



**D**EUX ÉTUDES

(EN UT MINEUR)

pour la main gauche seule

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PAR

SWAN HENNESSY

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# Deux Etudes

EN UT MINEUR

Pour la Main Gauche Seule

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## I

Moderato, sempre molto legato.

MAIN  
GAUCHE

Employer la Pédale en cas de nécessité seulement.

First system of musical notation. The piece is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The music is marked *p* (piano). The bass line features a tritone interval marked *b2*. The melody is a simple eighth-note line.

Second system of musical notation. The piano (*p*) dynamic continues. The bass line has a tritone marked *b2*. The melody continues with eighth notes.

Third system of musical notation. The music is marked *cresc.* (crescendo). The bass line has a tritone marked *b2*. The melody continues with eighth notes.

Fourth system of musical notation. The music is marked *p* (piano). The bass line has a tritone marked *b2*. The melody continues with eighth notes.

Fifth system of musical notation. The music is marked *p* (piano). The bass line has a tritone marked *b2*. The melody continues with eighth notes.

Sixth system of musical notation. The music is marked *cresc.* (crescendo) and *f* (forte). The bass line has a tritone marked *b2*. The melody concludes with a trill and the word *FINE.*

*f*

*f*

*accelerando*

*Vivace.  
come una cadenza.*

*f*

*D.C. senza replica.*

*accel.*

*rall - en - tando.*

Allegretto più tosto sostenuto.

pp p

cresc. poco a poco.

mf f

1<sup>a</sup> ff dim. subito.

2<sup>a</sup> dim. subito. mp

Andante cantabile.

#

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures with various note values and rests, including a long melodic line in the treble and a more rhythmic accompaniment in the bass.

Second system of musical notation, continuing the piece with similar melodic and accompanimental lines. The bass line features some complex rhythmic patterns.

Legato.

Third system of musical notation, marked 'Legato'. It includes fingerings (1, 2, 3, 4, 5) and articulation marks such as slurs and accents. The bass line has a triplet of eighth notes.

Fourth system of musical notation, featuring more complex melodic lines and accompaniment. Fingerings and articulation marks are present throughout.

Fifth system of musical notation, showing a steady melodic flow in the treble and a rhythmic accompaniment in the bass.

Sixth system of musical notation, concluding the page. It features a 'rit.' (ritardando) marking and triplet markings in the bass line.

Tempo primo.

pp p cresc. poco

a poco. mf

f ff 1<sup>a</sup> dim. subito.

1<sup>a</sup> 2<sup>a</sup> dim. subito. p sostenuto.

pp rall. sino alla fine. ppp

p > pp Ped.