

# AVE MARIA.

MÉLODIE religieuse adaptée au 1<sup>er</sup> Prélude de J. S. BACH.

Op. 3.

de M<sup>lle</sup> MIOLAN-CARVALHO.

Moderato.

PIANO.

*p*

Ped. \*

Ped. \*

A - - - - -  
A

Ped. \*

*pp* Ped. \*

ve Ma - ri a  
ve Ma - ri a

Ped. \*

Ped. \*

Ped. \*

Ped. \*

gra - - - li - a ple - na Do - - - minus  
toi qui has mé - re Sur - - - cel - te

Ped. *cresc...* \*

*pp* Ped. \*

Ped. \*

te - cum be - ne - di - cla  
 ter - re Tu - souf - fis com - me

Ped. *pp* \* Ped. *cresc.* \* Ped. *dim.* \*

tu in mu - li - e - ribus  
 nous; Tu par - tageas nos chal - nes,

Ped. *pp* \* Ped. \* Ped. *p* \*

et be - ne - ctus fru - ctus  
 Al - lé - ge nos pei - nes; Vois, nous som - mes

Ped. *cresc.* \* Ped. *p* \* Ped. *tre* \*

ven - tris tu - i Je - sus  
 tous nous som - mes tous A tes ge - nous

scen - do.

Ped. \* Ped. *dim.* \* Ped. *p* \*



San - cta Ma - ri - a  
 Sa - n - cte Ma - ri - e,

Ped.

*cresc. - - - - - molto*

San - cta Ma - ri - a Ma -  
 Sa - n - cte Ma - ri - e, Ma -

Ped.

- ri - a O - - - - - ra pro  
 - ri - e, vicus - - - - - sé - cher - nos

Ped. *pp*

no - bis no - bis pecca - to - ri - bus  
 lar - mes, vicus - - - - - sé - cher - nos lar - mes,

Ped. *cresc.* *molto.*

nunc et in ho - - - ra in  
Dans nos sac - - - me - - - nt

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line contains the lyrics 'nunc et in ho - - - ra in' with a long dash under 'ho'. Below it, the French translation 'Dans nos sac - - - me - - - nt' is written. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Pedal markings 'Ped.' are present in both staves, with asterisks indicating the end of the pedal effect.

ho - - - ra mor - tis no - - - strae  
plu - - - im - - - pie re - - - tu - - - fil - - - pour

The second system continues the vocal and piano parts. The vocal line has the lyrics 'ho - - - ra mor - tis no - - - strae' with a long dash under 'ho'. The French translation below is 'plu - - - im - - - pie re - - - tu - - - fil - - - pour'. The piano accompaniment maintains the same rhythmic pattern. Pedal markings 'Ped.' are present in both staves, with asterisks indicating the end of the pedal effect.

a - - - men,  
nous,

The third system shows the vocal line with the lyrics 'a - - - men,' and the French translation 'nous,'. The piano accompaniment continues with the same rhythmic pattern. Pedal markings 'Ped. Dim.' and 'p' are present in the piano staff, with asterisks indicating the end of the pedal effect.

a - - - men,  
pour

The fourth system shows the vocal line with the lyrics 'a - - - men,' and the French translation 'pour'. The piano accompaniment continues with the same rhythmic pattern. Pedal markings 'Ped. pp' and 'Ped.' are present in the piano staff, with asterisks indicating the end of the pedal effect.