

# KANTATE BWV 3

(am zweiten Sonntag nach Epiphania)

"Ach Gott, wie manches Herzeleid"

Double Bass

I-Coro

Johann Sebastian Bach (1684-1748)

Arr. Michel Rondeau

Adagio  $\text{♩} = 50$

7

14

20

28

33

40

47

53

59

# II - Recitativo

## Double Bass

Johann Sebastian Bach (1684-1748)

Arr. Michel Rondeau

Moderato  $\text{♩} = 80$

4

8

12

17

22

27

32

# III - Aria

## Double Bass

Johann Sebastian Bach (1684-1748)

Arr. Michel Rondeau

Moderato ♩ = 75

6

11

17

22

28

34

40

46

52



57



63



68



73



78



83



88



D.C.

# IV - Recitativo

## Double Bass

Johann Sebastian Bach (1684-1748)  
Arr. Michel Rondeau

Moderato ♩ = 60



8



# V - Duetto

## (BWV 3)

### Double Bass

Johann Sebastian Bach (1684-1748)

Michel Rondeau

Moderato  $\text{♩} = 60$

5

10

14

19

24

28

32

37



42



47



51



55



60



64



69



Da Capo

# VI - choral

## Double Bass

Johann Sebastian Bach (1684-1748)  
Arr. Michel Rondeau

Moderato ♩ = 70

