ALLEGRO (vgl.KV 6)

aus dem Notenbüchlein Nannerl Mozart

Cello

for String Ensemble

Wolfgang Amadeus Mozart(1756-1791)

Arr. & Cadenzas - Michel Rondeau

Moderato $\text{♩} = 100$

6 *f* *p*

12 *mf* *p* *p*

18 *pp* *p* *cresc.*

24 *p* *f* 2X Cadenza 4

32 *p* *f*

35 *p* *f*

39 *f* *dim.*

45 *p* *f* *mf*

51 *p* *pp* *p* *cresc.*

57 *f* 2X Cadenza 4

Andante (KV 6)

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Gently ♩ = 80

9

14

19

25

31

38

43

mf *p* *f* *mf* *p* *f* *p*

Menuett No.I & II

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Moderato ♩ = 100

First staff of musical notation for the Cello part, measures 1-8. The key signature has one flat (B-flat), and the time signature is 3/4. The music begins with a *p* dynamic and moves to *mf* by measure 5. The notation includes quarter notes, eighth notes, and a half note.

Second staff of musical notation for the Cello part, measures 9-16. The key signature changes to two flats (B-flat and E-flat). The music starts with a *p* dynamic and moves to *mf* by measure 12. The notation includes quarter notes, eighth notes, and a half note.

II

Moderato ♩ = 100

Third staff of musical notation for the Cello part, measures 17-23. The key signature has two flats. The music starts with a *mf* dynamic, moves to *p* by measure 20, and returns to *mf* by measure 23. The notation includes eighth notes, quarter notes, and a half note.

Fourth staff of musical notation for the Cello part, measures 24-31. The music starts with a *p* dynamic, moves to *mf* by measure 26, and returns to *p* by measure 31. The notation includes quarter notes, eighth notes, and a half note.

Fifth staff of musical notation for the Cello part, measures 32-39. The music starts with a *mf* dynamic, moves to *f* by measure 34, and returns to *p* by measure 37. The notation includes eighth notes, quarter notes, and a half note.