

ALLEGRO (vgl.KV 6)

Score

aus dem Notenbüchlein Nannerl Mozart

Wolfgang Amadeus Mozart(1756-1791)

tr Arr. & Cadenzas - Michel Rondeau

Moderato ♩ = 100

for String Ensemble

The musical score is for a string ensemble, consisting of Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is Moderato, marked with a quarter note equal to 100 beats per minute. The key signature is one flat (B-flat major or D minor). The score is divided into three systems, each containing five staves. The first system (measures 1-3) features a forte (f) dynamic. The second system (measures 4-7) features a piano (p) dynamic. The third system (measures 8-11) features a piano (p) dynamic. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f, p, mf). The Viola part has a key signature change to two flats (B-flat major or D minor) in measure 8. The Cello and Double Bass parts have a key signature change to two flats (B-flat major or D minor) in measure 8.

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

Allegro (KV 6)

2
12

Vln. I

cresc.

Vln. II

cresc.

Vla.

cresc.

Vc.

cresc.

D.B.

cresc.

f

f

f

f

f

f

15

Vln. I

mf

p

Vln. II

mf

p

Vla.

mf

p

Vc.

mf

p

D.B.

mf

p

18

Vln. I

pp

p

cresc.

Vln. II

pp

p

cresc.

Vla.

pp

p

cresc.

Vc.

pp

p

cresc.

D.B.

pp

p

cresc.

Allegro (KV 6)

3

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

2X Cadenza

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

p

f

p

f

Allegro (KV 6)

4
32

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 32, 33, and 34. The first violin (Vln. I) and second violin (Vln. II) parts feature trills (tr) on the first measure of each measure. The viola (Vla.) part has a trill in measure 33. The cello (Vc.) and double bass (D.B.) parts play a steady eighth-note accompaniment. The key signature has one sharp (F#).

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *f*

p *f*

p *f*

p *f*

This system contains measures 35, 36, and 37. Measures 35 and 36 are marked *p* (piano), while measure 37 is marked *f* (forte). The first violin (Vln. I) and second violin (Vln. II) parts have trills in measure 35. The viola (Vla.) part has a trill in measure 36. The cello (Vc.) and double bass (D.B.) parts continue the eighth-note accompaniment. The key signature has one sharp (F#).

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 38, 39, and 40. The first violin (Vln. I) and second violin (Vln. II) parts have trills in measure 38. The viola (Vla.) part plays a continuous eighth-note pattern. The cello (Vc.) and double bass (D.B.) parts continue the eighth-note accompaniment. The key signature has one sharp (F#).

Allegro (KV 6)

5

41

Vln. I *f* *tr* *dim.*

Vln. II *f* *tr* *dim.*

Vla. *f* *dim.*

Vc. *f* *dim.*

D.B. *f* *dim.*

44

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

48

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf*

Allegro (KV 6)

6
51

Vln. I

p *pp* *p*

Vln. II

p *pp* *p*

Vla.

p *pp* *p*

Vc.

p *pp* *p*

D.B.

p *pp* *p*

54

Vln. I

cresc. *f*

Vln. II

cresc. *f*

Vla.

cresc. *f*

Vc.

cresc. *f*

D.B.

cresc. *f*

58

2X Cadenza

Vln. I

2X Cadenza

Vln. II

2X Cadenza

Vla.

2X Cadenza

Vc.

2X Cadenza

D.B.

2X Cadenza

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 63 and 64 of the piece 'Allegro (KV 6)'. The score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 63 begins with a treble clef and a key signature of one flat (B-flat). The Violin I and II parts play a melody of eighth and sixteenth notes. The Viola part plays a continuous sixteenth-note accompaniment. The Violoncello and Double Bass parts play a simple eighth-note accompaniment. Measure 64 continues the same patterns, with the Violin I and II parts ending on a half note. The Viola part ends on a half note. The Violoncello and Double Bass parts end on a half note. The page number 7 is in the top right corner.

Andante (KV 6)

aus dem Notenbüchlein Nannerl Mozart

Score

for String Ensemble

Wolfgang Amadeus Mozart (1756-1791)

Arr. Michel Rondeau

Gently ♩ = 80

Violin I

Violin II

Viola

Cello

Double Bass

mf *p* *mf* *p* *mf* *p*

6

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *mf* *mf* *mf* *mf*

Andante (KV 6)

2
11

Vln. I

f *p* *mf*

Vln. II

f *p* *mf*

Vla.

f *p* *mf*

Vc.

f *p* *mf*

D.B.

f *p* *mf*

16

Vln. I

tr

Vln. II

Vla.

Vc.

D.B.

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

Andante (KV 6)

4
30

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

mf

mf

mf

mf

f

mf

f

mf

Andante (KV 6)

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

5

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

Menuett No.I & II

aus dem Notenbüchlein Nannerl Mozart
for String Ensemble

Score

Wolfgang Amadeus Mozart (1756-1791)

Arr. Michel Rondeau

Moderato ♩ = 100

Violin I

Violin II

Viola

Cello

Double Bass

p *mf* *p* *mf* *p* *mf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *mf* *p* *mf* *p* *mf*

Menuett No.I & II

2
17 II

Vln. I *mf* *p* *mf*

Vln. II *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vc. *mf* *p* *mf*

D.B. *mf* *p* *mf*

25

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p* *mf* *p*

D.B. *p* *mf* *p*

32

Vln. I *mf* *f* *p*

Vln. II *mf* *f* *p*

Vla. *mf* *f* *p*

Vc. *mf* *f* *p*

D.B. *mf* *f* *p*