

# Trio in E Flat Major, "Quasi Sonata da Camera", Op. 72

Score composed for Abigail Lyons and Samuel Sterbenc

## I. Quasi Preludio

Christopher Grills

Grave (♩=72)

The musical score is arranged in three systems. The first system includes staves for Oboe, Euphonium, and Piano. The Oboe part begins with a melodic line marked *mp*. The Euphonium part features a rhythmic accompaniment marked *p*. The Piano part consists of chords and a bass line, also marked *p*. The second system continues the Oboe, Euphonium, and Piano parts, with dynamic markings *mf*, *f*, and *p* appearing in the Oboe and Euphonium staves, and *mp*, *f*, and *p* in the Piano staff. The score is written in E-flat major, 4/4 time, and includes various musical notations such as slurs, accents, and dynamic markings.

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*rit.* *a tempo*

Ob. *f p mp mp*

Euph. *f p p*

Pno. *mf pp p p*

Ob. *7*

Euph. *7*

Pno. *7*

Sonata da Camera in E Flat Major

8

Ob. *f* *p*

Euph. *f* *p*

Pno. *f* *p*

9

Ob. *f*

Euph.

Pno. *mf*

The musical score is arranged in three systems, each containing staves for Oboe (Ob.), Euphonium (Euph.), and Piano (Pno.).

**System 1 (Measures 10-11):**

- Ob.:** Measures 10-11. Dynamics: *p*, *f*, *p*, *mp*.
- Euph.:** Measures 10-11. Dynamics: *p*, *f*, *p*, *mp*.
- Pno.:** Measures 10-11. Dynamics: *p*, *pp*, *mf*, *p*, *pp* (treble clef); *pp*, *mf*, *pp*, *p* (bass clef).

**System 2 (Measures 12-13):**

- Ob.:** Measures 12-13. Dynamics: *f*, *p*.
- Euph.:** Measures 12-13. Dynamics: *f*, *mp*, *f*, *p*.
- Pno.:** Measures 12-13. Dynamics: *f*, *p*, *f*, *p* (treble clef); *f*, *p* (bass clef).

13

Ob.

*ff* *p* *f*

13

Euph.

*ff* *pp* *f* *p*

13

Pno.

*ff* *sf* *p* *pp* *f* *p*

*sf* *p* *f* *p*

Allegro e poco agitato (♩=120)

15

Ob.

*f* *mf*

15

Euph.

15

Pno.

*f* *f*

Ob. *p* *mf*

Euph. *mp* *f*

Pno.

Ob. *mf*, *p* *dolcissimo*

Euph. *mf* *p* *dolcissimo*

Pno. *mp* *p* *dolcissimo* *p*

29

Ob.

29

Euph.

29

Pno.

33

Ob.

33

Euph.

33

Pno.

*f*

*dolcissimo*

*f*

*dolcissimo*

*f*

*f*

*mp*

*mf marcato*

*p*

*p*

The musical score is arranged in three systems, each containing three staves: Oboe (Ob.), Euphonium (Euph.), and Piano (Pno.).

- System 1 (Measures 37-41):**
  - Ob.:** Starts at measure 37 with a trill (tr) on a dotted quarter note. The melody continues with eighth and quarter notes.
  - Euph.:** Starts at measure 37 with a dotted quarter note, followed by a series of eighth notes. Dynamic marking: *mf marcato*.
  - Pno.:** Starts at measure 37 with a series of eighth notes in the right hand and chords in the left hand. Dynamic markings: *mp* and *mf*.
- System 2 (Measures 41-45):**
  - Ob.:** Continues the melodic line with slurs and accents. Measure 45 ends with a trill.
  - Euph.:** Continues with eighth notes. Dynamic marking: *p*.
  - Pno.:** Continues with chords and eighth notes. Dynamic marking: *pp*.



45

Ob.

Euph.

Pno.

48

Ob.

Euph.

Pno.

*mf*

*mf*

*mf*

*sf*

*sf*

*sf*

50

Ob.

50

Euph.

50

Pno.

*sf* *sf* *sf* *sf* *p*

Grave (♩=72)

53

Ob.

*f* *sfz* *p*

53

Euph.

*f* *sfz* *p*

53

Pno.

*f* *sfz* *p* *p*

*f* *sfz* *p*

57

Ob.

57

Euph.

*mp*

57

Pno.

*mp*

*mp*

*molto espress.*

59

Ob.

*tr*

59

Euph.

59

Pno.

Adagio

The musical score consists of three staves: Oboe (Ob.), Euphonium (Euph.), and Piano (Pno.). The Oboe staff begins with a measure marked '60' and a 'rit.' marking above the staff. The Euphonium staff also begins with a measure marked '60'. The Piano part is written in grand staff notation. Dynamics include *ff* (fortissimo) and *pp* (pianissimo) for all instruments, with *p* (piano) for the piano part. The score includes various musical notations such as slurs, ties, and articulation marks.

# Sonata da Camera in E Flat Major, Op. 72

Score

## II. Quasi Allemanda

Christopher Grills

Allegro Giusto (♩=92)

The musical score is arranged for Oboe, Euphonium, and Piano. The key signature is E-flat major (three flats) and the time signature is 4/4. The tempo is marked 'Allegro Giusto' with a quarter note equal to 92 beats per minute. The score is divided into two systems. The first system includes staves for Oboe, Euphonium, and Piano. The Oboe part begins with a dynamic of *f* and features a trill (*tr*) in the second measure. The Euphonium part starts with *mf* and reaches *f* in the second measure. The Piano part consists of chords in the right hand and a bass line in the left hand, both starting with *mf*. The second system includes staves for Oboe (Ob.), Euphonium (Euph.), and Piano (Pno.). The Oboe part features a trill (*tr*) and dynamic markings of *p*, *f*, and *p*. The Euphonium part includes triplets (marked with a '3') and dynamics of *mp*, *f*, and *p*. The Piano part features triplets and dynamics of *p*, *mf*, and *mp*.

Ob. *f* *p* *f*

Euph.

Pno. *f* *p* *f*

Ob. *p*

Euph. *p*

Pno. *p*

The musical score is arranged in three systems, each containing staves for Oboe (Ob.), Euphonium (Euph.), and Piano (Pno.).

- System 1 (Measures 9-10):** The Oboe and Euphonium parts play a melodic line with slurs and accents. The Piano part provides harmonic support with chords and moving lines. Dynamic marking: *f*.
- System 2 (Measures 11-12):** The Oboe and Euphonium parts continue their melodic lines. The Piano part features a more active bass line. Dynamic markings: *ff* and *p*.

The score concludes with a double bar line and repeat dots at the end of the 12th measure.

13

Ob.

Euph.

Pno.

*p*

*f*

*pp*

*f*

15

Ob.

Euph.

Pno.

*sf*

*sf*

*subito p*

*subito p*

*subito p*

*subito p*

*subito p*



The musical score is arranged in three systems, each containing staves for Oboe (Ob.), Euphonium (Euph.), and Piano (Pno.).

- System 1 (Measures 17-18):**
  - Ob.:** Measures 17-18. Dynamics: *f* (measure 18).
  - Euph.:** Measures 17-18. Dynamics: *f* (measure 18), *ff* (measure 18).
  - Pno.:** Measures 17-18. Dynamics: *f* (measure 18), *ff* (measure 18).
- System 2 (Measures 19-20):**
  - Ob.:** Measures 19-20. Dynamics: *mp* (measure 19), *pp* (measure 19), *ff* (measure 20), *p* (measure 20).
  - Euph.:** Measures 19-20. Dynamics: *mp* (measure 19), *pp* (measure 19), *p* (measure 20).
  - Pno.:** Measures 19-20. Dynamics: *mp* (measure 19), *p* (measure 19), *ff* (measure 20), *p* (measure 20). Includes the instruction "Harpegg." in measure 20.

21

Ob.

Euph.

Pno.

*f*

*p*

*f*

*mf*

*mp*

*mf*

23

Ob.

Euph.

Pno.

*f*

*p*

*f*

*p*

*p*

Detailed description: This is a page of a musical score for three instruments: Oboe (Ob.), Euphonium (Euph.), and Piano (Pno.). The score is in E-flat major and 3/4 time. It covers measures 21 to 23. The Oboe part (measures 21-23) features a melodic line with a trill (tr) in measure 22 and a dynamic marking of *f* in measure 23. The Euphonium part (measures 21-23) has a similar melodic line with dynamics of *f* and *p*. The Piano part (measures 21-23) consists of chords and arpeggiated figures with dynamics of *mf* and *mp*. The key signature has two flats (B-flat and E-flat).

24

Ob. *f*

24

Euph. *f*

24

Pno. *f*

25

Ob. *ff*

25

Euph. *ff*

25

Pno. *ff*, *sf*, *ff*, *f*

\*

Ob. *f*

Euph. *f*

Pno.

Adagio

Ob. 1. 2. *tr*

Euph. 1. 2. *tr*

Pno. 1. 2.

# Sonata da Camera in E Flat Major, Op. 72

Score

III. Courante/Corrente/Cor-whatever

Christopher Grills

Vivace (♩.=56)

The musical score is arranged in three systems. The first system includes Oboe, Euphonium, and Piano. The second system includes Oboe, Euphonium, and Piano. The third system includes Oboe, Euphonium, and Piano. The score is in E-flat major (three flats) and 3/4 time. The tempo is Vivace with a quarter note equal to 56 beats per minute. The first system shows the beginning of the piece, with the Oboe and Piano parts starting with a forte (*f*) dynamic. The Euphonium part is mostly silent in this system. The second system shows the Oboe and Euphonium parts with various dynamics, including *f*, *mf*, *sf*, and *p*. The Piano part continues with complex chordal textures. The third system shows the Oboe and Euphonium parts with dynamics *sf*, *sf*, and *p*. The Piano part continues with complex chordal textures.

Ob. 12 *ff* *mp* *sf* *tr*

Euph. 12 *f* *p* *sf*

Pno. 12 *f* *p* *sf* *p* *sf*

Ob. 17 1. 2. *pp* *f* *pp* *mp*

Euph. 17 1. 2. *pp* *mf* *dolce*

Pno. 17 1. 2. *pp* *mf* *pp* *mf* *pp* *mf*

22

Ob. *sf ff pp*

22

Euph. *p pp*

22

Pno. *p sf pp sf pp*

27

Ob. *mp mf ff ff sf*

27

Euph. *f fp f sf*

27

Pno. *mp mf ff fp f sf sf fp*

Red. \*

*rit.*

*a tempo*

32

Ob. *mp sf f*

Euph. *p sf*

Pno. *mp sf f sf*

38

Ob. *f p f p f p f p f p fp*

Euph. *f p f p f p f p fp*

Pno. *f p f p f p f p f p f p f*



43

Ob.

43

Euph.

43

Pno.

48

Ob.

48

Euph.

48

Pno.

1.

2.

*p*

*f*

*tr*

*sf*

*sf*

*p*

*f*

*tr*

*sf*

*sf*

*sf*

*pp*

*p*

*f*

*sf*

*sf*

*sf*

*pp*

*sf*

*sf*

*sf*

*pp*

# Sonata da Camera in E Flat Major, Op. 72

Score

## IV. Quasi Gavotta/Polka en Canone

Christopher Grills

Allegro Rustico ( $\text{♩} = 116$ )

The image displays a musical score for three instruments: Oboe, Euphonium, and Piano. The score is written in E-flat major (two flats) and common time (C). The tempo is marked 'Allegro Rustico' with a quarter note equal to 116 beats per minute. The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The Oboe and Euphonium parts play a melodic line with a rhythmic pattern of quarter notes and eighth notes, often beamed together. The Piano part provides harmonic support with chords and single notes. Dynamics are indicated by 'p' (piano) and 'f' (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Oboe

Euphonium

Piano

Ob.

Euph.

Pno.

*p*

*f*

*f*

*f*

Ob. <sup>9</sup>

Euph. <sup>9</sup>

Pno. <sup>9</sup>

Ob. <sup>14</sup>

Euph. <sup>14</sup>

Pno. <sup>14</sup>

19

Ob.

19

Euph.

19

Pno.

23

Ob.

23

Euph.

23

Pno.

*tr*

*tr*

*tr*

*p*

*p*

*p*

The musical score is arranged in three systems, each containing staves for Oboe (Ob.), Euphonium (Euph.), and Piano (Pno.).

- System 1 (Measures 27-31):**
  - Ob.:** Measures 27-31. Starts with a trill (tr) on G4, followed by a melodic line. Measure 28 has a forte (f) dynamic marking.
  - Euph.:** Measures 27-31. Starts with a trill (tr) on G3, followed by a melodic line. Measure 28 has a forte (f) dynamic marking.
  - Pno.:** Measures 27-31. Features a bass line with chords and rests. Measure 28 has a forte (f) dynamic marking.
- System 2 (Measures 32-36):**
  - Ob.:** Measures 32-36. Features a melodic line with eighth-note patterns. Measure 36 has a trill (tr) on G4.
  - Euph.:** Measures 32-36. Features a melodic line with eighth-note patterns. Measure 36 has a trill (tr) on G3.
  - Pno.:** Measures 32-36. Features a bass line with chords and rests. Measure 36 has a trill (tr) on G3.

(Gavotta en Canone)

36

Ob.

*p*

*tr*

36

Euph.

*p*

*f*

36

Pno.

*p*

*f*

41

Ob.

*f*

41

Euph.

*f*

41

Pno.

45

Ob.

45

Euph.

*p*

45

Pno.

*p*

50

Ob.

50

Euph.

50

Pno.

Detailed description: This page of a musical score contains measures 45 through 50. It is for three instruments: Oboe (Ob.), Euphonium (Euph.), and Piano (Pno.). The key signature is E-flat major (three flats) and the time signature is 3/4. The Oboe and Euphonium parts have melodic lines with slurs and accents. The Piano part provides a harmonic accompaniment with chords and single notes. Dynamics include piano (*p*) in measures 45-49. Measure numbers 45 and 50 are indicated at the start of their respective systems.

54

Ob.

54

Euph.

54

Pno.

59

Ob.

59

Euph.

59

Pno.

*f*

*f*

*p*

*p*

*tr*

*tr*

*p*

*p*



The musical score is arranged in three systems, each containing three staves. The first system covers measures 63 to 66. The Oboe (Ob.) and Euphonium (Euph.) parts begin with a trill (tr) and a forte (f) dynamic. The Piano (Pno.) part features a bass line with chords and a treble line with a melodic line. The second system covers measures 67 to 70. The woodwinds continue with trills and melodic lines. The Piano part has a more active treble line with chords and a steady bass line. The third system covers measures 71 to 72. The woodwinds conclude with trills and sustained notes. The Piano part features a final chordal structure in both hands.

72

Ob. *pp* *tr*

72

Euph. *pp* *tr*

72

Pno. *pp*

76

Ob. *tr* *ff*

76

Euph. *ff* *tr*

76

Pno. *ff* *ff*