



à son Élève

Miss Lydia Inghis

Rigoletto

OPÉRA DE VERDI

ILLUSTRATIONS,

POUR

Piano

PAR

A. GORIA

OP. 94

PR. 7/50

FRANCE ET BELGIQUE

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Leon Escoffier

RIGOLETTO.

Opéra de Verdi.

ILLUSTRATIONS

A. GORIA Op. 94.

pour le piano.

a Miss LYDIA INGLIS son élève

Risoluto ma largamente.

PIANO. *ff* *sonore.*

Ped. *Ped. *Ped. *Ped. *

Ped. *Ped. *Ped. *

f *rall.*

Ped. *Ped. *Ped.

ff

Ped. *Ped. *Ped.

ff

Ped. *Ped. *

Poco piu mosso.

pp staccato. e martellato.

Risoluto.

rall. *ff*

Ped. * Ped. * Ped.

tranquillo.

pp legg.

Ped. * Ped. *

cres e accelerando sempre.

(sans presser)

pp *marcato il tema*

M.D.

M.G.

Ped.

* Ped.

Ped.

* Ped.

* Ped.

dim sempre

M.G.

M.D.

f

sonore.

Ped.

* Ped.

* Ped.

sempre f

Ped. *f*

cres.

rall

Andantino con moto.

p *M.G.* *p*
sonore molto espressivo. *M.D.*
 Ped. * Ped. * simile per la Ped.

dim.

a tempo. *piu f.*
rall. *ritenuto.* *sf* *ff*
 Ped. * Ped. * Ped. * Ped. *

f *cres.* *f*
 Ped. * Ped. * Ped. * Ped. * Ped.

First system of musical notation. The right hand part begins with a *f* dynamic, followed by a *pp* dynamic. The left hand part has a *f* dynamic. Pedal markings include "Ped." and "* Ped.". The system concludes with the instruction "p un poco più mosso." and "legg." above the right hand part. Fingerings are indicated with numbers 1-5 and 2-4.

Second system of musical notation. The right hand part features a *legg.* marking and includes octaves (8) and triplets (3). The left hand part has a *rit.* marking. Pedal markings include "* Ped.".

Third system of musical notation. The right hand part includes octaves (8) and triplets (3). The left hand part has a *f* dynamic and a *p* dynamic. Pedal markings include "* Ped.".

Fourth system of musical notation. The right hand part includes octaves (8) and triplets (3). The left hand part has a *f* dynamic. Pedal markings include "Ped." and "* Ped.".

Poco piu stretto il tempo.

The first system of music consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes, some marked with an '8' above them. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. Pedal markings are present below the bass staff.

Ped. * Ped. * Ped. * Ped. *

The second system continues the musical piece. It features similar melodic and rhythmic patterns to the first system. The upper staff has more complex phrasing with slurs and ties. The lower staff continues with eighth-note accompaniment. Pedal markings are present below the bass staff.

Ped. * Ped. * Ped. * Ped. * Ped.

The third system includes dynamic markings. The upper staff has a 'rall' marking followed by a 'cres' (crescendo) marking. The melodic line becomes more expressive with slurs. The lower staff continues with eighth-note accompaniment. Pedal markings are present below the bass staff.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

The fourth system includes the marking 'a tempo.' at the beginning. The upper staff starts with a 'ff' (fortissimo) dynamic, which then changes to 'p' (piano) later in the system. The melodic line is more sustained with slurs. The lower staff continues with eighth-note accompaniment. Pedal markings are present below the bass staff.

Ped. * Ped. *

cres.
ten.
dim.
Ped. * Ped. * Ped. *

estinto poco a poco.

2 Ped.
pp
una corda.
perdendosi.

ppp
pp
pausa.

All.^{to} Moderato

pp misterioso.
tremolando.

Risoluto.

serrez peu à peu le mouvement.

poco a poco

crescendo.

Ped. sf

Ped.

Ped.

f espressivo.

Ped. 22 Ped. 20 8 *

f appassionato.

Ped. 22 Ped. 20 8 *

accelerando sempre.

con fuoco.

Ped. Ped. *

ff ritard.

lourré.

Ped. Ped. *

con grazia.

P

M.G. M.D.

simile.

risoluto.

Ped. **Ped.* *

M.G. M.D.

simile.

M.G. M.D.

sf *sf*

sf *sf* *sf rall:* *sf* *pp* *a tempo.* *legg:*

pp *leggiero.* *ff* *risoluto.*

pp una corda. *ff tre corde.* *Ped.* **Ped.* *

12 *il canto ben accentuato*
Poco animato.

The musical score is written for piano and consists of six systems of staves. The first system includes the tempo marking **Poco animato.** and the instruction *il canto ben accentuato*. The first system features a treble clef staff with a melodic line and a bass clef staff with accompaniment. The word *legato.* is written below the first measure. The second system includes the instruction *ten:* above the first measure and *simile.* below the first measure. The third system includes the instruction *legato.* below the first measure. The fourth system includes the instruction *cresc: sempre.* above the first measure. The fifth system includes the instruction *pp leggiero.* below the first measure. The sixth system includes the instruction *pp* below the first measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score is numbered 12 in the top left corner.

pp *ff brillante.* pausa

Allegro moderato.

pp *cresc:*

p *cresc. poco a poco.* Ped.

f Ped.

ff **Più vivo.** *pp leggero.*

cresc: sempre.

ffstrepitoso sf

rall: ff pauza.

ff Ped.

Prestissimo e con rabbia.

pp

*Ped. * Ped. * Ped. * Ped. **

simile.

p
più f

Measures 1-4 of the first system. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes. The left hand provides a rhythmic accompaniment with slurs and accents.

ff
strepito.

Measures 5-8 of the second system. The right hand continues with slurs and accents, including a triplet. The left hand features a more active accompaniment. The dynamic *ff* and the instruction *strepito.* are present.

pp subito.

Measures 9-12 of the third system. The right hand has a melodic line with slurs and accents, including a triplet. The left hand has a rhythmic accompaniment. The dynamic *pp subito.* is present.

ff con disperazione

Ped. *

Measures 13-16 of the fourth system. The right hand has a melodic line with slurs and accents, including a triplet. The left hand has a rhythmic accompaniment. The dynamic *ff con disperazione* and the instruction *Ped. ** are present.

ff disperato sempre.

Ped. *

Measures 17-20 of the fifth system. The right hand has a melodic line with slurs and accents, including a triplet. The left hand has a rhythmic accompaniment. The dynamic *ff disperato sempre.* and the instruction *Ped. ** are present.

2^{de} fois.

pp

2^{de} fois.

Ped.

8-1

Prestissimo *(martellato e strepito.)*

ff

Ped.

8-1

sempre vivace.

con rabbia.

8-1

ff

fff

