

AUGENER'S EDITION

No. 7432

# W. BOYCE

SONATA

2 VIOLINS, PIANO & VIOLONCELLO, ad lib.

WILLIAM BOYCE was born in London about the year 1695 (according to Fétis 1710), and died there in 1779. Amongst his numerous works, comprising Sacred music, incidental music and chamber music, there are 12 Sonatas or Trios for 2 Violins and Bass, of which collection the present Sonata forms No. 3. His Ode, written for the installation of the Duke of Newcastle as Chancellor of the University of Cambridge, won for him the degree of Doctor of Music.

# SONATA.

William Boyce.

Largo. M.M.  $\text{♩} = 66.$

VIOLINO I. *dolce poco p*

VIOLINO II. *dolce poco p*

PIANO. *p*

*mp*

*mp*

*mp*

*sf*

*f*

*p*

*espr.*

*p*

*espr.*

*p*

FUGA.

Allegro assai. M.M. ♩ = 132.

The musical score is arranged in five systems, each containing three staves: two for the vocal line and one grand staff for the piano accompaniment. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Allegro assai' with a metronome marking of ♩ = 132. The score includes various dynamic markings such as *f*, *mf*, *p*, *pp*, and *cresc.*, as well as articulation marks like *tr* (trills) and accents. The fugue begins with a strong *f* dynamic in the vocal line, while the piano accompaniment starts with a *mf* dynamic. The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of trills and slurs. The dynamics fluctuate throughout, with sections of *pp* and *cresc.* leading to *f* passages.

First system of musical notation, featuring four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature is two sharps (F# and C#). Dynamics include *p* (piano) and *tr* (trill).

Second system of musical notation, featuring four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature is two sharps (F# and C#). Dynamics include *f* (forte).

Third system of musical notation, featuring four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature is two sharps (F# and C#). Dynamics include *mf* (mezzo-forte).

Fourth system of musical notation, featuring four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature is two sharps (F# and C#). Dynamics include *cresc.* (crescendo) and *f* (forte).

First system of musical notation. It consists of two treble clefs and a grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The first treble staff begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The second treble staff also includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The grand staff includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*f*) dynamic.

Second system of musical notation. It consists of two treble clefs and a grand staff. The key signature has three sharps. The first treble staff features a fermata over a note. The grand staff continues the musical development.

Third system of musical notation. It consists of two treble clefs and a grand staff. The key signature has three sharps. The first treble staff includes piano (*p*) and crescendo (*cresc.*) markings. The second treble staff also includes piano (*p*) and crescendo (*cresc.*) markings. The grand staff includes piano (*p*) and crescendo (*cresc.*) markings.

First system of musical notation. It consists of two treble clefs and a grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The first treble staff begins with a dynamic marking of *f* and ends with *p*. The second treble staff also begins with *f* and ends with *p*. The grand staff begins with a dynamic marking of *mf* and ends with *f.* and *p*.

Second system of musical notation. It consists of two treble clefs and a grand staff. The first treble staff begins with *f* and ends with *p* and *cresc.*. The second treble staff begins with *f* and ends with *p* and *cresc.*. The grand staff begins with *f* and ends with *cresc.*.

Third system of musical notation. It consists of two treble clefs and a grand staff. The first treble staff begins with *f* and ends with *largam.*. The second treble staff begins with *f* and ends with *largam.*. The grand staff begins with *f* and ends with *largam.*

Adagio. ♩ = 80.

First system of musical notation. It consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature is two sharps (F# and C#). The tempo is Adagio with a quarter note equal to 80 beats per minute. The first two staves are marked *poco p dolce*. The third and fourth staves are marked *p*.

Second system of musical notation. It consists of four staves. The first two staves are marked *cresc.* and *f*. The third and fourth staves are marked *cresc.* and *f*.

Third system of musical notation. It consists of four staves. The first two staves are marked *p* and *cresc.*. The third and fourth staves are marked *p* and *cresc.*.

Fourth system of musical notation. It consists of four staves. The first two staves are marked *f* and *mf*, with *poco rall.* above the first staff. The third and fourth staves are marked *mf* and *poco rall.*.



Tempo di Minuetto. ♩ = 138.

The first system of the score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is G major (one sharp) and the time signature is 3/4. The first measure starts with a forte (*f*) dynamic. The piano part features a rhythmic accompaniment with some staccato notes in the bass line.

The second system continues the piece. The vocal line has dynamics of *mf* and *f*. The piano accompaniment also shows *mf* and *f* dynamics. The piano part continues with its characteristic rhythmic pattern.

The third system shows the vocal line with *f* and *mf* dynamics. The piano accompaniment features a *stacc.* marking in the bass line. The piano part continues with its rhythmic accompaniment.

The fourth system concludes the piece. The vocal line has dynamics of *p*, *cresc.*, and *f*. The piano accompaniment features a *p* dynamic and a *cresc.* marking. The piano part continues with its rhythmic accompaniment.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, a single treble clef staff in the middle, and a grand staff (treble and bass clefs) at the bottom. The top staff begins with the dynamic marking *p dolce* and ends with *pp*. The middle staff begins with *p* and ends with *pp*. The grand staff contains several horizontal lines, indicating a sparse accompaniment.

Second system of musical notation, following the same three-staff layout. The top staff has a dynamic marking of *mf*. The middle staff also has a dynamic marking of *mf*. The grand staff continues with horizontal lines.

Third system of musical notation. The top staff features dynamic markings *f*, *p*, *poco rall.*, and *a tempo f*. The middle staff features dynamic markings *f*, *p*, *poco rall.*, and *a tempo f*. The grand staff continues with horizontal lines.

Fourth system of musical notation. The top staff has a dynamic marking of *p*. The middle staff has a dynamic marking of *p*. The grand staff concludes with a final chord in both the treble and bass clefs.

First system of musical notation. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is two sharps (F# and C#). The first measure of the piano accompaniment is marked with a forte *f* dynamic. The word *stacc.* is written below the piano accompaniment in the second measure.

Second system of musical notation. It consists of four staves: two vocal staves and two piano staves. The piano accompaniment features dynamic markings of *mf* (mezzo-forte) and *f* (forte) across the system.

Third system of musical notation. It consists of four staves: two vocal staves and two piano staves. The piano accompaniment features dynamic markings of *f* (forte) and *mf* (mezzo-forte). The word *stacc.* is written below the piano accompaniment in the second measure.

Fourth system of musical notation. It consists of four staves: two vocal staves and two piano staves. The piano accompaniment features dynamic markings of *p* (piano), *cresc.* (crescendo), and *f* (forte).

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