

## Du bist die Ruh

(Orig. Es dur)

Rückert

Op. 59 No 3

70. *pp* *Langsam*

The piano introduction consists of two staves in 3/8 time. The right hand plays a continuous eighth-note pattern, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Langsam' and the dynamics are 'pp'.

Du bist die Ruh, der Frie - de mild, die Sehn - sucht du, und

The vocal line begins with a whole rest, followed by the lyrics. The piano accompaniment continues with the same eighth-note pattern in the right hand and a steady bass line in the left hand.

was sie stillt. Ich wei - he dir voll Lust und Schmerz

The vocal line continues with the lyrics. The piano accompaniment features a more active right hand with sixteenth-note patterns, while the left hand remains steady.

zur Woh - nung hier — mein Aug und Herz, — mein Aug und Herz. —

The vocal line continues with the lyrics. The piano accompaniment has a more complex texture with sixteenth-note runs in the right hand.

Kehr ein bei mir, und schlie - ße

The vocal line continues with the lyrics. The piano accompaniment features a prominent sixteenth-note pattern in the right hand.

du still hin - ter dir die Pfor - ten zu. Treib an - dern Schmerz

The vocal line concludes with the lyrics. The piano accompaniment continues with the sixteenth-note pattern in the right hand.

aus die-ser Brust! voll sei dies Herz von dei-ner Lust,

von dei-ner Lust.

Dies Au-gen-zelt, von dei-nem Glanz al-lein er-hellt,

o-füll es ganz, o-füll es ganz.

Dies Au-gen-zelt, von dei-nem Glanz al-lein er-hellt,

o-füll es ganz, o-füll es ganz!