

# Hasse, Op.4 - Concerto I, III

Violin I

Minuet

9

17

24

31

39

45

52

# Hasse, Op.4 - Concerto I, III

Minuet

Violin II

8

Vln. II

16

Vln. II

24

Vln. II

31

Vln. II

39

Vln. II

45

Vln. II

52

Vln. II

# Hasse, Op.4 - Concerto I, III

Minuet

Oboe 1

9

Ob. 1

17

Ob. 1

24

Ob. 1

32

Ob. 1

40

Ob. 1

47

Ob. 1

52

Ob. 1

# Hasse, Op.4 - Concerto I, III

Minuet

Oboe 2

9

Ob. 2

17

Ob. 2

24

Ob. 2

31

Ob. 2

39

Ob. 2

45

Ob. 2

52

Ob. 2

# Hasse, Op.4 - Concerto I, III

## Minuet

Horn 1 in F

9

Hn. 1 in F

18

Hn. 1 in F

(F#?)

29

Hn. 1 in F

39

Hn. 1 in F

50

Hn. 1 in F

The image shows a musical score for Horn 1 in F, titled "Minuet". The score is written in 3/8 time and consists of six staves of music. The first staff (measures 1-8) begins with a treble clef, a 3/8 time signature, and a repeat sign. The melody starts on a middle C and moves up stepwise. The second staff (measures 9-17) continues the melody. The third staff (measures 18-28) has a rest for the first four measures, followed by the melody. A note in measure 24 is marked with "(F#?". The fourth staff (measures 29-38) continues the melody. The fifth staff (measures 39-48) has a rest for the first four measures, followed by the melody. The sixth staff (measures 49-50) concludes the piece with a double bar line and repeat dots.

# Hasse, Op.4 - Concerto I, III

## Minuet

Horn 2 in F

9

Hn. 2 in F

18

Hn. 2 in F

29

Hn. 2 in F

39

Hn. 2 in F

50

Hn. 2 in F

Detailed description: This image shows the musical score for the Minuet from the third movement of Hasse's Concerto I, Op. 4. The score is written for Horn 2 in F and consists of six staves of music. The key signature is one flat (B-flat) and the time signature is 3/8. The piece begins with a repeat sign. The first staff (measures 1-8) contains the initial melody. The second staff (measures 9-17) continues the melody. The third staff (measures 18-28) features a rhythmic pattern of eighth notes and rests. The fourth staff (measures 29-38) continues the melody. The fifth staff (measures 39-48) features a rhythmic pattern of eighth notes and rests. The sixth staff (measures 49-52) concludes the piece with a final cadence.

# Hasse, Op.4 - Concerto I, III

## Minuet

Basso

2 6 6 6 6 6 6 5

9 2 6 6 6 6 6 4 3 6

17 6 #6 6# 6 6# 6 6 6 6

25 6 6 6 4 6 5 4 3 5 7 2

34 6 6 6 6 6 4 3

42 5 2

50 6 6 6 6 6 4 3