

# Concerto No.1 in Bb

for Trumpet & Organ

(Originally in C Major for Oboe & Strings)

Score (07':25")

Giuseppe Valentini (1681 - 1753)

Arr. Michel Rondeau

1. Allegro ♩ = 90

Trumpet in C

Organ

6 4/2 6 6

Detailed description: This system shows the first three measures of the piece. The Trumpet in C part is mostly silent, with rests in measures 1, 2, and 3. The Organ part is active, starting with a treble clef and a key signature of two flats (Bb). Measure 1 features a series of chords in the right hand and a bass line in the left hand. Measure 2 has a more complex texture with sixteenth-note runs in the right hand and a steady bass line. Measure 3 continues the organ's activity with similar textures. Fingerings are indicated as 6, 4/2, 6, and 6.

C Tpt.

Org.

Detailed description: This system covers measures 4 through 6. The C Trumpet part begins in measure 4 with a melodic line of eighth notes. The Organ part continues with a similar melodic line in the right hand and a supporting bass line in the left hand. Measure 5 shows the organ's right hand playing a series of chords, while the left hand has a few notes. Measure 6 concludes the system with a final chord in the organ's right hand and a few notes in the left hand.

C Tpt.

Org.

7 tr

Detailed description: This system covers measures 7 through 9. The C Trumpet part has a melodic line in measure 7, followed by a trill (tr) in measure 8. The Organ part continues with a melodic line in the right hand and a supporting bass line in the left hand. Measure 9 shows the organ's right hand playing a series of chords, while the left hand has a few notes.

Concerto No.1 in Bb - Valentini - Score

2  
10

C Tpt.

Org.

# 4+ 6 6

13

C Tpt.

Org.

16

C Tpt.

Org.

18

C Tpt.

Org.

4 6 6

Concerto No.1 in Bb - Valentini - Score

21

C Tpt.

Org.

7

7

7

Detailed description: This system covers measures 21 to 23. The C Tpt. part (top staff) begins with a whole rest, followed by quarter notes G4, A4, Bb4, and C5. The Organ part (middle and bottom staves) features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. Measure 21 has a '7' below the bass line. Measure 22 has a '7' below the bass line. Measure 23 has a '7' below the bass line and a sharp sign (#) above the treble staff.

24

C Tpt.

Org.

Detailed description: This system covers measures 24 to 26. The C Tpt. part (top staff) has a whole rest in measure 24, followed by eighth-note runs in measures 25 and 26. The Organ part (middle and bottom staves) continues with eighth-note accompaniment. Measure 24 has a sharp sign (#) above the treble staff. Measure 25 has a sharp sign (#) above the treble staff. Measure 26 has a sharp sign (#) above the bass staff.

27

C Tpt.

Org.

Detailed description: This system covers measures 27 to 29. The C Tpt. part (top staff) has eighth-note runs in measure 27, a whole rest in measure 28, and eighth-note runs in measure 29. The Organ part (middle and bottom staves) continues with eighth-note accompaniment. Measure 27 has a flat sign (b) above the treble staff. Measure 28 has a flat sign (b) above the treble staff. Measure 29 has a sharp sign (#) above the bass staff.

30

C Tpt.

Org.

Detailed description: This system covers measures 30 to 32. The C Tpt. part (top staff) has continuous eighth-note runs throughout. The Organ part (middle and bottom staves) continues with eighth-note accompaniment. Measure 30 has a sharp sign (#) above the treble staff. Measure 31 has a sharp sign (#) above the treble staff. Measure 32 has a sharp sign (#) above the bass staff.

Concerto No.1 in Bb - Valentini - Score

4  
33

C Tpt.

Org.

6 6 6 6 6 #

36

C Tpt.

Org.

6 # 7# 7# 7# 7 7

40

C Tpt.

Org.

7 4 3 6 6 6 6

43

C Tpt.

Org.

6 6 7 6 5 #

Concerto No.1 in Bb - Valentini - Score

46

C Tpt.

Org.

49

C Tpt.

Org.

6 6

52

C Tpt.

Org.

6

55

C Tpt.

Org.

4/2 6 6 6 6

Concerto No.1 in Bb - Valentini - Score

6  
58

C Tpt.

Org.

6 4  
2

61

C Tpt.

Org.

6 6 5  
5

2. Largo

65

C Tpt.

Org.

5 5 6  
4 3

69

C Tpt.

Org.

Concerto No.1 in Bb - Valentini - Score

C Tpt.

73

Org.

73

76

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Concerto No.1 in Bb - Valentini - Score

8  
89

C Tpt.

Org.

6 # 6 4+ 7 6 4 5 # 6 #

95 **3. Presto**

C Tpt.

Org.

tr

100

C Tpt.

Org.

tr

105

C Tpt.

Org.



110

C Tpt.

Org.

tr

5

Detailed description: This system covers measures 110 to 113. The C Tpt. part consists of whole rests in all four measures. The Organ part is more active, with the right hand playing chords and a trill in measure 113. The left hand provides harmonic support with chords and single notes.

114

C Tpt.

Org.

Detailed description: This system covers measures 114 to 117. The C Tpt. part plays eighth notes. The Organ part features chords in the right hand and eighth notes in the left hand.

118

C Tpt.

Org.

Detailed description: This system covers measures 118 to 122. The C Tpt. part continues with eighth notes. The Organ part has chords in the right hand and eighth notes in the left hand.

123

C Tpt.

Org.

Detailed description: This system covers measures 123 to 126. The C Tpt. part plays eighth notes. The Organ part has chords in the right hand and eighth notes in the left hand.

Concerto No.1 in Bb - Valentini - Score

10  
127

C Tpt.

Org.

132

C Tpt.

Org.

136

C Tpt.

Org.

140

C Tpt.

Org.

Concerto No.1 in Bb - Valentini - Score

144

C Tpt.

Org.

This system covers measures 144 to 147. The C Trumpet part (top staff) features a melodic line with eighth-note patterns and rests. The Organ part (bottom staves) provides harmonic support with chords and moving bass lines. Measure 144 starts with a treble clef and a key signature of two flats. Measure 145 has a sharp sign below the bass line. Measure 146 has a sharp sign below the bass line. Measure 147 has a sharp sign below the bass line.

148

C Tpt.

Org.

This system covers measures 148 to 152. The C Trumpet part (top staff) has a melodic line with eighth-note patterns and rests. The Organ part (bottom staves) features a more active texture with chords and moving lines. Measure 148 starts with a treble clef and a key signature of two flats.

153

C Tpt.

Org.

This system covers measures 153 to 157. The C Trumpet part (top staff) has a melodic line with eighth-note patterns and rests. The Organ part (bottom staves) features a more active texture with chords and moving lines. Measure 153 starts with a treble clef and a key signature of two flats.

158

C Tpt.

Org.

This system covers measures 158 to 161. The C Trumpet part (top staff) has a melodic line with eighth-note patterns and rests. The Organ part (bottom staves) features a more active texture with chords and moving lines. Measure 158 starts with a treble clef and a key signature of two flats. Measure 161 has a sharp sign below the bass line.

6  
5  
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Concerto No.1 in Bb - Valentini - Score

12  
162

C Tpt.

Org.

This system covers measures 12 to 162. The C Tpt. part begins with a rest in measure 12, followed by a melodic line starting in measure 162. The Organ part features a complex accompaniment with chords and moving lines in both staves, including a sharp sign in the bass staff at the end of the system.

166

C Tpt.

Org.

This system covers measures 166 to 171. The C Tpt. part continues its melodic line. The Organ part provides a dense accompaniment with many chords and moving lines in both staves, including a sharp sign in the bass staff.

171

C Tpt.

Org.

This system covers measures 171 to 176. The C Tpt. part features a continuous melodic line. The Organ part has a similar accompaniment style, with a sharp sign in the bass staff.

176

C Tpt.

Org.

This system covers measures 176 to 181. The C Tpt. part has a melodic line with some rests. The Organ part continues with its accompaniment, including a sharp sign in the bass staff.

Concerto No.1 in Bb - Valentini - Score

181

C Tpt.

Org.

6<sub>b</sub> 6<sub>5</sub> 6

186

C Tpt.

Org.

6<sub>b</sub> 6<sub>5</sub> 6 6<sub>b</sub> 6<sub>5</sub> 6 4 #

192

C Tpt.

Org.

197

C Tpt.

Org.