Jubilæum-Album.

PIANO MUSIK

af

norske Komponister.

CHRISTIANIA,
CARL WARMUTHS FORLAG.

C.G. Röder's lith. Etabl. Leipzig.

Jubilæum-Album.

WARMUTH'S MUSIKFORLAG

№ 1000.

Album Pianofortemusik

af norske Komponister.

Agathe Backer Gröndahl. *Humoreske*	Kr.	1,00.
Ole Bull. *Marsch „Washingtons Minde."*	„	0,50.
Christian Cappelen. *Foraarshilsen*	„	0,75.
Catharinus Elling. *Barnesmil*	„	0,50.
Edvard Grieg. *Albumblad*	„	0,50.
J. Haarklou. *Bondeidyl*	„	0,75.
Otto Winter-Hjelm. *Til Hans Gude*	„	1,00.
Jver Holter. *Novelette*	„	0,50.
Halfdan Kjerulf. *Vuggevise*	„	
Gustav Lange. *Menuett*	„	0,50.
Bredo Lasson. *Serenade*	„	0,50.
Per Lasson. *Crescendo*	„	0 50.
Ludv. M. Lindeman. *Octav Etude*	„	0,75.
Edmund Neupert. *Scherzo*	„	
Rikard Nordraak. *Valse Caprice*	„	0,75.
Ole Olsen. *Humoreske*	„	0,75.
Johan Selmer. *Idylle*	„	
Christian Sinding. *Cappriccioso*	„	0,75.
Johan Svendsen. *Længsel. arr. for Piano*	„	0,50.
Christian Teilman. *Preludium*	„	0,50.
T. D. A. Tellefsen. *Huldredansen*	„	0,75.
Per Winge. *Novelette*	„	0,75.

Forlæggerens Eiendom.

Christiania Carl Warmuth.

Kgl. Hof-Musikhandler.

Kjöbenhavn, Wilhelm Hansen.

Leipzig, Rob. Forberg.

Stockholm, Elkan & Schildknecht.

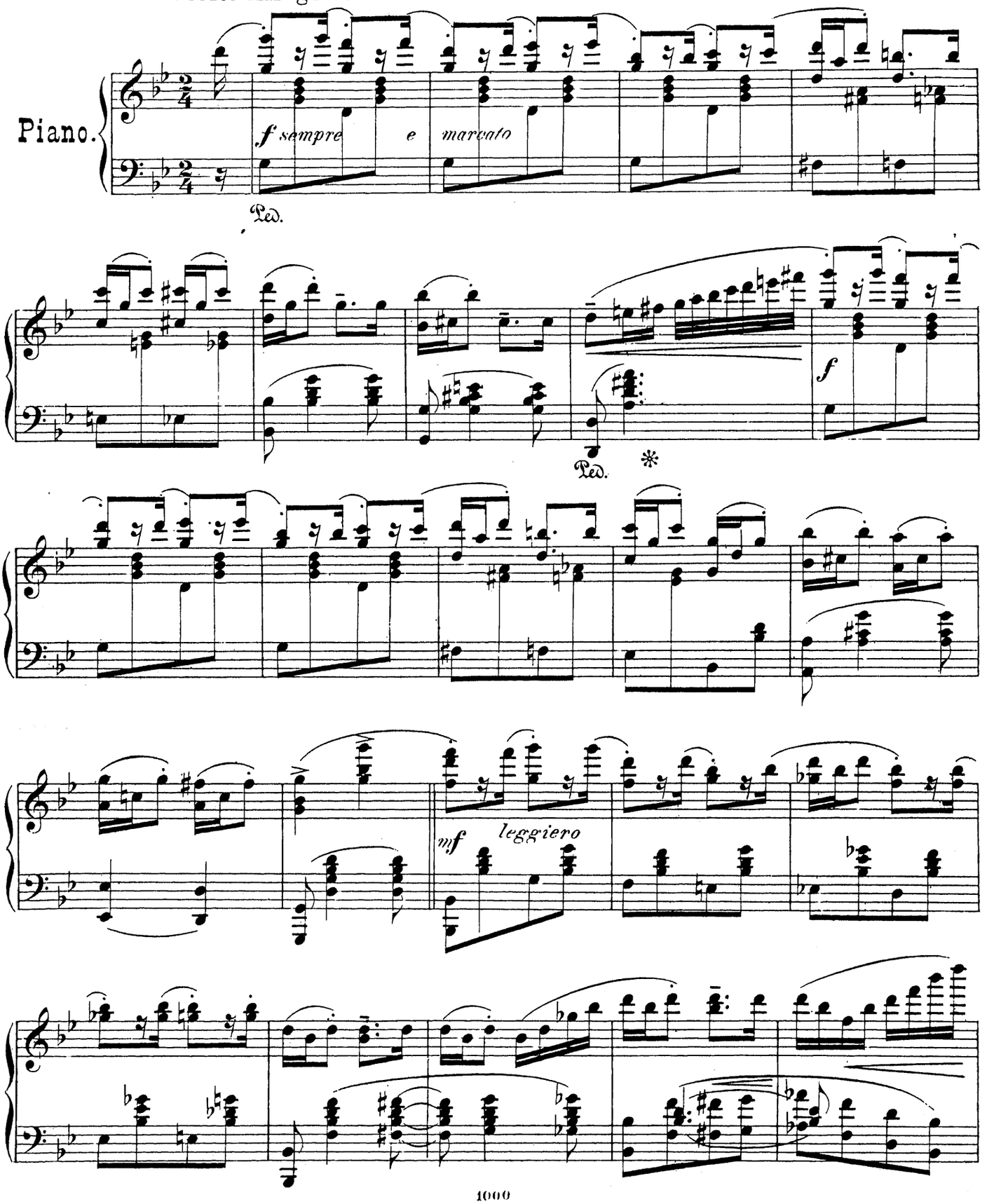
C.W. 1000.

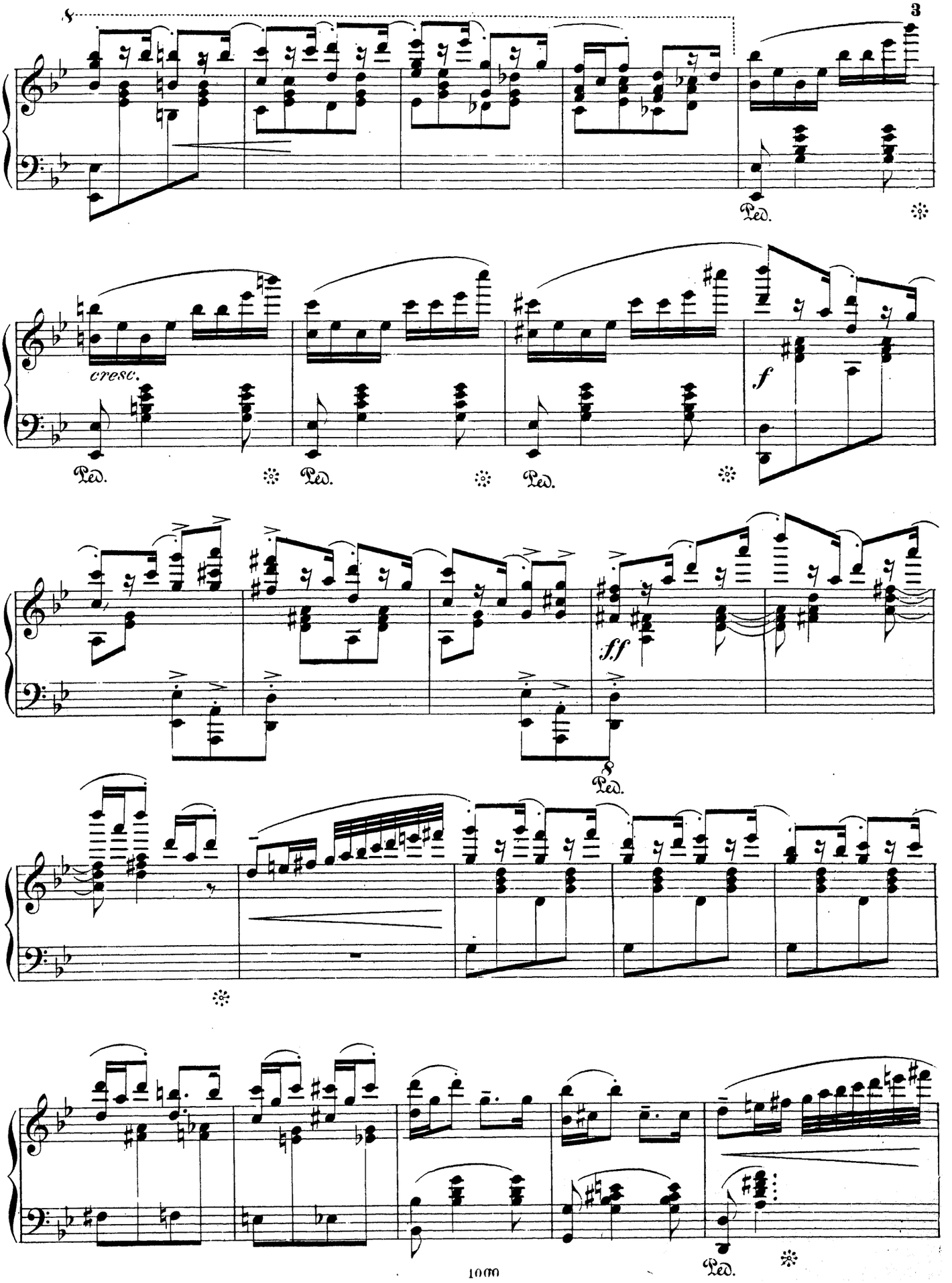
Lith Anst. v. C.G. Röder, Leipzig.

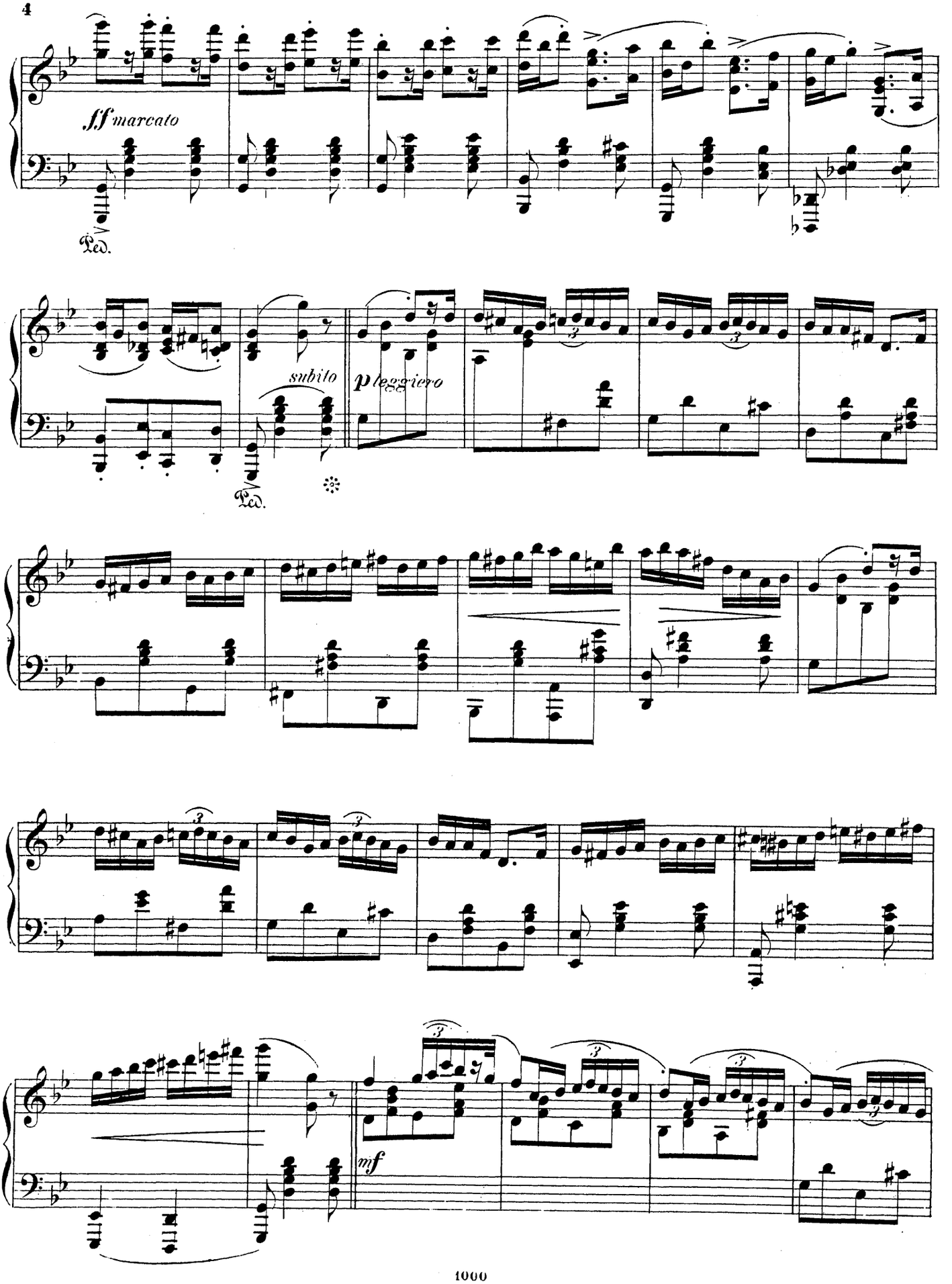
Humoreske.

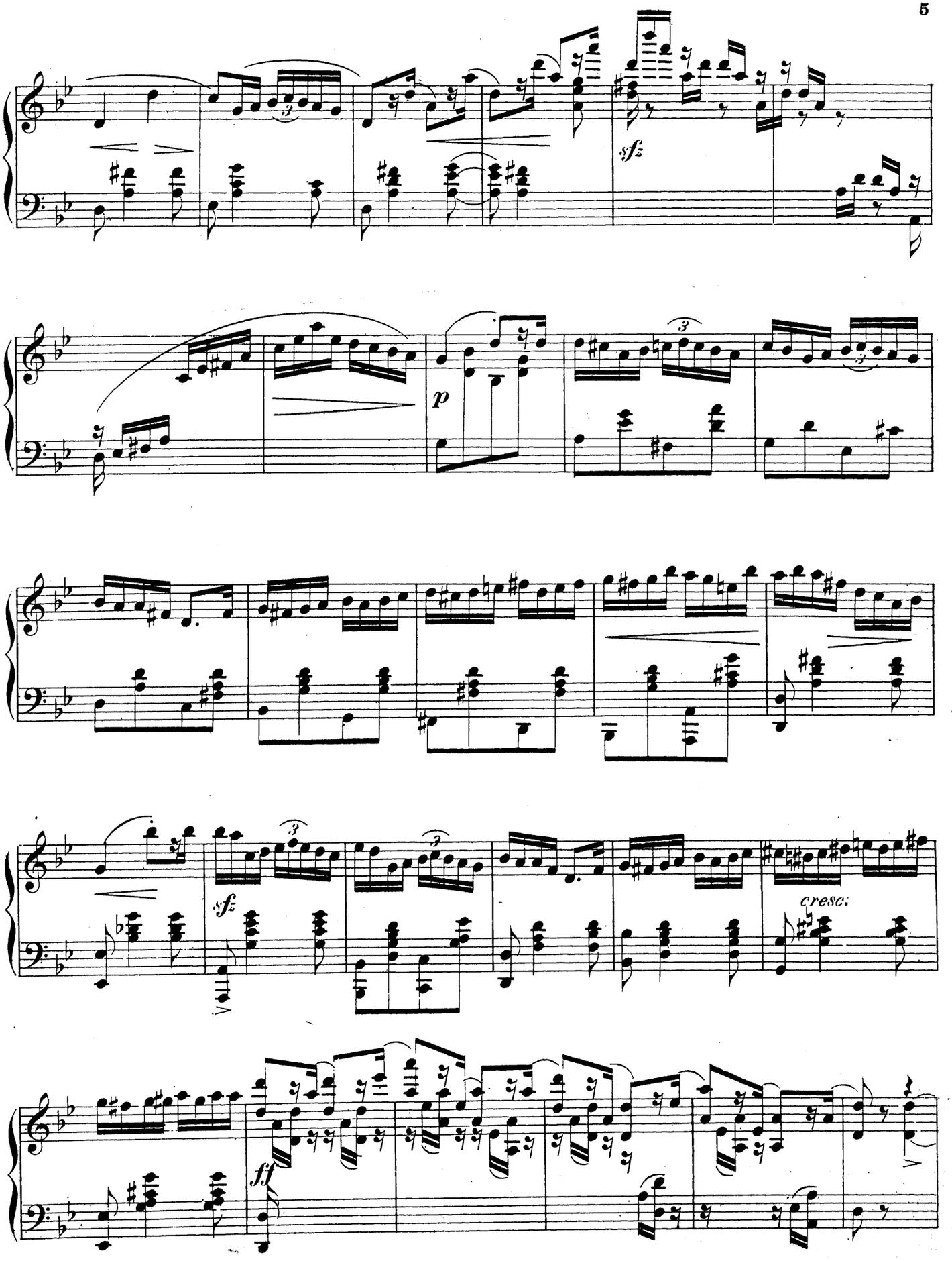
Agathe Backer Gröndahl.

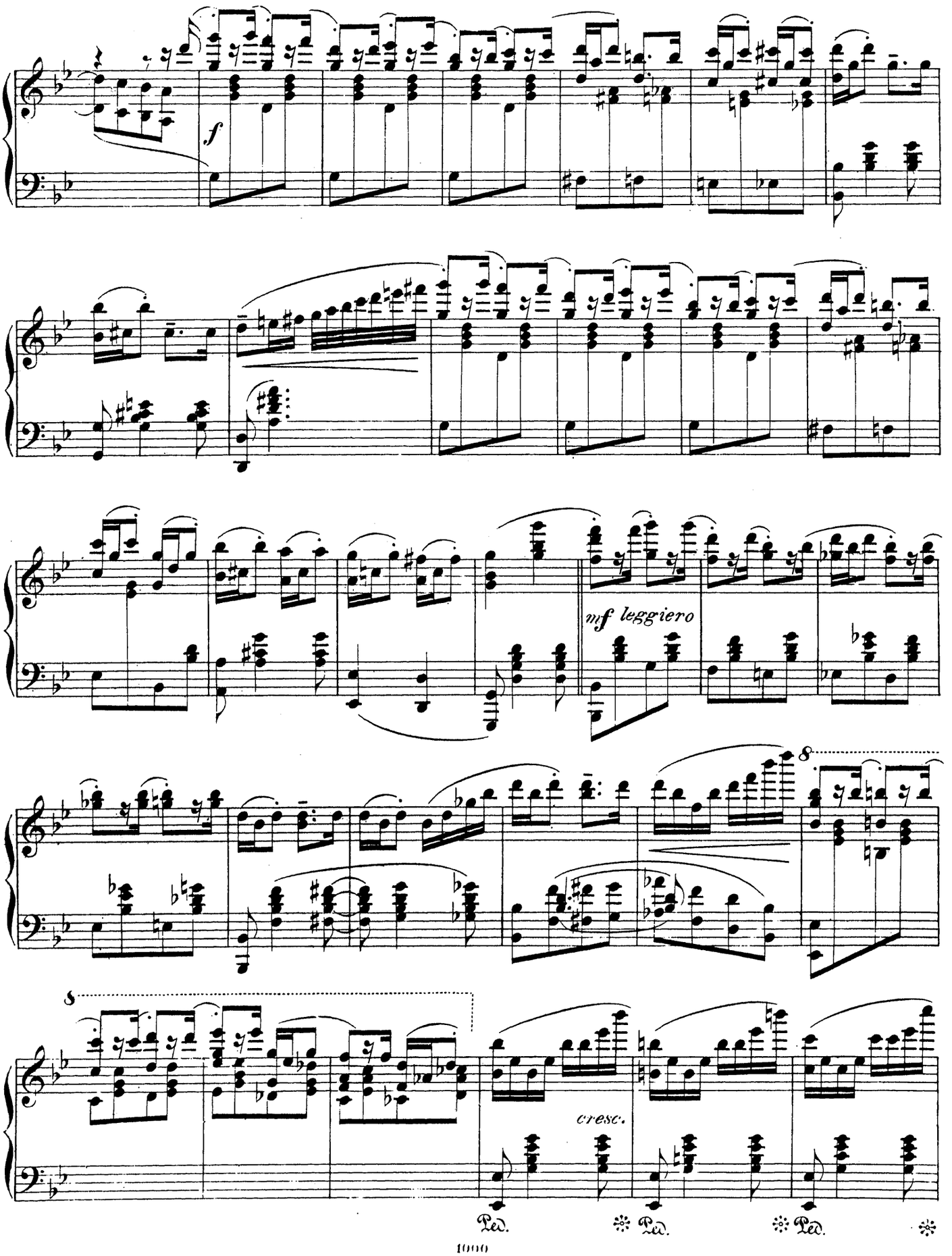
Molto Allegro e con fuoco.

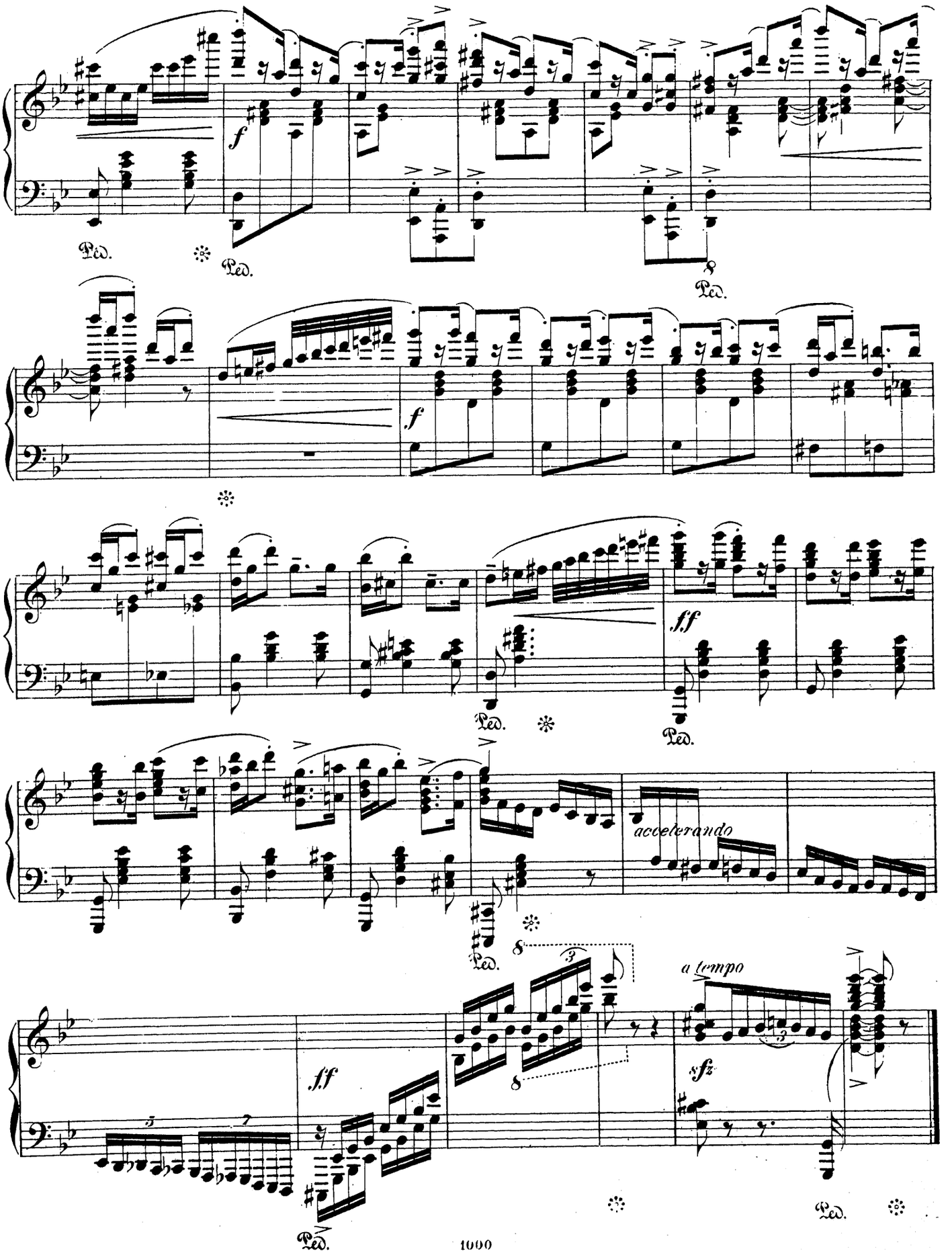



cresc.
f
ff
Ped.


ff marcato
Ped.
subito
p leggiero
Ped.
mf


sfz
p
sfz
cresc.
ff

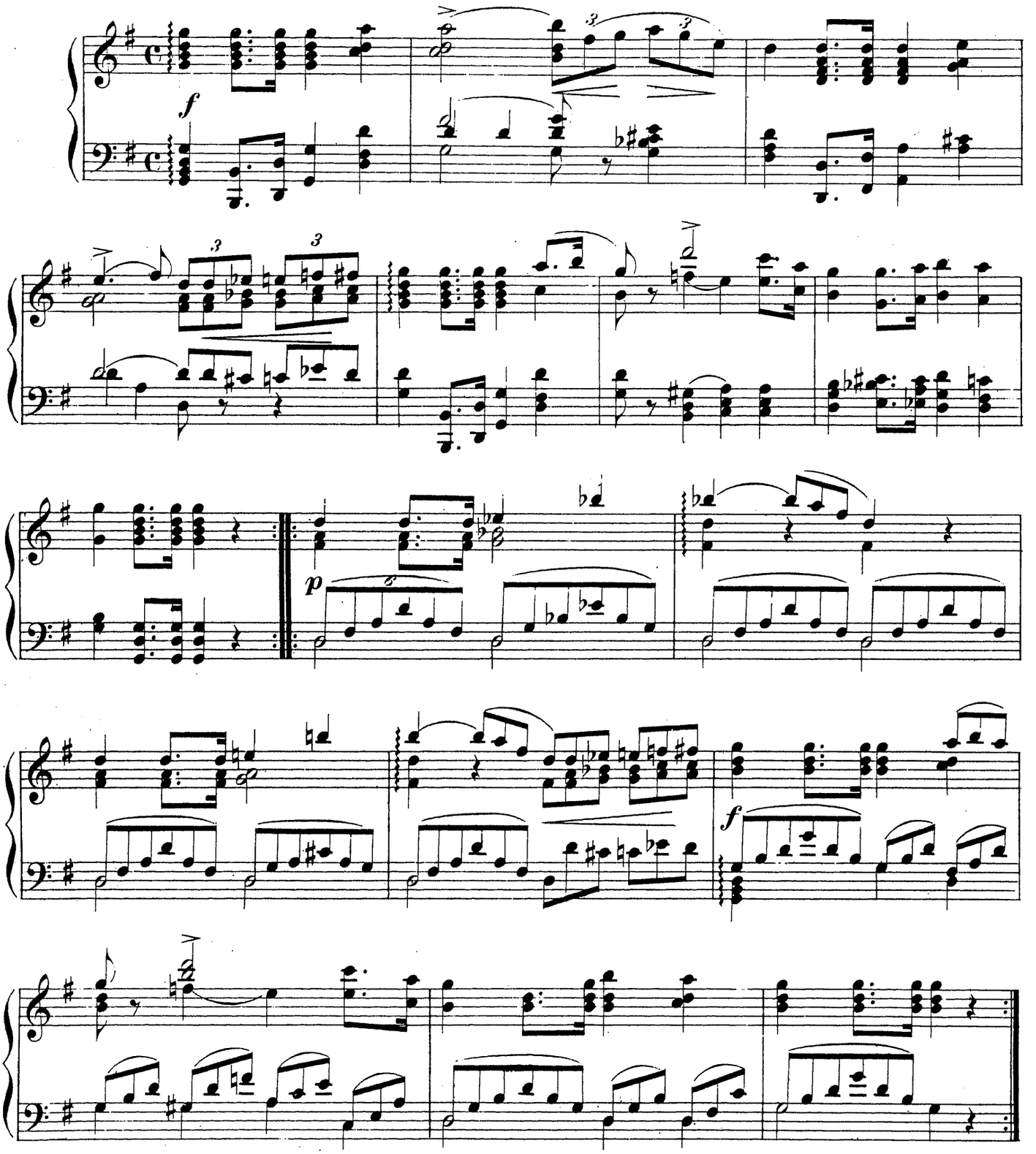

f
mf leggiero
8
8
cresc.
Ped.
Ped.
Ped.

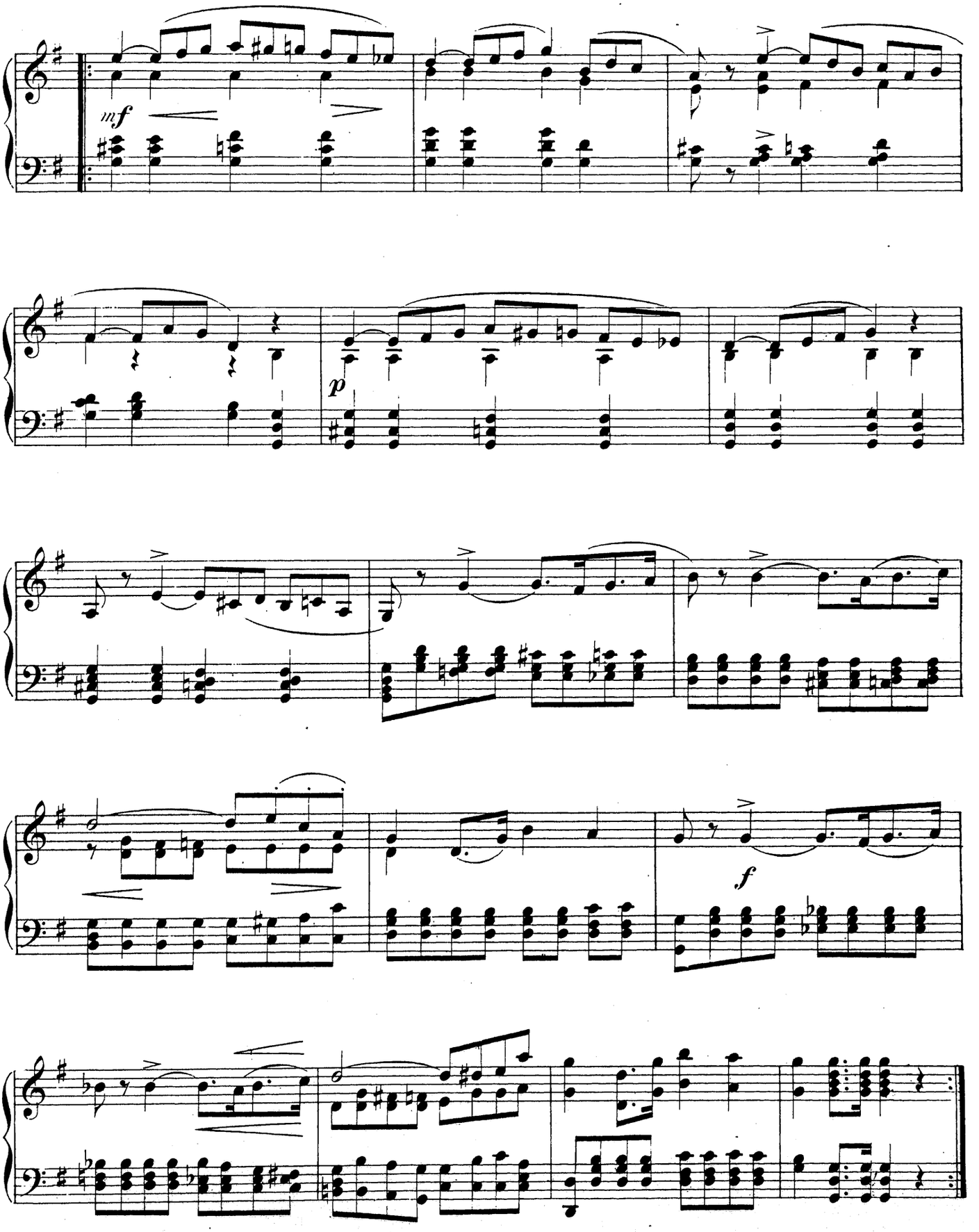

f
Ped.
f
ff
accelerando
a tempo
sfz

Marsch af „Washingtons Minde“

(Marche tirée dune Fantasie pour Violon par Ole Bull.)

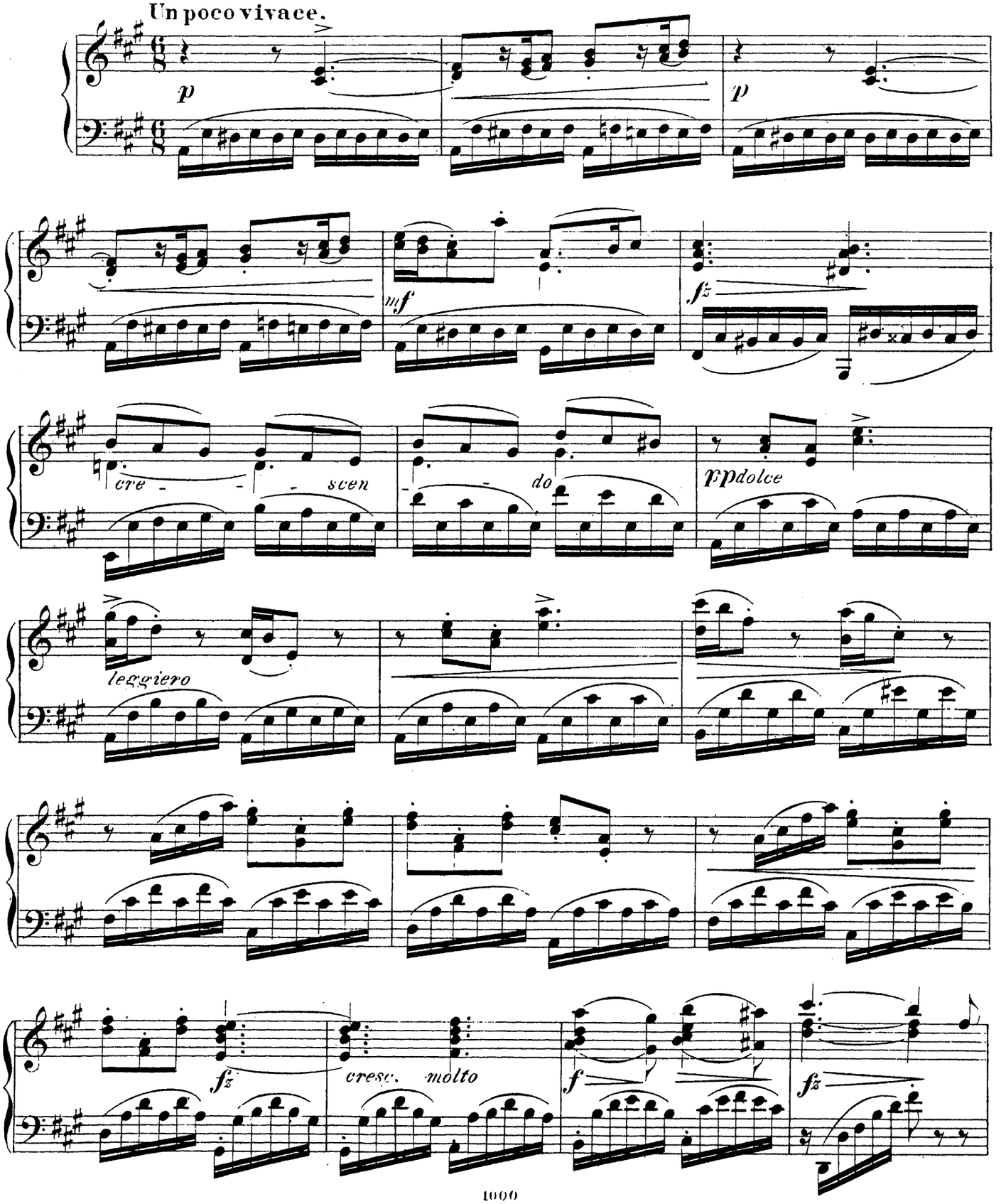
Ole Bull.

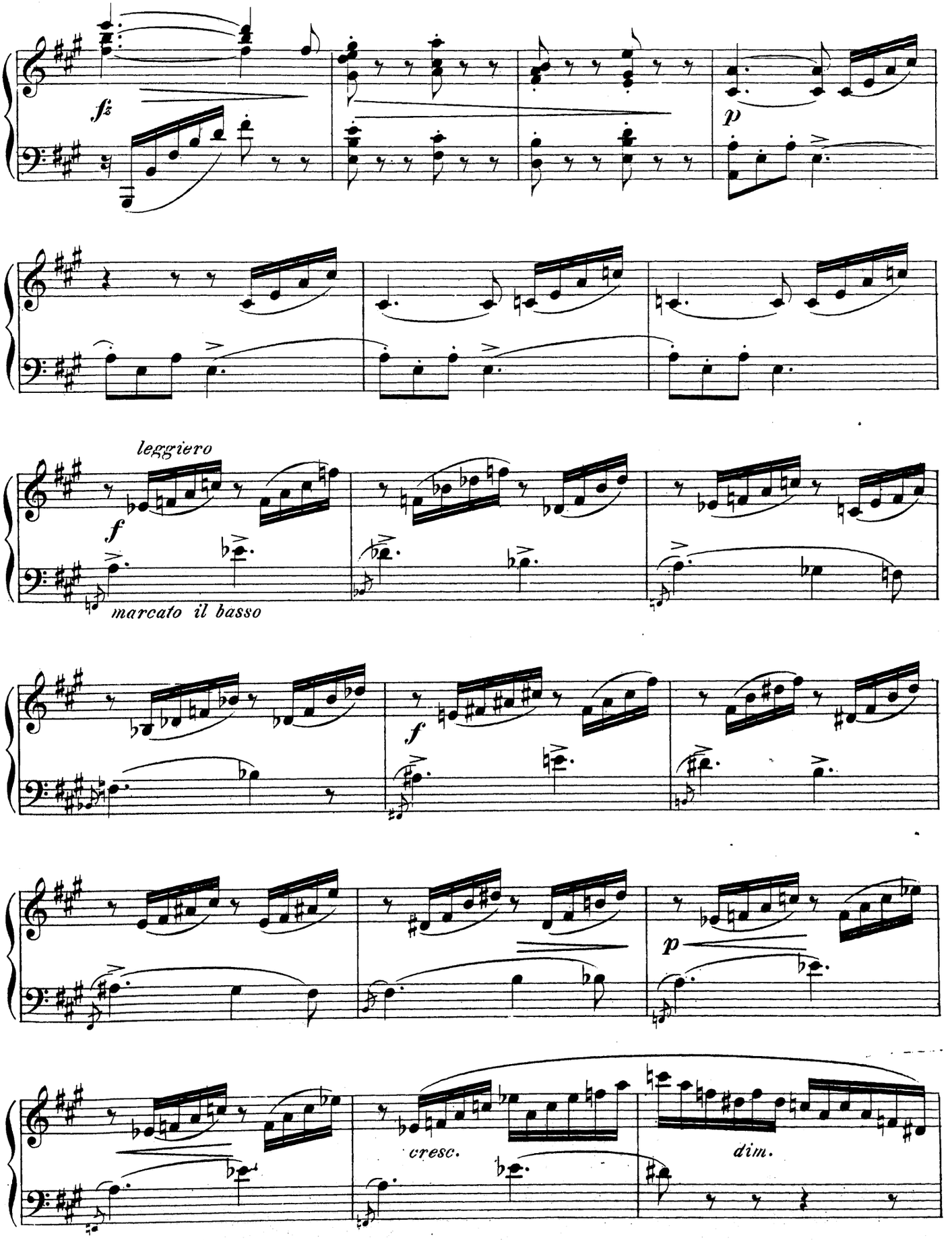


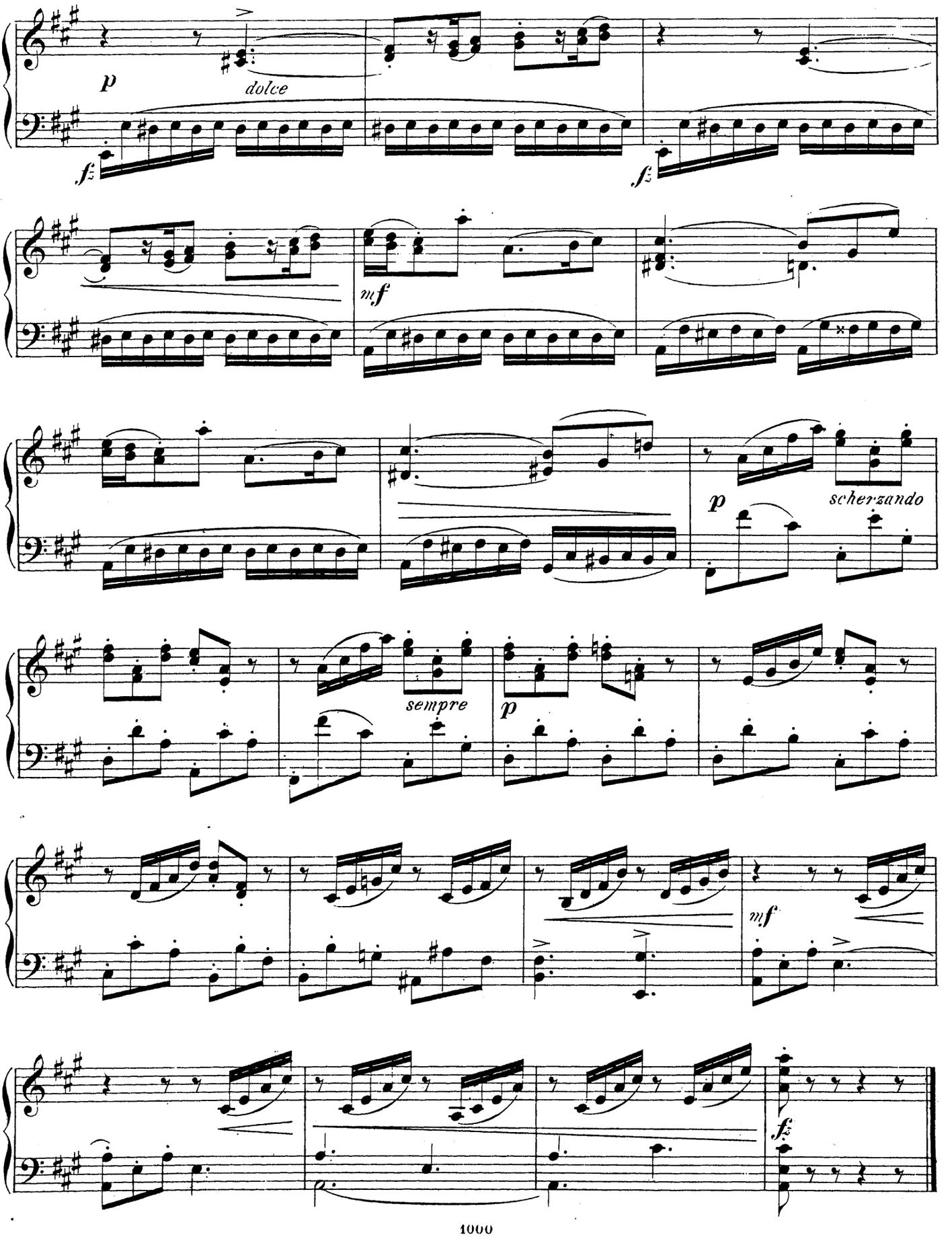

mf
p
f

Foraarshilsen.

Chr. Cappelen



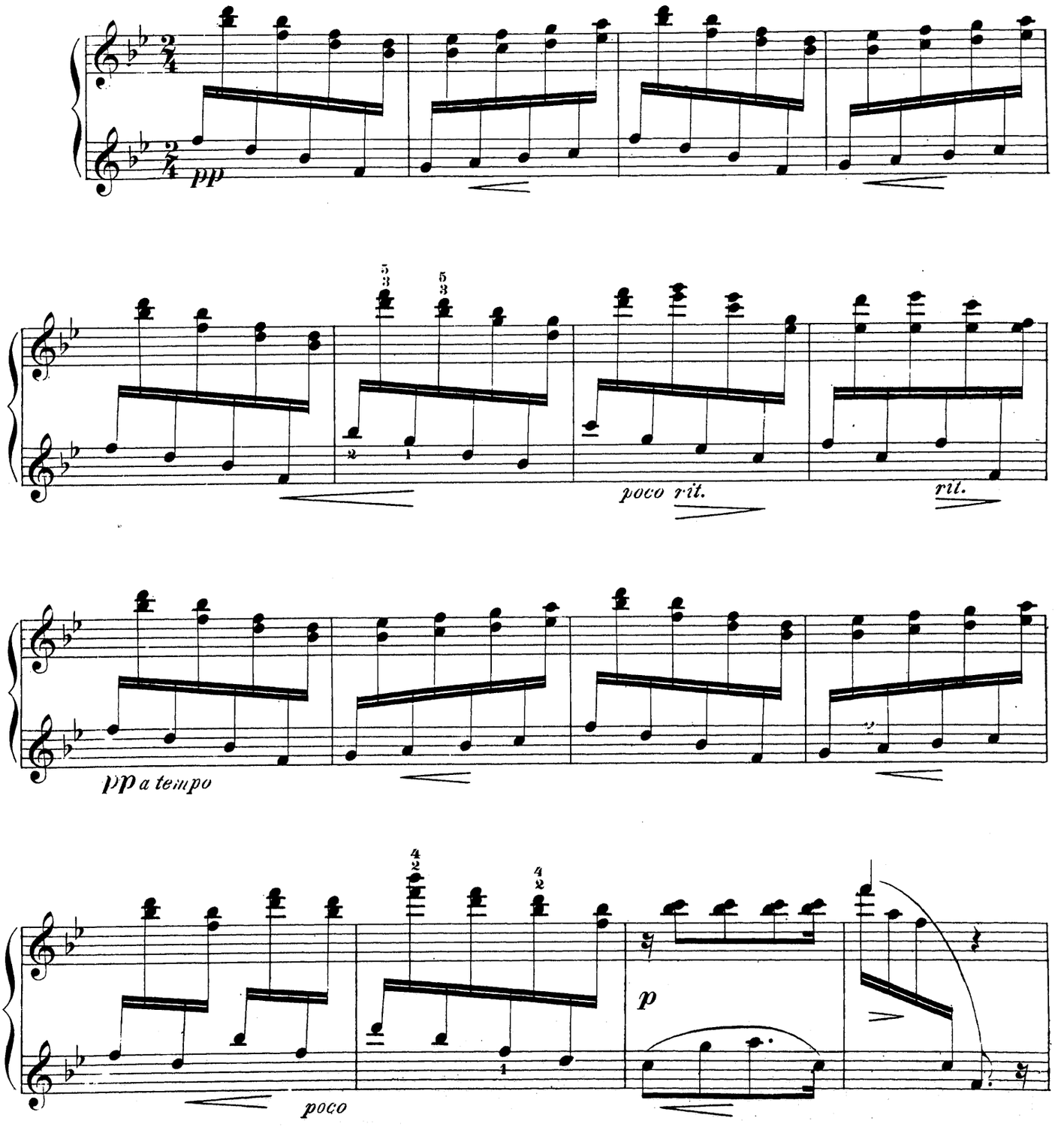

fz
p
leggiero
f
marcato il basso
f
p
cresc.
dim.

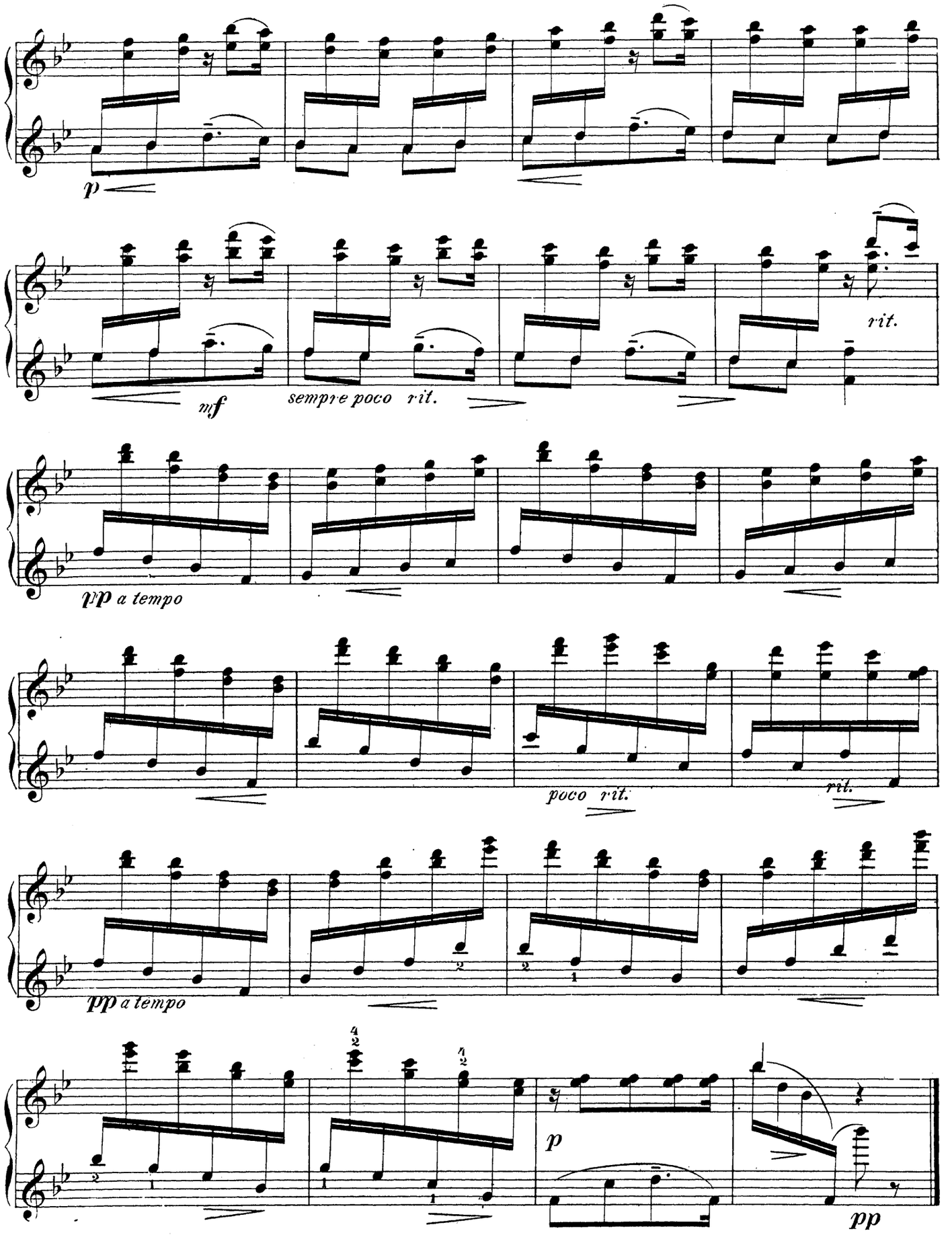

p
dolce
fz
fz
mf
p
scherzando
sempre
p
mf
fz

Barnesmil.

Catharinus Elling.

Hurtigt; let og fint, lidt skjælmsk.




p
mf
sempre poco rit.
rit.
pp a tempo
poco rit.
ril.
pp a tempo
p
pp

Albumblad.

Edvard Grieg.

Allegretto espressivo.

cant.

p

8

dim.

pp

8

dim.

pp

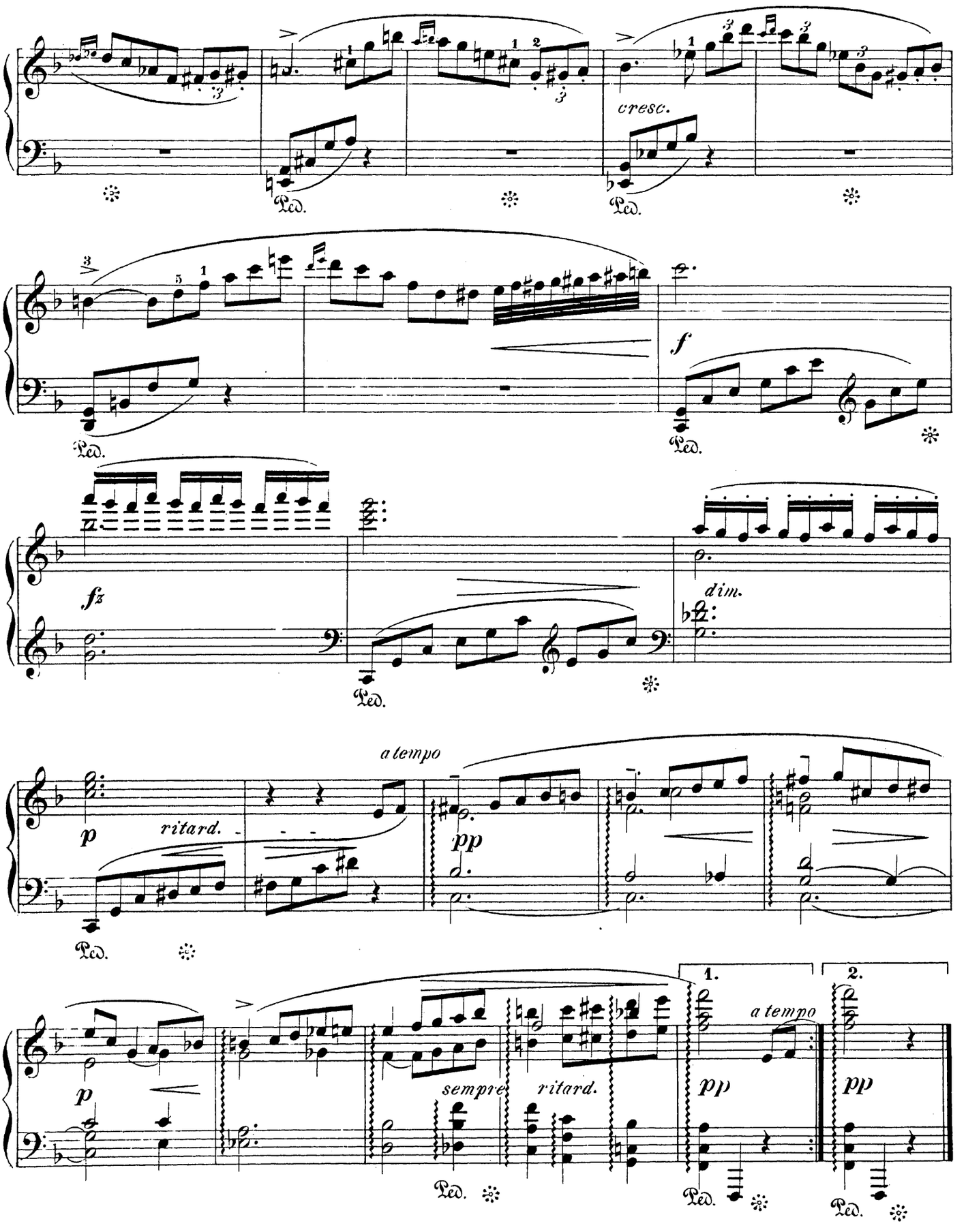
poco a poco più agitato

cresc.

poco rit.

p

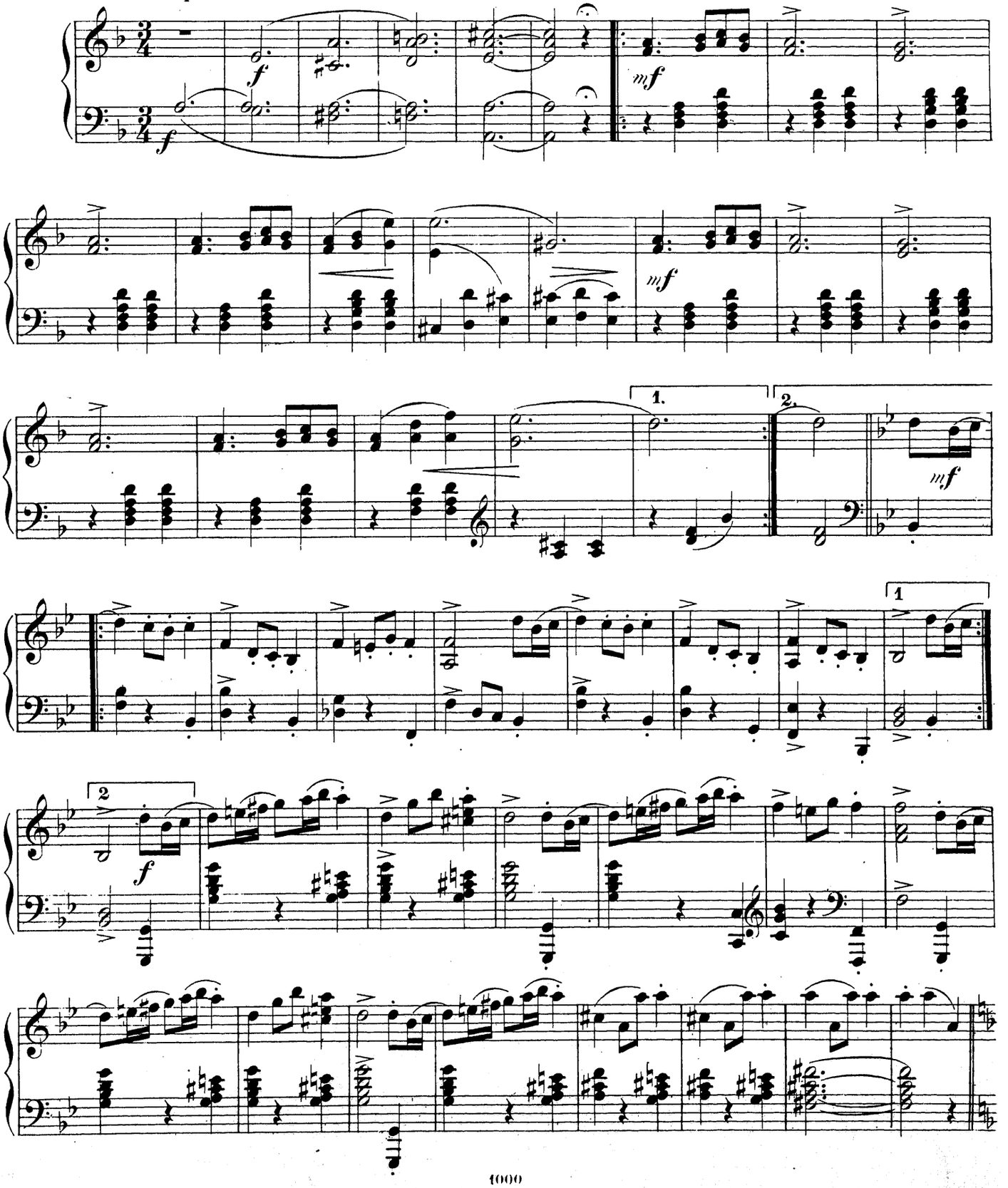
Ped.

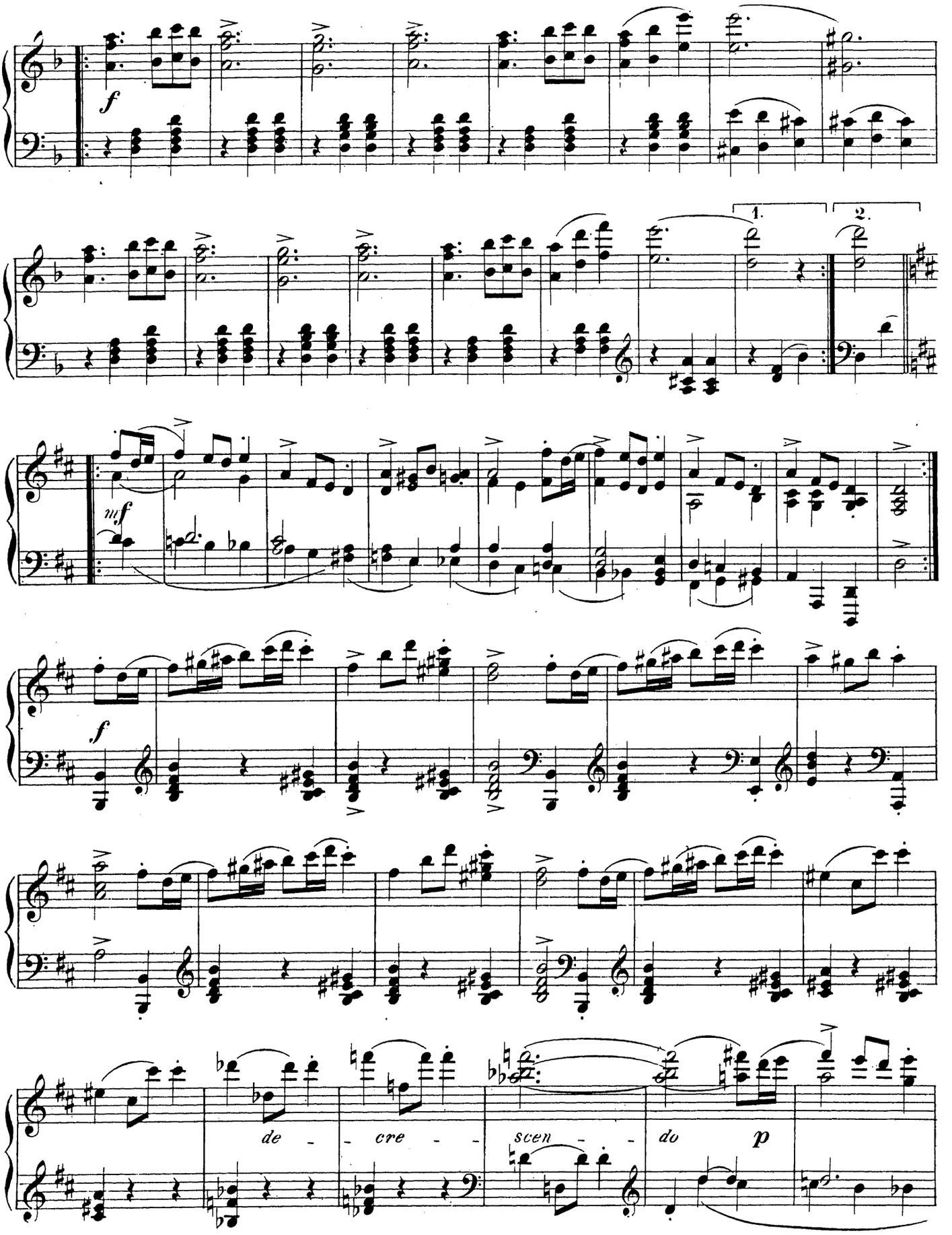

cresc.
Ped.
f
fz
dim.
a tempo
p
ritard.
pp
sempre
1.
2.

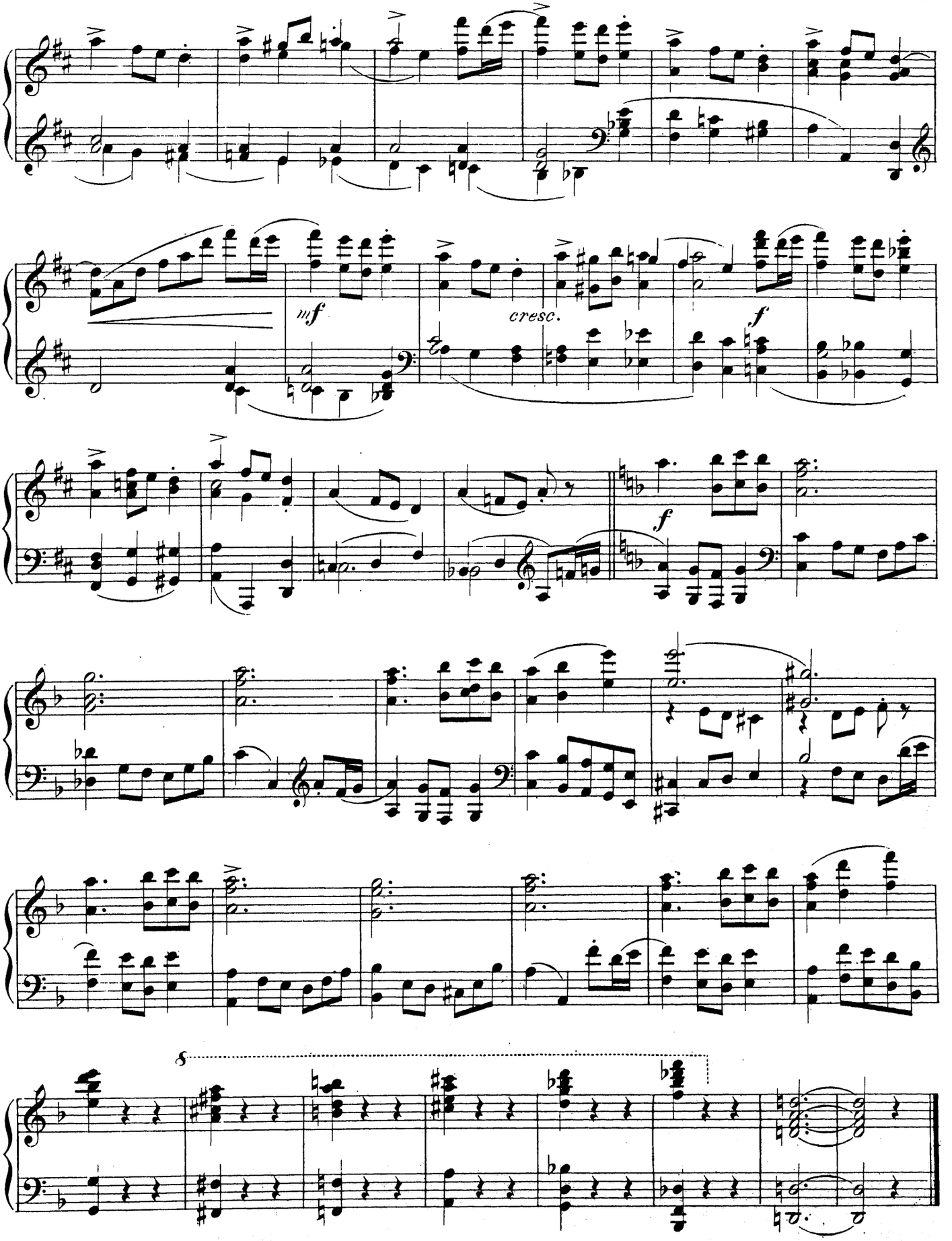
Bondeidyl.

J. Haarklou.

Tempo di Valse.




f
1.
2.
mf
f
de - cre - scen - do
p


mf
cresc.
f
f
8

Til Hans. Gude.

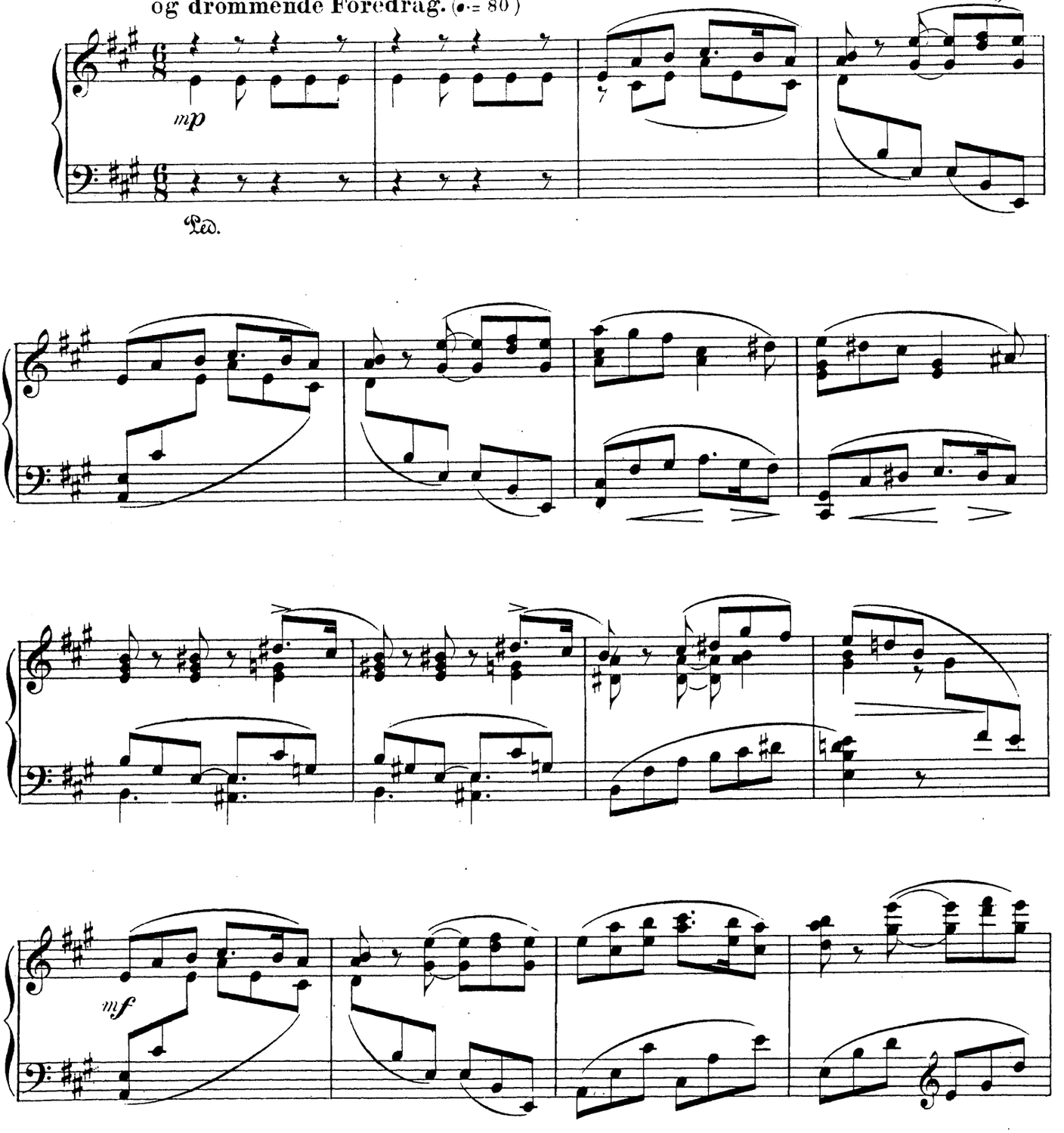
* * *

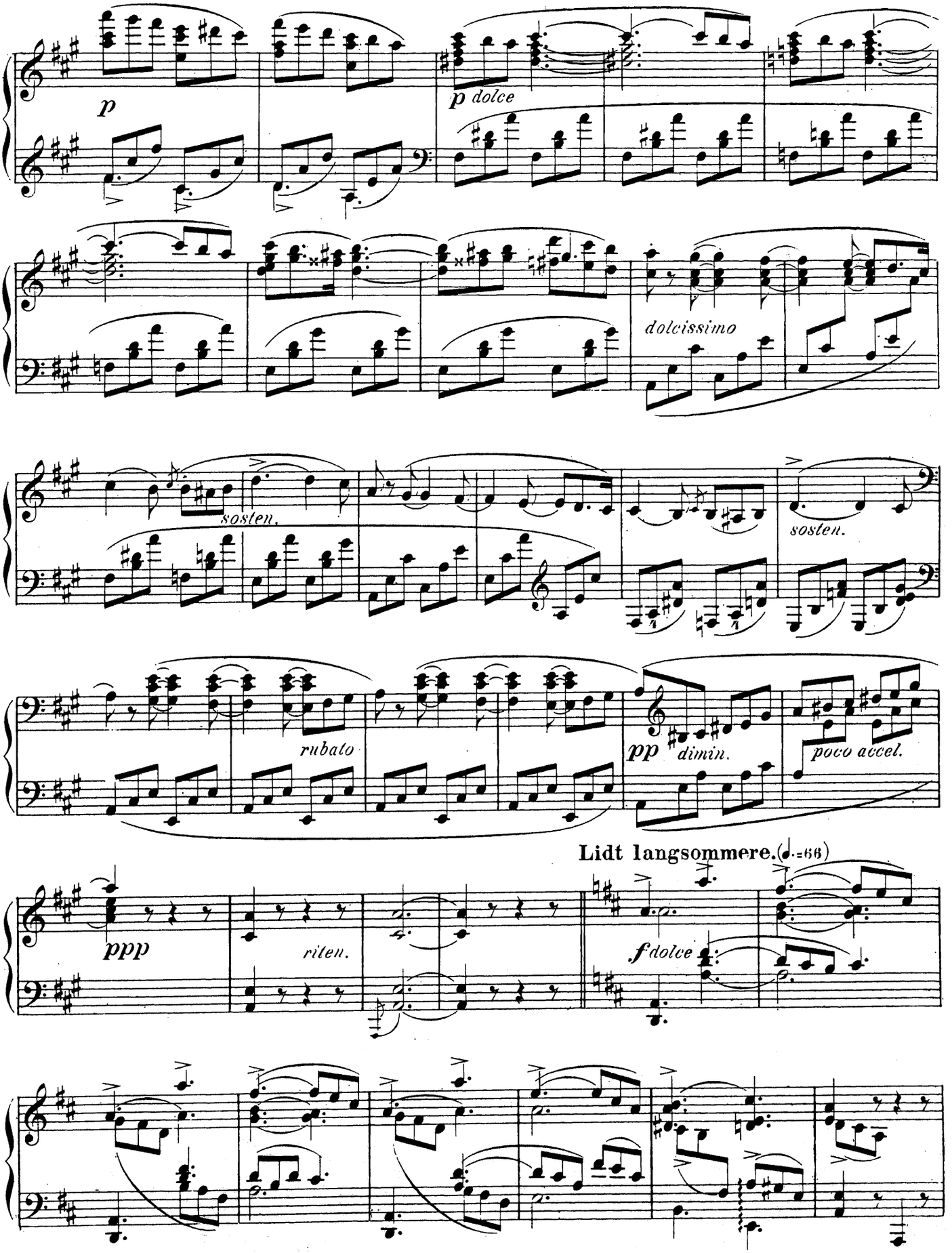
Som en Pilgrim vil min Længsel drage
gjennem Skovens duftende Portal.
O, hvor södt at vandre ensom did
og, af Lövet skjult, en stakket Tid
glemme al sin Klage.

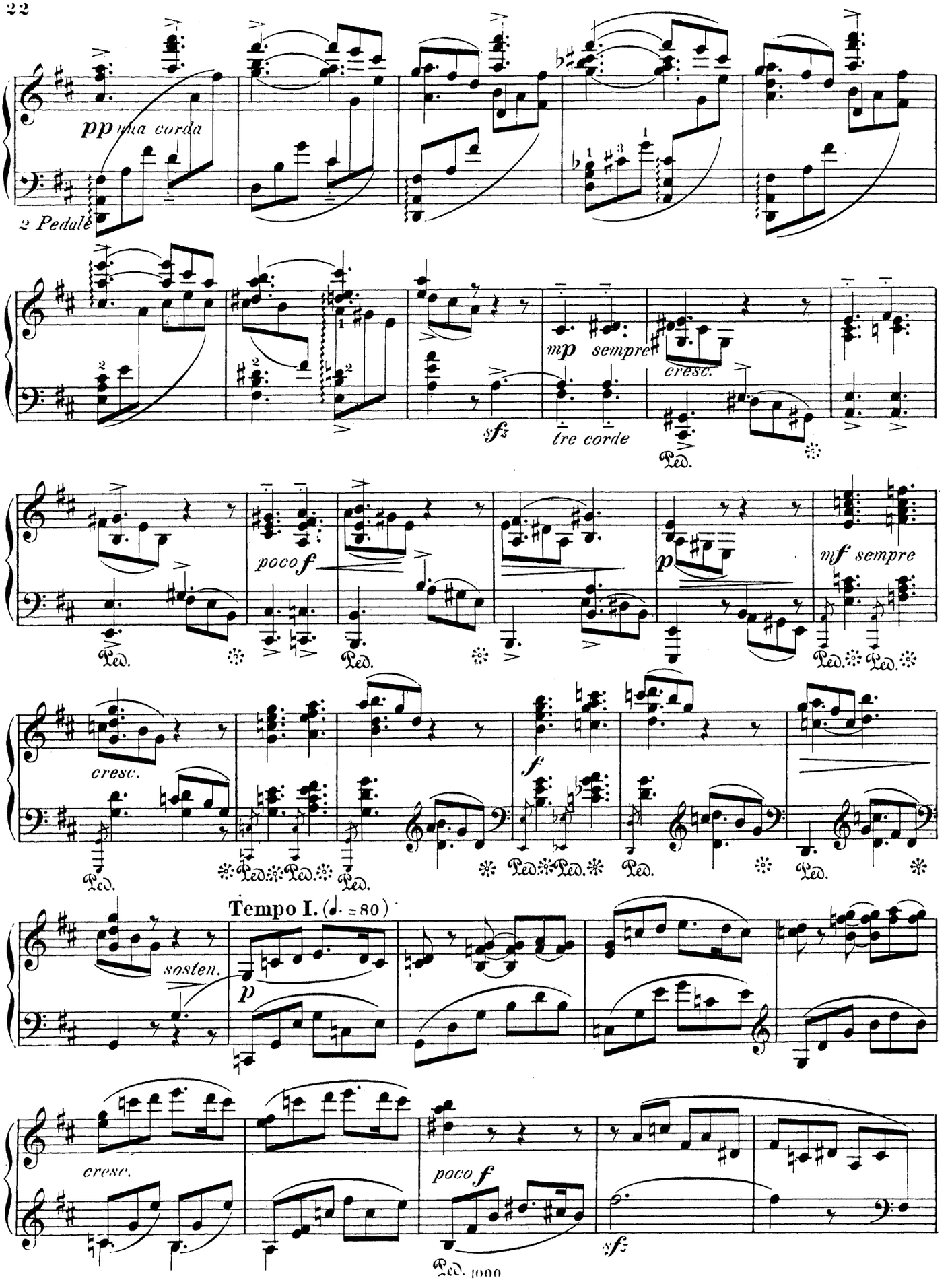
Joh. Seb. Welhaven.

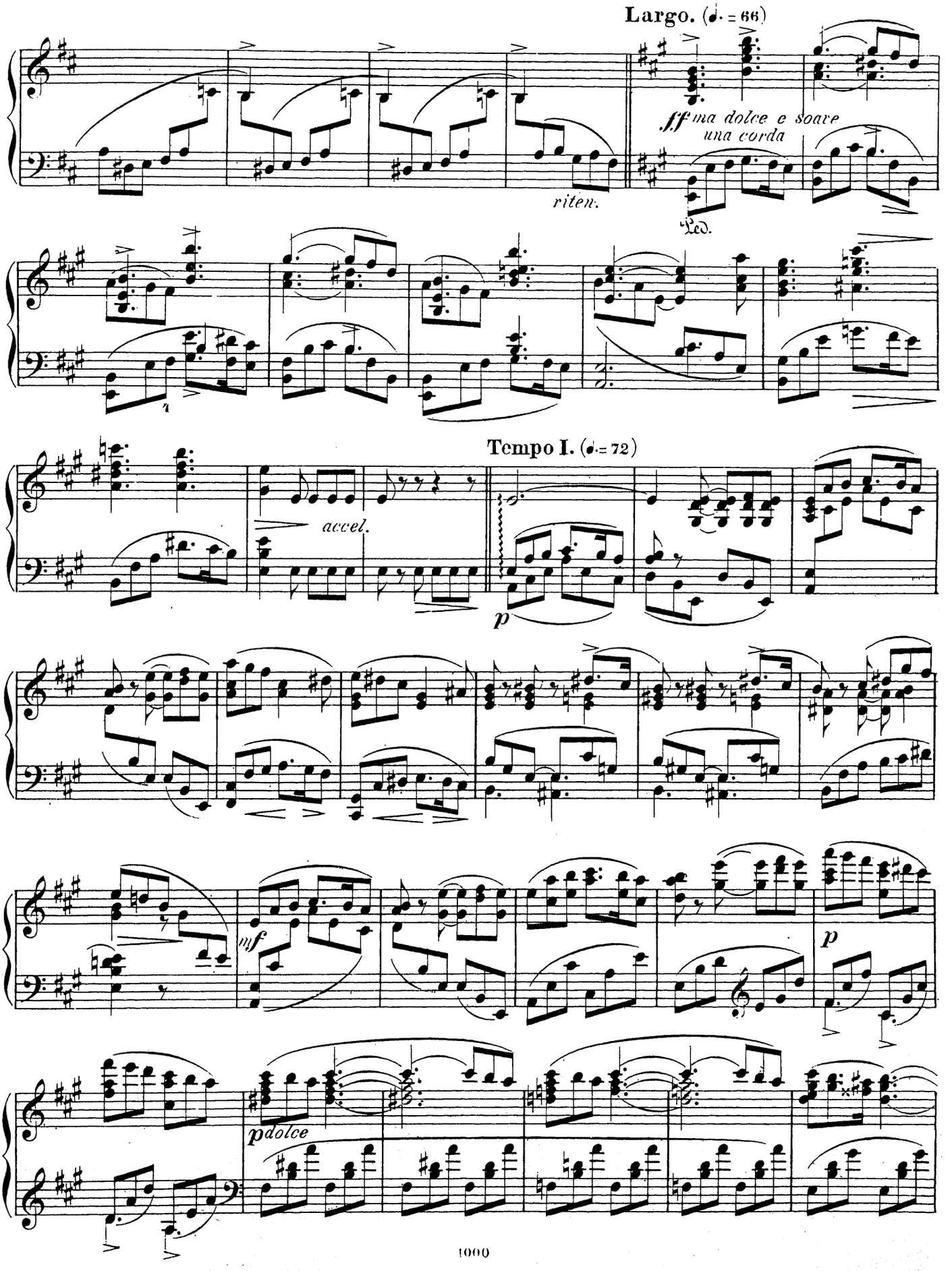
Med blödt, klangfuldt
og drömmende Foredrag. (♩= 80)

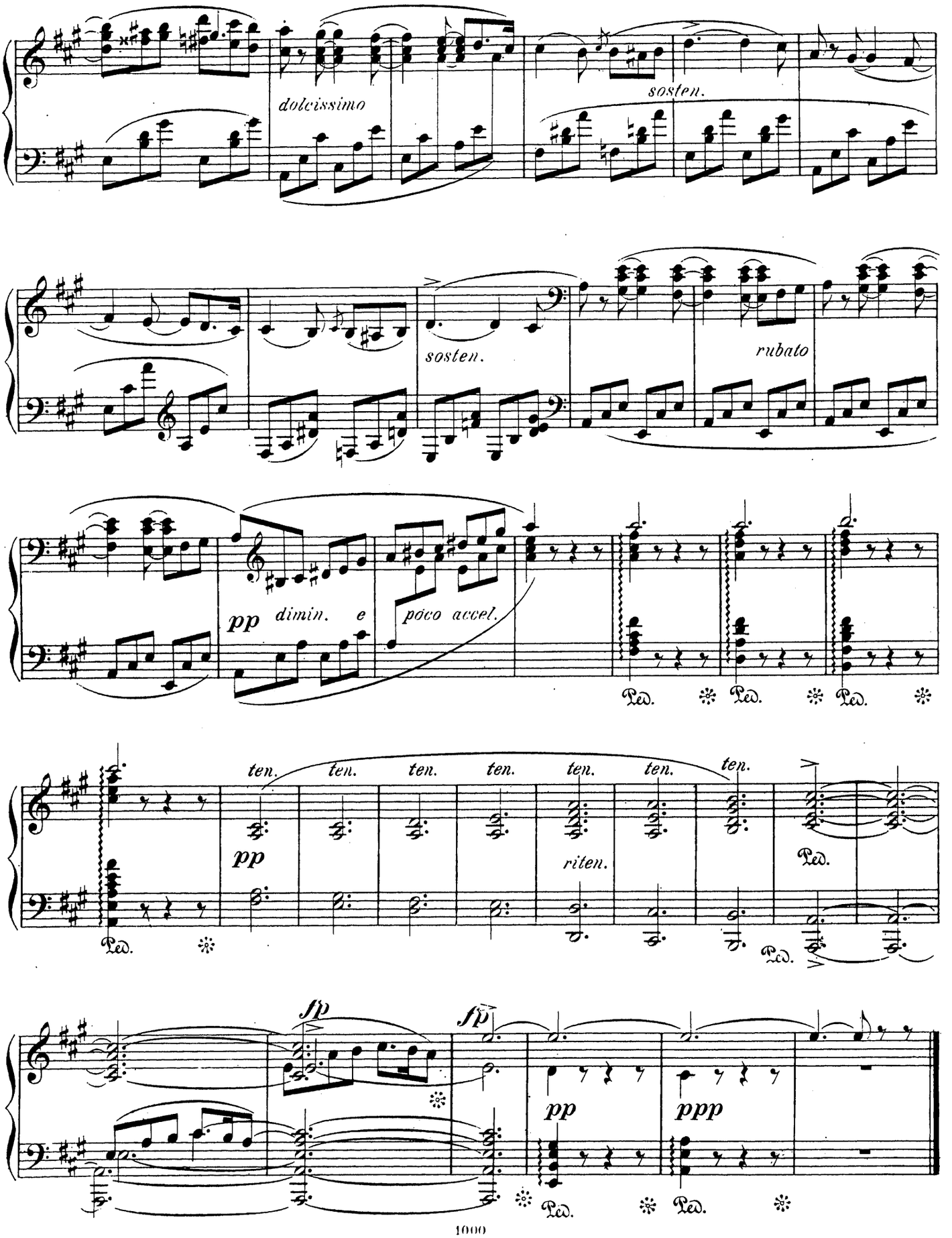
Otto Winter-Hjelm.




p
p dolce
dolcissimo
sosten.
sosten.
rubato
pp dimin.
poco accel.
Lidt langsommere. (♩.=66)
ppp
riten.
f dolce


pp una corda
2 Pedalé
mp sempre
cresc.
sfz
tre corde
Ped.
poco f
p
mf sempre
cresc.
f
Tempo I. (♩. = 80)
sosten.
p
cresc.
poco f
sfz
Ped. 1000

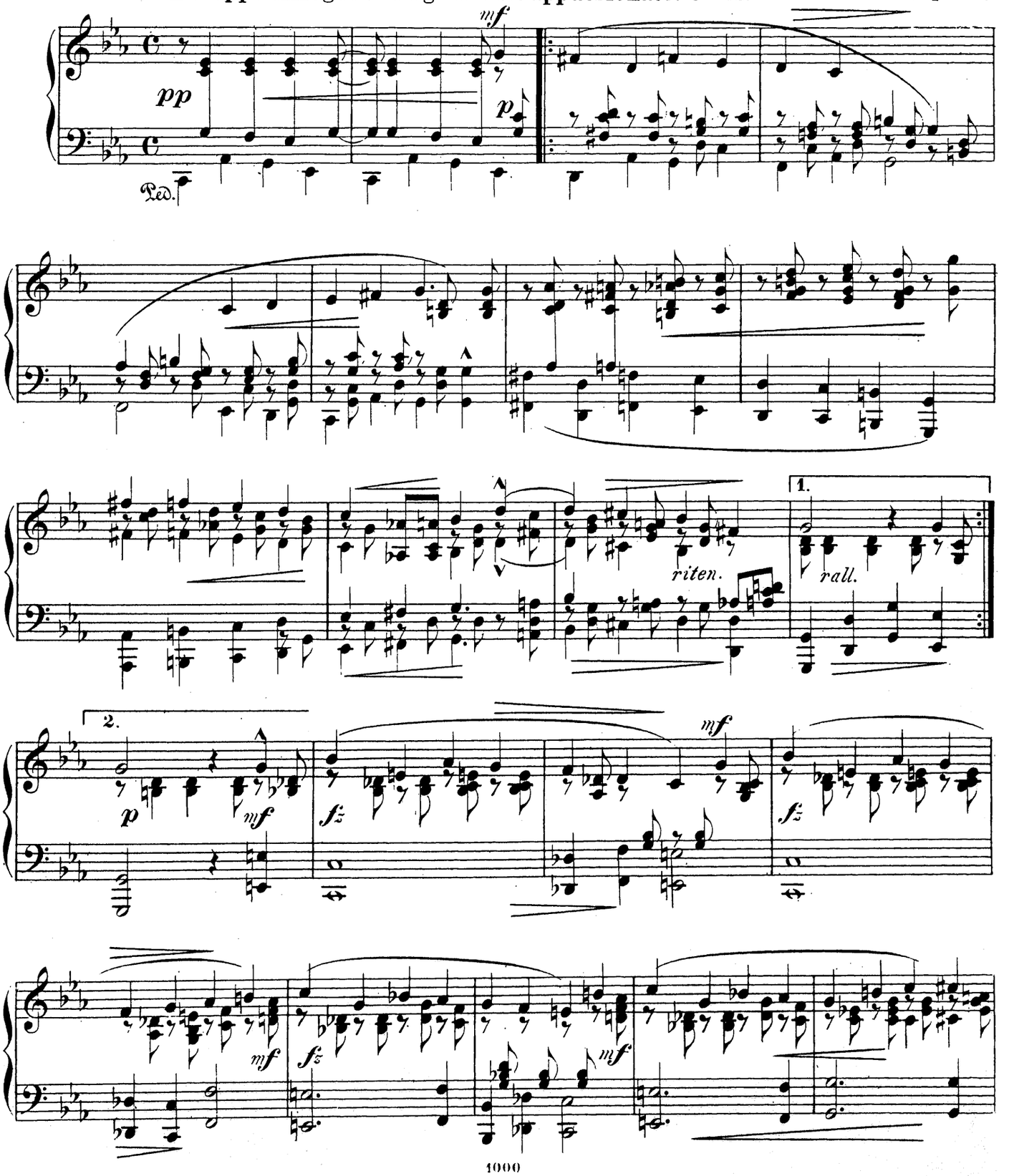

Largo. (♩. = 66)
ff ma dolce e soave
una corda
riten.
Ped.
Tempo I. (♩. = 72)
accel.
p
mf
p
pdolce

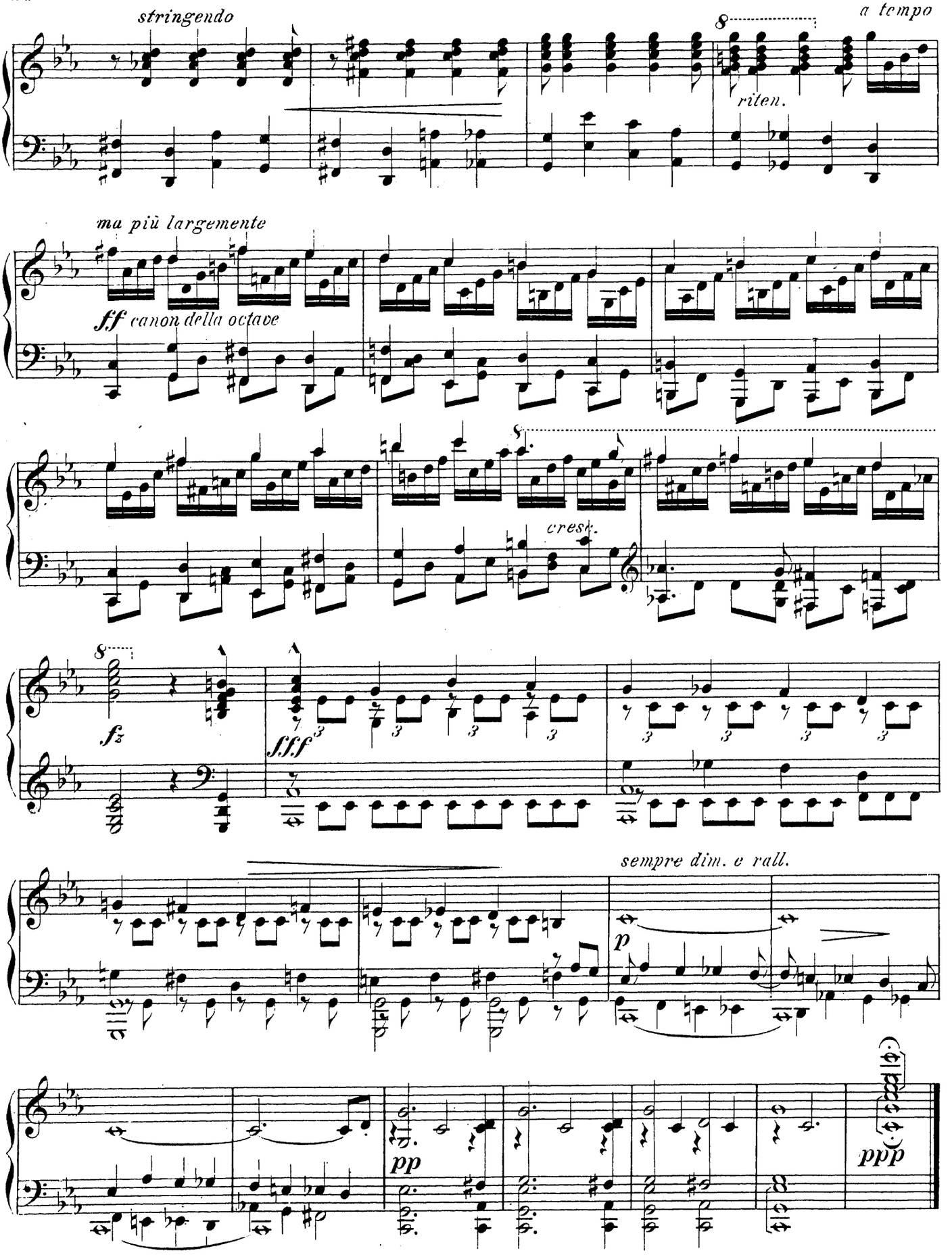

dolcissimo
sosten.
sosten.
rubato
pp
dimin. e
poco accel.
Ped.
ten.
pp
riten.
sfp
pp
ppp

Forladt.

Allein.

Non troppo Allegro ma agitato ed appassionato. ♩ = 72. Iver Holter, Op.8.No2

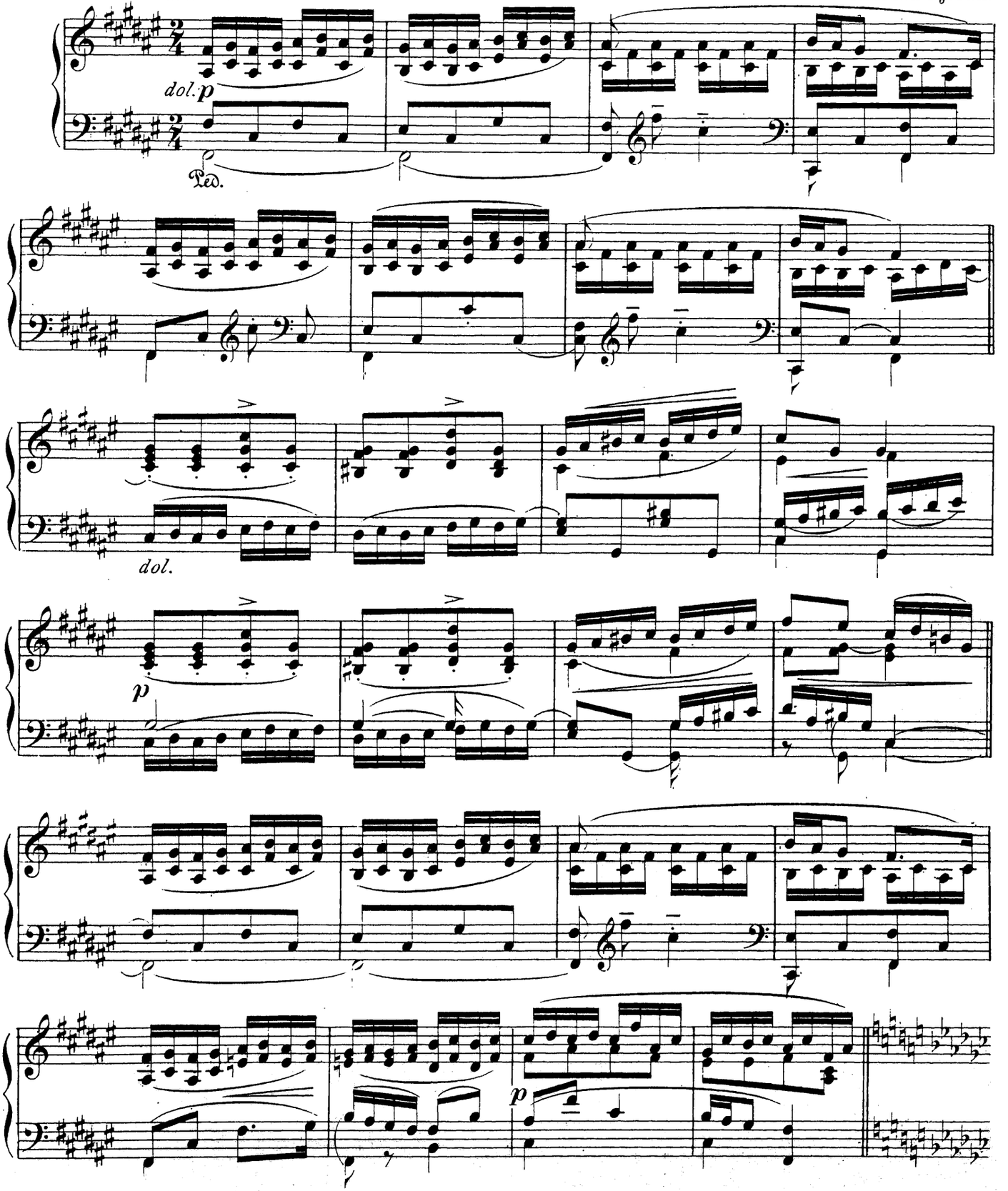



stringendo
riten.
a tempo
ma più largemente
ff canon della octave
cresc.
f3
fff
sempre dim. e rall.
p
pp
ppp

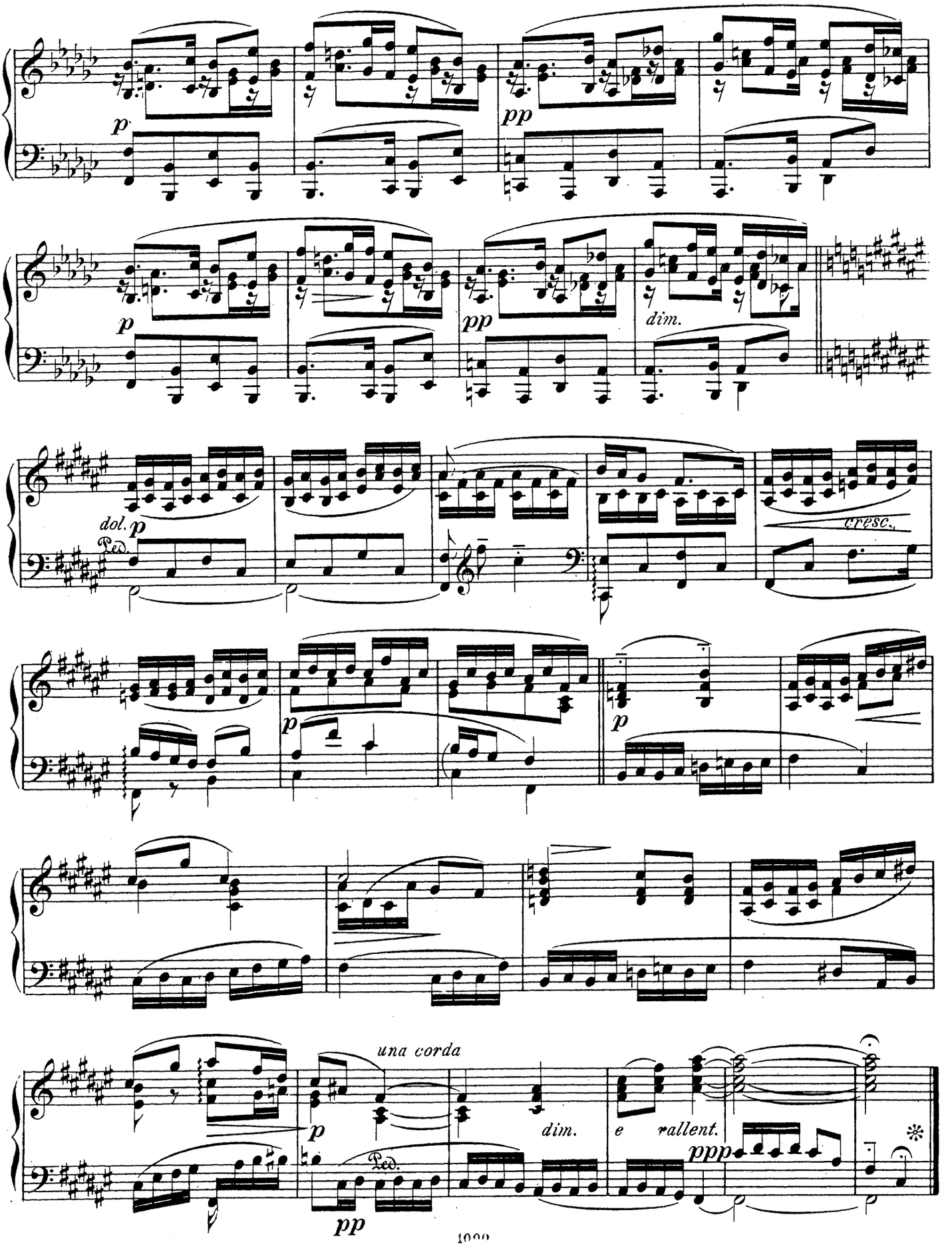
Vuggevise.*)

Lento.

Halfdan Kjerulf.



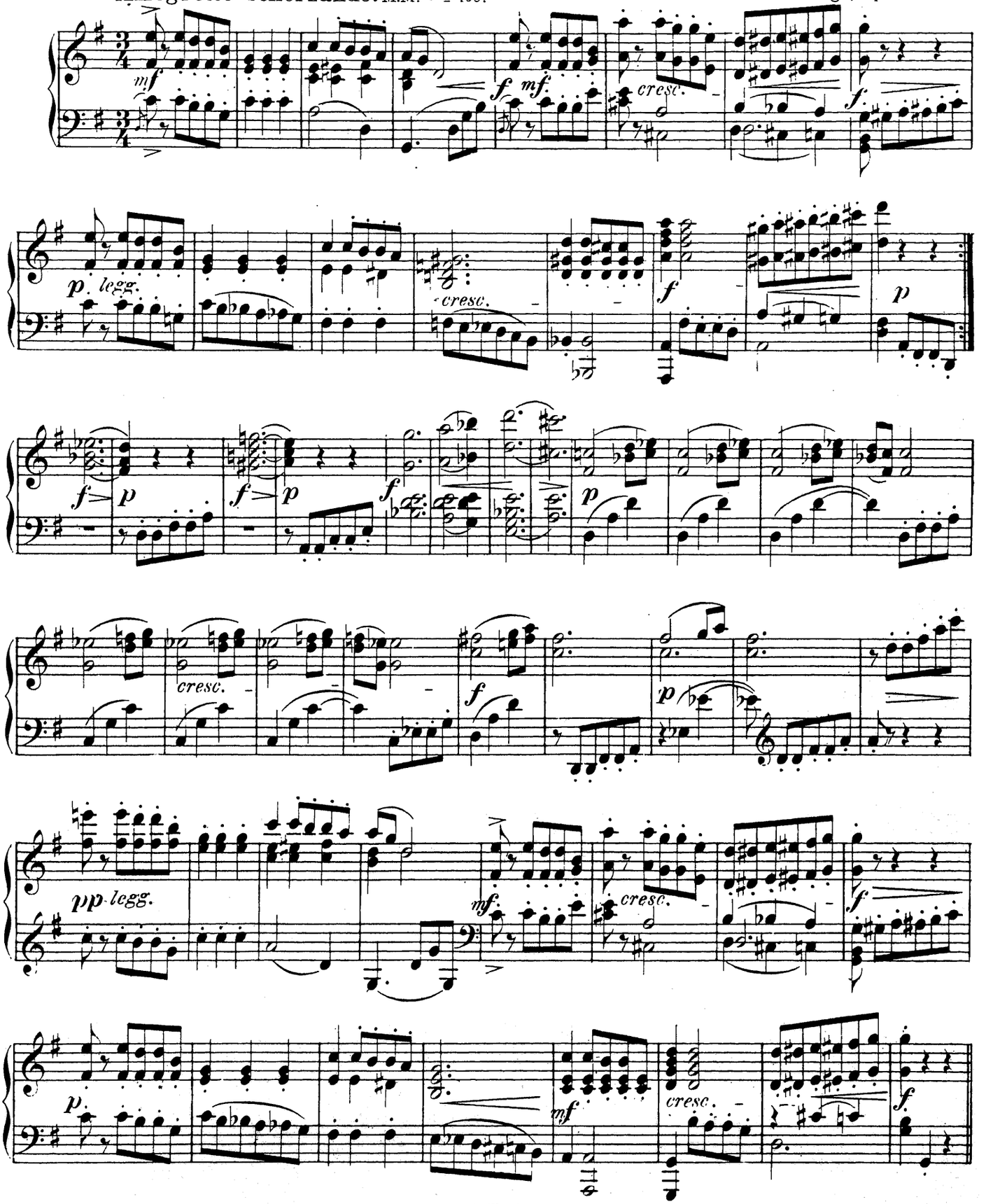
*) Med Originalforlæggeren H.r Abr. Hirsch's Tilladelse

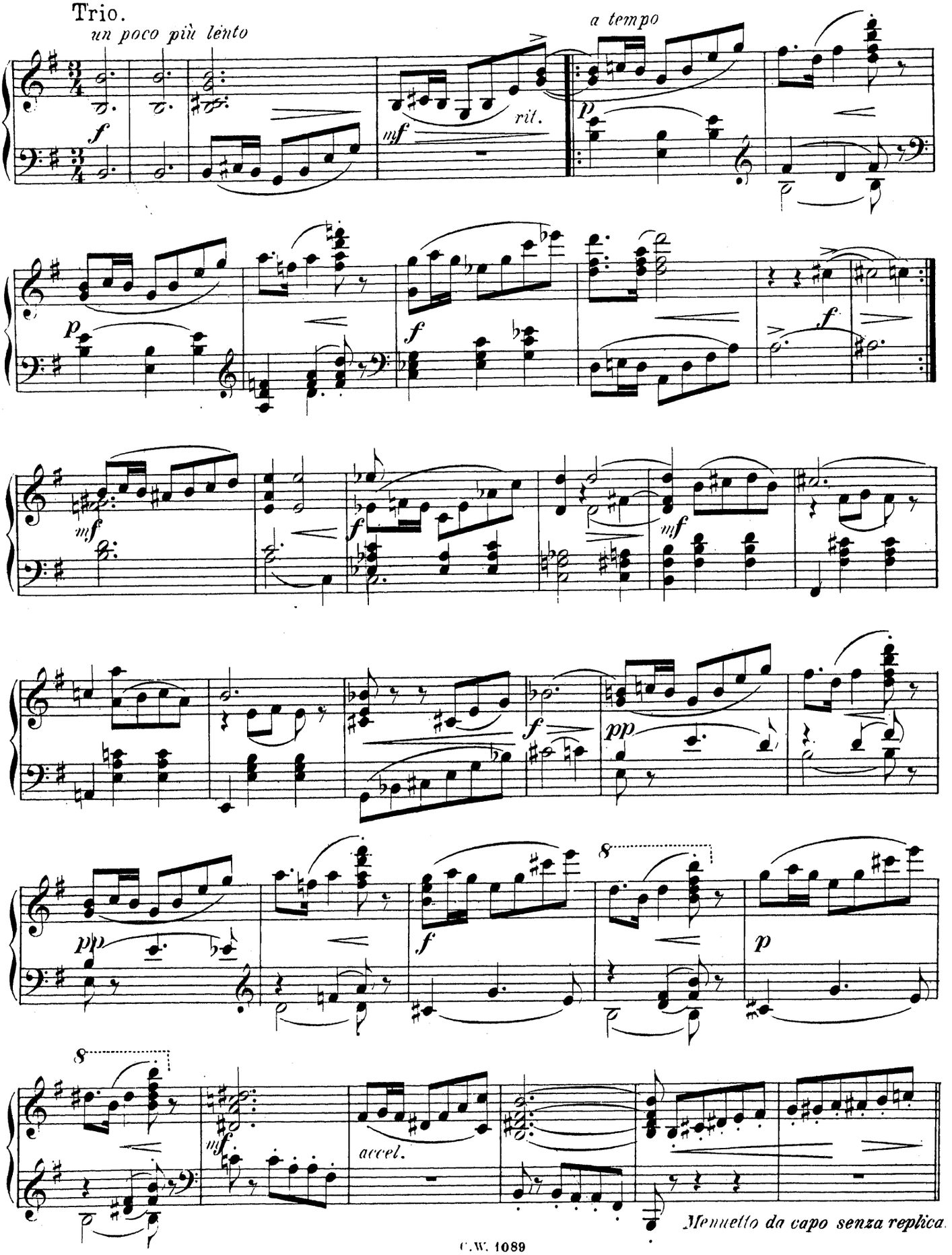

p
pp
p
pp
dim.
dol.
p
Ped.
cresc.
p
p
una corda
p
Ped.
pp
dim.
e rallent.
ppp

Nº 3. Menuet.

Allegretto scherzando. M.M. ♩ = 168.

Gustav Fr. Lange, Op. 3 Nº 3.

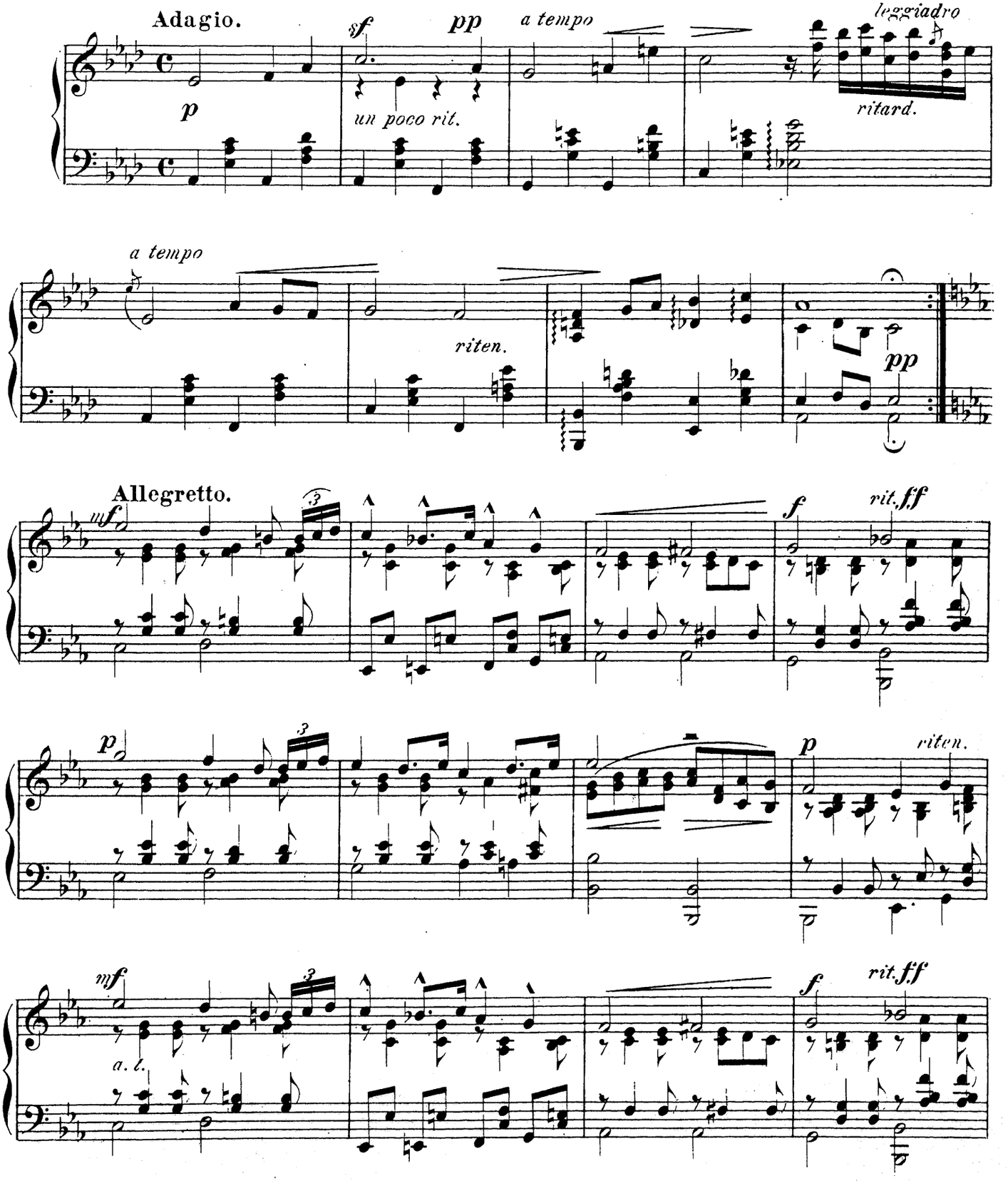


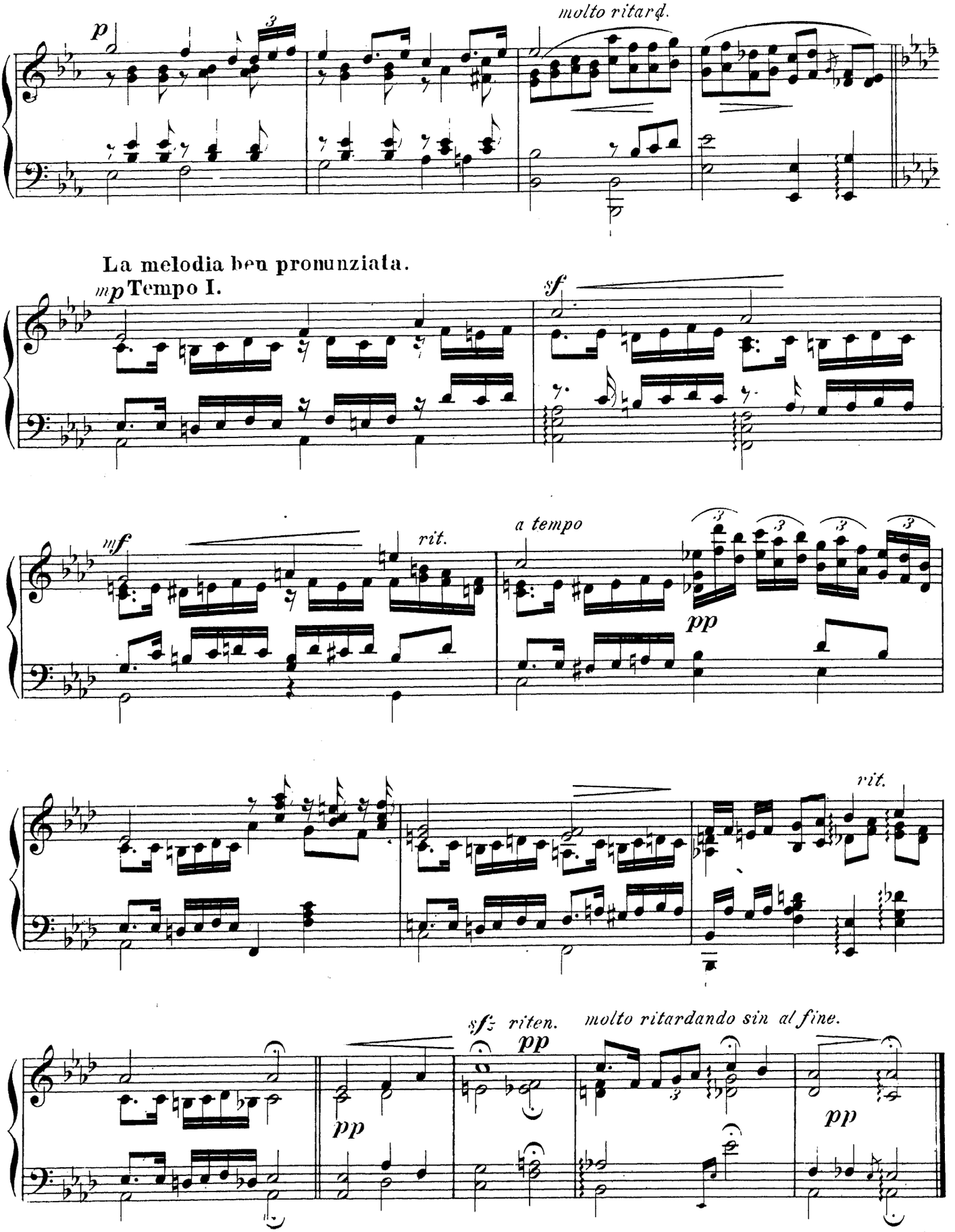

Trio.
un poco più lento
a tempo
rit.
accel.
Menuetto da capo senza replica.

Serenade.

Signora Teresina Tua tilegnet.

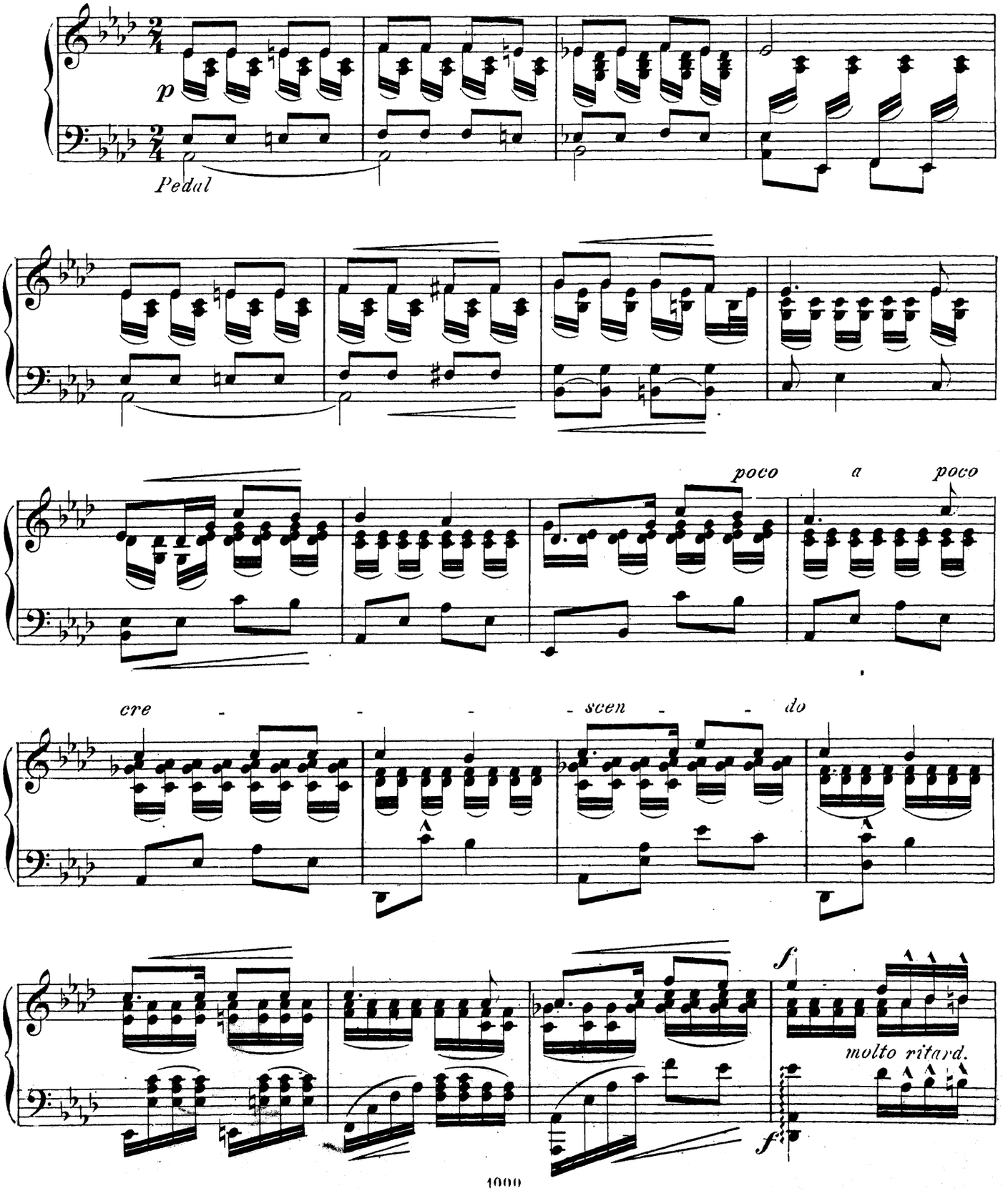
Bredo Lasson. **1885.**

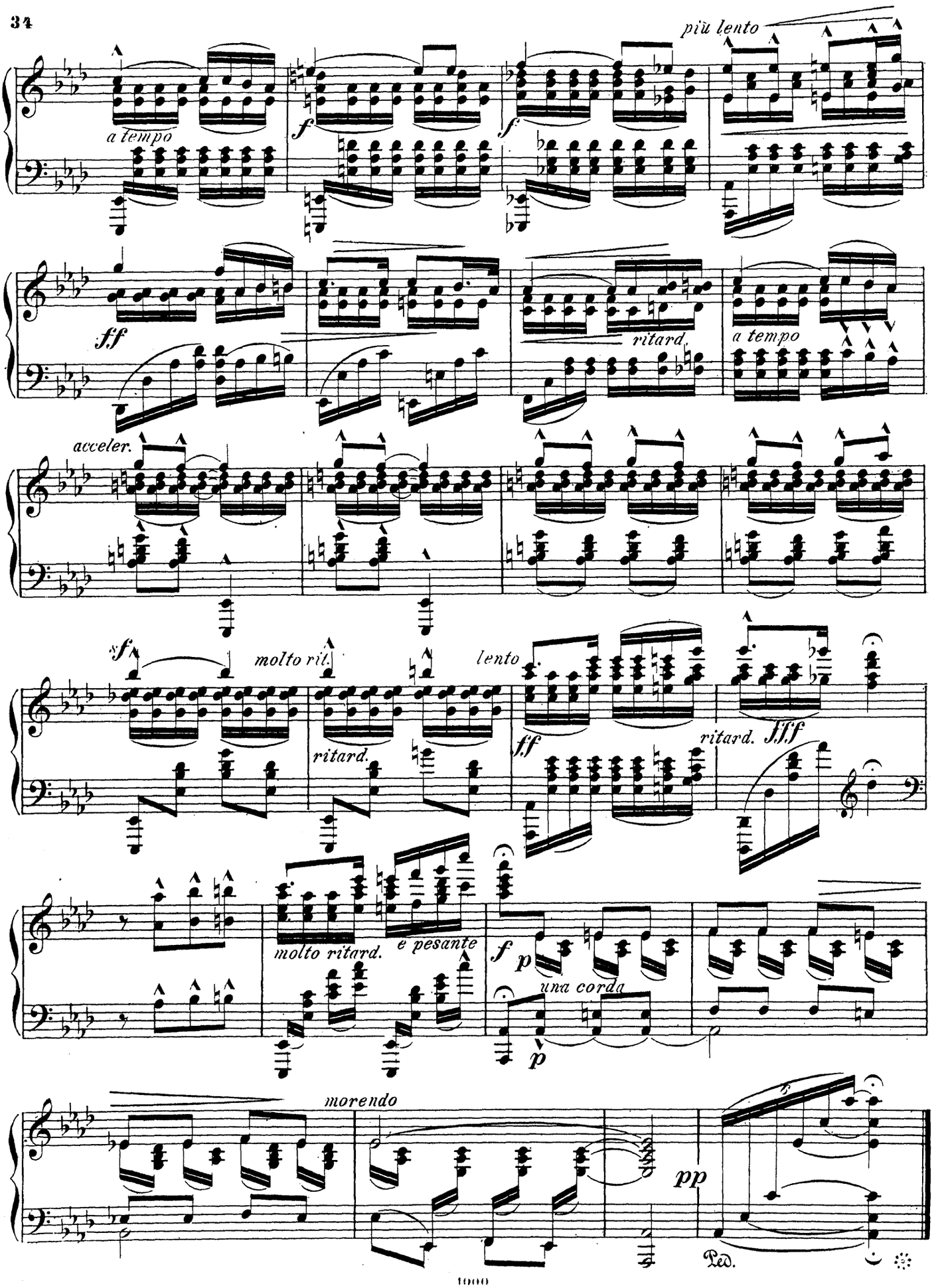



p
molto ritard.
La melodia ben pronunziata.
mp Tempo I.
sf
mf
rit.
a tempo
pp
rit.
sfz riten.
pp
molto ritardando sin al fine.
pp
pp

Crescendo!

Stadig stigende. Per Lasson.

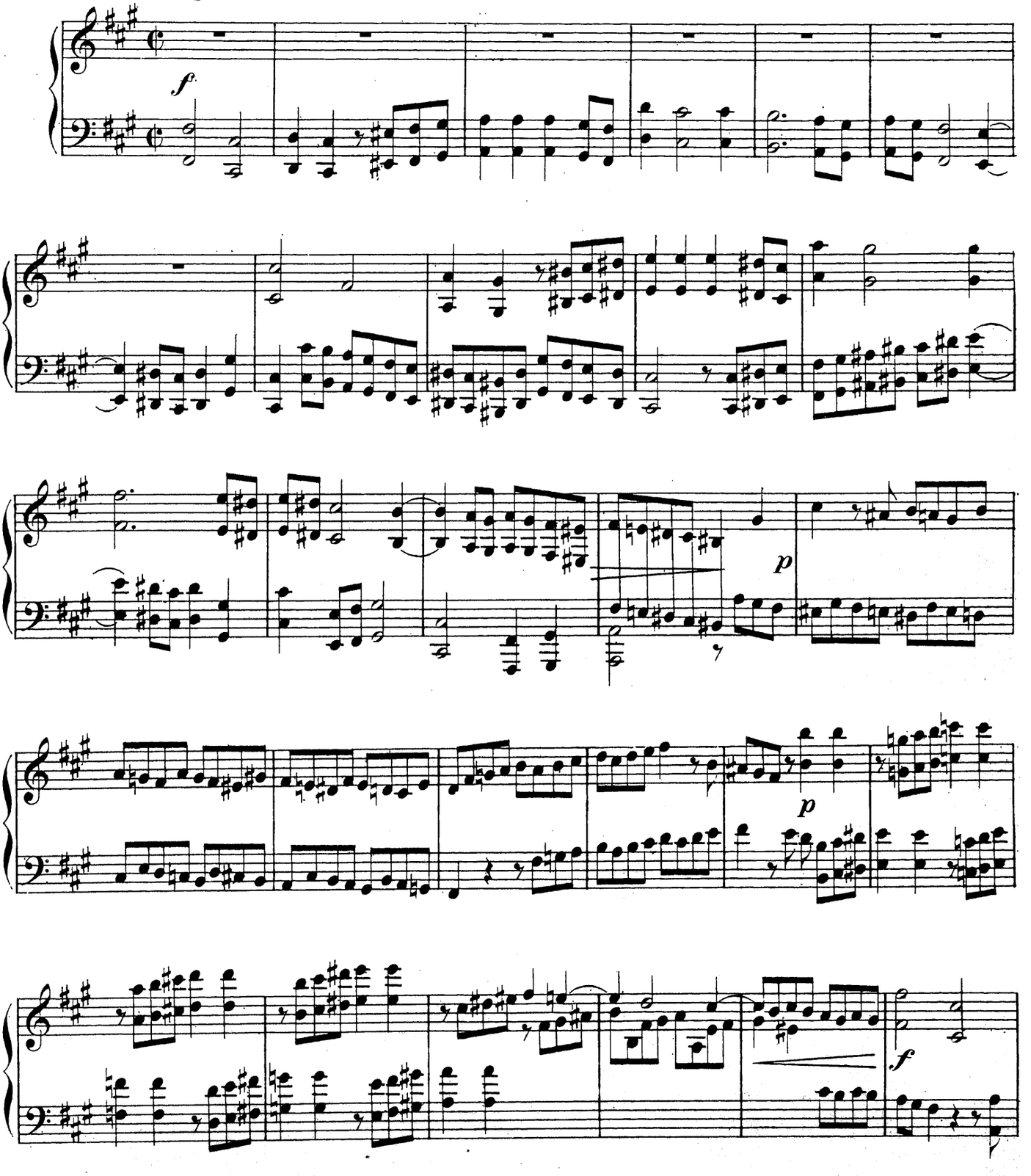


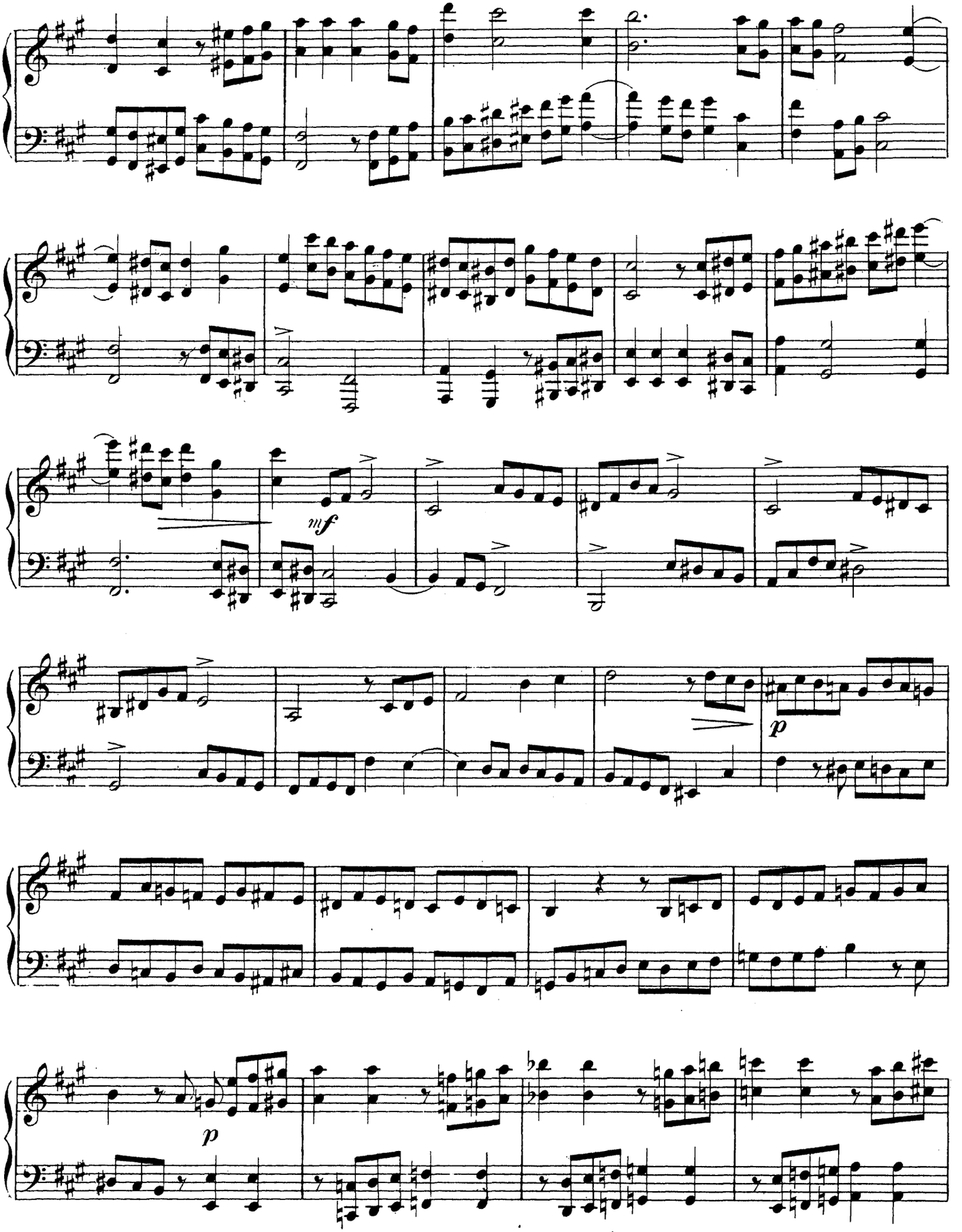

più lento
a tempo
f
f
ff
ritard.
a tempo
acceler.
sf
molto rit.
lento
ritard.
ff
ritard.
fff
molto ritard.
e pesante
f
p
una corda
p
morendo
pp
Ped.

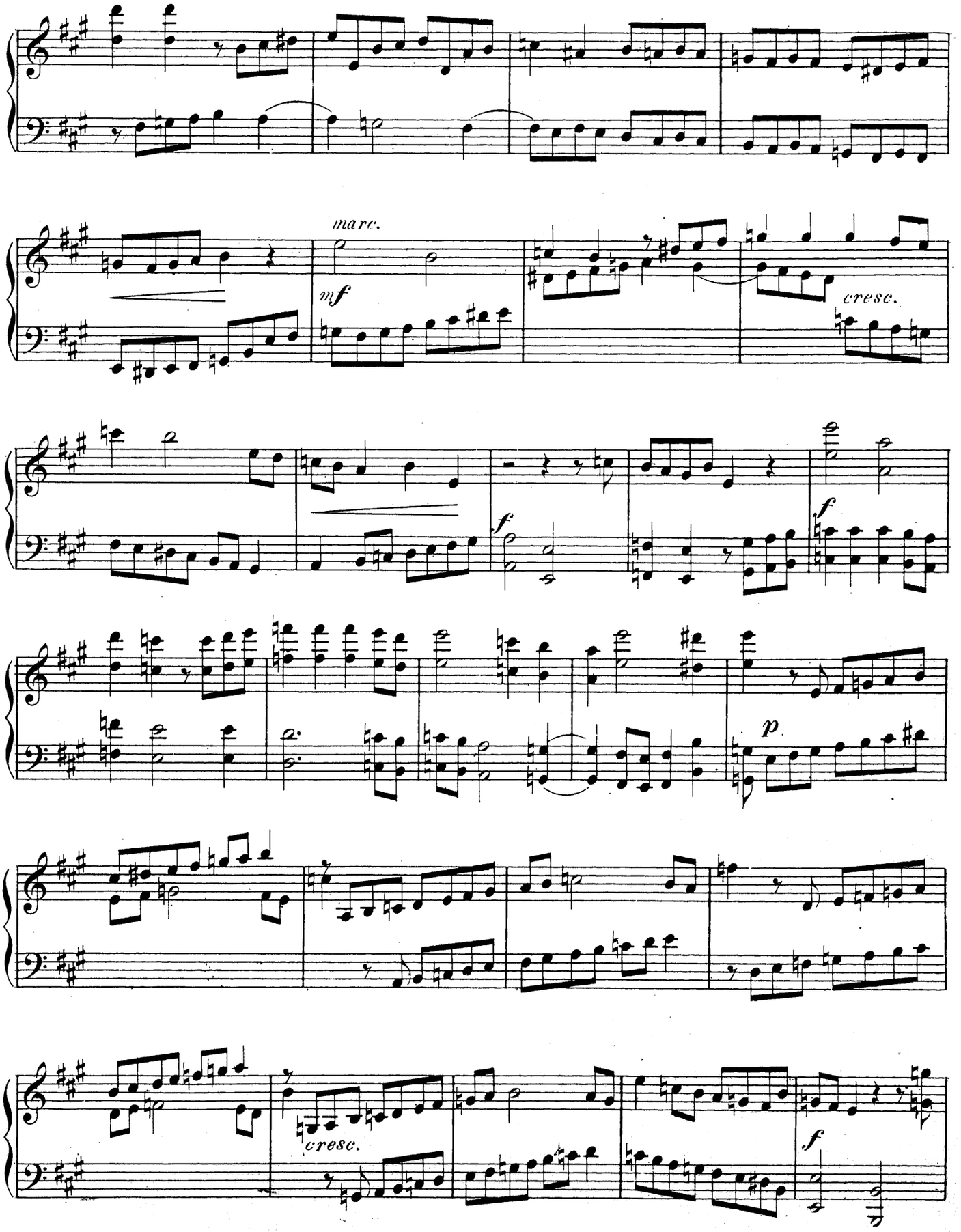
Octav-Etude.

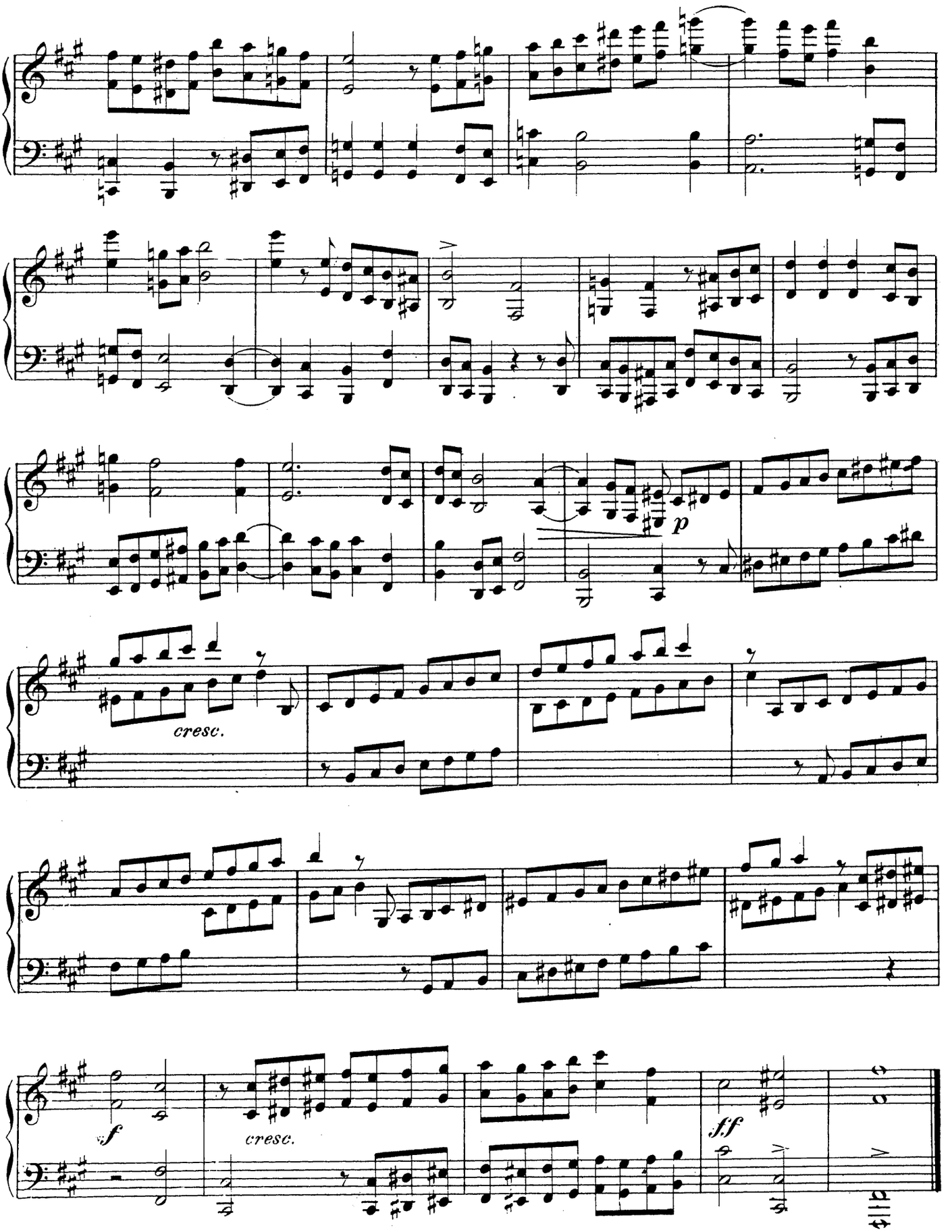
Allegro. M. M. ♩ = 80.

Ludv. M. Lindeman.




mf
p
p

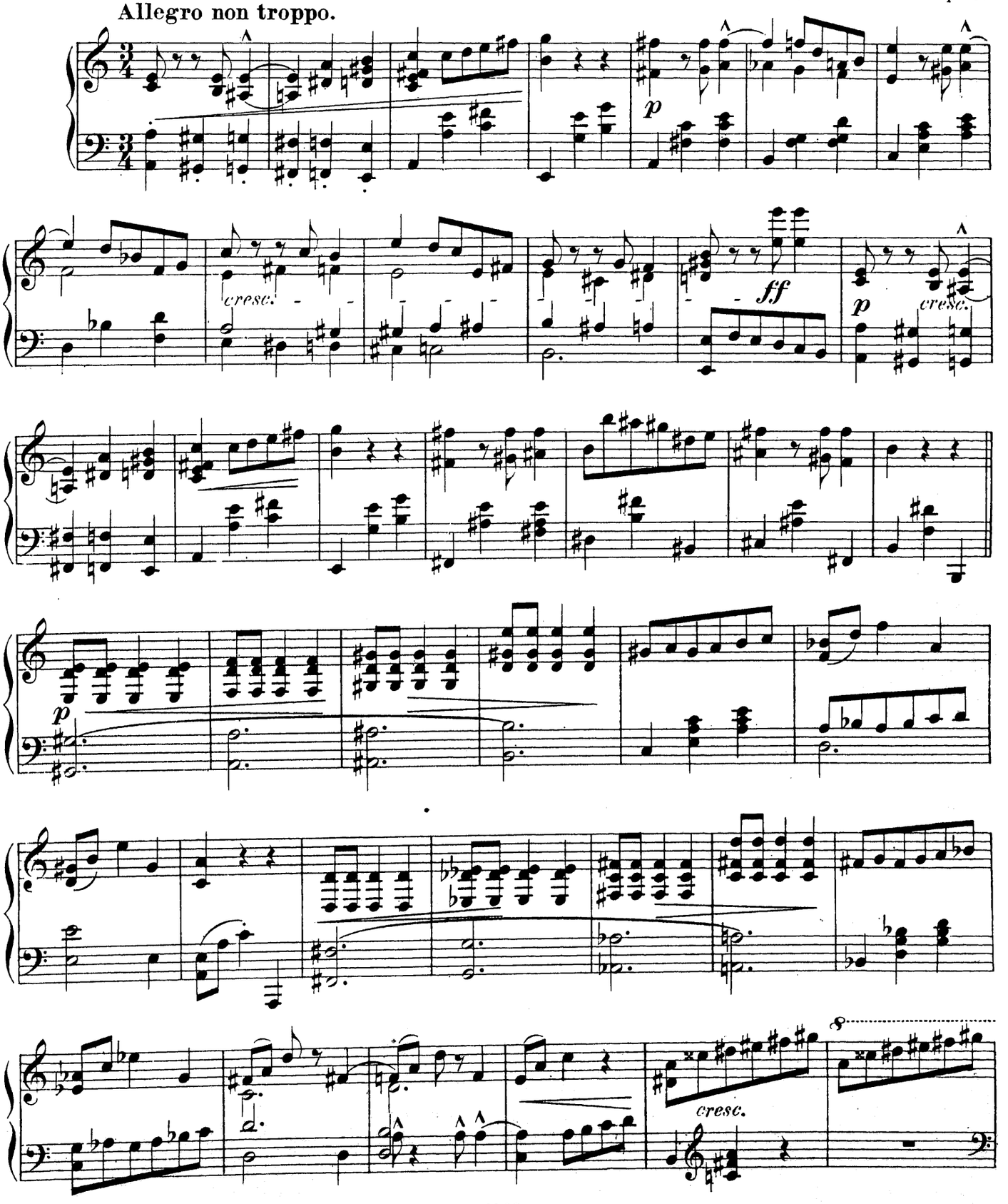

marc.
mf
cresc.
f
f
p
cresc.
f

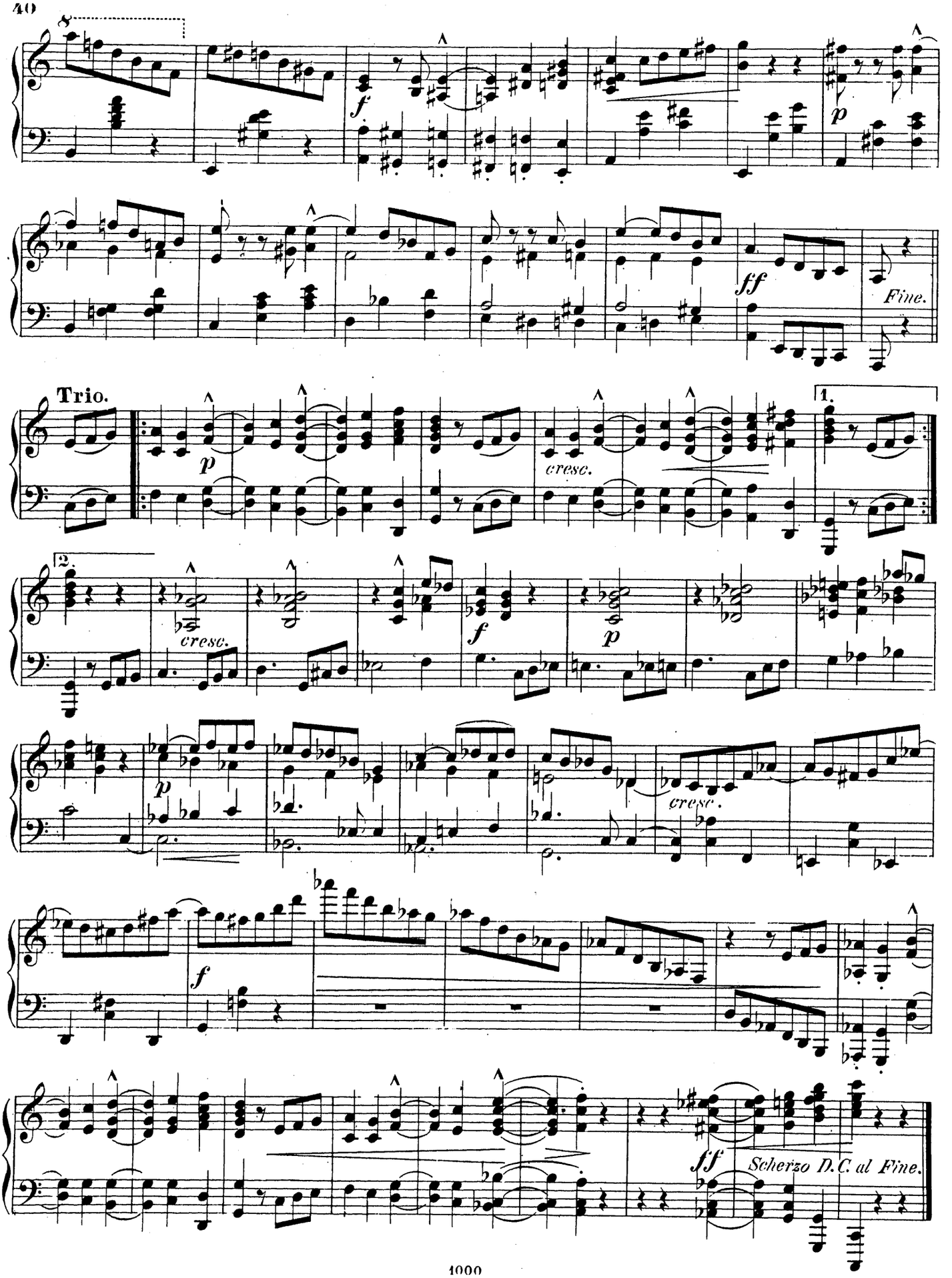

p
cresc.
f
cresc.
f.f

Scherzo.

Edmund Neupert.

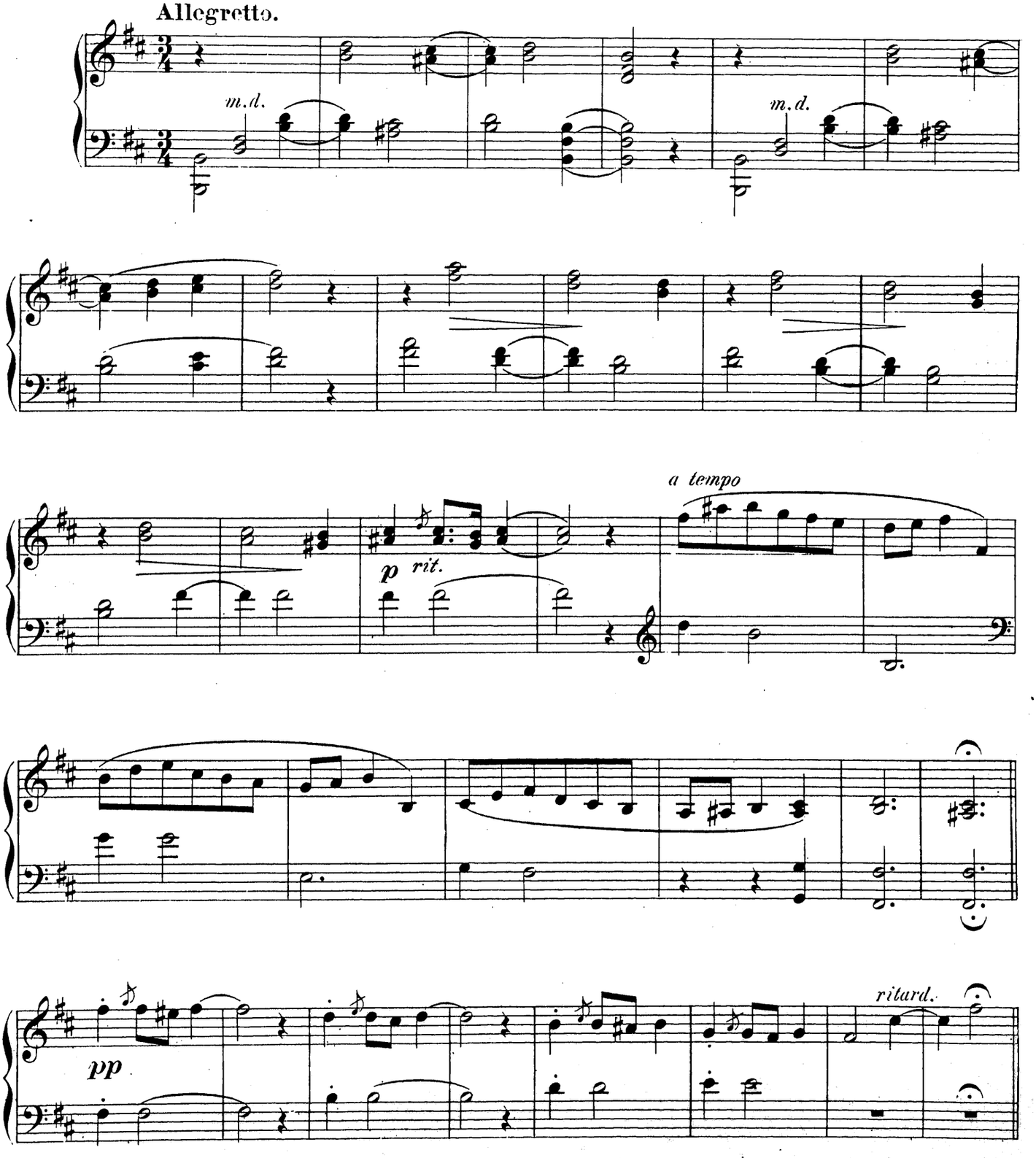
Allegro non troppo.



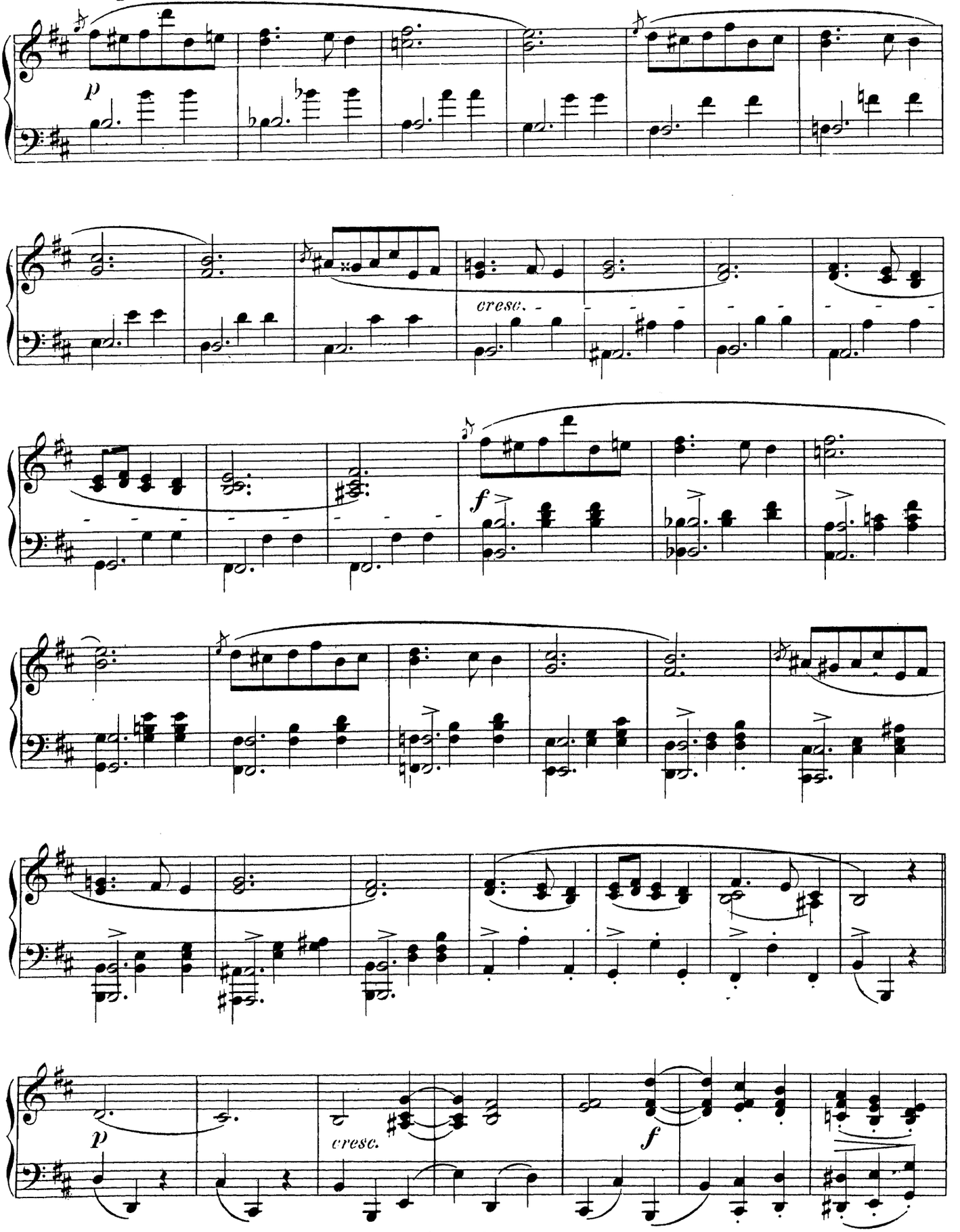

8
f
p
ff
Fine.
Trio.
p
cresc.
1.
2.
cresc.
f
p
p
cresc.
f
ff
Scherzo D.C. al Fine.

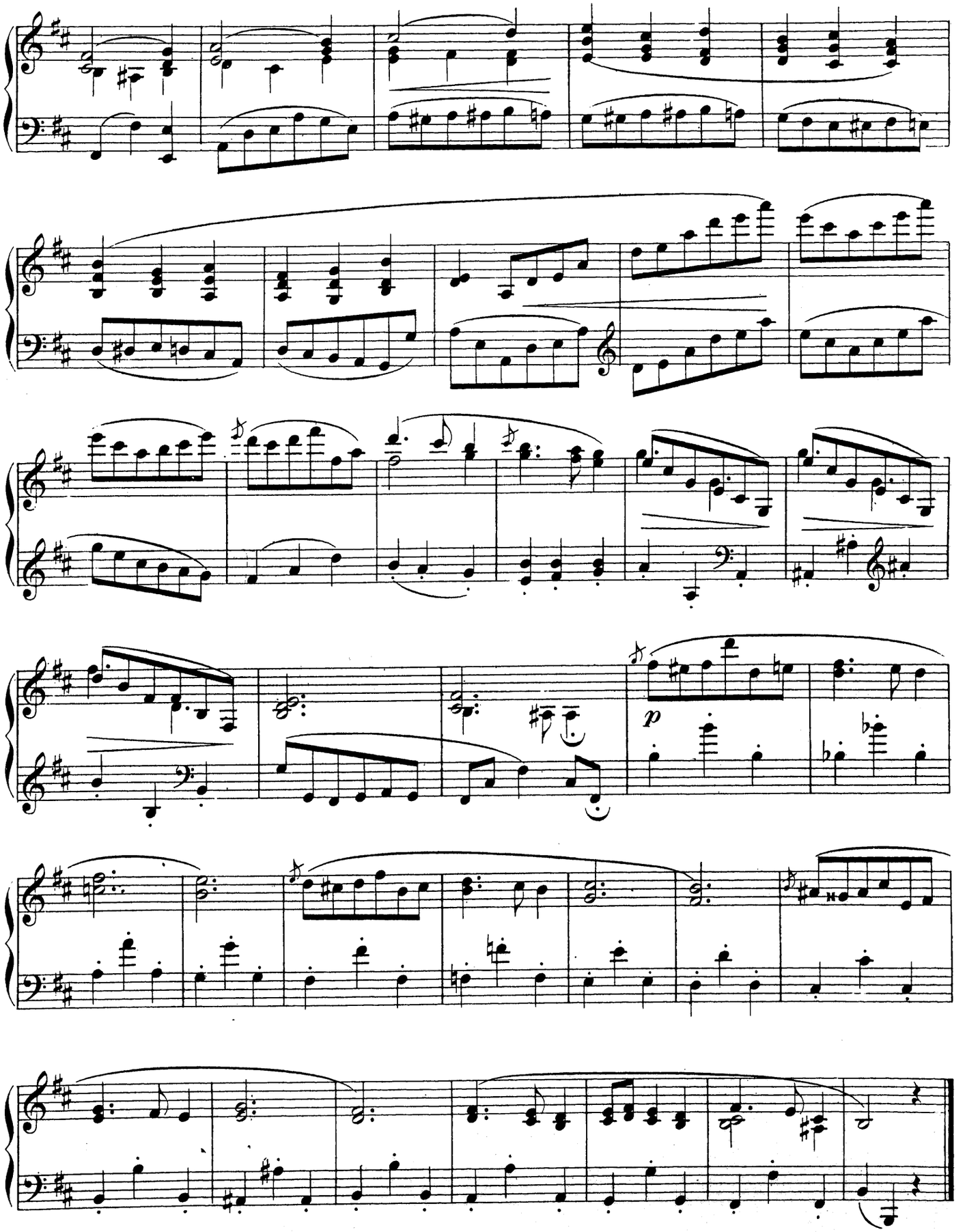
Valse Caprice.

Rikard Nordraak.



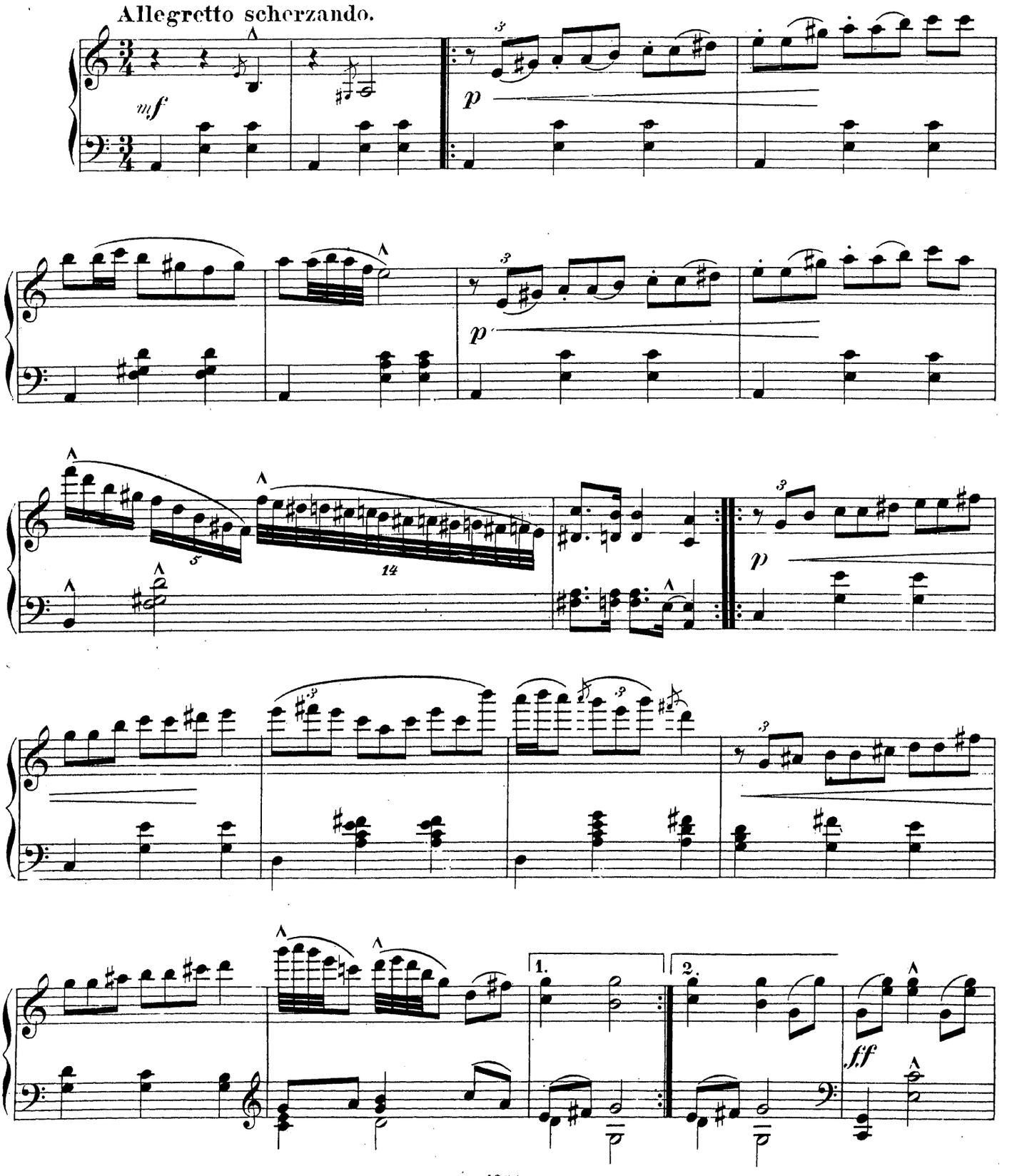
Tempo di valse.

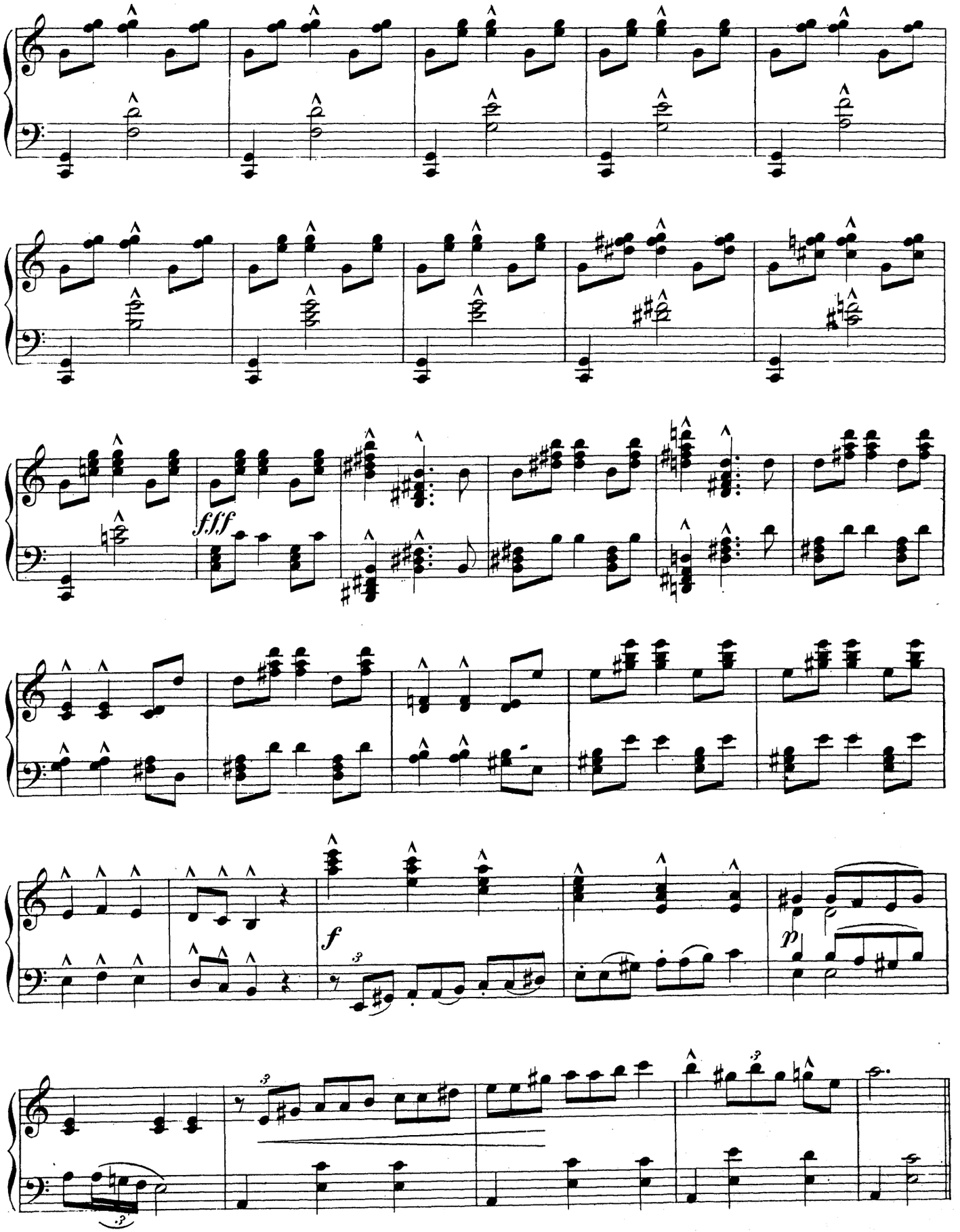


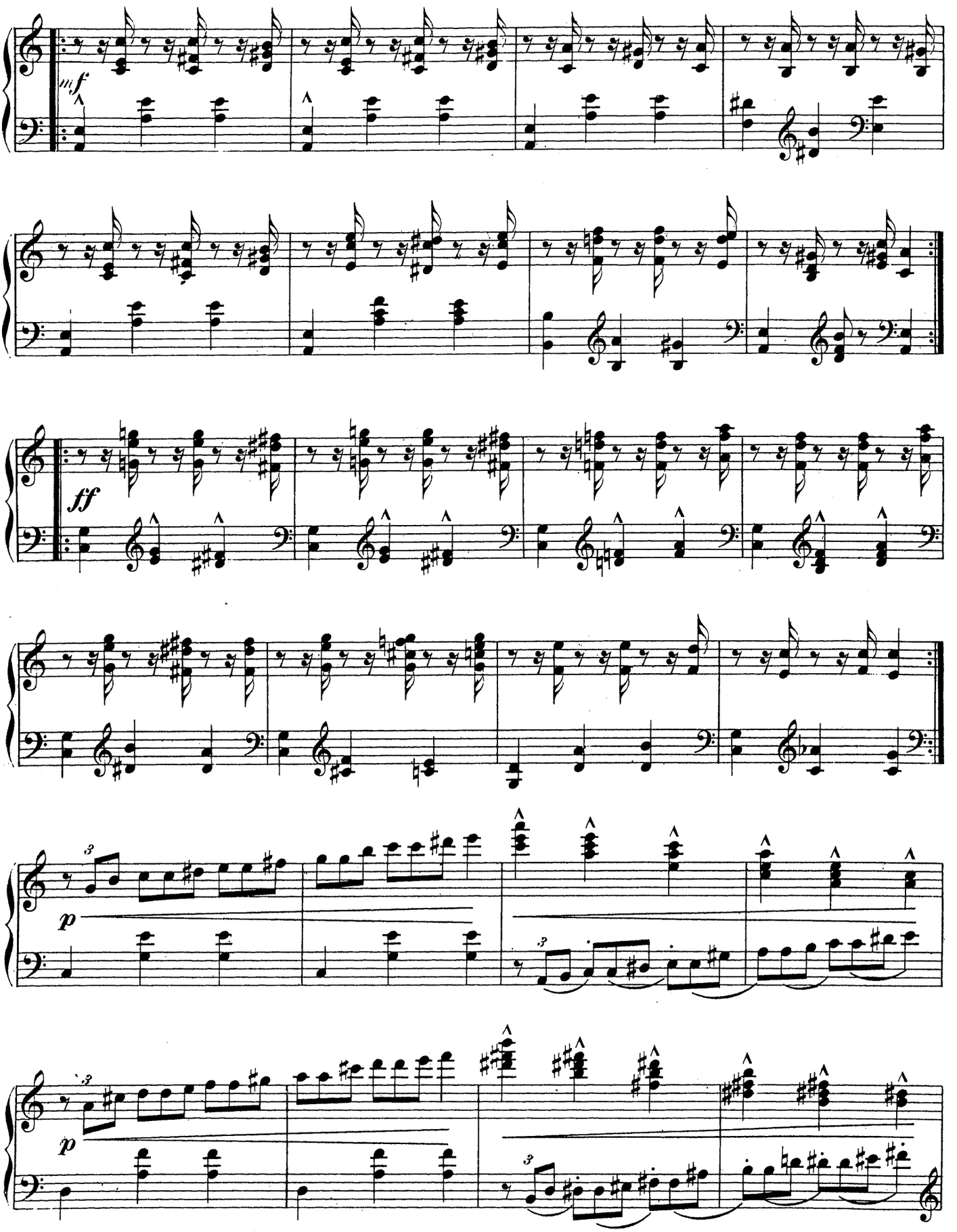

p

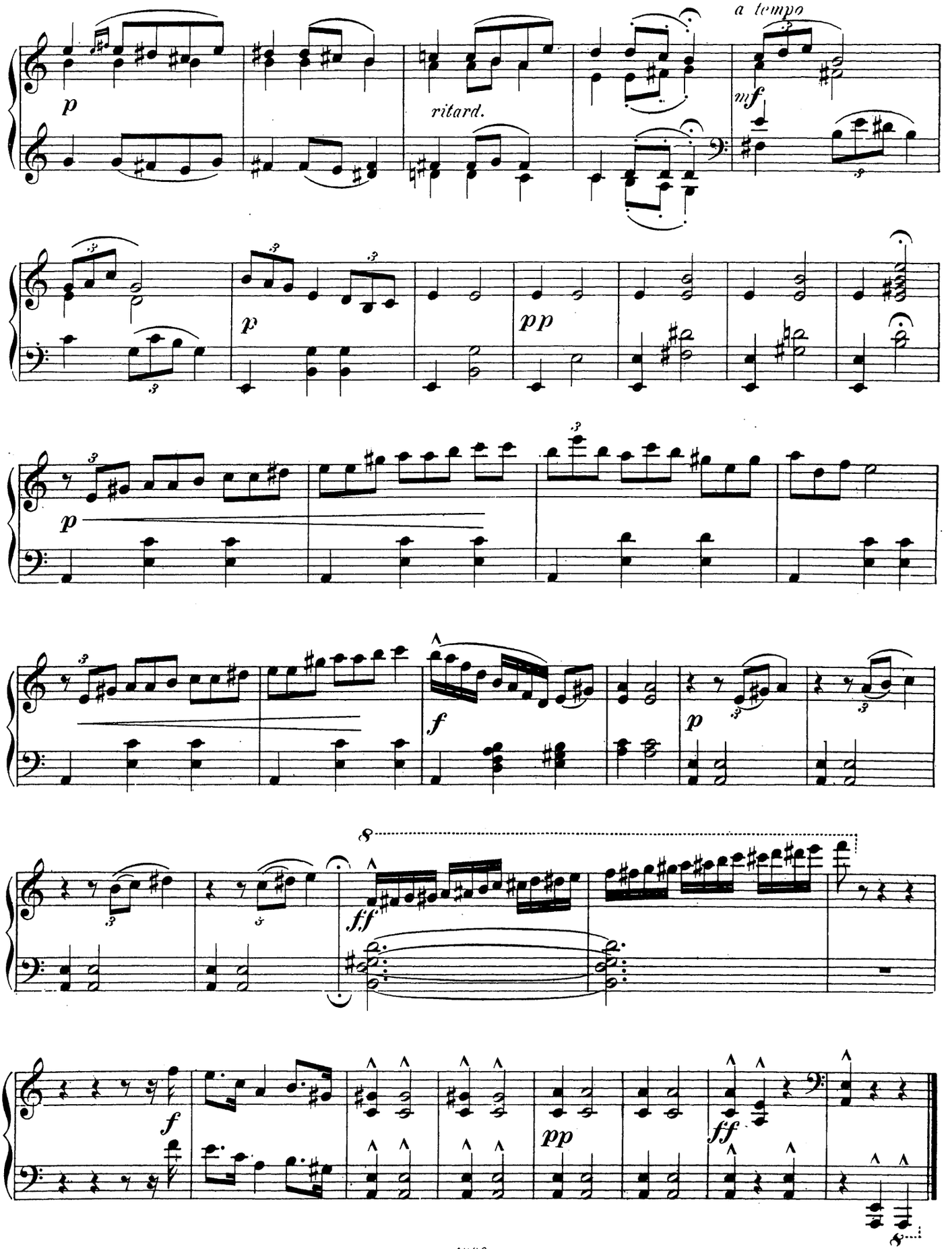
Humoreske.

Ole Olsen.



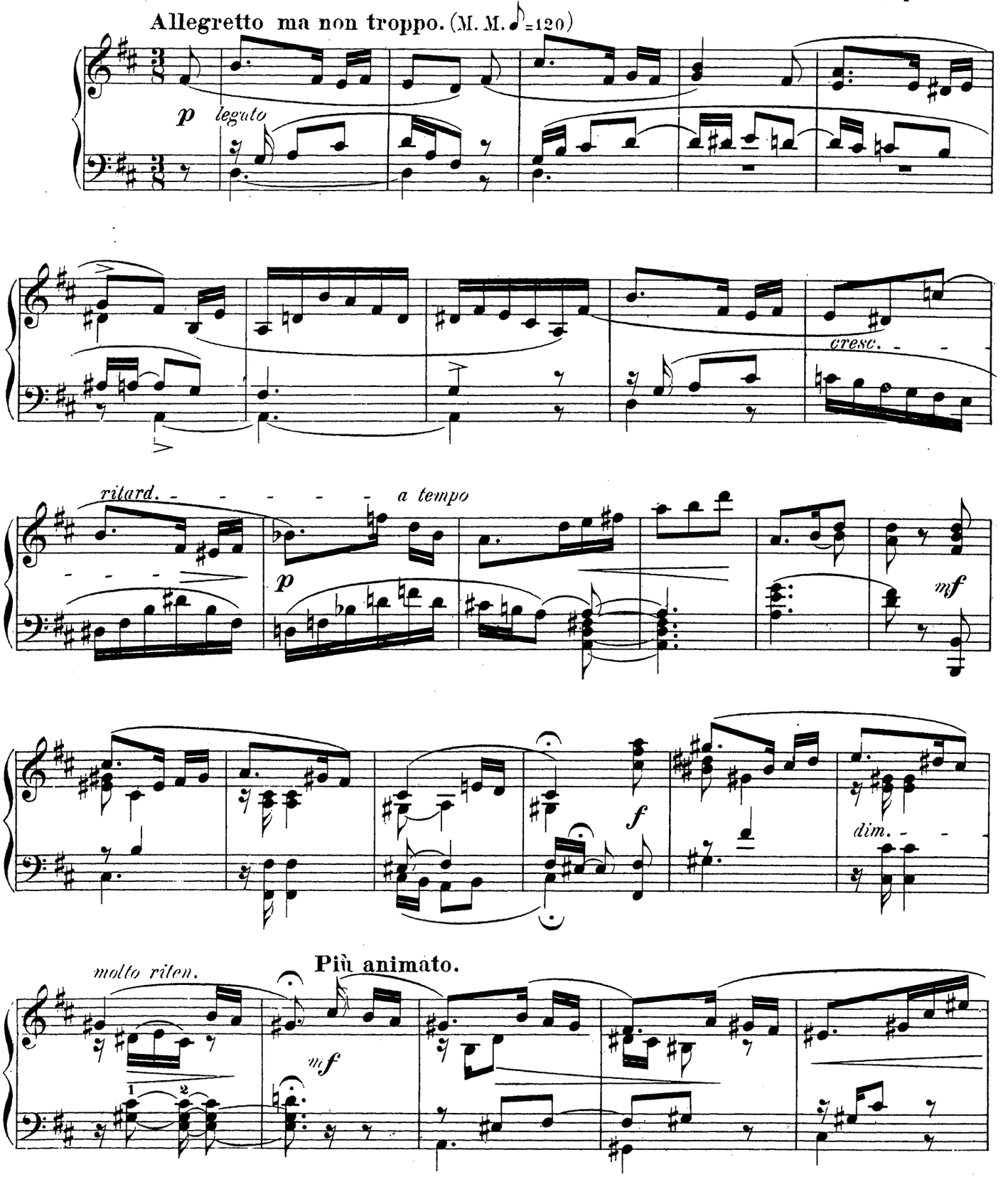

fff
f
p


f
ff
p
p

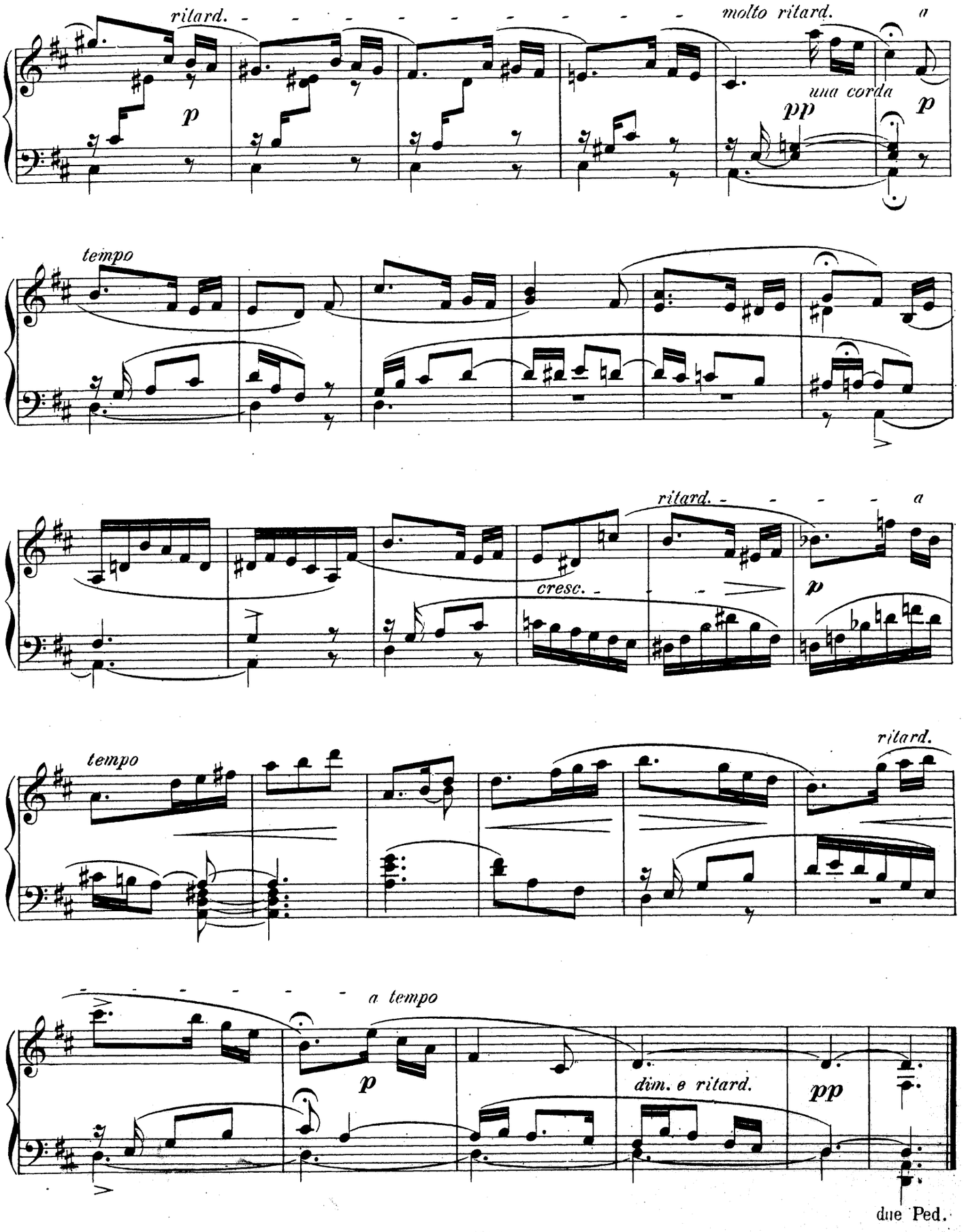

a tempo
ritard.
p
mf
pp
f
ff

Idylle.

Johan Selmer, Op. 3. No 1.*)

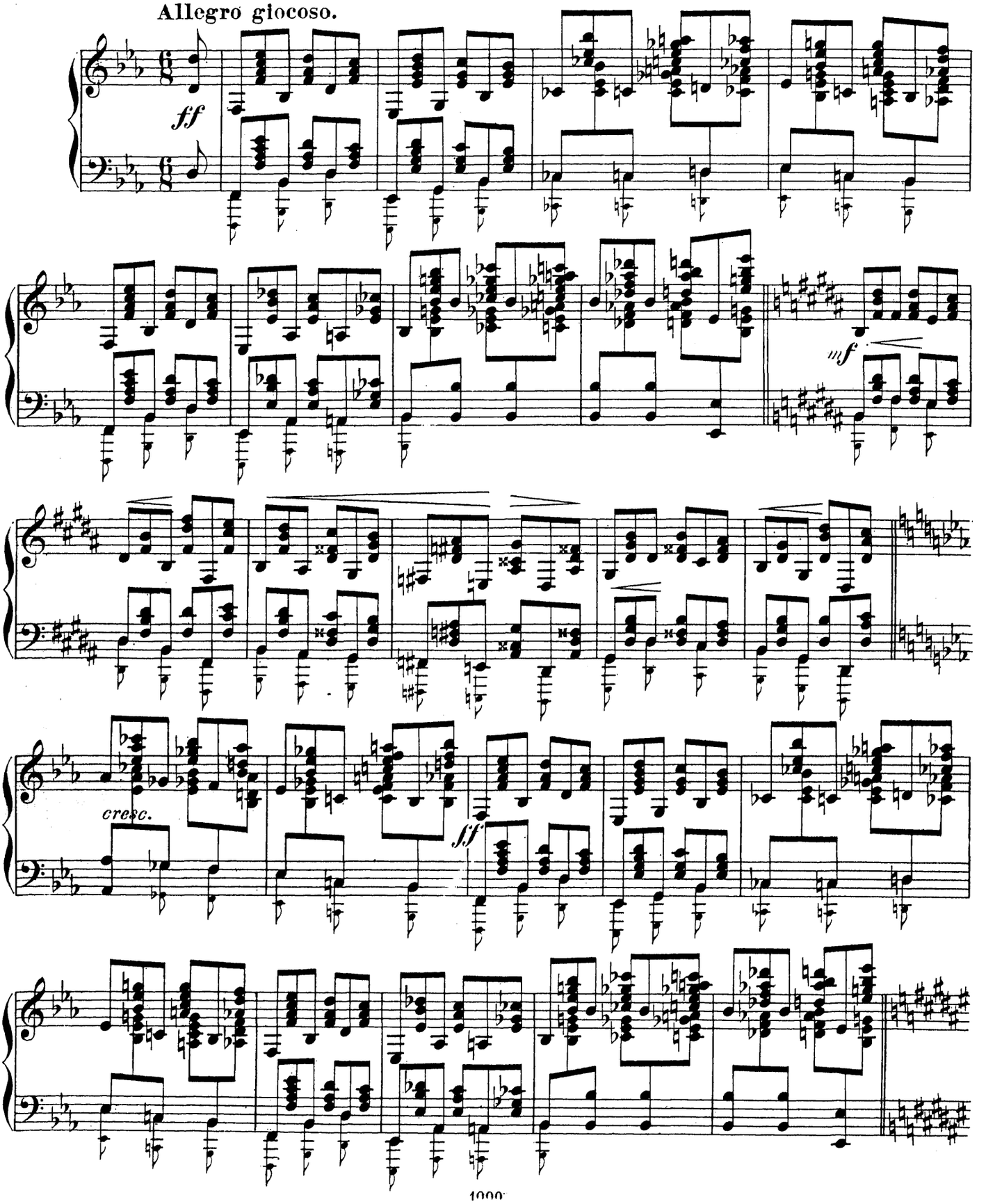


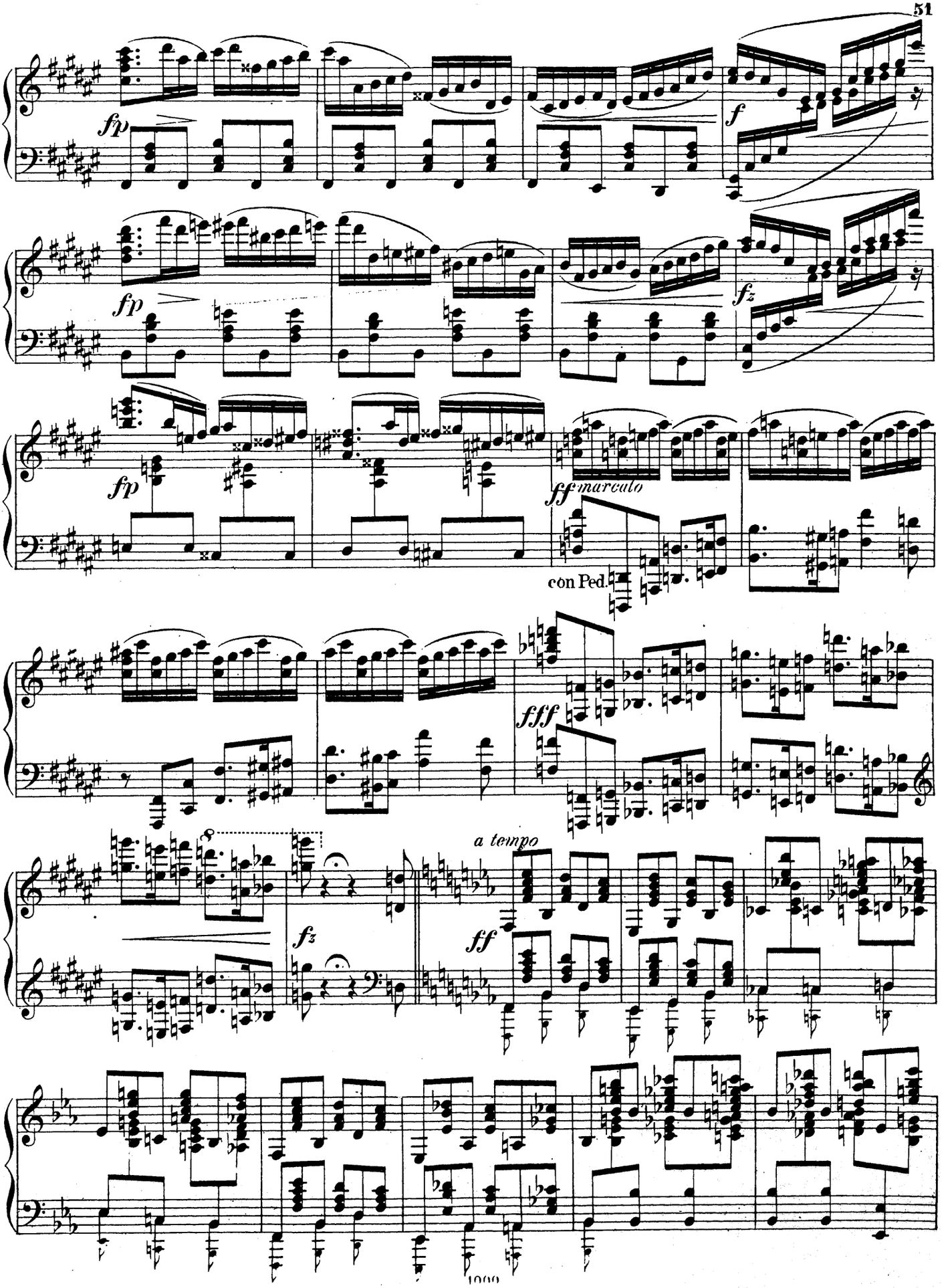
*) Med Originalforlæggerens Tilladelse.

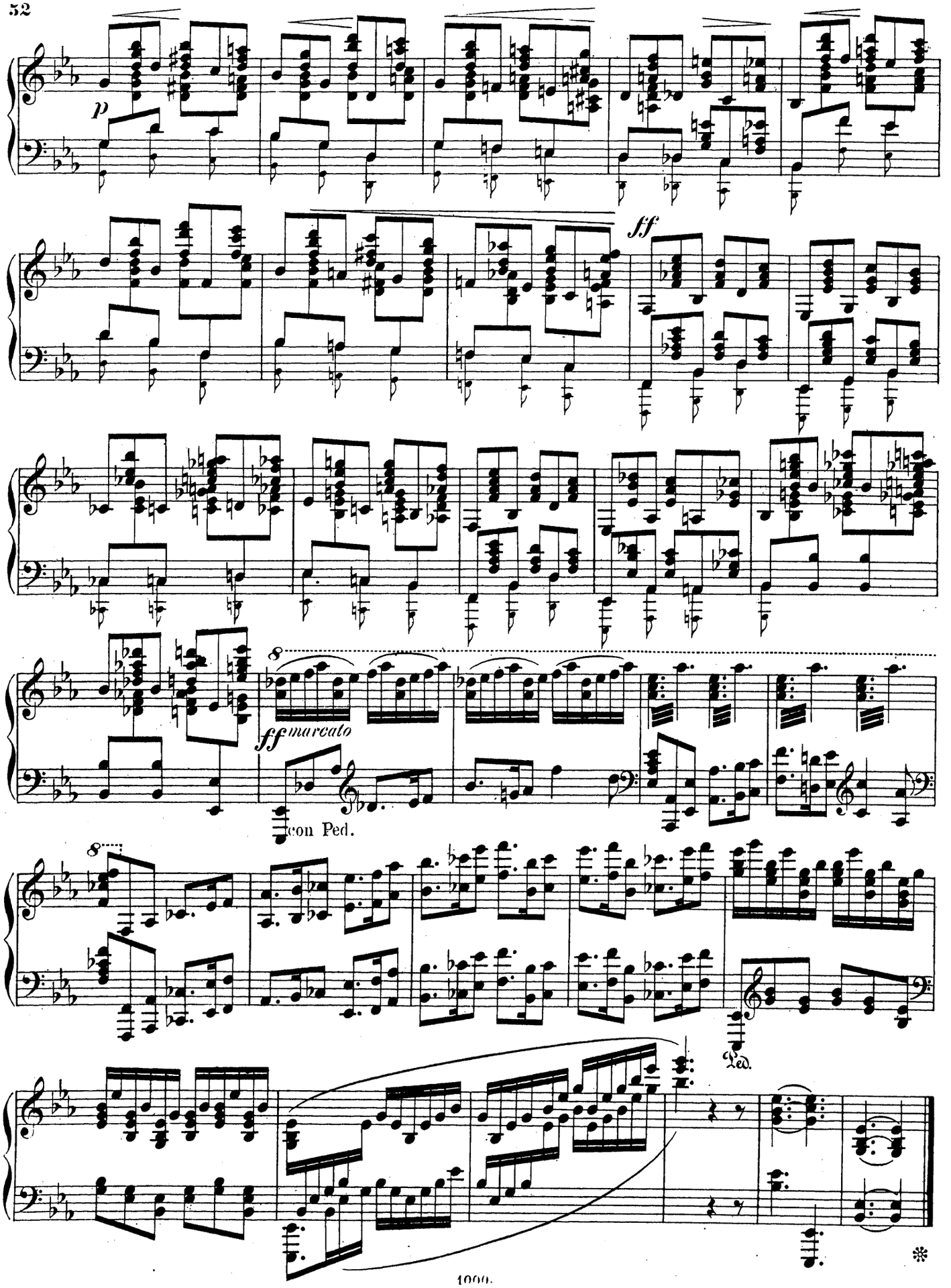

ritard.
molto ritard.
a
una corda
p
pp
p
tempo
ritard.
a
cresc.
p
tempo
ritard.
a tempo
p
dim. e ritard.
pp
due Ped.

Capriccioso.

Christian Sinding.

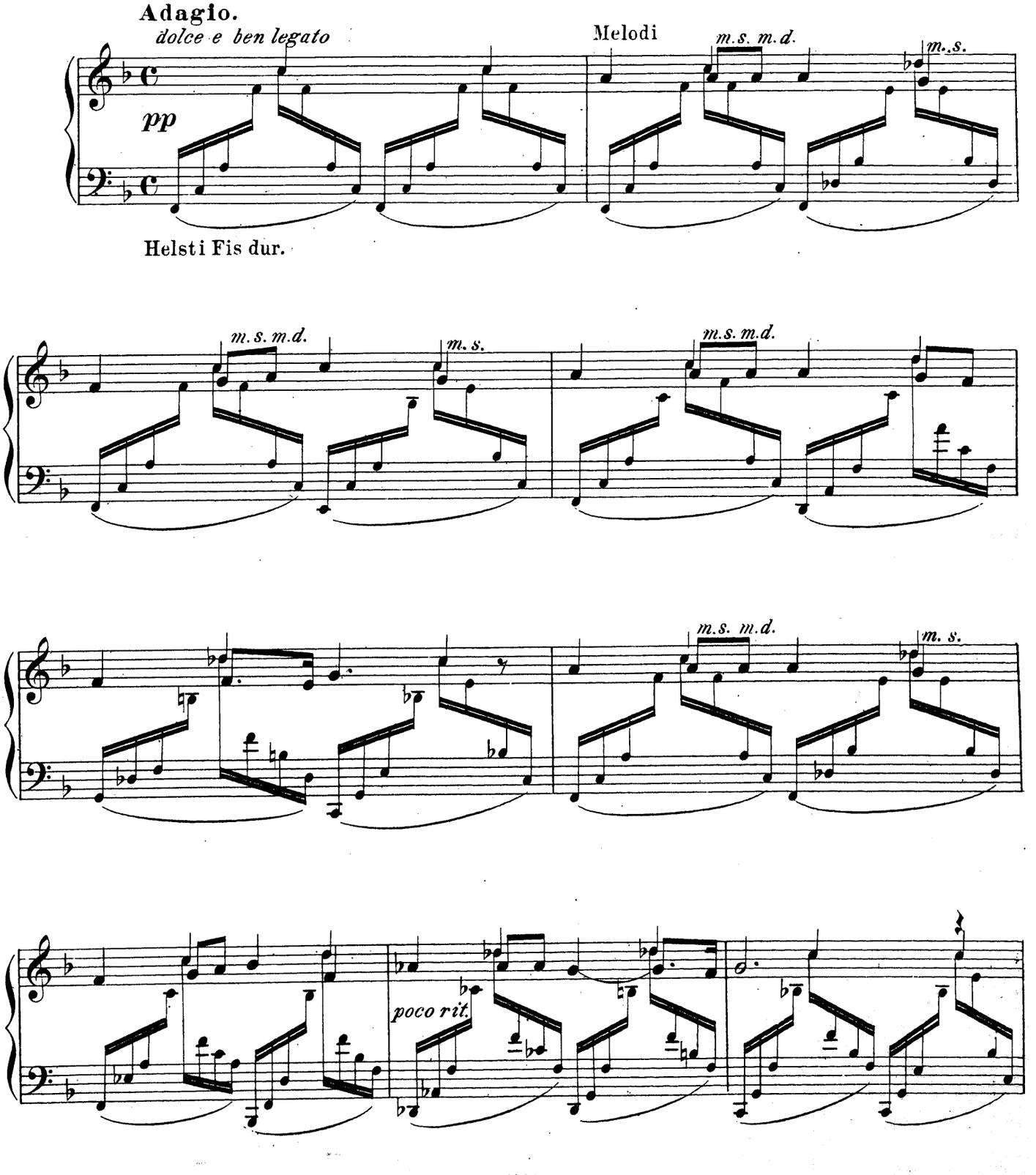


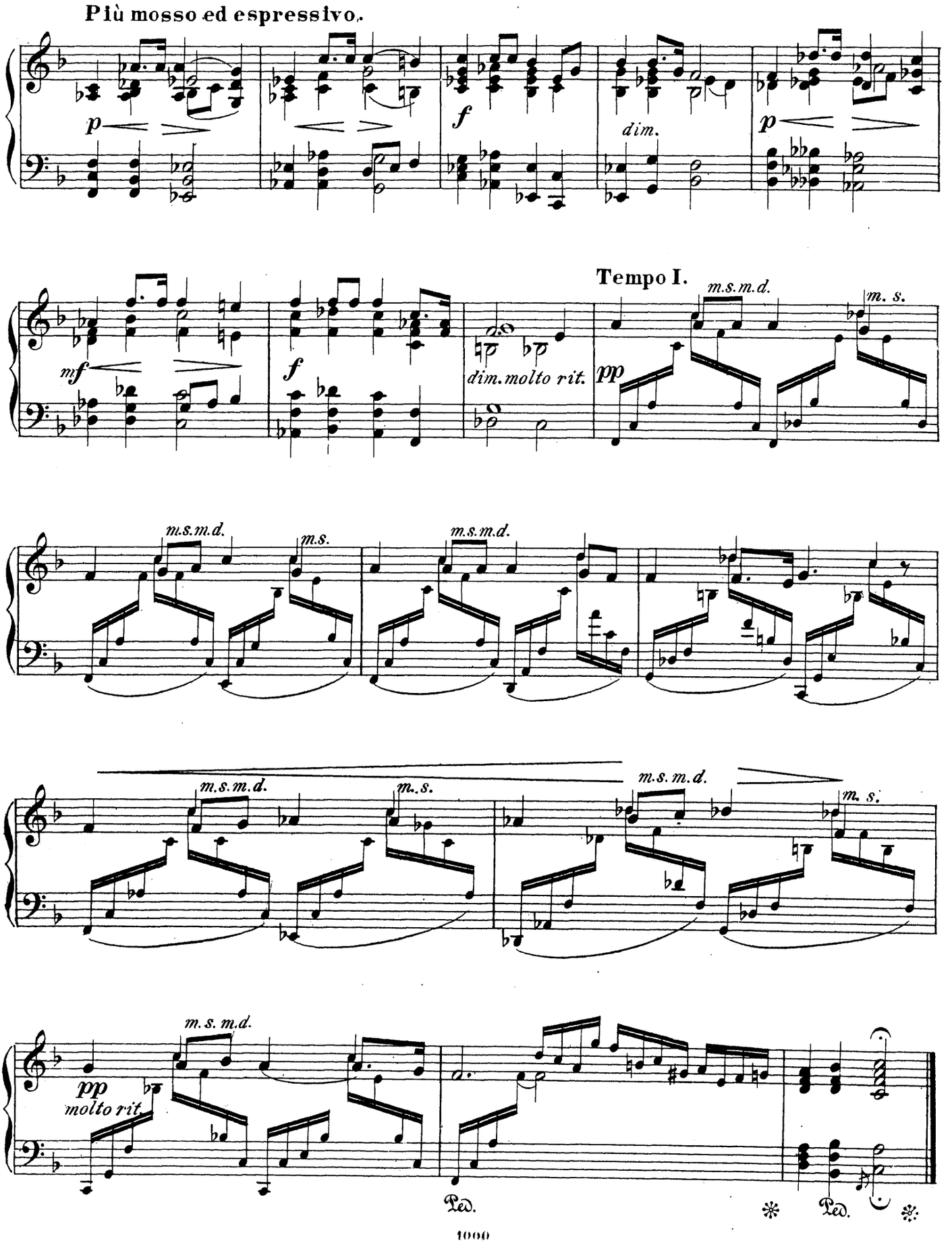

fp
f
fp
fz
fp
ff marcato
con Ped.
fff
a tempo
fz
ff


p
sff
8
ffmarcato
con Ped.
8
Ped.
*

Længsel.

Joh. Svendsen Op. 24. Nº 2.

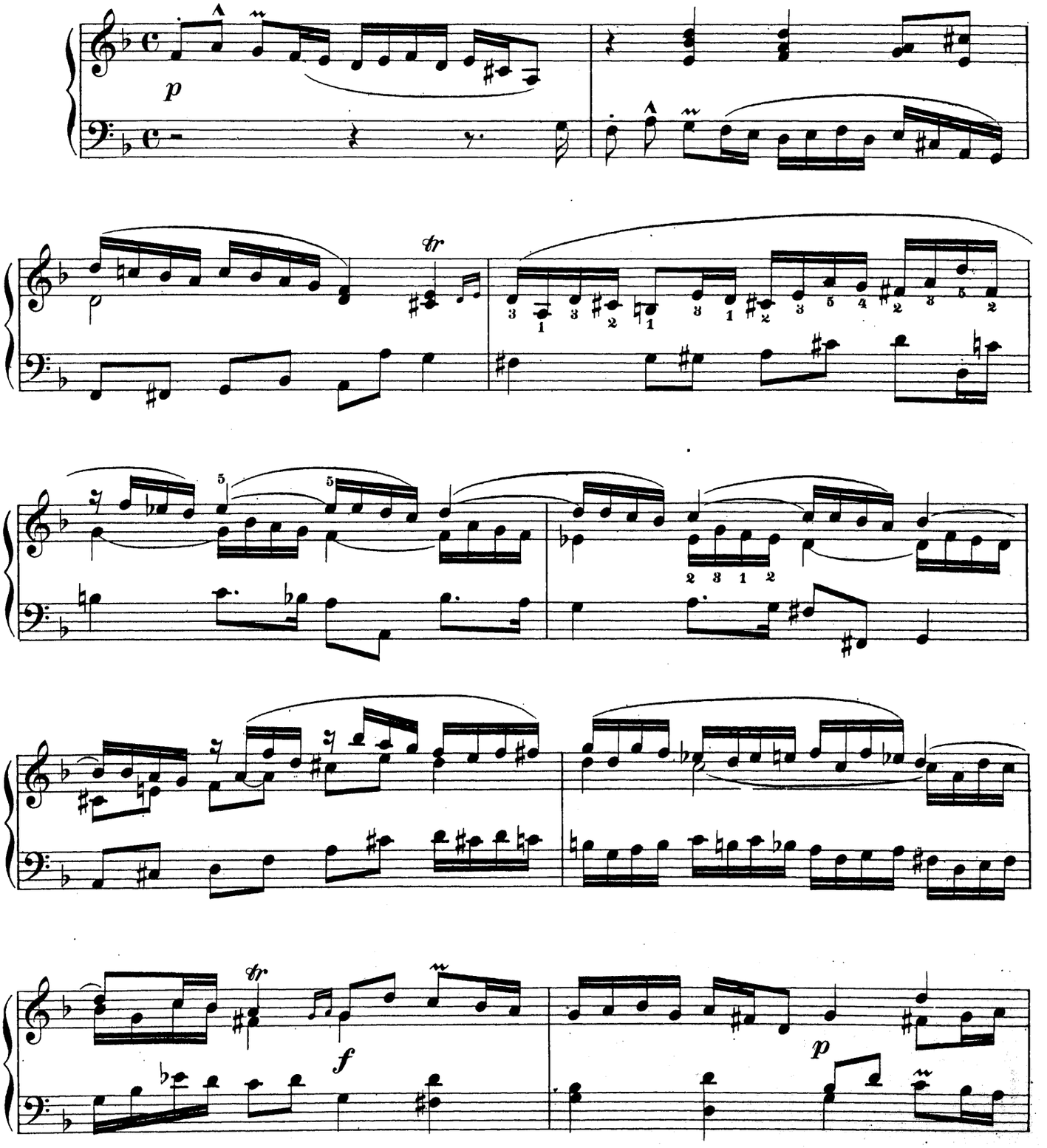


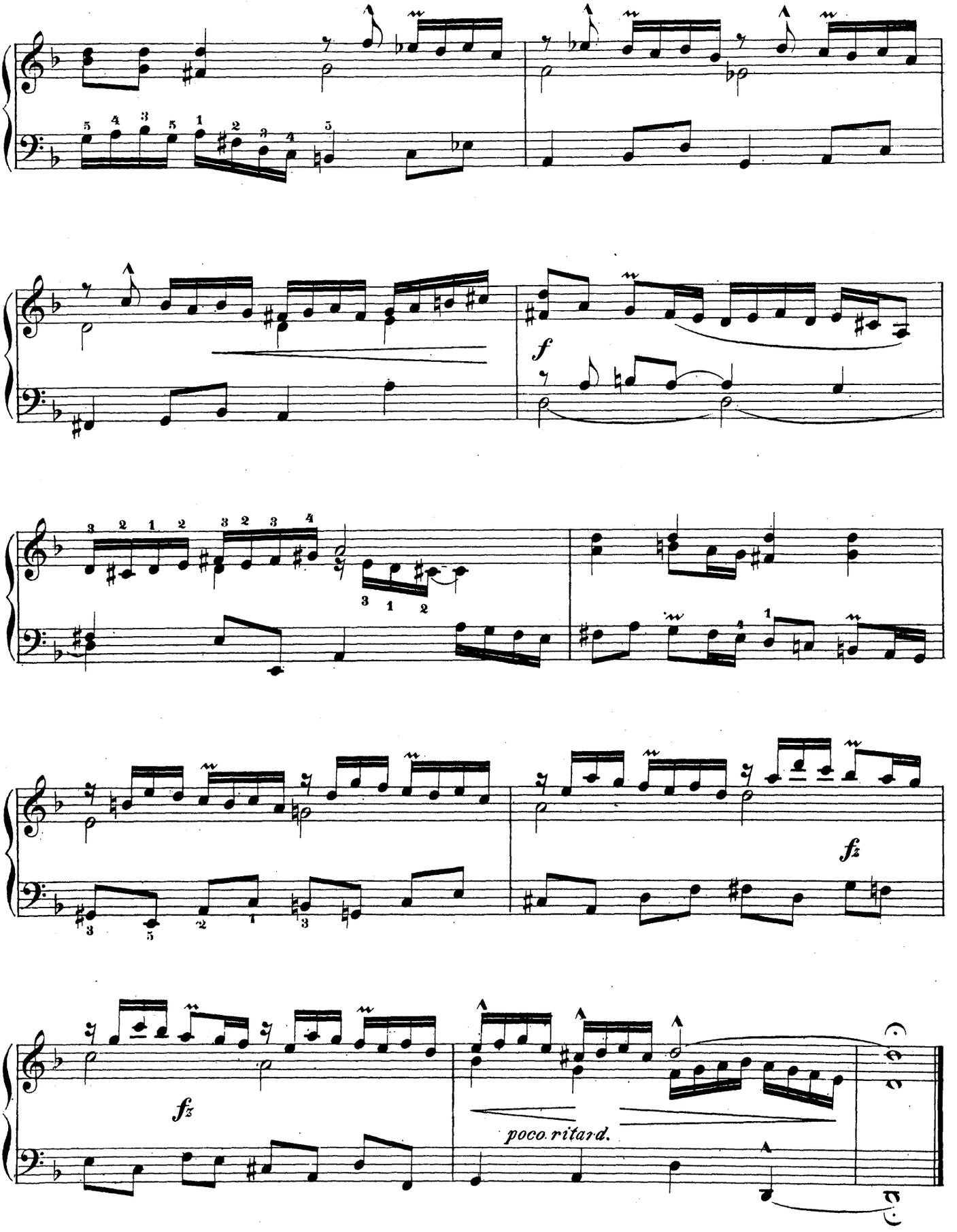

Più mosso ed espressivo.
p
f
dim.
p
mf
f
dim. molto rit.
Tempo I.
pp
m.s.m.d.
m.s.
molto rit.
Ped.
Ped.

Preludium.

Christian Tejlman.

Allegro ma non troppo.

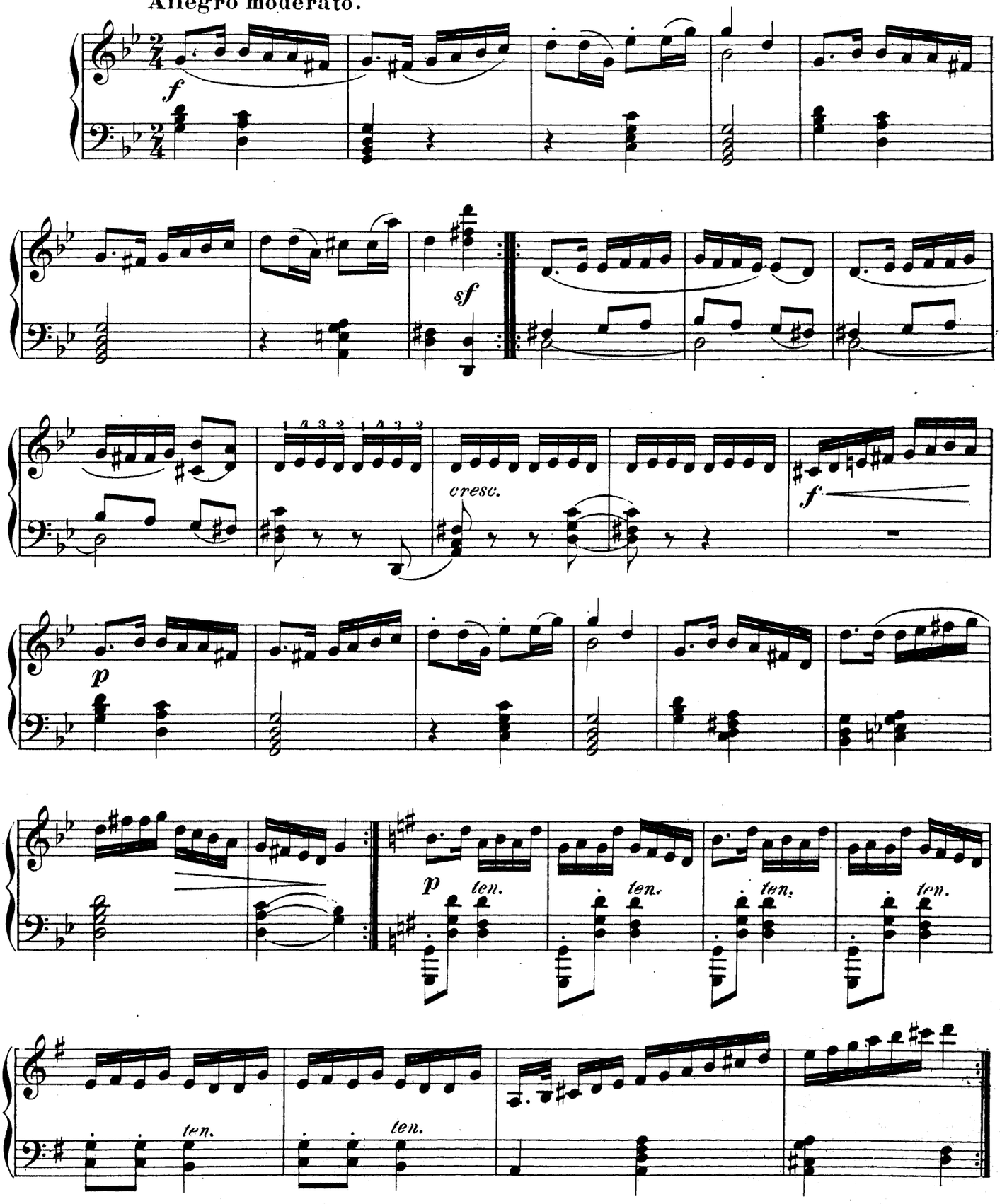


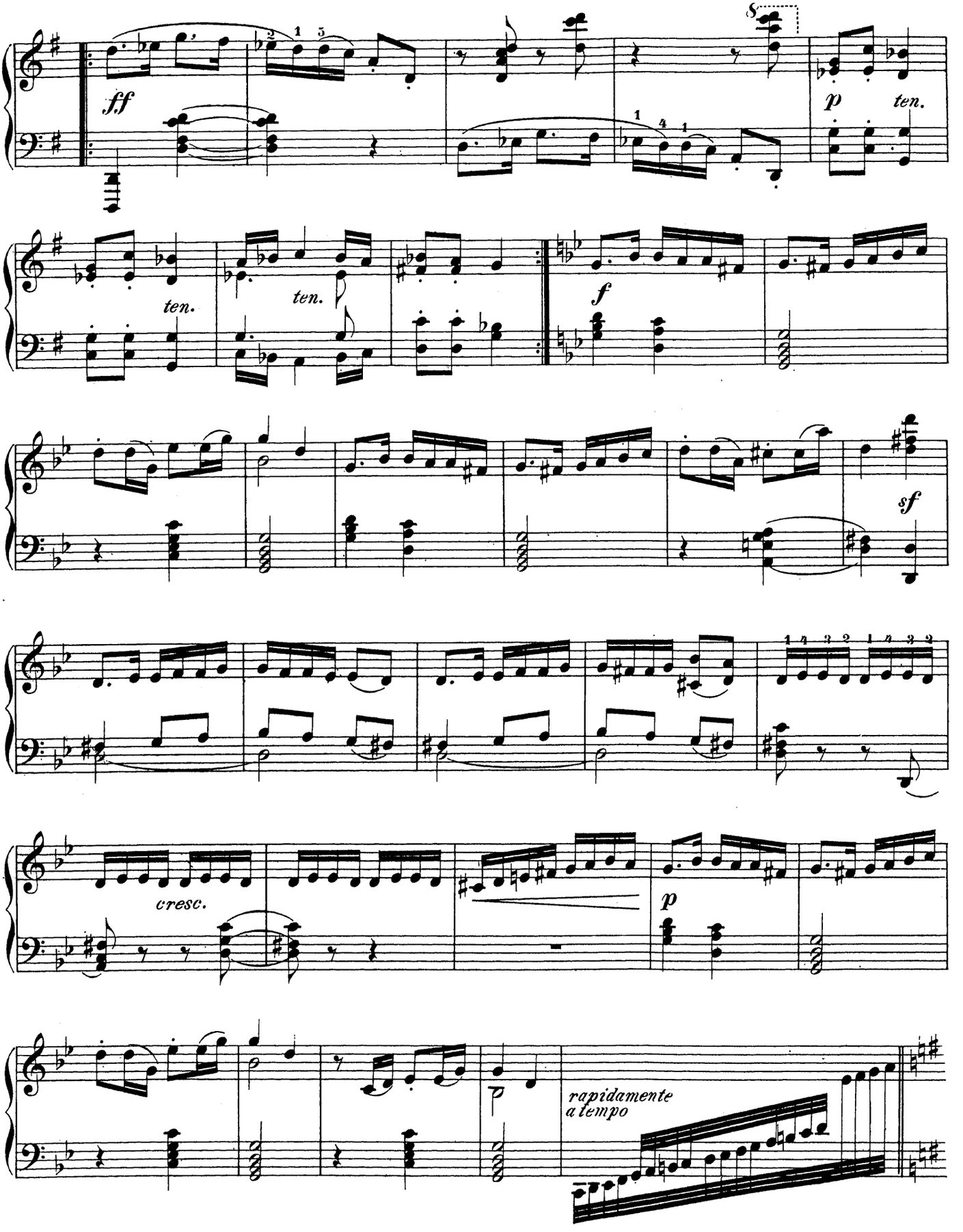

f
fz
fz
poco ritard.

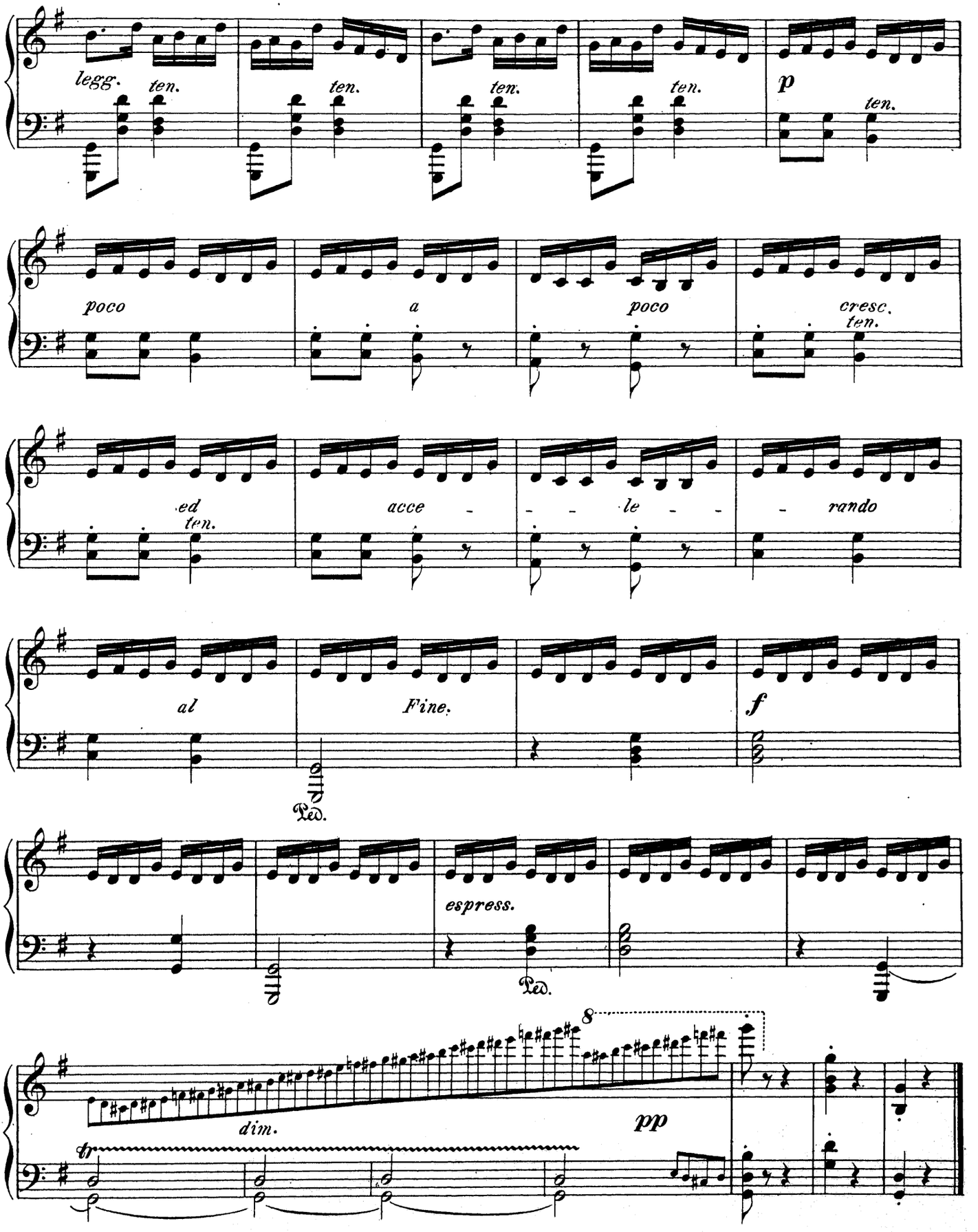
Huldredandsen.

T. D. A. Tellefsen, Op. 9.

Allegro moderato.

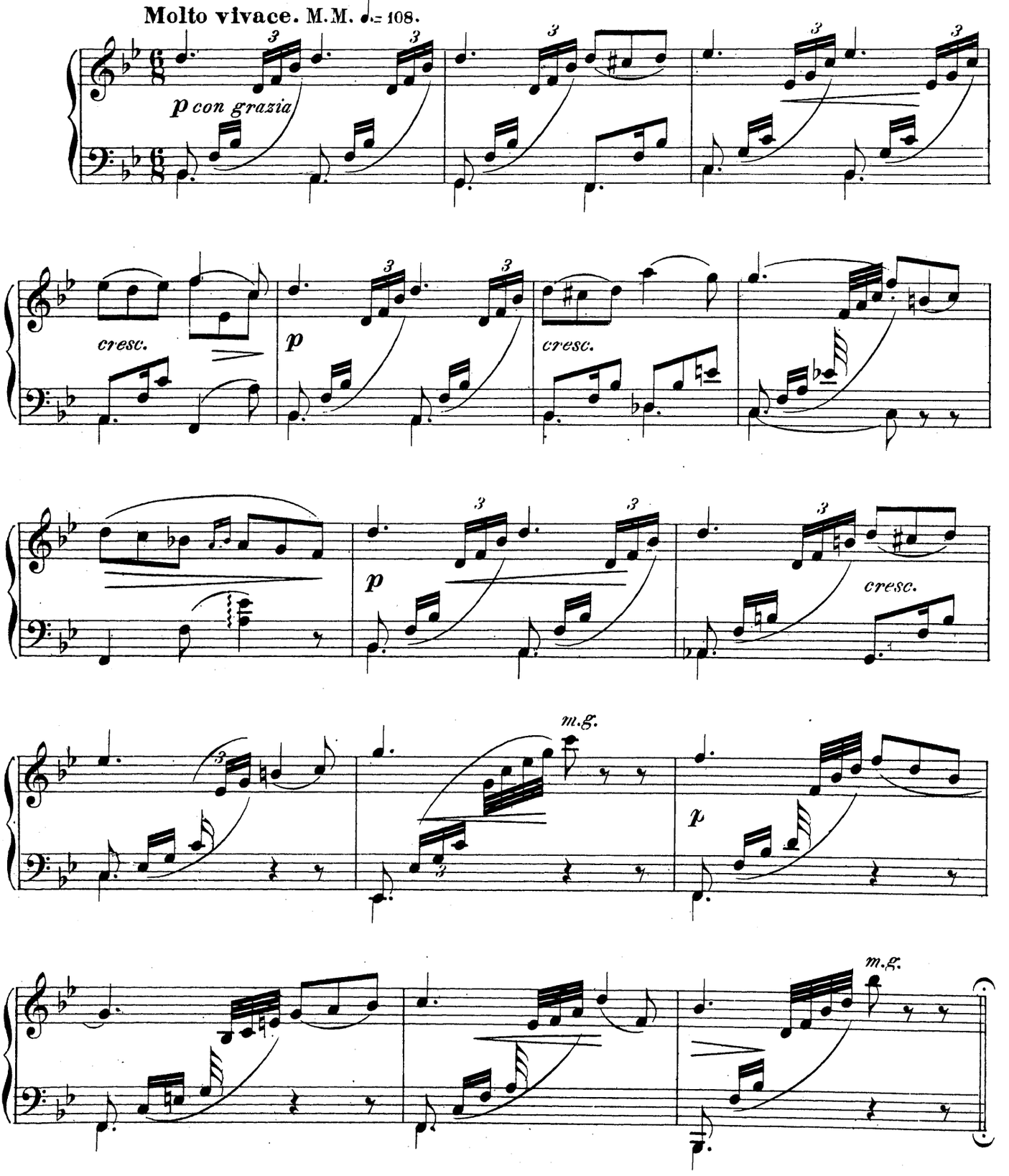


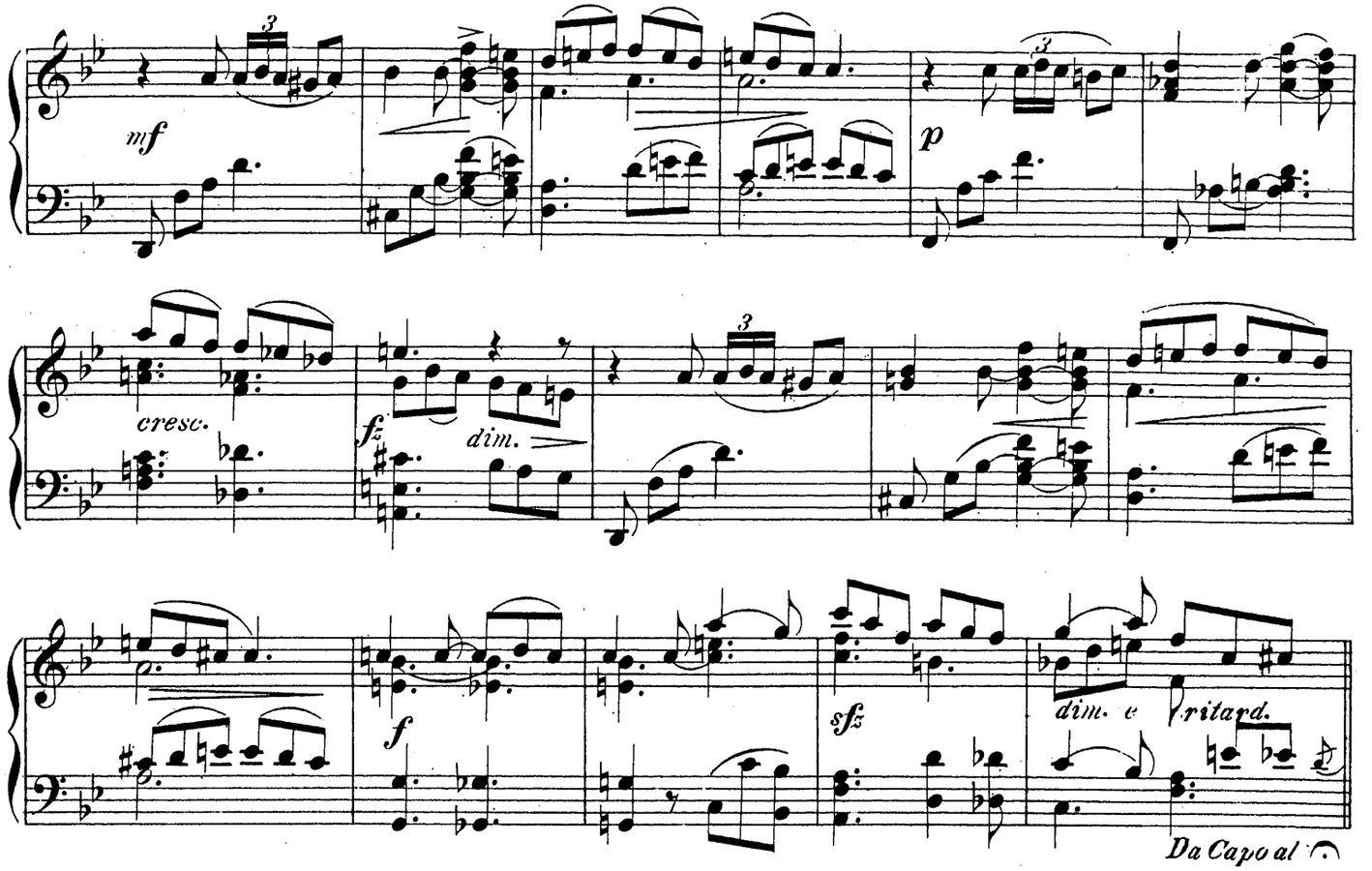

ff
8
p
ten.
ten.
ten.
f
sf
cresc.
p
rapidamente
a tempo


legg.
ten.
ten.
ten.
ten.
p
ten.
poco
a
poco
cresc.
ten.
ed
ten.
acce
le
rando
al
Fine.
f
Ped.
espress.
Ped.
8
dim.
pp
tr

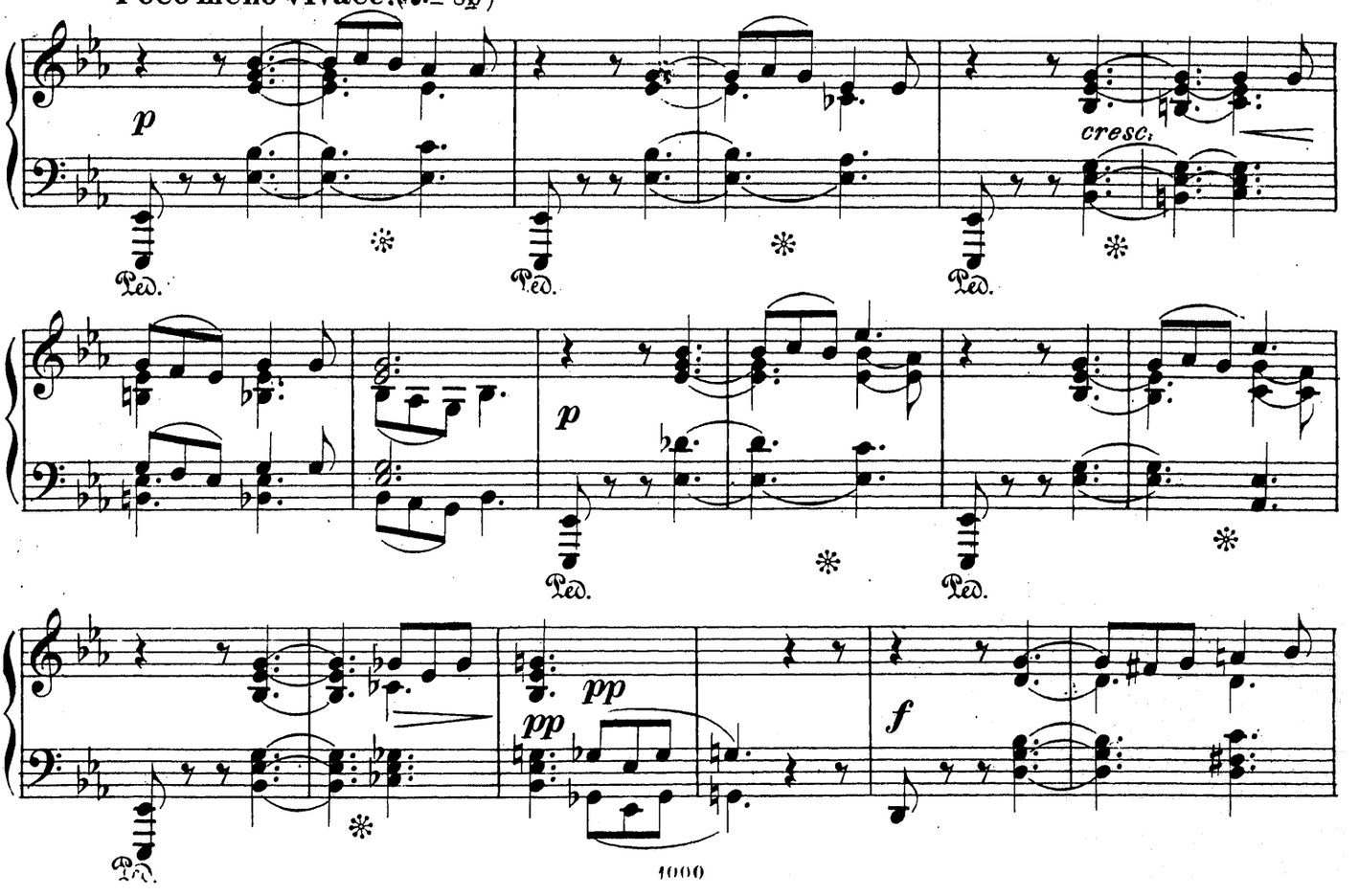
Novellette.

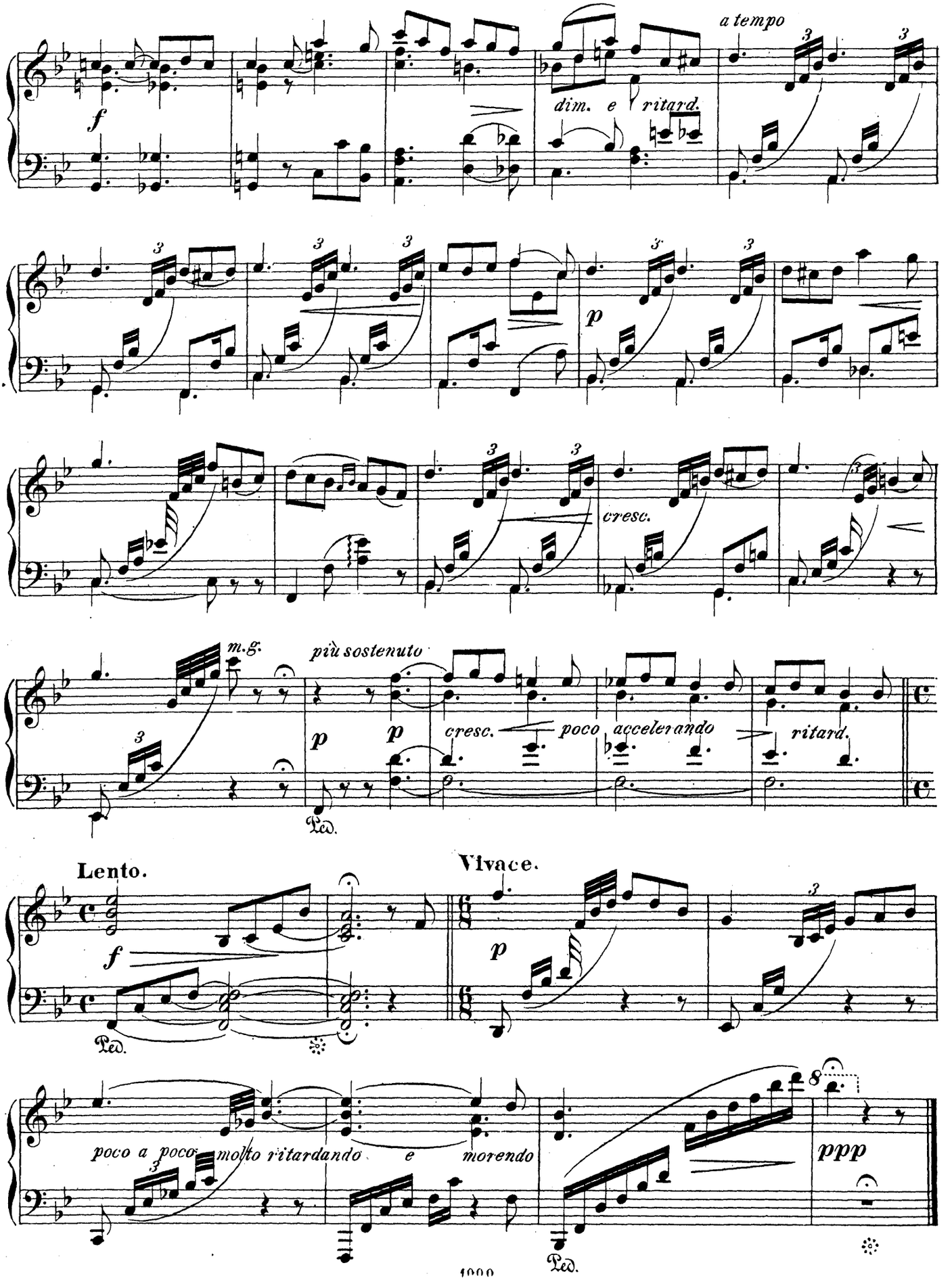
Per Winge.





Poco meno vivace. (♩.= 80)




a tempo
dim. e ritard.
cresc.
più sostenuto
m.g.
cresc. poco accelerando
ritard.
Lento.
Vivace.
poco a poco molto ritardando e morendo
ppp