

Sw: 3 4 5
GO. - 3 4
Pos. - 1 2 3 17
Ped. - 8

(A) 004533011
(B) 005523001

COMMUNION

Sw. Gamba, Viox Celeste 8'
Gt. Flute Salicional 8'
Ch. Flute 8'
Ped. Flute 8'

CH. TOURNEMIRE.
Edited by Robert Leech Bedell

Tres calme.

Man. *pp*

pp

EDITION MUSICUS NEW YORK

Ch.

Handwritten annotations: 'B' in a box, circled '3's, and a circled '7'.

Ch. + Sw.

Handwritten annotations: 'P' in a box, circled '3's, and a circled '7'.

a piacere

f

Handwritten annotations: circled '6's and '3's.

Ch.

Ch. Flute solo

Rall.

Handwritten annotations: '3 2' and circled '3's.

Add to Ped. 16

F *POS.*

A tempo. (mais un peu plus lent.)

Ch.

Sw. *mf*

Handwritten annotations: 'B' in a box, circled '3's, and circled '6's.

System 1: Treble clef with a key signature of one sharp (F#). The first staff contains a melodic line with eighth and sixteenth notes. The second staff is a bass clef with a similar rhythmic pattern. A circled annotation "Gt." is placed above the second staff. The third staff is a bass clef with a few notes.

System 2: Treble clef with a key signature of one sharp (F#). The first staff has a circled "F" above it and contains triplets of eighth notes. A circled "Sw." is also present. The second staff has "Ch. POS." written above it and contains sixteenth notes with a circled "r.h.". The third staff has "l.h." written above it and contains a triplet of eighth notes. The fourth staff is a bass clef with notes and a circled "pp".

System 3: Treble clef with a key signature of one sharp (F#). The first staff has circled "(3)" above it and contains eighth notes. The second staff is a bass clef with notes and a circled "x". The third staff is a bass clef with notes and a circled "x".

System 4: Treble clef with a key signature of one sharp (F#). The first staff has notes with a circled "x" above it. The second staff is a bass clef with notes and a circled "x". The third staff is a bass clef with notes and a circled "x".