

Brandenburgisches Konzert Nr. 4

(BWV 1049)

I

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegro (♩. = circa 60)

The musical score is arranged in a system with the following parts from top to bottom:

- Solo Violin**: Treble clef, 3/8 time signature. The melody consists of eighth notes and rests.
- Recorder 1**: Treble clef, 3/8 time signature. The part features a melodic line with eighth notes and rests, including a long phrase with a slur.
- Recorder 2**: Treble clef, 3/8 time signature. The part features a melodic line with eighth notes and rests, including a long phrase with a slur.
- Violin I**: Treble clef, 3/8 time signature. The part consists of eighth notes and rests.
- Violin II**: Treble clef, 3/8 time signature. The part consists of eighth notes and rests.
- Viola**: Alto clef, 3/8 time signature. The part consists of eighth notes and rests.
- Cello**: Bass clef, 3/8 time signature. The part consists of eighth notes and rests.
- Double Bass**: Bass clef, 3/8 time signature. The part consists of eighth notes and rests.
- Harpsichord**: Treble and Bass clefs, 3/8 time signature. The part consists of chords and eighth notes.

Measures 8-22 of the Brandenburgisches Konzert Nr. 4. The score is for a full orchestra and harpsichord. The key signature is one sharp (F#), and the time signature is 3/4. The instruments are: Vln. (Violin), Rec. 1 (Recorder 1), Rec. 2 (Recorder 2), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harpsichord). The music features a complex texture with many sixteenth and thirty-second notes, particularly in the strings and woodwinds. The harpsichord provides a steady accompaniment with chords and moving lines.

Measures 23-37 of the Brandenburgisches Konzert Nr. 4. The score continues with the same instrumentation and key signature. The music is characterized by rapid sixteenth-note passages in the violins and recorders, and a more rhythmic accompaniment in the lower strings and harpsichord. The harpsichord part includes several chords and moving lines that support the melodic themes of the other instruments.

39

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

52

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Measures 68-82 of the Brandenburgisches Konzert Nr. 4. The score is for a full orchestra and harpsichord. The key signature is one sharp (F#). The tempo is indicated by a common time signature (C). The instruments are: Vln. (Violin), Rec. 1 (Recorder 1), Rec. 2 (Recorder 2), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harpsichord). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Vln. I part has a trill (tr) at the end of measure 82. The Hpschd. part has a trill (tr) at the end of measure 82.

Measures 83-97 of the Brandenburgisches Konzert Nr. 4. The score is for a full orchestra and harpsichord. The key signature is one sharp (F#). The tempo is indicated by a common time signature (C). The instruments are: Vln. (Violin), Rec. 1 (Recorder 1), Rec. 2 (Recorder 2), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harpsichord). The Vln. part has a solo section starting at measure 83, marked with a 'solo' instruction. The Vln. I part has a trill (tr) at the end of measure 97. The Hpschd. part has a trill (tr) at the end of measure 97.

Brandenburgisches Konzert Nr. 4

99

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

114

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

129

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

144

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

158

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

171

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

184

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

193

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

200

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

208

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

224

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

237

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

252

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

267

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

280

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

293

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

306

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

318

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

332

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

346

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

363

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

379

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

392

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

407

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

423

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

II (BWV1049)

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Andante (♩ = circa 60)

Solo Violin

Recorder 1

Recorder 2

Violin I

Violin II

Viola

Cello

Double Bass

Harpisichord

7

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This musical score page contains measures 7 through 13 of a composition. The score is written for a chamber ensemble consisting of Violin (Vln.), Recorder 1 (Rec. 1), Recorder 2 (Rec. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 7 and 8 feature a complex texture with rapid sixteenth-note passages in the Violin and Recorder parts. Measures 9 through 13 show a more sustained texture, with the Violin and Recorder parts playing longer notes and the lower strings and harpsichord providing harmonic support. The harpsichord part includes chords and moving lines in both hands. The double bass and cello parts play a steady, rhythmic pattern of eighth notes.

II

14

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr.

3

Detailed description: This musical score page, labeled 'II', covers measures 14 through 19. The instruments are arranged in a standard orchestral layout. The Violin (Vln.) part begins at measure 14 with a melodic line featuring a trill (tr.) in measure 15 and a triplet of eighth notes in measure 19. The Recording (Rec.) parts 1 and 2 provide a rhythmic accompaniment with eighth-note patterns. The Violin I (Vln. I) and Violin II (Vln. II) parts mirror the Violin part's melody. The Viola (Vla.) part plays a lower melodic line. The Violoncello (Vc.) and Double Bass (D.B.) parts provide a harmonic foundation with a steady eighth-note pattern. The Harpsichord (Hpschd.) part features a complex, rapid sixteenth-note pattern in the right hand and a simpler eighth-note pattern in the left hand. The key signature is one sharp (F#), and the time signature is 4/4.

20

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 20 through 25 of a piece. The instrumentation includes Violin (Vln.), Recorder 1 (Rec. 1), Recorder 2 (Rec. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is one sharp (F#). The score is written for measures 20-25. Measures 20-22 feature a complex texture with rapid sixteenth-note passages in the Violin and Recorder parts, while the lower strings and harpsichord provide a steady accompaniment. Measures 23-25 show a shift in the texture, with some instruments holding longer notes and others continuing their rhythmic patterns. The harpsichord part is particularly active, with frequent sixteenth-note chords and single notes.

II

26

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

26

5

This musical score is for measures 31 through 36 of the piece 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and includes the following parts:

- Vln.** (Violins): Measures 31-36. The first violin part (Vln. I) has a measure rest in measure 32. The second violin part (Vln. II) has a measure rest in measure 32.
- Rec. 1** (Recorder 1): Measures 31-36. The part is written in treble clef with a key signature of one sharp (F#).
- Rec. 2** (Recorder 2): Measures 31-36. The part is written in treble clef with a key signature of one sharp (F#).
- Vln. I** (Violin I): Measures 31-36. The part is written in treble clef with a key signature of one sharp (F#).
- Vln. II** (Violin II): Measures 31-36. The part is written in treble clef with a key signature of one sharp (F#).
- Vla.** (Viola): Measures 31-36. The part is written in alto clef with a key signature of one sharp (F#).
- Vc.** (Violoncello): Measures 31-36. The part is written in bass clef with a key signature of one sharp (F#).
- D.B.** (Double Bass): Measures 31-36. The part is written in bass clef with a key signature of one sharp (F#).
- Hpschd.** (Harp): Measures 31-36. The part is written in grand staff (treble and bass clefs) with a key signature of one sharp (F#).

The score is in 3/4 time and features a key signature of one sharp (F#). The measures are numbered 31 through 36. The notation includes various musical symbols such as notes, rests, and dynamic markings.

7

The musical score continues from measure 36. Measure 37 features a melodic line in Vln. I and Vln. II, with Vln. I playing a half note G#4 and Vln. II playing a quarter note G#4. The woodwinds (Flute, Oboe, Clarinet) play a descending eighth-note scale starting on A4. The strings (Violoncello, Double Bass) play a descending eighth-note scale starting on G#3. The piano accompaniment consists of a right hand playing a descending eighth-note scale starting on G#4 and a left hand playing a descending eighth-note scale starting on G#3. Measures 38-41 show various instrumental entries and developments, including a solo by Vln. I in measure 39 and a full orchestral texture in measure 40. The score concludes in measure 41 with a final chord in all instruments.

42

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 42 through 47. The instruments are Violin (Vln.), Recorder 1 (Rec. 1), Recorder 2 (Rec. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is one sharp (F#). The score features various musical notations including eighth notes, sixteenth notes, and trills (tr.). The Harpsichord part is written in a grand staff with both treble and bass clefs. The measures are grouped by vertical bar lines, and the page number 42 is indicated at the beginning of the first staff.

48

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page, labeled 'II' and '9', contains measures 48 through 53. The instrumentation includes Violin (Vln.), Recorder 1 (Rec. 1), Recorder 2 (Rec. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is one sharp (F#). The score is written for measures 48 to 53. Measures 48 and 49 feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Measures 50 and 51 contain rests for the Violin I and Violin II parts, while the other instruments continue their melodic and harmonic lines. Measures 52 and 53 conclude the section with sustained notes and some final melodic flourishes. The Harpsichord part is written in a grand staff, with the right hand playing chords and single notes and the left hand providing a steady bass line.

54

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score contains measures 54 through 59. The score is for a chamber ensemble consisting of Violin, Recorder 1, Recorder 2, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature is one sharp (F#), and the time signature is 4/4. Measures 54 and 55 feature a trill (tr) on the first recorder. Measures 56 through 59 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The harpsichord part provides a harmonic foundation with chords and moving lines in both hands. The double bass and cello parts have a consistent eighth-note accompaniment pattern starting in measure 55.

60

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score is written for a chamber ensemble. It begins at measure 60. The key signature has one sharp (F#). The tempo/mood marking is 60. The instruments are Violin (Vln.), Recorder 1 (Rec. 1), Recorder 2 (Rec. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The Violin, Recorder 1, Recorder 2, and Harpsichord parts have melodic lines with slurs and ties. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts are mostly silent, with some notes in the first and last measures of the system.

66

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

67

68

69

70

III

Johann Sebastian Bach(1685-1750)

Arr. Michel Rondeau

Presto (♩ = circa 100)

Solo Violin

Recorder 1

Recorder 2

Violin I

Violin II

Viola

Cello

Double Bass

Harpisichord

The musical score is written for a 17th-century style piece, III, by Johann Sebastian Bach, arranged by Michel Rondeau. The tempo is Presto (♩ = circa 100). The key signature is one sharp (F#) and the time signature is common time (C). The score is for a 17th-century style piece, III, by Johann Sebastian Bach, arranged by Michel Rondeau. The tempo is Presto (♩ = circa 100). The key signature is one sharp (F#) and the time signature is common time (C). The instrumentation includes Solo Violin, Recorder 1, Recorder 2, Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The Solo Violin, Recorder 1, Recorder 2, Violin I, and Double Bass parts are mostly rests. The Viola and Cello parts have a melodic line in the first measure, followed by a series of eighth notes. The Harpsichord part has a similar melodic line in the first measure, followed by a series of eighth notes. The Violin II part has a single note in the fifth measure.

2
6

III

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

17

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

28

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

38

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

4
48

III

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

57

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

66

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

75

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 III

85

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

94

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

101 III 7

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

106

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

8

III

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Measures 8-11 of the musical score. The Violin part (Vln.) plays a rapid sixteenth-note pattern. The Recorder parts (Rec. 1, Rec. 2) are silent. Violins I (Vln. I) and Violins II (Vln. II) have melodic lines. Viola (Vla.) is silent. Cello (Vc.) and Double Bass (D.B.) are silent. Harpsichord (Hpschd.) has a simple bass line.

117

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Measures 117-124 of the musical score. The Violin part (Vln.) continues with a complex melodic line. The Recorder parts (Rec. 1, Rec. 2) are silent. Violins I (Vln. I) and Violins II (Vln. II) are silent. Viola (Vla.) is silent. Cello (Vc.) and Double Bass (D.B.) have a rhythmic pattern. Harpsichord (Hpschd.) has a simple bass line.

125

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

134

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

10
143

III

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

152

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

162

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

171

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

12
180

III

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

189

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

199 III 13

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

209

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

14
219

Vln.

III

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

228

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

239 III

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 239 through 244, marked with rehearsal symbol III. The score is for a full orchestra and includes a harpsichord. The instruments are arranged in the following order from top to bottom: Violin (Vln.), Recorder 1 (Rec. 1), Recorder 2 (Rec. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 239 features a complex texture with rapid sixteenth-note passages in the Violin I and II parts, and a melodic line in the Violin. The Recorder parts play sustained notes with some grace notes. The Viola, Violoncello, and Double Bass provide a harmonic foundation with sustained notes and some movement. The Harpsichord plays a rhythmic pattern of eighth and sixteenth notes. The score concludes with a double bar line at the end of measure 244.