

KANTATE BWV 3

(am zweiten Sonntag nach Epiphania)

"Ach Gott, wie manches Herzeleid"

Violin I

I-Coro

Johann Sebastian Bach (1684-1748)

Arr. Michel Rondeau

Adagio $\text{♩} = 50$

5

10

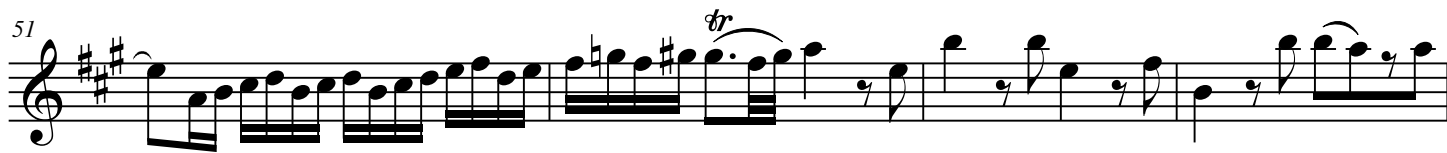
14

17

21

25

29



V - Duetto

Violin I

Johann Sebastian Bach (1684-1748)

Michel Rondeau

Moderato $\text{♩} = 60$

5

9 3

16

21

25

30

35

40

Violin 1 musical score, measures 44 to 71. The key signature is three sharps (F#, C#, G#). The score consists of eight staves of music. Measures 44-47: Rapid sixteenth-note runs. Measure 48: Slower, eighth-note passages. Measures 51-55: Fast sixteenth-note passages with some rests. Measures 60-62: Fast sixteenth-note passages. Measures 63-65: Fast sixteenth-note passages with some rests. Measures 66-70: Fast sixteenth-note passages. Measure 71: Final measure of the section, ending with a double bar line.

Da Capo

VI - choral

Violin I

Johann Sebastian Bach (1684-1748)

Arr. Michel Rondeau

Moderato ♩ = 70

