*, and *f*. The score concludes with a double bar line.



Adagio.

Adagio section, Viola Seconda. The music is in 3/4 time with a key signature of two flats. It begins with a piano (*p*) dynamic and includes markings for *pp*, *Cresc*, and *f*. The section concludes with a *retartando* marking and first endings.

Menuetto.

Allegretto

Menuetto section, Viola Seconda. The music is in 3/4 time with a key signature of two flats. It is marked *Allegretto* and includes first endings and a piano (*p*) dynamic.

Trio.

Trio section, Viola Seconda. The music is in 3/4 time with a key signature of two flats. It includes dynamics of *p*, *pp*, and *f*, and first endings.

Rondo Allegro.

Rondo section, Viola Seconda. The music is in 2/4 time with a key signature of two flats. It is marked *Allegro* and includes a piano (*p*) dynamic and first endings.



VIOLA SECONDA,