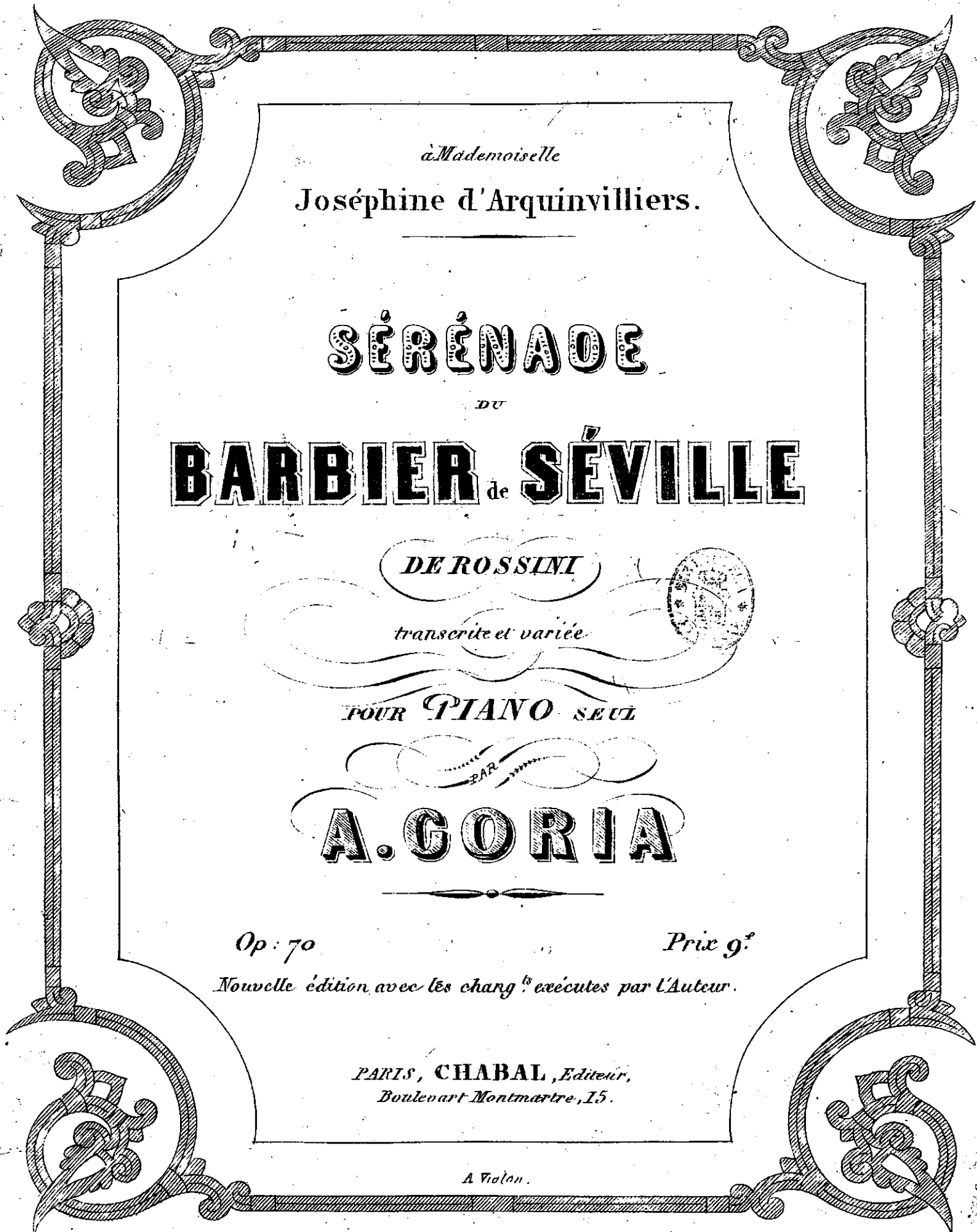


N^o 10-24



à Mademoiselle
Joséphine d'Arquinvilliers.

SÉRÉNADE
DU
BARBIER de SÉVILLE

DE ROSSINI

transcrite et variée

POUR PIANO SEUL

PAR
A. GORIA

Op. 70

Prix 9^s

Nouvelle édition avec les chang^{ts} exécutés par l'Auteur.

PARIS, CHABAL, Editeur,
Boulevard Montmartre, 15.

A Violon.

Dépôt à Turin, chez J. Cattaneo

Ch. 970

Madrid, Martin. Lisbonne, Sars etti.



SÉRÉNADE DE ROSSINI.

Transcrite et Variée
Par **A. GORIA.** Op:70.



à M^{lle} J. d'ARQUINVILLIERS
son élève.

**Adagio
maestoso**

2

con grazia

p *f*

poco stringendo.

f strepitoso. *rall.* *espressivo.* *portando.*

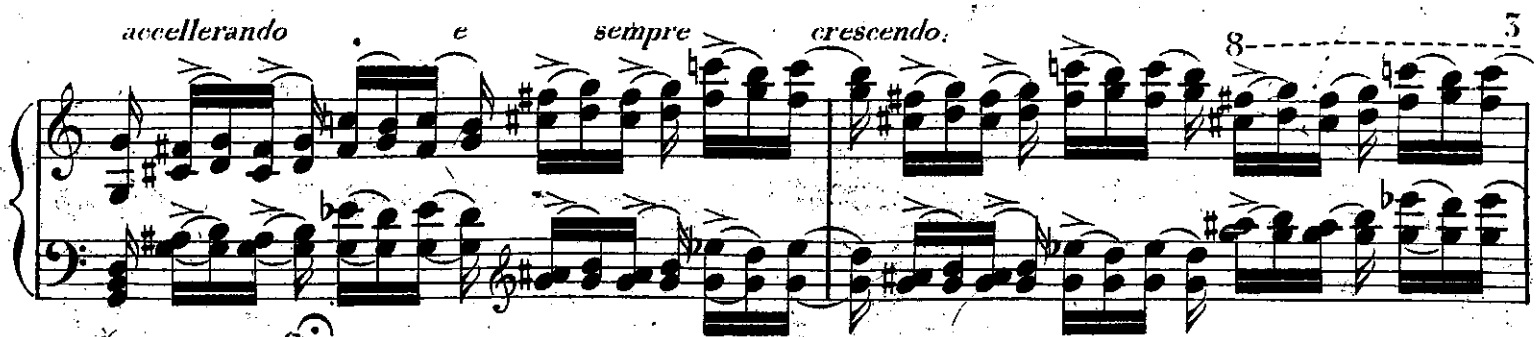
tranquillo. *agitato e cresc.*

pp *pp legg.* *stacc.*

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. ch.917...

accelerando e sempre crescendo.



ff. *f molto vivace.*



vivacissimo.



Cadenza. vivacissimo.



stringendo e precipitato. f rall. **Lento.** **Largamente.** *ff.*



4

TEMA.
Andante con anima.

il canto sonore.

p dolce.

Ped. * Ped. * Ped. *

a tempo.

Ped. * Ped. * Ped. * Ped. *

pp

Ped. * Ped. * Ped. *

rall. *a tempo.* *una corda pp* *glissez.*

2^a Ped.

leggerissimo sempre e pp

(*) NOTA. Pour la facilité on peut glisser la note supérieure d'un seul doigt. Ch. 917.

8

ten.

6

6

8

pp *sempre* 2 Ped. *glissez.*

8

3

3

3

3

3

3

pp

8

8

rall. *sino* *al* *fine*

più f *tre corde.*

2 Ped. *pp*

M.D.

M.G.

Pausa. *

Ped.

6
con bravura.
leggiero.
marcato il canto.

Ped. 8 2 5 4 1 2 5 4 1 2 5 3

Ped. *

Ped. *

simile.

cresc. rall.

a tempo.

sf

8 3 5 4 1 2 5 4 1

7

son eleganza.

Ped. * Ped. *

This system contains the first two staves of music. The upper staff features a complex melodic line with a sequence of notes (8, 3, 5, 4, 1, 2, 5, 4, 1) indicated above it. The lower staff provides harmonic support. Pedal markings are present at the end of the system.

cresc.

Ped. * Ped. *

This system contains the next two staves. The upper staff continues the melodic development with a *cresc.* marking. The lower staff has a more active bass line. Pedal markings are present.

A tempo e calmato.

una corda pp

glissez.

2 Ped. *

This system marks the beginning of a new section with the tempo and mood change **A tempo e calmato.** The upper staff starts with *una corda pp* and features a *glissez.* marking. The lower staff has a more active bass line. Pedal markings are present.

8

ppp

pp sempre.

Ped.

This system contains the next two staves. The upper staff has a *ppp* marking. The lower staff has a *pp sempre.* marking. Pedal markings are present.

8

ten.

This system contains the final two staves of music on the page. The upper staff has a *ten.* marking. Pedal markings are present.

8

pp *glissez.*
2 Ped.

8

ppp
pp sempre
Ped.

8

ten.
Largamente.

tre corde. sonore. rall. una corda. pp rall. Pausa.
Ped. * Ped. * 2 Ped. *

Andante. **Adagio.** **a tempo.** **Adagio.**

f sonore. M.G. M.D.
Ped. * Ped. *

a tempo. *Adagio.* *M.D.* *a tempo.* *pp*

3 *8* *3* *3* *3* *3* *3* *3*

Ped. *M.G.* *rall.* *pp*

cresc. *Ped.* *sf* *sf* *sf* *sf* *ff* *rall.*

sf *sf* *sf* *sf* *ff* *rall.*

a tempo
ma ben largamente. *strepitoso.* *senza Ped.* *sf*

8 *7* *sf*

sf *leggiere.* *Ped.*

sf *leggiere.* *Ped.*

sf *Ped.* *Ped.* *Ped.*

sf *Ped.* *Ped.* *Ped.*

ff strepitoso. *pp legatissimo.* *rall.*

Ped.

a tempo. *f con bravura*

senza Ped.

legg.

Ped. Ped. Ped.

ff con bravura. *rall.* *sf*

Ped. Ped. Ped.

Ped. **Vivacissimo il doppio movimento.** Ped.

sf *pp sfaccato.* *leggiero.* *senza Ped.*

1 5 4 2 1 5 4 2 1

Ped.

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand plays a series of chords with a melodic line. The left hand plays a bass line. Fingerings: 1 5 4 2 1 5 4 2 1. A star symbol is located below the second measure.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand continues the chordal pattern. The left hand continues the bass line. Fingerings: 5 3 1 2 5 4 1 2 5 4 1. A star symbol is located below the second measure.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand continues the chordal pattern. The left hand continues the bass line. Fingerings: 5 3 1 2 5 3 1. A star symbol is located below the second measure.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand continues the chordal pattern. The left hand continues the bass line. The text *pù f e con fuoco.* and *marcato.* is written above the right hand. A star symbol is located below the second measure.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand continues the chordal pattern. The left hand continues the bass line. A star symbol is located below the second measure.

Ped. * Ped.

Brillante.
con fuoco.
marcato il basso.
Ped. *

8
Ped. * ten. Ped.

8
7
Ped. *

8
7
animato e cresc.
Ped. *

Pausa.

Grandioso e 1^o tempo.

ff *sonore.*
Ped. * Ped. * *simile.* *appoggiato e ff*

animato molto. *ff* *Largamente.*
rall. *molto*

con strepito e vivace. *ff*

Adagio. *fff pesante.*

Collo