

Händel, Georg Friedrich (1685-1759)

BRD DS Mus.ms 499

Ouverture. Händel./1.Hautbois./2.Violini.Viola./Basson et
Basso/Continuo./ (F-dur) [Kopftitel]



[ohne Satzbez.] C/C F-
dur - Andante 3/8 F-dur
- Allabreve C F-dur -
Allegro alternat. Trio
3/4 F-dur.

Ms.ca.1740 (Endler). 34,5 x 21 cm.

partitur: 4 Bl.

Alte Sign.: Stempel: L mit Krone.

vgl. HWV 315

Mus 499

1. Hautbois,
2. Violini. Viola.

Overture.

Handel.

Basson et Basso
Continuo.

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp*, *f*, and *ff*. The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side.

Continuation of the handwritten musical score on the adjacent page, showing the right edge of the manuscript with staves and musical notation.

Lento

The first system of the manuscript consists of approximately 12 staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. A large 'C' time signature is visible in the second staff. The paper shows signs of age and wear.

Andante

The second system of the manuscript consists of approximately 12 staves. It begins with a 'Trio' marking and a key signature change to two flats. The notation is highly detailed, with many slurs and ornaments. The paper is aged and shows some staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 18 staves. The notation includes various note values, rests, and clefs. A prominent marking 'dagio' is written above the first staff of the lower section. The paper shows signs of wear, including a small hole and some staining. The right edge of the page is slightly irregular, suggesting it is part of a bound volume.

A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 18 staves of music, organized into six systems of three staves each. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs (treble and bass). The handwriting is in dark ink, and the paper shows signs of age and wear, particularly at the edges.

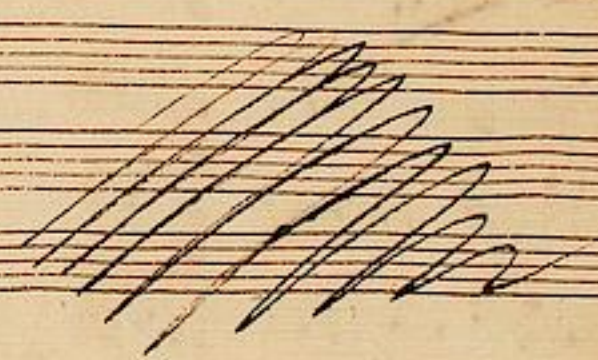
Allegro
alternat.

Allegro
alternat.

volti:

Trio Violino 1.
Violino 2.
Viola
Basson.
Contrabasso

Allegro Da Capo



Mus 478.499

~~Mus 4704/7~~

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Partitur:

Ouverturen

et

Ariet.

Händel

