



Jailton de Oliveira

Soneto n.1

for Symphony Orchestra

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Instrumentation:

2 Flutes.....	Fl.
2 Oboes.....	Ob.
2 Clarinets in Bb *.....	Cl.
2 Bassoons.....	Bsn.
2 Horns in F *.....	Hn.
2 Trumpets in Bb *.....	Tpt.
2 Trombones.....	Tbn.
1 Harp.....	Hp.
Violins I.....	Vln.I
Violins II.....	Vln.II
Violas.....	Vla.
Cellos.....	Vc.
Double basses.....	Cb.

Duration: ca. 6'40"

*In the score, notes for Clarinets, Horns and Trumpets are written as they sound.

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Duration: ca. 6'40"

System 1 (Measures 1-8):

- Violin I:** Starts with a half rest, then plays a series of eighth notes. Dynamics: *pp*. Instruction: *div. en 4*.
- Violin II:** Starts with a half rest, then plays a series of eighth notes. Dynamics: *pp*.
- Viola:** Starts with a half rest, then plays a series of eighth notes. Dynamics: *ppp*. Instruction: *div.*

System 2 (Measures 9-12):

- Violin I:** Plays a series of eighth notes. Dynamics: *ppp*. Instruction: *div. en 2*.
- Violin II:** Plays a series of eighth notes. Dynamics: *ppp*. Instruction: *unis.*
- Viola:** Plays a series of eighth notes. Dynamics: *ppp*.

System 3 (Measures 13-16):

- Violin I:** Plays a series of eighth notes. Dynamics: *p*.
- Violin II:** Plays a series of eighth notes. Dynamics: *p*.
- Viola:** Plays a series of eighth notes. Dynamics: *p*.

18 *unis.*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *p* *div.* *mp*

22

Vln. I *pp*

Vln. II *pp*

Vla. *mp*

Vc. *unis.* *pp*

26

Vln. I *mp*

Vln. II *mp*

Vla. *pp* *mp*

Vc. *mp* *pp* *mp*

Cb. *mp*

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

mp

pp

fp

fp

35

Fl.

Ob.

Cl.

Bsn.

I.

mp

p

p

p

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

mp

39 *accel.*

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

a 2

mp

mp

mp

p

p

mp

mp

43 *a tempo* *rall.* *a tempo*

Fl. *fp*

Ob. *fp*

Cl. *fp*

Bsn. *fp*

Vln. I *fp* *div.* *mf* *unis.*

Vln. II *fp* *div.* *mf* *unis.*

Vla. *fp* *mf*

Vc. *fp* *mf*

Cb. *fp* *mf*

47

Hp. *mf espress.*

47

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*

51 = 100

Fl.

Ob.

Cl.

Bsn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

mp

mf

p marcato

div.

56

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

56

Hp. *f*

56

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

61 $\text{♩} = 80$

Fl. *p*

Ob. *p* *div.*

Cl. *p*

Bsn. *unis.* *p*

Hp. *mp* *mf* *pp* *bisbigliando*

Vln. I *p*

Vln. II *p* *pizz.* *mf*

Vla. *p* *pizz.* *mf*

Vc. *unis.* *p* *div.* *pp*

Cb. *p* *div.* *pp*

66 *chiuso*
Hn. *pp*

Tpt. *p* *pp*

Tbn. *div.* *pp*

Hp. *mp*

66 *sul ponticello*
Vln. I *p*

Vln. II *arco* *p*

Vla. *arco* *p*

Vc. *pizz.; unis.* *p*

Cb. *pizz.; unis.* *p*

3

70 *aperto*
Hn. *p*

70
Tpt.

70
Tbn.

70
Hp. *mp*
bisbigliando

70 *pos. normal*
Vln. I

Vln. II

Vla.

Vc. *arco; div.*
mp

Cb. *arco; div.*
mp

Ob. *unis.*
mf

Bsn. *mf*

Hn. *mf*

Hp. *mf* *f* *p*

Vc. *mf* *f* *p*

Cb. *mf* *f* *p*

Fl. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *unis.*
mf

Vln. I *mf*

Soneto n.1

13

[illegible]

90

Fl.

Bsn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

unis.

f

Fl. 94 *div.* *f* $\text{♩} = 80$

Ob. *f* *div.*

Cl. *f* *div.*

Bsn. *f* *div.*

Hn. *f* *div.*

Tpt. *f* *div.*

Tbn. *f* *div.*

Hp. *f* *div.*

Vln. I *f* *div.*

Vln. II *f* *div.*

Vla. *f* *div.*

Vc. *f* *div.*

Cb. *f* *div.*

Soneto n.1

16

[illegible]

Fl. 104 *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p* *ppp*

Bsn. *mf* *p*

Hn. 104 *mf* *p*

Tpt. *mf* *p*

Tbn. *mf* *p*

Hp. 104 *mf* *p*

Vln. I 104 *mf* *p*

Vln. II *mf* *p* *div.* *ppp*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

109

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln. II

Vla.

Vc.

Cb.

ppp

p

chiuso

con sordino (straight)

pizz.

114

Fl. *ppp* *frullato* *pp*

Ob. *ppp*

Cl. *ppp*

Bsn. *ppp*

Hn. *ppp* *p*

Tpt. *ppp* *p*

Tbn. *div.* *p*

Vla. *pizz.* *p* *mf*

Vc. *mf*

Cb. *mf*

Fl. 118

Hn. 118

Tpt.

Tbn.

Hp. 118 *mf*

Vla.

Vc.

Cb.

poco accel. -----

Fl. *p legato*

Ob. *p legato*

Cl. *p legato*

Bsn. *p legato*

Hn. *div. ; aperto*
pp

Tpt. *div. ; senza sord.*
pp

Tbn. *pp*

Hp. *p*

a tempo
a 2

127

Fl.

Ob.

Cl.

Bsn.

mf

a 2

mf

a 2

mf

a 2

mf

Hn.

Tpt.

Tbn.

mf

unis.

mf

mf

mf

127

Hp.

mf

Fl. II. *pp* I., II. *p*

Ob. II. *pp* I., II.

Cl. II. *pp* I., II.

Bsn. II. *pp* I., II.

Hp. 132 *p*

Detailed description: This system contains measures 132 through 135. Measures 132-134 feature woodwinds (Flute II, Oboe, Clarinet, Bassoon) playing a melodic line with a half-note pulse, marked *pp*. The strings (Harp) are silent. In measure 135, the woodwinds play a half-note chord marked *p*, while the harp plays a half-note chord marked *p*.

Fl. 139 *pp* *unis.*

Ob. *pp* *pp*

Cl. *ppp* *pp* *unis.; frullato* *pp*

Bsn. *ppp* *pp* *pp*

Hp. 139

Detailed description: This system contains measures 139 through 142. Measures 139-141 feature woodwinds playing a melodic line with a half-note pulse, marked *ppp* for Flute, Clarinet, and Bassoon, and *pp* for Oboe. The strings (Harp) play a half-note pulse marked *pp*. In measure 142, the woodwinds play a half-note chord marked *pp*, while the harp plays a half-note chord marked *pp*. The Flute part in measure 142 is marked *unis.* and the Clarinet part is marked *unis.; frullato*.

144

Fl.

Ob.

Cl.

Bsn.

147

Fl. *unis.*

Ob.

Cl.

Bsn. I.

rall.

div.