

# Goldman Fantasie

*an instrumental adaptation of Act I, Scene V of EMMA, an opera in two acts based on the play by Howard Zinn*

Elaine Fine

Moderato ♩ = 104

Clarinet in B $\flat$

Violin

Cello

Piano

B $\flat$  Cl.

Vln.

Vc.

Pno.

The full 2005 opera is available through the  
Emma Goldman Papers, University of California, Berkeley,  
2372 Ellsworth Street, Berkeley, CA 94720  
and by way of the IMSLP.

2  
9

B♭ Cl.

Vln.

Vc.

Pno.

*mf*

13

B♭ Cl.

Vln.

Vc.

Pno.

*mp*

18

B♭ Cl.

Vln.

Vc.

Pno.

*mp*

22

B♭ Cl.

Vln.

Vc.

Pno.

*mp*

27

B♭ Cl.

Vln.

Vc.

Pno.

*p*

*pp*

*mp*

33

B♭ Cl.

Vln.

Vc.

Pno.

*mp*

*mf*

4  
39

B♭ Cl.

*mf*

Vln.

Vc.

Pno.

44

B♭ Cl.

*mp*

Vln.

Vc.

*mf*

Pno.

*mp*

49

B♭ Cl.

Vln.

Vc.

*mf*

Pno.

*mf*

53

B♭ Cl.

Vln.

Vc.

Pno.

57

B♭ Cl.

Vln.

Vc.

Pno.

*mp*

3

61

B♭ Cl.

Vln.

Vc.

Pno.

*p*

6

66

B♭ Cl.

Vln.

Vc.

Pno.

71

B♭ Cl.

Vln.

Vc.

Pno.

76

B♭ Cl.

Vln.

Vc.

Pno.

81

B $\flat$  Cl.

Vln.

Vc.

Pno.

86

B $\flat$  Cl.

Vln.

Vc.

Pno.

91

B $\flat$  Cl.

Vln.

Vc.

Pno.

*f*

*f*

*f*

*p*

*p*

*p*

*p*

*p*

Detailed description: This page of a musical score contains five systems of staves. The first system (measures 81-85) features a B $\flat$  Clarinet part with a melodic line starting at measure 85, and Violin, Viola, and Piano parts with accompaniment. Dynamics include *f*. The second system (measures 86-90) shows the B $\flat$  Clarinet playing a melodic line with a slur, while the other instruments provide accompaniment. Dynamics include *p*. The third system (measures 91-95) features the B $\flat$  Clarinet with a rest, while the Violin, Viola, and Piano parts continue with accompaniment. Dynamics include *p*. The score is in the key of D major (two sharps) and common time.

8  
96

B♭ Cl.

Vln.

Vc.

Pno.

101

B♭ Cl.

Vln.

Vc.

Pno.

*mp*

106

B♭ Cl.

Vln.

Vc.

Pno.

*mp* *mf*

*mf*



110

B♭ Cl.

Vln.

Vc.

110

Pno.

*mf*

114

B♭ Cl.

Vln.

Vc.

114

Pno.

116

B♭ Cl.

Vln.

Vc.

116

Pno.

10

121

B $\flat$  Cl.

Vln.

Vc.

Musical score for measures 121-123. The B $\flat$  Clarinet part features a melodic line with slurs. The Violin and Viola parts provide harmonic support with sustained notes and some movement.

121

Pno.

Piano accompaniment for measures 121-123. The right hand plays chords and moving lines, while the left hand has a steady eighth-note accompaniment.

124

B $\flat$  Cl.

Vln.

Vc.

*mf*

Musical score for measures 124-126. The B $\flat$  Clarinet part has a melodic line. The Violin and Viola parts are mostly sustained notes, with a *mf* dynamic marking appearing in the Viola part.

124

Pno.

*mf*

Piano accompaniment for measures 124-126. The right hand plays chords, and the left hand has a steady accompaniment. A *mf* dynamic marking is present.

128

B $\flat$  Cl.

Vln.

Vc.

*mf*

Musical score for measures 128-131. The B $\flat$  Clarinet part has a melodic line. The Violin and Viola parts are mostly sustained notes, with a *mf* dynamic marking appearing in the Violin part.

128

Pno.

Piano accompaniment for measures 128-131. The right hand plays chords and moving lines, while the left hand has a steady accompaniment.

Violin

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The image shows the first 45 measures of a violin score. The music is in 4/4 time and begins with a *mf* dynamic. Measure 1 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 2 has a quarter note D5, followed by eighth notes E5, F5, and G5. Measure 3 has a quarter note A5, followed by eighth notes B5, C6, and D6. Measure 4 has a quarter note E6, followed by eighth notes F6, G6, and A6. Measure 5 has a quarter note B6, followed by eighth notes C7, D7, and E7. Measure 6 has a quarter note F7, followed by eighth notes G7, A7, and B7. Measure 7 has a quarter note C8, followed by eighth notes D8, E8, and F8. Measure 8 has a quarter note G8, followed by eighth notes A8, B8, and C9. Measure 9 has a quarter note D9, followed by eighth notes E9, F9, and G9. Measure 10 has a quarter note A9, followed by eighth notes B9, C10, and D10. Measure 11 has a quarter note E10, followed by eighth notes F10, G10, and A10. Measure 12 has a quarter note B10, followed by eighth notes C11, D11, and E11. Measure 13 has a quarter note F11, followed by eighth notes G11, A11, and B11. Measure 14 has a quarter note C12, followed by eighth notes D12, E12, and F12. Measure 15 has a quarter note G12, followed by eighth notes A12, B12, and C13. Measure 16 has a quarter note D13, followed by eighth notes E13, F13, and G13. Measure 17 has a quarter note A13, followed by eighth notes B13, C14, and D14. Measure 18 has a quarter note E14, followed by eighth notes F14, G14, and A14. Measure 19 has a quarter note B14, followed by eighth notes C15, D15, and E15. Measure 20 has a quarter note C15, followed by eighth notes D15, E15, and F15. Measure 21 has a quarter note D15, followed by eighth notes E15, F15, and G15. Measure 22 has a quarter note E15, followed by eighth notes F15, G15, and A15. Measure 23 has a quarter note F15, followed by eighth notes G15, A15, and B15. Measure 24 has a quarter note G15, followed by eighth notes A15, B15, and C16. Measure 25 has a quarter note A15, followed by eighth notes B15, C16, and D16. Measure 26 has a quarter note B15, followed by eighth notes C16, D16, and E16. Measure 27 has a quarter note C16, followed by eighth notes D16, E16, and F16. Measure 28 has a quarter note D16, followed by eighth notes E16, F16, and G16. Measure 29 has a quarter note E16, followed by eighth notes F16, G16, and A16. Measure 30 has a quarter note F16, followed by eighth notes G16, A16, and B16. Measure 31 has a quarter note G16, followed by eighth notes A16, B16, and C17. Measure 32 has a quarter note A16, followed by eighth notes B16, C17, and D17. Measure 33 has a quarter note B16, followed by eighth notes C17, D17, and E17. Measure 34 has a quarter note C17, followed by eighth notes D17, E17, and F17. Measure 35 has a quarter note D17, followed by eighth notes E17, F17, and G17. Measure 36 has a quarter note E17, followed by eighth notes F17, G17, and A17. Measure 37 has a quarter note F17, followed by eighth notes G17, A17, and B17. Measure 38 has a quarter note G17, followed by eighth notes A17, B17, and C18. Measure 39 has a quarter note A17, followed by eighth notes B17, C18, and D18. Measure 40 has a quarter note B17, followed by eighth notes C18, D18, and E18. Measure 41 has a quarter note C18, followed by eighth notes D18, E18, and F18. Measure 42 has a quarter note D18, followed by eighth notes E18, F18, and G18. Measure 43 has a quarter note E18, followed by eighth notes F18, G18, and A18. Measure 44 has a quarter note F18, followed by eighth notes G18, A18, and B18. Measure 45 has a quarter note G18, followed by eighth notes A18, B18, and C19. The score includes various dynamics such as *mf*, *mp*, and *f*, and features like triplets and sixteenth-note runs. Measure numbers 6, 11, 16, 22, 33, 39, and 45 are clearly marked at the beginning of their respective staves.

The full 2005 opera is available through the Emma Goldman Papers, University of California, Berkeley, 2372 Ellsworth Street, Berkeley, CA 94720 and by way of the IMSLP.

55 6

66 *p*

74

82 *f*

90 *p*

99 *mp*

106 *mf*

112

117

123 *mf*

Clarinet in B $\flat$

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Moderato  $\text{♩} = 104$

16 *mp*

20

25 *p* 2

32 *mp* 5 *mf*

41 *mp* 5

51 6 4 4 *mp* 4

59 3 6

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Clarinet in B $\flat$

70 **2**  
*p*

78 **3**  
*f*

86

90 **9** **4**  
*p* *mp* *mf*

108 **7**

120

124 *mf* *mf*

129

Cello

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Moderato  $\text{♩} = 104$

6

*mp*

12

*mf* *mp*

19

3

*mp*

27

*p* *pp* 3

33

*mp*

39

46

*mf*

6/4

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52

6

*p*

Musical staff 52-63: Bass clef, 6/4 time signature. Measure 52: whole note G2. Measure 53: whole rest. Measure 54: whole note G2. Measure 55: quarter note G2, quarter note A2. Measure 56: quarter note B2, quarter note C3. Measure 57: quarter note D3, quarter note E3. Measure 58: quarter note F3, quarter note G3. Measure 59: quarter note A3, quarter note B3. Measure 60: quarter note C4, quarter note B3. Measure 61: quarter note A3, quarter note G3. Measure 62: quarter note F3, quarter note E3. Measure 63: quarter note D3, quarter note C3. Dynamics: *p*. Performance markings: hairpins for crescendo and decrescendo.

64

4

*p*

Musical staff 64-76: Bass clef. Measure 64: whole note G2. Measure 65: whole note A2. Measure 66: quarter note B2, quarter note C3. Measure 67: quarter note D3, quarter note E3. Measure 68: quarter note F3, quarter note G3. Measure 69: quarter note A3, quarter note B3. Measure 70: quarter note C4, quarter note B3. Measure 71: quarter note A3, quarter note G3. Measure 72: quarter note F3, quarter note E3. Measure 73: quarter note D3, quarter note C3. Measure 74: whole rest. Measure 75: whole rest. Measure 76: whole note G2. Dynamics: *p*. Performance marking: hairpin for decrescendo.

77

4

*f*

Musical staff 77-87: Bass clef. Measure 77: whole note G2. Measure 78: whole note A2. Measure 79: quarter note B2, quarter note C3. Measure 80: quarter note D3, quarter note E3. Measure 81: quarter note F3, quarter note G3. Measure 82: quarter note A3, quarter note B3. Measure 83: quarter note C4, quarter note B3. Measure 84: quarter note A3, quarter note G3. Measure 85: quarter note F3, quarter note E3. Measure 86: quarter note D3, quarter note C3. Measure 87: whole note G2. Dynamics: *f*. Performance marking: hairpin for crescendo.

88

*p*

Musical staff 88-94: Bass clef. Measure 88: whole note G2. Measure 89: whole note A2. Measure 90: quarter note B2, quarter note C3. Measure 91: quarter note D3, quarter note E3. Measure 92: quarter note F3, quarter note G3. Measure 93: quarter note A3, quarter note B3. Measure 94: quarter note C4, quarter note B3. Dynamics: *p*. Performance marking: hairpin for crescendo.

95

2

Musical staff 95-103: Bass clef. Measure 95: quarter note G2, quarter note A2. Measure 96: quarter note B2, quarter note C3. Measure 97: quarter note D3, quarter note E3. Measure 98: quarter note F3, quarter note G3. Measure 99: quarter note A3, quarter note B3. Measure 100: quarter note C4, quarter note B3. Measure 101: quarter note A3, quarter note G3. Measure 102: quarter note F3, quarter note E3. Measure 103: quarter note D3, quarter note C3. Dynamics: *p*. Performance marking: hairpin for crescendo.

104

4

*mf*

*mf*

Musical staff 104-113: Bass clef. Measure 104: whole rest. Measure 105: whole rest. Measure 106: quarter note G2, quarter note A2. Measure 107: quarter note B2, quarter note C3. Measure 108: quarter note D3, quarter note E3. Measure 109: quarter note F3, quarter note G3. Measure 110: quarter note A3, quarter note B3. Measure 111: quarter note C4, quarter note B3. Measure 112: quarter note A3, quarter note G3. Measure 113: quarter note F3, quarter note E3. Dynamics: *mf*. Performance marking: hairpin for crescendo.

114

Musical staff 114-120: Bass clef. Measure 114: whole note G2. Measure 115: whole note A2. Measure 116: quarter note B2, quarter note C3. Measure 117: quarter note D3, quarter note E3. Measure 118: quarter note F3, quarter note G3. Measure 119: quarter note A3, quarter note B3. Measure 120: quarter note C4, quarter note B3. Dynamics: *mf*. Performance marking: hairpin for crescendo.

121

Musical staff 121-126: Bass clef. Measure 121: whole note G2. Measure 122: whole note A2. Measure 123: quarter note B2, quarter note C3. Measure 124: quarter note D3, quarter note E3. Measure 125: quarter note F3, quarter note G3. Measure 126: quarter note A3, quarter note B3. Dynamics: *mf*. Performance marking: hairpin for crescendo.

127

Musical staff 127-133: Bass clef. Measure 127: whole note G2. Measure 128: whole note A2. Measure 129: quarter note B2, quarter note C3. Measure 130: quarter note D3, quarter note E3. Measure 131: quarter note F3, quarter note G3. Measure 132: quarter note A3, quarter note B3. Measure 133: quarter note C4, quarter note B3. Dynamics: *mf*. Performance marking: hairpin for crescendo.