

Concerto per la Chiesa

(Original composition by Georg Philipp Telemann -1681-1767,
adapted for the Organ by J.G. Walther)

Organ

Johann Gottfried Walther (1684-1748)

Arr. Michel Rondeau

Trumpet in C

1. Fuga - Allegro ♩ = 100

Organ

C Tpt.

Org.

C Tpt.

Org.

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2
11

C Tpt.

Org.

14

C Tpt.

Org.

18

C Tpt.

Org.

21

C Tpt.

Org.

C Tpt.

Org.

24

C Tpt.

Org.

27

C Tpt.

Org.

32

2. Andante

C Tpt.

Org.

37

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4
42

C Tpt.

Org.

47

C Tpt.

Org.

53

C Tpt.

Org.

58

C Tpt.

Org.

C Tpt.

Org.

Measures 63-66. The C Tpt. part begins with a melodic line in G major, featuring eighth and sixteenth notes. The Organ part consists of a right-hand melody with a long slur over measures 64 and 65, and a left-hand accompaniment of chords and eighth notes.

C Tpt.

Org.

Measures 67-71. The C Tpt. part continues the melodic line. The Organ part features a more active right-hand melody with eighth notes and a left-hand accompaniment of chords and eighth notes.

C Tpt.

Org.

Measures 72-76. The C Tpt. part continues the melodic line. The Organ part features a more active right-hand melody with eighth notes and a left-hand accompaniment of chords and eighth notes.

C Tpt.

Org.

Measures 77-81. The C Tpt. part features a long slur over measures 77 and 78, followed by a rest. The Organ part continues with a right-hand melody and a left-hand accompaniment of chords and eighth notes.

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6
82

C Tpt.

Org.

Measures 6-82. The C Tpt. part starts with a whole rest, followed by a series of eighth and sixteenth notes. The Organ part features a complex texture with multiple voices in both staves, including sixteenth-note runs and sustained notes.

86

C Tpt.

Org.

Measures 86-91. The C Tpt. part has a series of eighth notes, followed by a whole rest, and then a half note. The Organ part continues with intricate sixteenth-note patterns and sustained bass notes.

91

C Tpt.

Org.

Measures 91-95. The C Tpt. part has a half note, followed by a whole rest, and then a series of eighth notes. The Organ part features a dense texture of sixteenth notes and chords.

95

C Tpt.

Org.

Measures 95-99. The C Tpt. part has a series of eighth notes. The Organ part continues with a complex texture of sixteenth notes and sustained notes.

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7

99

C Tpt.

Org.

104

C Tpt.

Org.

3. Allegro assai

112

C Tpt.

Org.

120

C Tpt.

Org.

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8

C Tpt.

Org.

127

tr

C Tpt.

Org.

135

tr

C Tpt.

Org.

143

tr

C Tpt.

Org.

151

159

C Tpt.

Org.

165

C Tpt.

Org.

173

C Tpt.

Org.