

A Third Set of

Six

CONCERTOS

for the

Harpichord, or Piano Forte,

With Accompaniments for two

VIOLINS (and a BASS, two HAUTBOYS

and two FRENCH HORNS ad-Libitum

Humbly Dedicated to

Mrs. William

and Composed by

JOHN CHRISTIAN BACH

Music Master to

HER MAJESTY THE QUEEN OF GREAT BRITAIN,

Opera XIII.

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L O N D O N .

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CONCERTO I

All^o

8 Solo
5
3 Solo
3
9
2
3
4 f
11
1
Solo
3 tutti
Solo
3
f tutti
Solo
9 tutti
2
3
5

VIOLINO PRIMO

CONCERTO II

All.^o con Spirito *p*

VIOLINO PRIMO

3
f p f p f

Andante 4
p f

4
p

17
f p

2
p

7
p

f
Pizz.

3
f col arco

Allegro non tanto 2/4
p

f p

f p f

12 p pmo fmo

12 Fine p 9 f

12 p 9 f

VIOLINO PRIMO

CONCERTO III

All.^o con brio

The musical score for Violino Primo, Concerto III, page 6, is written in G major and 3/4 time. The tempo is marked 'All.^o con brio'. The score consists of 15 staves of music. The first staff begins with a treble clef and a key signature of one flat (F major). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key performance markings include:

- Staff 1:** Dynamics of *ff*, *p*, *f*, *ff*, *p*, *f*. Includes accents (*h*) and slurs.
- Staff 2:** Dynamics of *f*, *p*, *f*, *ff*. Includes accents (*h*) and slurs.
- Staff 3:** Dynamics of *f*, *p*, *f*, *ff*. Includes accents (*h*) and slurs.
- Staff 4:** Dynamics of *f*, *p*, *f*, *p*, *f*, *ff*. Includes accents (*h*) and slurs.
- Staff 5:** Dynamics of *f*, *p*, *f*, *p*, *f*, *p*. Includes accents (*h*) and slurs.
- Staff 6:** Dynamics of *cres f*, *p*. Includes accents (*h*) and slurs.
- Staff 7:** Dynamics of *p*, *f*. Includes a 'Solo' marking, a fermata, and fingerings 11, 2, 7.
- Staff 8:** Dynamics of *f*, *p*, *f*, *p*. Includes fingerings 1, 5.
- Staff 9:** Dynamics of *p*, *f*. Includes fingerings 1, 4, 3, 2.
- Staff 10:** Dynamics of *ff*, *p*, *f*. Includes a 'tutti' marking.
- Staff 11:** Dynamics of *h*, *h*, *h*, *h*, *h*. Includes accents (*h*) and slurs.
- Staff 12:** Dynamics of *p*, *f*. Includes a 'Solo' marking, a fermata, and fingerings 3, 5, 1.
- Staff 13:** Dynamics of *p*, *f*, *p*. Includes accents (*h*) and slurs.
- Staff 14:** Dynamics of *mf*, *f*. Includes a 'tutti' marking and fingerings 7, 1.

VIOLINO PRIMO

Violino Primo musical score, first system. The music is in G major and 2/4 time. It features a series of eighth-note patterns with dynamic markings *ff*, *p*, *f*, *ff*, *p*, and *f*. Fingerings are indicated by numbers 1 through 5. A *Solo* marking is present above the second staff. The system concludes with a double bar line.

RONDEAU

Allegro

Violino Primo musical score, second system. The music is in G major and 6/8 time. It begins with a *p* dynamic. The score includes various rhythmic patterns, including sixteenth-note runs and eighth-note figures. Dynamic markings include *f*, *ff*, *p*, and *f*. Fingerings are indicated by numbers 1 through 5. The system concludes with a double bar line and the word *Fine*.

CONCERTO IV

Allegro

15

Solo

1

4

1

4 tutti

cres

f

f

h

h

h

h

7

5

tutti

Solo

p

f

p

3

tutti

f

Solo

p

7

Solo

tutti.

11

11

Solo

p

f

h

f

VIOLINO PRIMO

First system of musical notation, measures 1-4. The music is in G minor (two flats) and 2/4 time. It features a melodic line with various articulations and dynamics. Measure numbers 1, 1, and 4 are indicated above the staff. Dynamics include *h* (hairpins), *f*, and *tutti*.

Andante *Piz.* Solo

Second system of musical notation, measures 4-8. The tempo is marked *Andante*. The time signature changes to 3/4. The music includes *Pizzicato* (*Piz.*) and *Solo* markings. Measure numbers 4 and 8 are indicated above the staff.

Third system of musical notation, measures 8-12. The music continues with various articulations and dynamics. Measure numbers 4 and 2 are indicated above the staff. Dynamics include *tutti*.

Fourth system of musical notation, measures 12-16. The music includes *tutti*, *Solo*, and *col arco* markings. Measure numbers 7, 4, 4, and 4 are indicated above the staff.

Fifth system of musical notation, measures 16-20. The music includes *Solo*, *Piz.*, and *col arco* markings. Measure numbers 1, 2, 6, and 2 are indicated above the staff.

Sixth system of musical notation, measures 20-24. The music includes *col arco* and *tutti* markings. Measure numbers 2 and 2 are indicated above the staff.

Andante con moto *f*

Seventh system of musical notation, measures 24-28. The tempo is marked *Andante con moto*. The music includes a forte (*f*) dynamic. Measure number 7 is indicated above the staff.

Eighth system of musical notation, measures 28-32. The music includes a forte (*f*) dynamic. Measure number 15 is indicated above the staff.

Ninth system of musical notation, measures 32-36. The music includes *Solo* and *p* (piano) dynamics. Measure number 15 is indicated above the staff.

Tenth system of musical notation, measures 36-40. The music includes *p* (piano) dynamics. Measure number 15 is indicated above the staff.

Eleventh system of musical notation, measures 40-44. The music includes *tutti*, *f*, and *p* dynamics. Measure number 15 is indicated above the staff.

Twelfth system of musical notation, measures 44-48. The music includes *Solo*, *p*, and *f* dynamics. Measure numbers 3 and 3 are indicated above the staff.

Thirteenth system of musical notation, measures 48-52. The music includes *f*, *tutti*, *p*, *f*, *p*, and *f* dynamics. Measure number 15 is indicated above the staff.

CONCERTO V *P*
Allegretto

f *p* *f* *p* *ff* *p* *ff* *p* *ff* *p* *mf* *cres* *f* *f* *p* *Solo* *f* *3* *2* *7* *6* *tutti* *Solo* *p* *f* *f* *1* *1* *tutti* *ff* *ff* *p* *ff* *1* *Solo* *p* *1* *p* *7* *f*

CONCERTO VI *Allegro*

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G minor (three flats) and the time signature is 2/4. The tempo is marked *Allegro*. The score includes various dynamic markings such as *p* (piano), *f* (forte), *cres.* (crescendo), and *fmo* (forzando). Performance instructions include *Solo*, *Segue*, and *tutti*. There are also numerical markings (1, 3, 4, 9) indicating first endings or specific measures. The notation includes slurs, accents, and various rhythmic patterns.

VIOLINO PRIMO

5 tutti

f p Solo

f tutti Segue p p Solo p

p tutti f

fmo p f

p f

p

Tempo di Andante

Menuetto

fmo p

fmo Solo

p tutti

p' Solo

p tutti fmo

Fine 2 Solo 4 1 3 8

Piz.

1 6

D.C.