

Mighty Nudledhad

Act 1-1

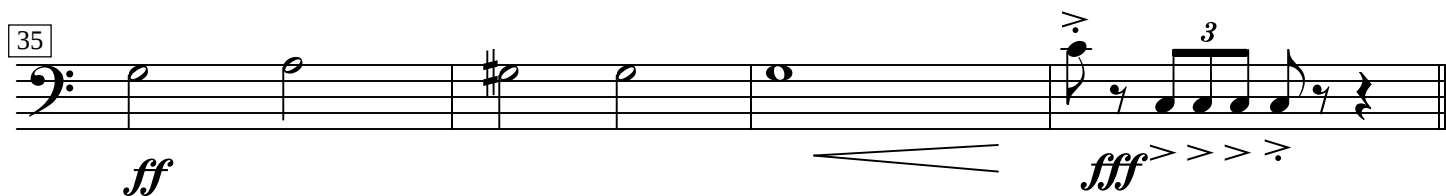
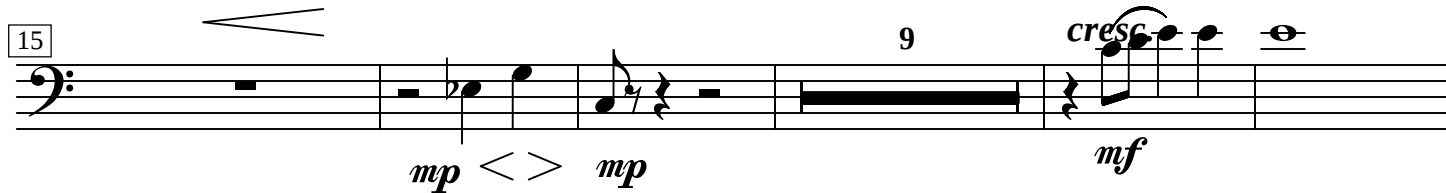
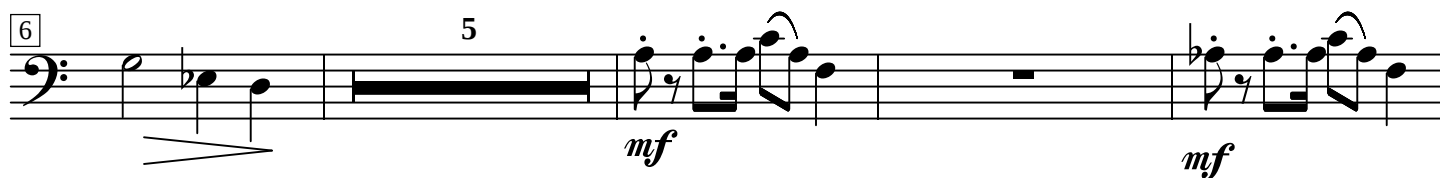
Music DANIEL LEO SIMPSON

Los Angeles, CA 1993

Lyrics by: EDWARD BORGERS

Bassoon

Majestically ♩ = 112



Hawili's Ambition

Act I - 2
(Hawili)

Music DANIEL LEO SIMPSON
Los Angeles, CA 1993
Lyrics by EDWARD BORGERS

Freely **Lazily** ♩ = 70

mp

[6]

Slower ♩ = 60 **Ritardando**

//

[11]

Bassoon

Lazy Love

Act I - 4
(Hawili - reprise)

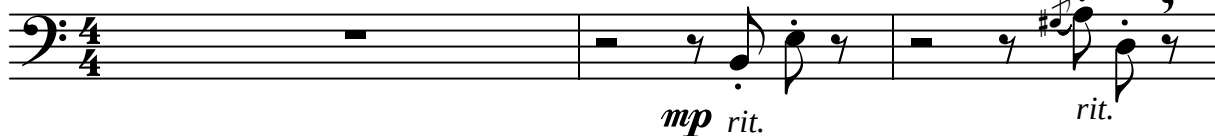
Music by DANIEL LEO SIMPSON
Los Angeles, CA 1993
Music by EDWARD BORGERS

Freely

Lazy tempo as before

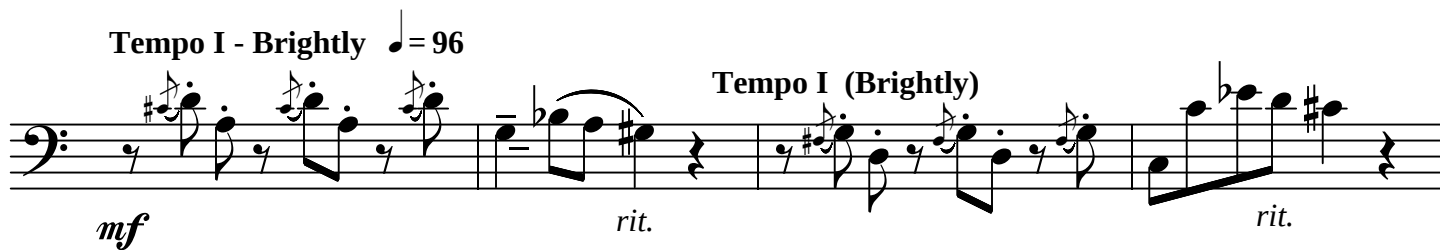
A tempo

♩ = 82



Tempo I - Brightly ♩ = 96

Tempo I (Brightly)



Lazily ♩ = 55



Our Love

ACT I - 9
(Ramji & Visakha)

Sentimentally ♩ = 108

12

9

10

15

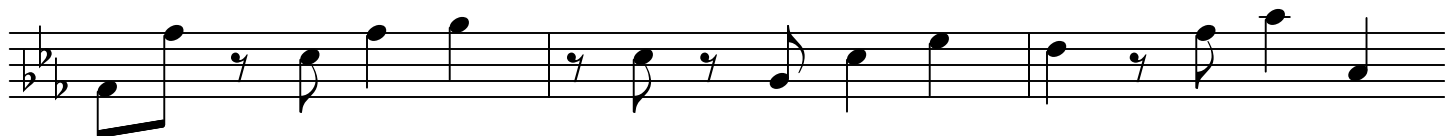
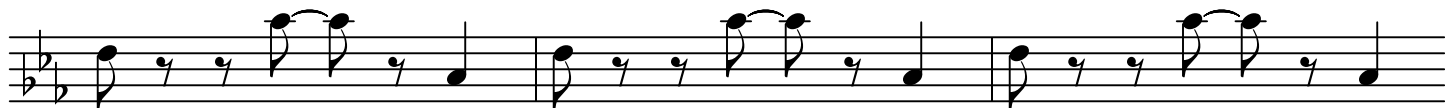
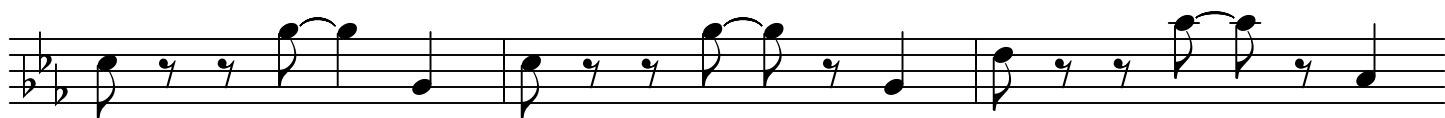
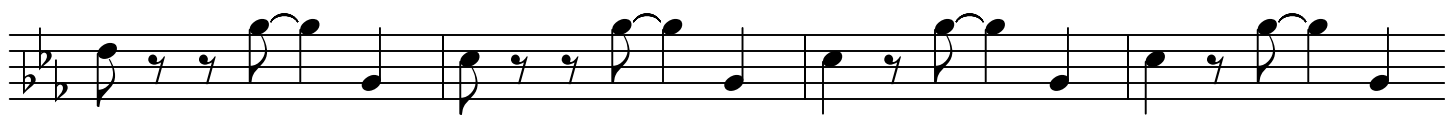
By Chic!

Bassoon

ACT I - 10
(Ekasamagi)

With motion ♩ = 120

The musical score is written for a Bassoon in Act I - 10 (Ekasamagi). It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'With motion' and the metronome is set to 120. The score consists of 10 staves of music. The first nine staves feature a repeating rhythmic pattern of eighth and sixteenth notes, often beamed together, with occasional rests and slurs. The final staff shows a more complex melodic line with slurs and ties.



a tempo ♩ = 33

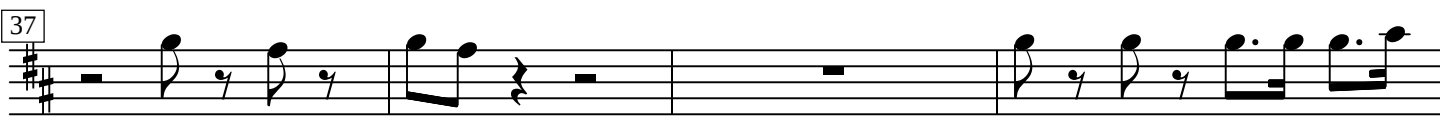
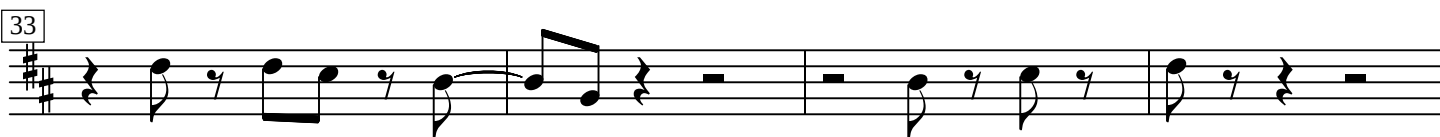
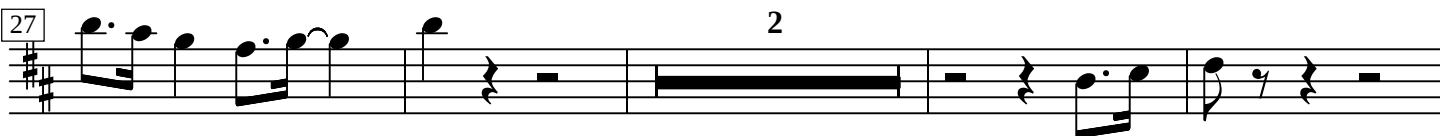


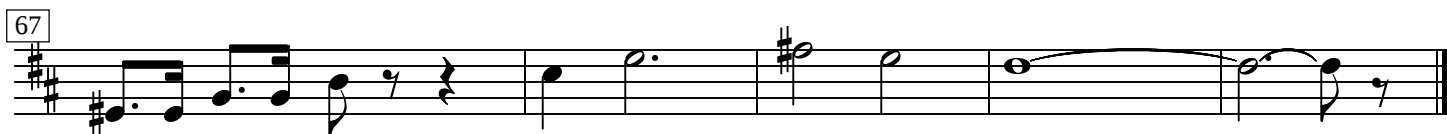
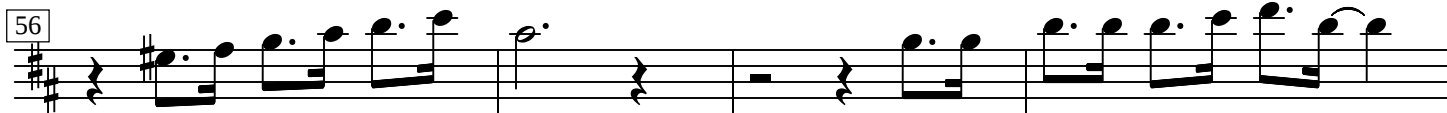
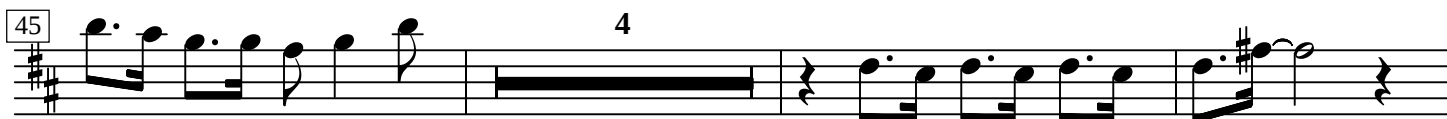
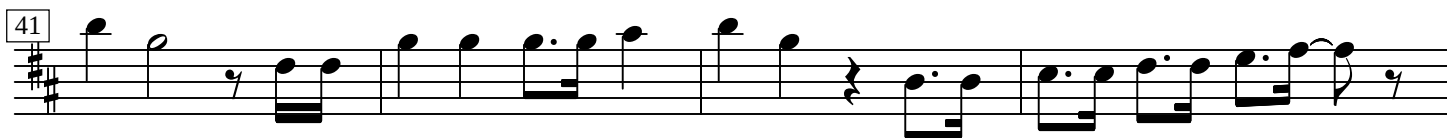
My High Hat

Bassoon

ACT I - 11
(Bhisma & Ramji)

Rather melodramatic ♩ = 90



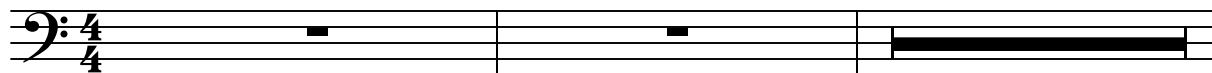


Bassoon

My Hobby

♩ = 132

16



Bassoon

My Weakness

(Pandu)

tempo di soft shoe ♩ = 180

4

8

12

19

22

26

29

33

37

41

//

a tempo

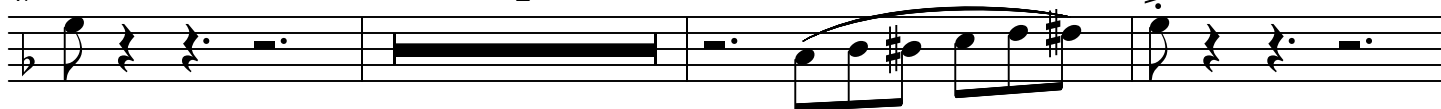


44



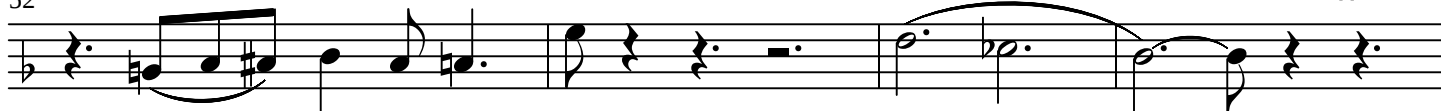
47

2



52

//



56

14



73

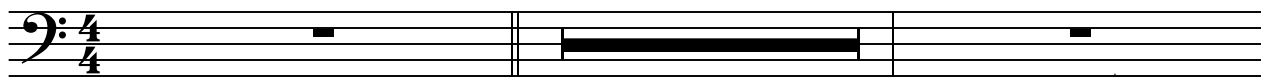


Finale Act 1

(Principals & Chorus)

Ramji in tempo $\text{♩} = 120$

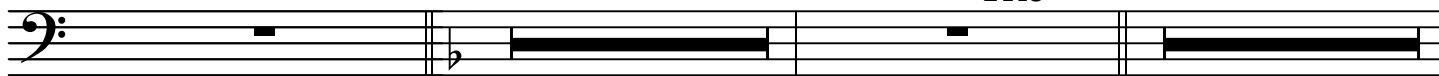
ad libitum



in tempo but slower
Visakha

$\text{♩} = 90_7$

faster... $\text{♩} = 126$
7



Trio

rit.

in tempo $\text{♩} = 104$

ad lib

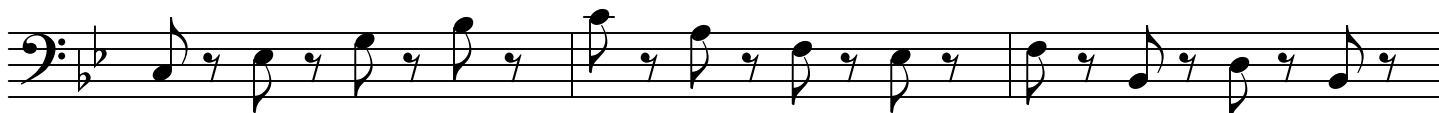
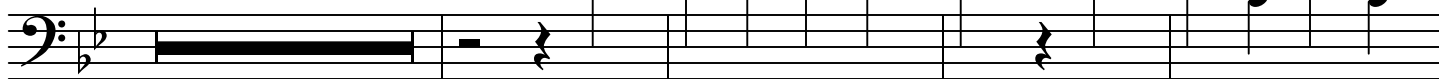
Ekasamgi



in tempo $\text{♩} = 104$



Heroic $\text{♩} = 212$



> >

Bassoon

No So Great

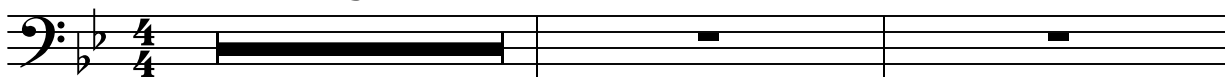
Act 2-1
(Ramji)

moderately (♩ = 118)

5

hold back

a bit slower (♩ = 96)

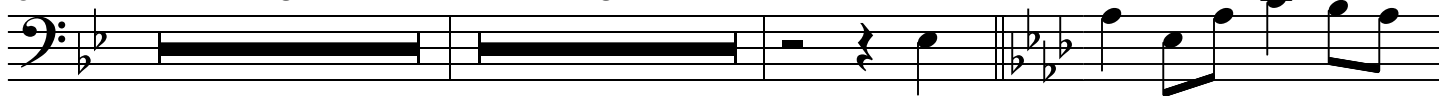


steady tempo now... (♩ = 96)

8

8

8



26



30



The Meaning of Life

Act 2-2
(Ramji)

Easy soft-shoe tempo (♩ = 126)

4

8

12

16

7

26

30

34

38

Bassoon

Too Highbrow

(Ramji)

Act 2-5

moving along briskly (♩ = 108)



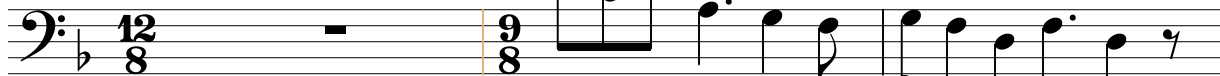
Flowers Will Always Discover a Way

(Ramji & Visakha)

Act 2-6

with emotion (♩ = 90)

Bassoon
(Him)



mp



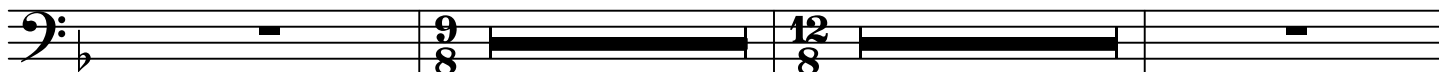
a tempo (♩ = 80)

a tempo (♩ = 90)

5

2

a bit slower (♩ = 70)



faster and flowing (♩ = 60)



f



slower



Yaksha Theme

steady (♩ = 112)

Contrabassoon

The musical score for the Contrabassoon part of the Yaksha Theme is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 'steady' with a quarter note equal to 112 beats per minute. The score consists of six staves of music. The first staff begins with a half note G2, followed by a quarter note A2, a quarter rest, a quarter note B-flat2, a quarter rest, a quarter note A2, a quarter rest, a half note G2, a quarter note F2, a quarter rest, a quarter note E2, and a quarter rest. The second staff continues with a half note D2, a quarter note C2, a quarter rest, a quarter note B-flat2, a quarter rest, a quarter note A2, a quarter rest, a half note G2, a quarter note F2, a quarter rest, a quarter note E2, and a quarter rest. The third staff continues with a half note D2, a quarter note C2, a quarter rest, a quarter note B-flat2, a quarter rest, a quarter note A2, a quarter rest, a half note G2, a quarter note F2, a quarter rest, a quarter note E2, and a quarter rest. The fourth staff begins with a half note D2, a quarter note C2, a quarter rest, a quarter note B-flat2, a quarter rest, a quarter note A2, a quarter rest, a half note G2, a quarter note F2, a quarter rest, a quarter note E2, and a quarter rest. The fifth staff continues with a half note D2, a quarter note C2, a quarter rest, a quarter note B-flat2, a quarter rest, a quarter note A2, a quarter rest, a half note G2, a quarter note F2, a quarter rest, a quarter note E2, and a quarter rest. The sixth staff continues with a half note D2, a quarter note C2, a quarter rest, a quarter note B-flat2, a quarter rest, a quarter note A2, a quarter rest, a half note G2, a quarter note F2, a quarter rest, a quarter note E2, and a quarter rest.

It Was a Grand Old Party

lively ♩ = 146 (Pandu)

Bassoon

The musical score for the Bassoon part is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is lively at 146 beats per minute. The score consists of eight staves, each containing four measures of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The piece begins with a whole rest in the first measure of the first staff. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, creating a rhythmic and melodic pattern. The key signature changes to two sharps (F#, C#) at measure 18, and then to one sharp (F#) at measure 20. The score ends with a final measure on the eighth staff.

3

6

9

12

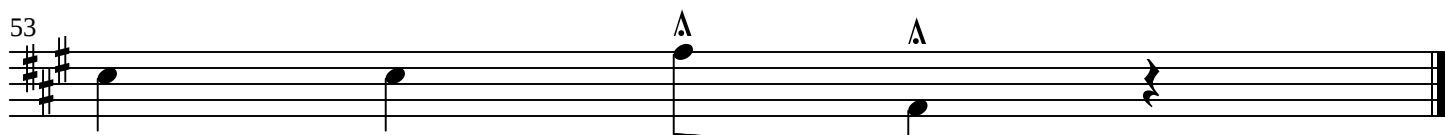
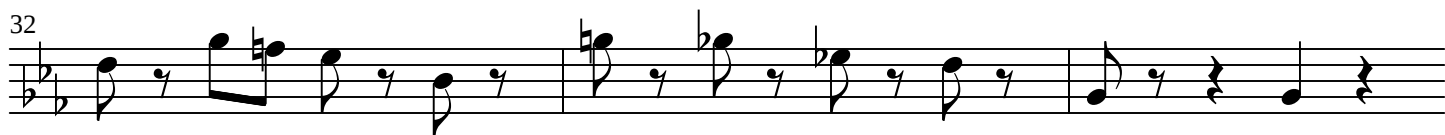
15

18

20

23

26



Bring Me A Few Things

(Pandu)

Composed
October 8th, 1992

lively (♩ = 150)

16

3

Bassoon

The musical score is written for Bassoon in 4/4 time, marked 'lively' with a tempo of 150 beats per minute. The key signature has one flat (B-flat). The score consists of 16 measures, with a repeat sign at the end of the first line. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like 'f' (forte) and 'p' (piano). The score is presented on a single staff with a bass clef.

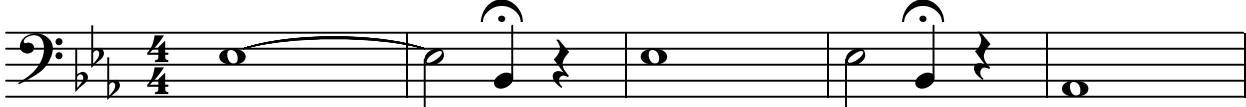
See Our Rajah, So Urbane

(Trio)

Composed
May 23, 1993
Van Nuys, CA

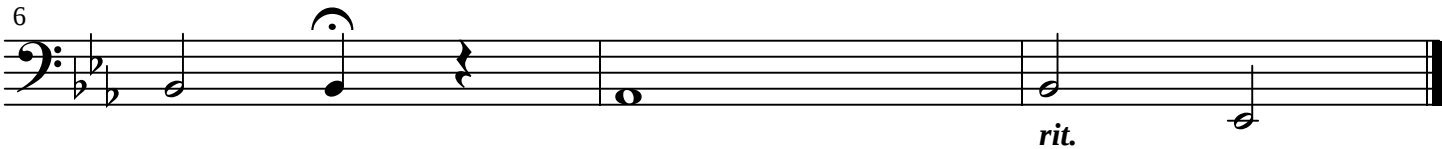
not too fast (♩ = 160)

Bassoon



Staff notation for Bassoon, measures 1-5. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 1: Half note G2, tied to the next measure. Measure 2: Quarter note G2, quarter rest, quarter note G2 with a fermata. Measure 3: Half note G2, tied to the next measure. Measure 4: Quarter note G2, quarter rest, quarter note G2 with a fermata. Measure 5: Half note G2.

6



Staff notation for Bassoon, measures 6-8. Measure 6: Quarter note G2, quarter note G2 with a fermata, quarter rest. Measure 7: Half note G2, tied to the next measure. Measure 8: Quarter note G2, quarter rest, quarter note G2. The piece ends with a double bar line. The word *rit.* is written below the staff at the end of measure 8.

rit.

Fare Thee Well

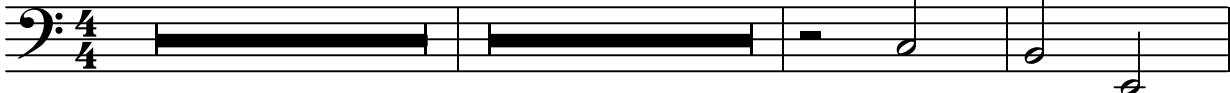
(Villagers)

Composed
May 24, 1993
Van Nuys, CA

slow moving ♩ = 160

16 4

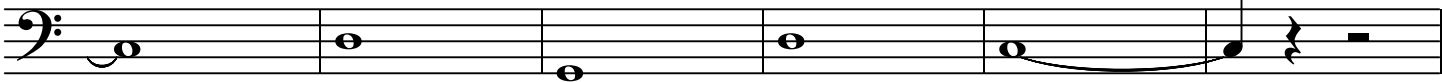
Bassoon



23



30



36



Finale Act II

(Cast)

medium fast (♩ = 140)

Bassoon

The musical score is written for Bassoon and Instrumental parts. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'medium fast' with a quarter note equal to 140 beats per minute. The score consists of nine staves. The first staff is for the Bassoon, and the subsequent staves are for the Instrumental part. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into measures, with measure numbers 8, 12, 15, 19, 23, 33, 37, and 42 indicated at the beginning of their respective staves. The Instrumental part includes a section marked 'Instrumental' and a section with a '7' measure rest. The score ends with a double bar line and a final measure.

8

12

15

19

23

Instrumental

33

37

42

16

16

77 11 Poco rit... Much slower... $\text{♩} = 72$ Bright and cheery $\text{♩} = 112$ 10

101

3

105



109

7

3

3

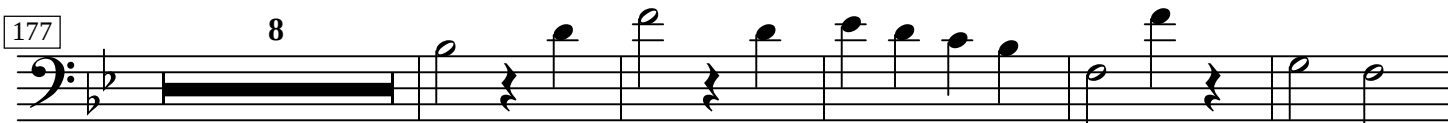
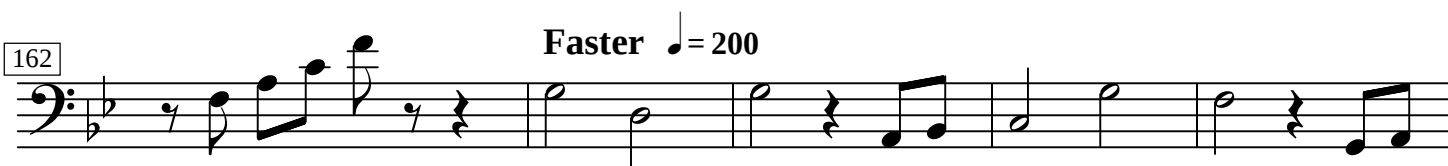
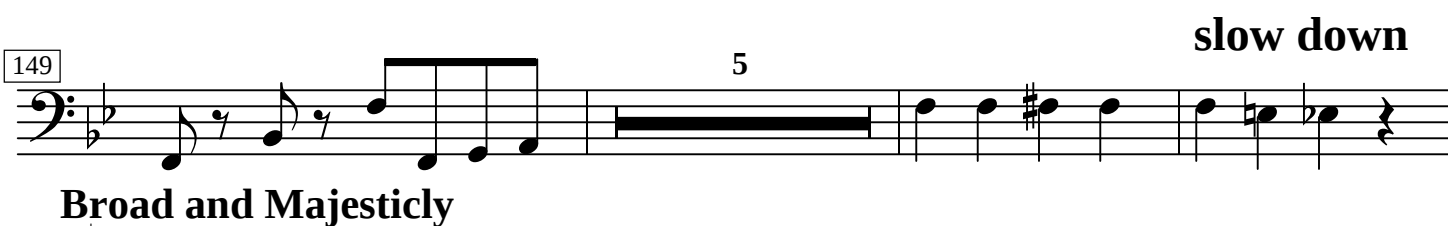
119

Musical notation for exercise 119, featuring a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth notes and rests across four measures.

[illegible][illegible]

138

Musical notation for exercise 138, bass clef, key signature of three flats. The melody consists of eighth notes and quarter notes across four measures.



190



196



202



208



212

