

pp ma espressivo

Tranquillo e dolce

una corda

pp

Red.

*

Red.

poco cresc.

Red.

Red.

Red.

p

Red.

Red.

Red.

Red.

Red.

pp

dim.

Red.

Red.

Red.

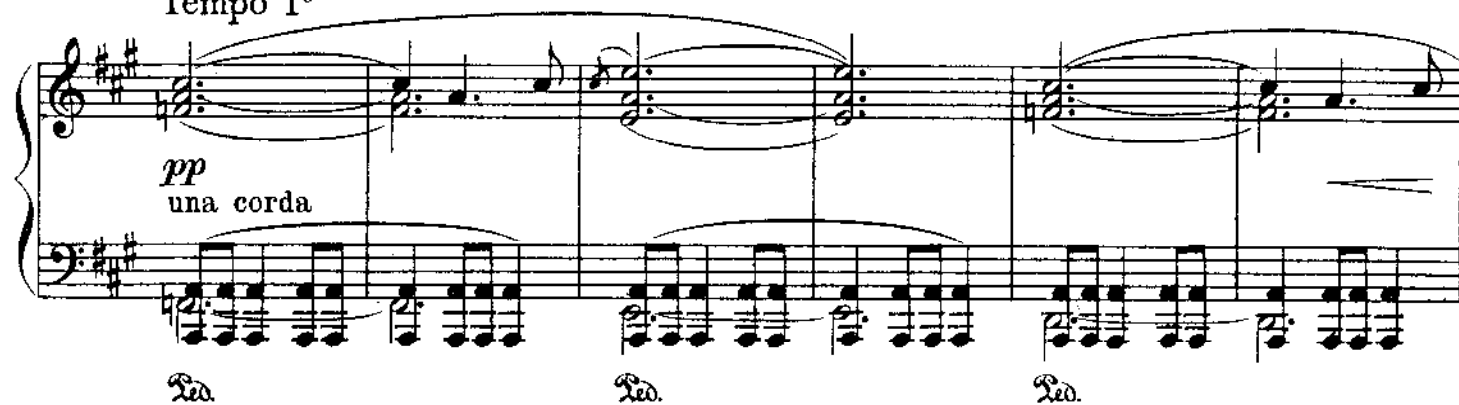
più espressivo
mp
tre corde
p
p
 * *Leg.* *Leg.* *Leg.*

mf
Leg. *Leg.* *Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

poco agitato
sempre cresc.
Leg. *Leg.* *Leg.* *Leg.*

f
p
più tranquillo
dim. molto
poco rit.
Leg. *Leg.* *Leg.* *Leg.* *

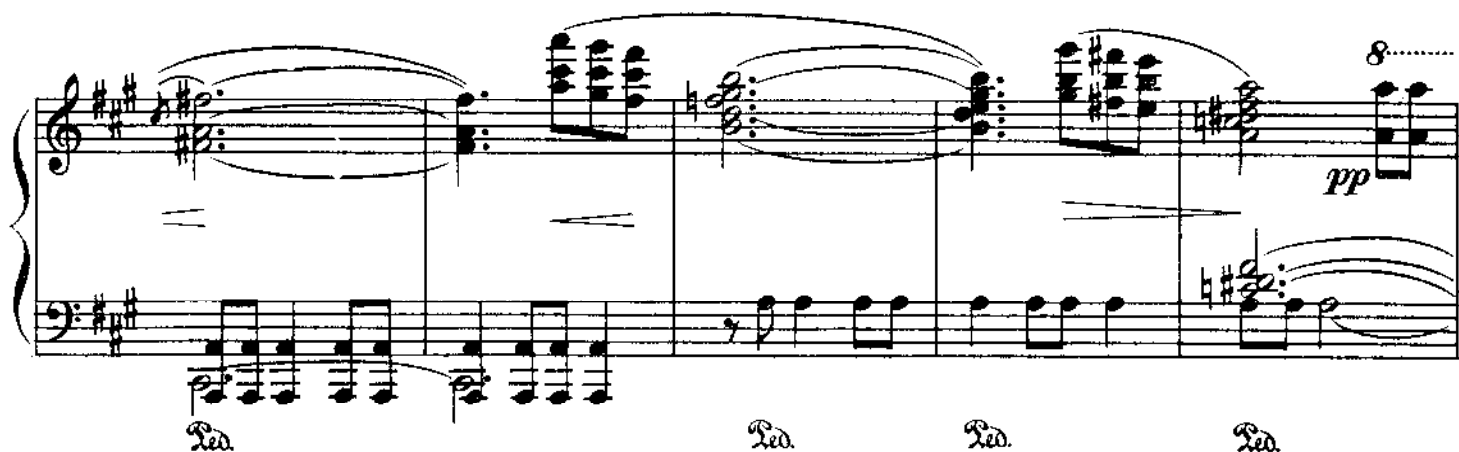
Tempo I^o



First system of musical notation. The treble clef staff contains a melody with long, flowing lines. The bass clef staff contains a rhythmic accompaniment of eighth notes. The key signature is two sharps (F# and C#). The dynamic marking *pp* and the instruction *una corda* are present. The system ends with a repeat sign.

pp
una corda

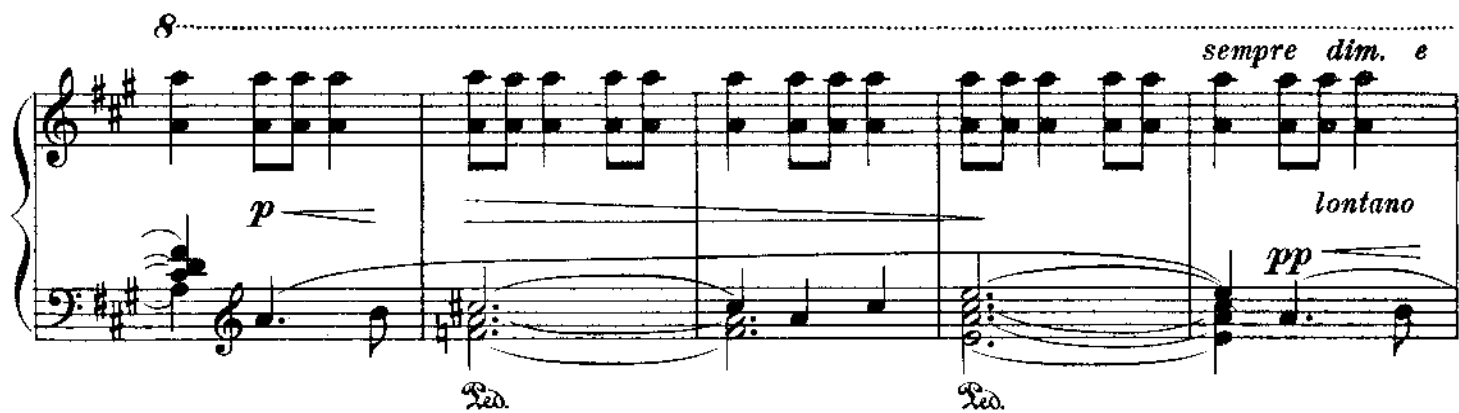
Red. Red. Red.



Second system of musical notation. The treble clef staff continues the melody with some chords. The bass clef staff continues the eighth-note accompaniment. The dynamic marking *pp* is present. The system ends with a repeat sign.

pp

Red. Red. Red. Red.



Third system of musical notation. The treble clef staff features a series of eighth-note chords. The bass clef staff has a melody with some chords. The dynamic marking *p* is present. The instruction *sempre dim. e* is written above the treble staff. The instruction *lontano* is written above the bass staff. The system ends with a repeat sign.

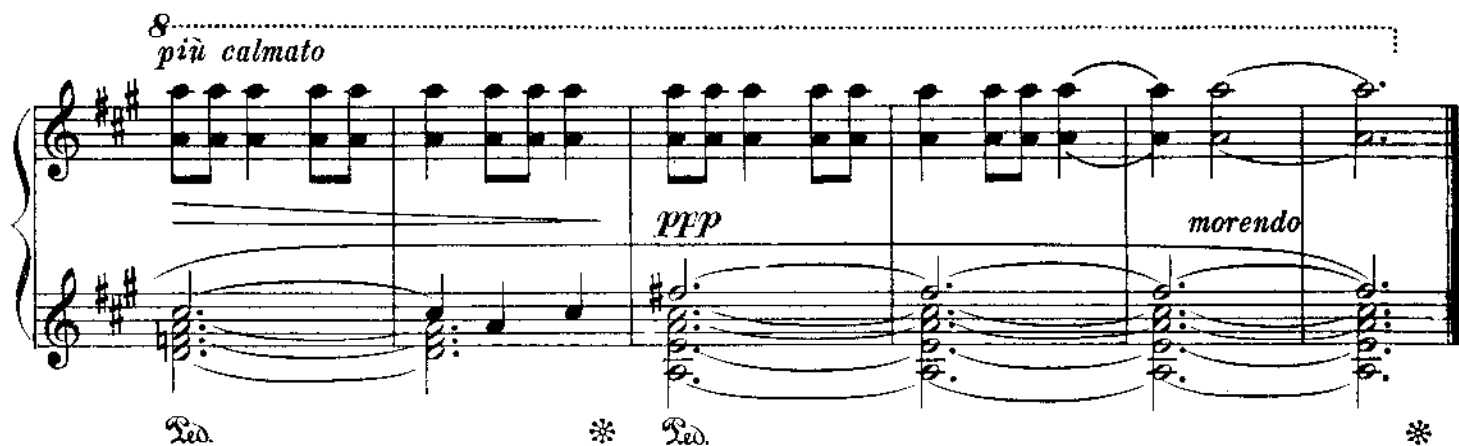
p

sempre dim. e

lontano

pp

Red. Red.



Fourth system of musical notation. The treble clef staff continues the eighth-note chords. The bass clef staff has a melody with some chords. The dynamic marking *ppp* is present. The instruction *più calmato* is written above the treble staff. The instruction *morendo* is written above the bass staff. The system ends with a repeat sign.

più calmato

ppp

morendo

Red. * Red. *