

1st Bassoon

# Symphony in E♭

Daniel Leo Simpson  
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Chandler-Showlow, Arizona

**Allegro** ♩=112

*ff* *mp* *mp*

10

*mp*

15

*mf* *f* *ff* *mf*

20

*rit.* **A** **Poco meno mosso** ♩=104  
*f* *ff* *f*

28

*dim.* *mp* *mf* *dim.*

34

**ritardando** **B** **Moderato** ♩=108  
*p*

41

*mf* *f*

46

accelerando **C** Più mosso ♩=120

*mf* *f*

51

*f*

54

**D**

*f* *cresc.*

57

*f*

60 meno mosso ♩=112

*mf* *mf* *cresc.*

65

*mf*

68

*ff* *ff*

70 Moderato ♩=112

**5**

*ff*

75 *mp*

79 *mp*

84 *mf* *mf*

89 **E** *f* *accelerando* *più mosso* ♩=126

94 *mp*

98 *mp* *mf* *f*

103 *poco rit.* ..... *moderato* ♩=120

104

*mf* *mp* *cresc.*

107

*f* *rall.* 2 *mf*

112

**F** *moderato* ♩=96

*mp* *poco cresc.*

117

*f*

122

*accel.* **G** *Allegro* ♩=120

*f* *f*

127

*accel.*

*f*

130

**H** *più allegro* ♩=126

*ff* *f*

134

Musical staff for measures 134-138. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The music begins with a rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the first measure.

139

Musical staff for measures 139-141. The staff is in bass clef with a key signature of three flats and a 2/4 time signature. The music consists of a continuous eighth-note pattern.

142

I

Musical staff for measures 142-146. The staff is in bass clef with a key signature of three flats and a 2/4 time signature. A first ending bracket labeled 'I' spans measures 142-146. The music starts with a rest, followed by eighth notes. A *cresc.* (crescendo) marking is below the first measure, and a *ff* (fortissimo) marking is below the final measure.

147

Musical staff for measures 147-151. The staff is in bass clef with a key signature of three flats and a 2/4 time signature. The music consists of eighth-note patterns.

152

Musical staff for measures 152-156. The staff is in bass clef with a key signature of three flats and a 2/4 time signature. The music begins with eighth notes, followed by a rest, and then a half note. Dynamic markings of *f* (forte) and *mf* (mezzo-forte) are placed below the staff.

157

ritardando

Musical staff for measures 157-161. The staff is in bass clef with a key signature of three flats and a 2/4 time signature. The music consists of a series of half notes. A *dim.* (diminuendo) marking is below the first measure, and a *mp* (mezzo-piano) marking is below the fourth measure.

161 J Allegro ♩=126

*mp* *f*

164

*f* **3**

170 K

*f* *f* *cresc.* *f* **3**

175

*ff* *ff* *ff* **3**

179 L

*ff* *ff* *ff* **3**

183

*ff* *ff* *ff* **3**

187

*ff* *ff* *ff* **3**

194 **M** 2

*mf* *cresc.* *cresc.*

Detailed description: This system contains measures 194 through 200. It begins with a square box containing the letter 'M' and a '2' below it. The music is in bass clef with a key signature of three flats. It starts with a whole rest, followed by a series of eighth notes with slurs and ties. Dynamic markings include *mf* and *cresc.* appearing twice.

200 **N**

*cresc.* *ff*

Detailed description: This system contains measures 200 through 205. It starts with a square box containing the letter 'N'. The music continues with eighth notes and slurs. A dynamic marking of *ff* is present. There is an 'a2' marking above the first few notes.

205 **O** *accel.*

*mf* *cresc.*

Detailed description: This system contains measures 205 through 210. It starts with a square box containing the letter 'O' and the word 'accel.' followed by a dashed line. The music features eighth notes with slurs and ties. Dynamic markings include *mf* and *cresc.*

210 **P** *Molto allegro* ♩=165

*ff* *f*

Detailed description: This system contains measures 210 through 214. It starts with a square box containing the letter 'P' and the tempo marking 'Molto allegro' with a quarter note equal to 165. The music begins with a whole rest, followed by notes with slurs. Dynamic markings include *ff* and *f*.

214

Detailed description: This system contains measures 214 through 219. It starts with a square box containing the letter 'P' and the tempo marking 'Molto allegro' with a quarter note equal to 165. The music begins with a whole rest, followed by notes with slurs. Dynamic markings include *ff* and *f*.

2nd Bassoon

# Symphony in Eb

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**Allegro** ♩=112

ff mp

10

mp

15

mf f mf

20

rit. . . . **A** Poco meno mosso ♩=104

f ff f

28

dim. mp mf dim.

34

**ritardando**

**B** Moderato ♩=108

p

41

*mf* *f*

46

accelerando

**C** Più mosso ♩=120

*mf* *f* 2

51

*f*

**D**

54

*f* *cresc.*

58

meno mosso ♩=112

*f* *mf*

63

*cresc.*

67

*ff*

70 **Moderato** ♩=112 **14** **4** **accelerando**

*mf*

90 **E** **più mosso** ♩=126

*f*

95

*mp*

100 **poco rit.** **2** **3** **moderato** ♩=120 **cresc.**

*mf* *f* *mp* *cresc.*

108 **rall.** **F** **moderato** ♩=96 **poco cresc.**

*f* *mp* *poco cresc.*

116

*f*

122 **accel.** **G** **Allegro** ♩=120 **3**

*accel.*

127 *accel.* *f*

130 **H** *più allegro* ♩=126 *ff* *f*

134 *f*

139

142 **I** *cresc.* *ff*

147

152 *f* *mf*

2nd Bassoon

157 ritardando

Musical staff 157-162. The staff is in bass clef with a key signature of three flats. It begins with a *dim.* marking and a *mp* dynamic. A fermata is placed over the final measure of the staff, which contains a whole note. A large number '2' is positioned above the staff.

163 **J** Allegro ♩=126

Musical staff 163-166. The staff is in bass clef with a key signature of three flats. It begins with a *f* dynamic. A box containing the letter 'J' is placed above the first measure. The tempo is marked 'Allegro' with a quarter note equal to 126. The staff contains a series of eighth notes and sixteenth notes, ending with a *f* dynamic.

167

Musical staff 167-171. The staff is in bass clef with a key signature of three flats. It begins with a *f* dynamic. The staff contains a series of eighth notes and sixteenth notes, ending with a *f* dynamic.

172 **K**

Musical staff 172-175. The staff is in bass clef with a key signature of three flats. It begins with a *f* dynamic. A box containing the letter 'K' is placed above the first measure. The staff contains a series of eighth notes and sixteenth notes, ending with a *cresc.* marking.

176

Musical staff 176-179. The staff is in bass clef with a key signature of three flats. It begins with a *ff* dynamic. The staff contains a series of eighth notes and sixteenth notes, ending with a *ff* dynamic.

180 **L**

Musical staff 180-183. The staff is in bass clef with a key signature of three flats. It begins with a *ff* dynamic. A box containing the letter 'L' is placed above the first measure. The staff contains a series of eighth notes and sixteenth notes, ending with a *ff* dynamic.

184

Musical staff 184-187. The staff is in bass clef with a key signature of three flats. It begins with a *ff* dynamic. The staff contains a series of eighth notes and sixteenth notes, ending with a *ff* dynamic.

188

Musical staff 188-191. The staff is in bass clef with a key signature of three flats. It begins with a *ff* dynamic. The staff contains a series of eighth notes and sixteenth notes, ending with a *ff* dynamic. A large number '3' is positioned above the staff.

194 **M** 2

*mf* *cresc.* *f*

200 **N**

*f* *cresc.* *ff*

205 **O** *accel.* .....

*mf* *cresc.*

210 **P** *Molto allegro* ♩=165

*ff* *f*

214

*f* *cresc.*