

Mille regretz

Josquin Desprez

Cantus

The Cantus part consists of five staves of music. The first staff begins with a treble clef and a common time signature. The melody is composed of quarter, eighth, and sixteenth notes, with some rests. The second staff continues the melody, featuring a sharp sign on a note. The third staff shows a more complex rhythmic pattern with dotted notes and rests. The fourth staff continues with a mix of note values and rests. The fifth staff concludes the Cantus part with a final cadence.

Altus

The Altus part consists of five staves of music. The first staff begins with a treble clef and a common time signature. The melody is composed of quarter, eighth, and sixteenth notes, with some rests. The second staff continues the melody, featuring a sharp sign on a note. The third staff shows a more complex rhythmic pattern with dotted notes and rests. The fourth staff continues with a mix of note values and rests. The fifth staff concludes the Altus part with a final cadence.