

1st Trombone

Symphony in Eb

Daniel Leo Simpson
May-August 1985
Chandler-Showlow, Arizona

Allegro ♩=112

14

f *ff*

19 rit. . . **A** Poco meno mosso ♩=104

f *ff* *f*

28

dim. *mp* *mf* *dim.*

34 ritardando **B** Moderato ♩=108

p *f*

46 accelerando **C** Più mosso ♩=120

mf *f* *mf*

51 **D**

f

56

f *f*

60 meno mosso ♩=112

f

62 *mf* *cresc.*

67 *ff*

70 **Moderato** ♩=112
15 *mf*

89 **E** **più mosso** ♩=126
accelerando *natural* *mf*

95 **3** *mp* *mf* *f*

101 **poco rit.. moderato** ♩=120 **rall.**
4 **4** *dim.* *mp*

112 **F** **moderato** ♩=96 *mp* *poco cresc.*

117 *f*

122 *accel.* **G** Allegro ♩=120
mf

128 *accel.* **H** più allegro ♩=126

133 *f*

137

142 **I**
cresc. *cresc.* *ff*

147

151 *f* *mf*

157 *ritardando* **6**

J Allegro ♩=126

1st Trombone

163 *f* *f* *f* **5**

172 **K** *cresc.* *ff*

177 **L** *2*

183

188 **M** *mf* *cresc.* *f* *cresc.* **5** **4**

201 **N** *ff*

205 **O** *mf* *cresc.* *mf* *cresc.* *accel.*

210 **P** Molto allegro ♩=165 *ff* *f*

214

2nd Trombone

Symphony in E♭

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Allegro ♩=112

Musical notation for measures 14-18. Measure 14 is marked with a box containing the number 14. Dynamics include *f* and *ff*.

Musical notation for measures 19-27. Measure 19 is marked with a box containing the number 2. Measure 27 is marked with a box containing the letter A. Tempo changes to Poco meno mosso ♩=104. Dynamics include *f*, *ff*, and *f*. A *rit.* marking is present above the staff.

Musical notation for measures 28-33. Dynamics include *dim.*, *mp*, *mf*, and *dim.*

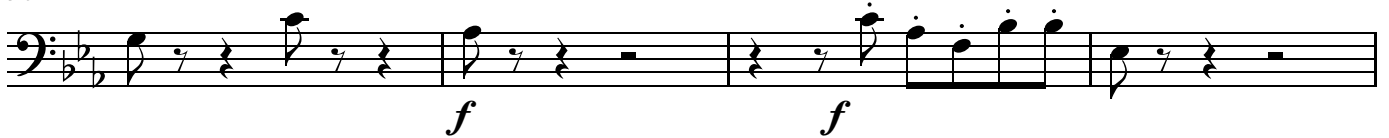
Musical notation for measures 34-45. Measure 34 is marked with a box containing the letter B. Tempo changes to Moderato ♩=108. Dynamics include *p* and *f*. A *ritardando* marking is present above the staff.

Musical notation for measures 46-55. Measure 46 is marked with a box containing the letter C. Tempo changes to Più mosso ♩=120. Dynamics include *mf* and *f*. An *accelerando* marking is present above the staff.

52

D

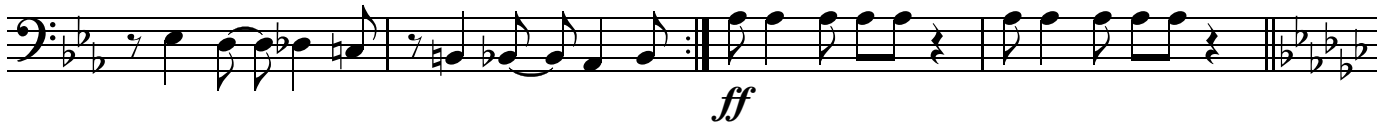
56

60 *meno mosso* ♩=112

2



66

70 *Moderato* ♩=112

15

89 *accelerando***E** *più mosso* ♩=126

natural



95

3



101 *poco rit.* *moderato* ♩=120 *rall.* 4 4

dim. *mp*

112 **F** *moderato* ♩=96

mp *poco cresc.*

117

f

122 *accel.* **G** *Allegro* ♩=120

mf

128 *accel.* **H** *più allegro* ♩=126

f

133

f

137

142 **I**

cresc. *ff*

147

152

f *mf*

157 ritardando **J** Allegro ♩=126

f *f* *f*

172 **K**

cresc. *ff*

177 **L**

2

183

188 M

5 4

mf *cresc.* *f* *cresc.*

201 N

ff

205 O *accel.*

mf *cresc.* *mf* *cresc.*

210 P **Molto allegro** ♩=165

ff *f*

214

Bass Trombone

Symphony in E \flat

Daniel Leo Simpson
May-August 1985
Chandler-Showlow, Arizona

Allegro ♩=112

18

f *f*

23 **A** Poco meno mosso ♩=104

3

ff *f* *dim.*

31 **B** Moderato ♩=108

2 2 7

f

44

47 **C** Più mosso ♩=120

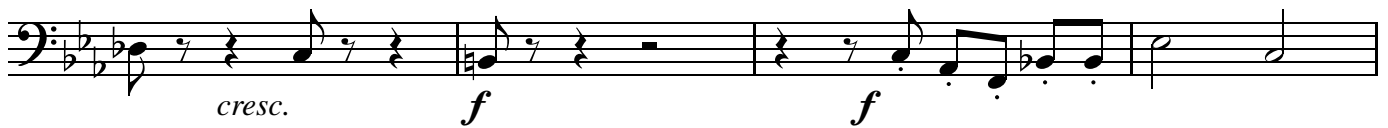
mf *f* *mf*

D

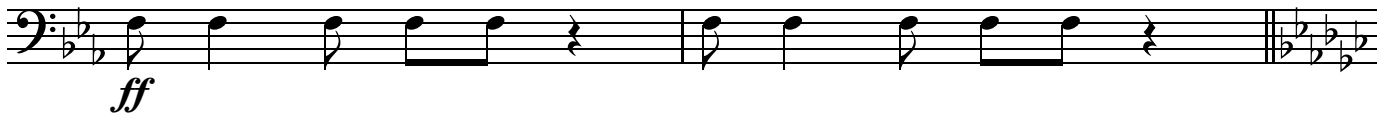
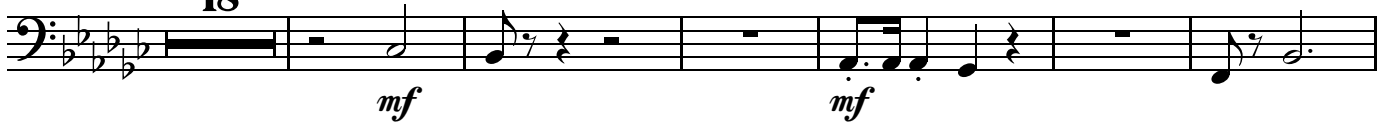
52



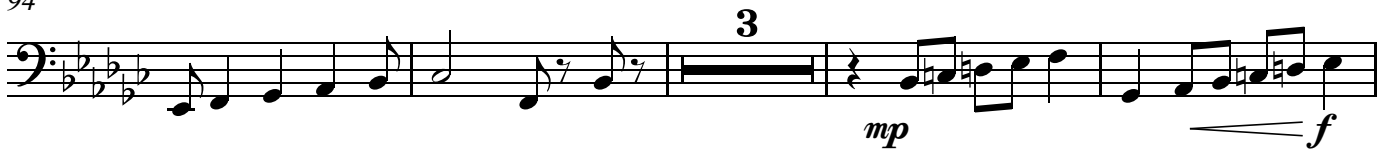
56

60 *meno mosso* ♩=112
6

68

70 *Moderato* ♩=112 *accelerando* **E** *più mosso* ♩=126
18

94



101



112

F *moderato* ♩=96

117

Musical staff for measures 117-121. The staff is in bass clef with a key signature of three flats. The music consists of a series of eighth and quarter notes, ending with a half note. A dynamic marking of *f* is placed below the staff.

122

accel.

G Allegro ♩=120

Musical staff for measures 122-127. The staff is in bass clef with a key signature of three flats. The music features a series of eighth notes with accents. A dynamic marking of *mf* is placed below the staff.

128

accel.

H più allegro ♩=126

Musical staff for measures 128-132. The staff is in bass clef with a key signature of three flats. The music features a series of eighth notes with accents. A dynamic marking of *f* is placed below the staff.

133

Musical staff for measures 133-137. The staff is in bass clef with a key signature of three flats. The music features a series of eighth notes with accents. A dynamic marking of *f* is placed below the staff.

138

Musical staff for measures 138-141. The staff is in bass clef with a key signature of three flats. The music features a series of eighth notes with accents. A dynamic marking of *f* is placed below the staff.

142

I

cresc.

ff

Musical staff for measures 142-146. The staff is in bass clef with a key signature of three flats. The music features a series of eighth notes with accents. A dynamic marking of *cresc.* is placed below the staff, and a dynamic marking of *ff* is placed at the end of the staff.

147

Musical staff for measures 147-150. The staff is in bass clef with a key signature of three flats. The music features a series of eighth notes with accents.

151

Musical staff for measures 151-155. The staff is in bass clef with a key signature of three flats. The music features a series of eighth notes with accents. A dynamic marking of *f* is placed below the staff.

157 **J** **ritardando** Allegro ♩=126

6 **5**

f *f*

172 **K**

cresc.

176

ff

180 **L**

184

188 **3**

194 **M** **4**

mf *cresc.* *cresc.*

202 **N**

ff

206 **O** accel.

Musical staff for measures 206-210. The staff is in bass clef with a key signature of two flats. Measure 206 starts with a quarter note G2, followed by a quarter rest. Measure 207 has a half note G2 with a *mf* dynamic. Measure 208 has a half note G2 with a *cresc.* dynamic. Measure 209 has a half note G2. Measure 210 has a half note G2. A dashed line indicates an acceleration starting at measure 206.

210 **P** Molto allegro ♩=165

Musical staff for measures 210-214. The staff is in bass clef with a key signature of two flats. Measure 210 starts with a quarter note G2 with a *ff* dynamic. Measure 211 has a quarter rest. Measure 212 has a quarter note G2 with a *f* dynamic. Measure 213 has a quarter note G2. Measure 214 has a quarter note G2.

214

Musical staff for measures 214-218. The staff is in bass clef with a key signature of two flats. Measure 214 has a quarter note G2. Measure 215 has a quarter note G2. Measure 216 has a quarter note G2. Measure 217 has a quarter note G2. Measure 218 has a quarter note G2 with a *v.* dynamic. A slur covers measures 217 and 218.

Tuba

Symphony in E♭

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Allegro ♩=112

18

A **Poco meno mosso** ♩=104

23

30

ritardando

2

B **Moderato** ♩=108

35

47 **accelerando** **C** **Più mosso** ♩=120

mf **f** **mf**

D

52

Musical staff for measures 52-55. Measure 52 starts with a whole rest. Measure 53 has a double bar line and a whole rest. Measure 54 begins with a dynamic marking of *f* and contains a quarter note followed by eighth notes. Measure 55 continues with eighth notes.

56

Musical staff for measures 56-59. Measure 56 has a dynamic marking of *cresc.* and contains eighth notes. Measure 57 has a dynamic marking of *f* and contains eighth notes. Measure 58 has a dynamic marking of *f* and contains eighth notes. Measure 59 contains whole notes.

60 **meno mosso** ♩=112

2

Musical staff for measures 60-65. Measure 60 has a dynamic marking of *mf* and contains eighth notes. Measure 61 has a dynamic marking of *cresc.* and contains eighth notes. Measure 62 has a dynamic marking of *cresc.* and contains eighth notes. Measure 63 has a dynamic marking of *cresc.* and contains eighth notes. Measure 64 has a dynamic marking of *cresc.* and contains eighth notes. Measure 65 has a dynamic marking of *cresc.* and contains eighth notes.

66

Musical staff for measures 66-70. Measure 66 has a dynamic marking of *ff* and contains eighth notes. Measure 67 has a dynamic marking of *ff* and contains eighth notes. Measure 68 has a dynamic marking of *ff* and contains eighth notes. Measure 69 has a dynamic marking of *ff* and contains eighth notes. Measure 70 has a dynamic marking of *ff* and contains eighth notes.

70 **Moderato** ♩=112

15

Musical staff for measures 70-76. Measure 70 has a dynamic marking of *mf* and contains whole notes. Measure 71 has a dynamic marking of *mf* and contains whole notes. Measure 72 has a dynamic marking of *mf* and contains whole notes. Measure 73 has a dynamic marking of *mf* and contains whole notes. Measure 74 has a dynamic marking of *mf* and contains whole notes. Measure 75 has a dynamic marking of *mf* and contains whole notes. Measure 76 has a dynamic marking of *mf* and contains whole notes.

89 **accelerando** **E** **più mosso** ♩=126

Musical staff for measures 89-94. Measure 89 has a dynamic marking of *mf* and contains eighth notes. Measure 90 has a dynamic marking of *mf* and contains eighth notes. Measure 91 has a dynamic marking of *mf* and contains eighth notes. Measure 92 has a dynamic marking of *mf* and contains eighth notes. Measure 93 has a dynamic marking of *mf* and contains eighth notes. Measure 94 has a dynamic marking of *mf* and contains eighth notes.

95

3

Musical staff for measures 95-98. Measure 95 has a dynamic marking of *mp* and contains eighth notes. Measure 96 has a dynamic marking of *mp* and contains eighth notes. Measure 97 has a dynamic marking of *mp* and contains eighth notes. Measure 98 has a dynamic marking of *f* and contains eighth notes.

101 *poco rit.* . . . *moderato* ♩=120 *rall.* . . .

dim. *mp*

112 **F** *moderato* ♩=96

mp *poco cresc.*

117

f

122 *accel.* **G** *Allegro* ♩=120

mf

128 *accel.* **H** *più allegro* ♩=126

mf cresc. *f*

133

f

138

f

142 **I**

cresc. *ff*

147

152

f *mf* *dim.*

157 **ritardando** **J** **Allegro** ♩=126

5

f *f*

167 **K**

5

cresc.

176

ff

180 **L**

v

184

Musical staff for measures 184-187. The staff is in bass clef with a key signature of three flats. It contains a melodic line with eighth and sixteenth notes, including accents and slurs.

188

Musical staff for measures 188-193. It features a melodic line with a triplet of eighth notes in measure 193, indicated by a '3' above the staff.

194

M

Musical staff for measures 194-201. It begins with a double bar line and a '2' above the staff. The music consists of eighth notes with slurs. Dynamics include *mp* and *cresc.*

198

Musical staff for measures 198-201. It contains a melodic line with slurs and dynamics of *cresc.*

202

N

Musical staff for measures 202-205. It features a melodic line with slurs and dynamics of *ff*.

206

O

accel.

Musical staff for measures 206-213. It contains a melodic line with slurs and dynamics of *mf* and *cresc.*

210

P

Molto allegro ♩=165

Musical staff for measures 210-213. It features a melodic line with slurs and dynamics of *ff* and *f*.

214

Musical staff for measures 214-217. It contains a melodic line with slurs and dynamics of *f*.