

Franz Schubert

Overture
in the Italian Style
in D Major

Ouverture

im italienischen stile (D dur)

FRANZ SCHUBERT.

Adagio.

This musical score is for the Overture by Franz Schubert, in the style of Italian opera, in D major and 3/4 time. The tempo is Adagio. The score is arranged for a full orchestra, including woodwinds, brass, and strings. The woodwind section consists of Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in A, and Bassoons 1 & 2. The brass section includes Horns 1 & 2 in D, Trumpets 1 & 2 in D, and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The woodwinds and brass play a rhythmic pattern of eighth notes, while the strings play a more melodic line. The dynamics range from fortissimo (ff) to pianissimo (pp). The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flutes 1 & 2
f *fp* *pp* *f* *fp* *pp*

Oboes 1 & 2
f *fp* *pp* *f* *fp* *pp*

Clarinets 1 & 2 in A
f *fp* *pp* *f* *fp* *pp*

Bassoons 1 & 2
f *fp* *pp* *f* *fp* *pp*

Horns 1 & 2 in D
f *fp* *pp* *f* *fp* *pp*

Trumpets 1 & 2 in D
f *fp* *pp* *f* *fp* *pp*

Timpani
f *f*

Violin I
f *f* *p*

Violin II
f *f* *p*

Viola
f *p* *f* *p* *p*

Violoncello
f *p* *f* *p* *p*

Contrabass
f *p* *f* *p* *pp*

13

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

D Hn. 1 & 2

D Tpt. 1 & 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Fl. 1 & 2
 Ob. 1 & 2
 Cl. 1 & 2
 Bsn. 1 & 2
 D Hn. 1 & 2
 D Tpt. 1 & 2
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

dim.
dim.
dim.
dim.
p
pp
p
pp
p *3* *3* *3*
simile
6 3 *6 3* *6 3* *6 3*
simile
dim.
dim.

43 **Allegro giusto. (♩=100)**

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

D Hn. 1 & 2

D Tpt. 1 & 2

Timp.

Allegro giusto. (♩=100)

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

D Hn. 1 & 2

D Tpt. 1 & 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

Detailed description: This page of a musical score covers measures 53 to 62. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, and Bassoons 1 & 2. The brass section includes Double Horns 1 & 2, Double Trumpets 1 & 2, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in a key with two sharps (D major or F# minor) and a common time signature. Measures 53-55 show the Oboe and Clarinet playing a melodic line marked *p*. Measures 56-62 feature the Flute playing a melodic line marked *p*, with the Violin I and II playing a rhythmic accompaniment. The Viola, Violoncello, and Contrabass provide a harmonic foundation with sustained notes and rhythmic patterns.

63 C

Fl. 1 & 2 *f* *p*

Ob. 1 & 2 *f* *fz* *p*

Cl. 1 & 2 *f* *fz*

Bsn. 1 & 2 *f* *fz*

D Hn. 1 & 2 *f* *fz*

D Tpt. 1 & 2 *fz*

Timp. *f* *fz*

Vln. I *cresc.* *f* *fz* *p*

Vln. II *cresc.* *f* *fz* *p*

Vla. *cresc.* *f* *fz* *p*

Vc. *cresc.* *f* *fz* *p*

Cb. *cresc.* *f* *fz* *p*

74

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

D Hn. 1 & 2

D Tpt. 1 & 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

fz

9

82

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

D Hn. 1 & 2

D Tpt. 1 & 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

p

p

p

p

p

p

p

pp

pp

pp

pp

pp

pp

pp

pp

103

Fl. 1 & 2
 Ob. 1 & 2
 Cl. 1 & 2
 Bsn. 1 & 2
 D Hn. 1 & 2
 D Tpt. 1 & 2
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

fp *fp* *cresc.* *fp* *fp*
fp *fp* *cresc.* *fp* *fp*
fp *fp* *cresc.* *fp* *fp*
fp *fp* *cresc.* *fp* *fp*
fp *fp* *cresc.* *fp* *fp*
fp *fp* *cresc.* *fp* *fp*
fp *fp* *cresc.* *fp* *fp*

E **E**

*Bars 108-119 originally not marked staccato in Vln. I and II parts.

114

Musical score for a symphonic orchestra, measures 114-120. The score is written for the following instruments:

- Fl. 1 & 2
- Ob. 1 & 2
- Cl. 1 & 2
- Bsn. 1 & 2
- D Hn. 1 & 2
- D Tpt. 1 & 2
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score begins at measure 114. The Flute, Clarinet, Bassoon, and Horns parts feature dynamic markings of *fp* (forzando piano). The string parts (Violins, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes in the lower register. The woodwind parts have various melodic lines, including some with slurs and grace notes. The score concludes with a long note in the strings at the end of measure 120.

124

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

D Hn. 1 & 2

D Tpt. 1 & 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

143

Fl. 1 & 2 *p* *pp* 3 3 *ff*

Ob. 1 & 2 *ff*

Cl. 1 & 2 *pp* 3 3 a 2 *ff*

Bsn. 1 & 2 a 2 *ff*

D Hn. 1 & 2 a 2 *ff*

D Tpt. 1 & 2 *ff*

Timp. *ff*

Vln. I *pp* *ff*

Vln. II *pp* *ff*

Vla. *pp* *ff*

Vc. *pp* *ff*

Cb. *pp* *ff*

153

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

D Hn. 1 & 2

D Tpt. 1 & 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

dim.

p

pp

p

p

pp

p

p

pp

p

p

pp

p

pp

p

163

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

D Hn. 1 & 2

D Tpt. 1 & 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

*

* The G# in this bar is a B \flat in the original score

G

173

Fl. 1 & 2 *p*

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2 *f* *a2*

D Hn. 1 & 2 *f*

D Tpt. 1 & 2 *f*

Timp.

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

183

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

D Hn. 1 & 2

D Tpt. 1 & 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fz *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p*

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

Detailed description: This page of a musical score covers measures 183 to 192. It features a woodwind section with Flutes (Fl. 1 & 2), Oboes (Ob. 1 & 2), Clarinets (Cl. 1 & 2), Bassoons (Bsn. 1 & 2), Double Horns (D Hn. 1 & 2), and Double Trumpets (D Tpt. 1 & 2). The brass section includes Trombones (Tbn. 1 & 2) and Timpani (Timp.). The string section consists of Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time with a key signature of two sharps (D major). The woodwinds and strings play melodic lines with various dynamics, while the brass and timpani provide harmonic support. Dynamic markings include fortissimo (fz), piano (p), and sforzando (sf). The woodwinds and strings have dynamic markings at the beginning of measures 183, 184, 185, 186, 187, 188, 189, 190, 191, and 192. The brass and timpani have dynamic markings at the beginning of measures 183, 184, 185, 186, 187, 188, 189, 190, 191, and 192. The woodwinds and strings have dynamic markings at the beginning of measures 183, 184, 185, 186, 187, 188, 189, 190, 191, and 192. The brass and timpani have dynamic markings at the beginning of measures 183, 184, 185, 186, 187, 188, 189, 190, 191, and 192.

193

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

D Hn. 1 & 2

D Tpt. 1 & 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

203

Fl. 1 & 2 *pp* *pp sf*

Ob. 1 & 2 *pp* *pp*

Cl. 1 & 2

Bsn. 1 & 2

D Hn. 1 & 2

D Tpt. 1 & 2

Timp.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

214

Fl. 1 & 2

pp

mf

Ob. 1 & 2

mf

Cl. 1 & 2

mf

Bsn. 1 & 2

mf

D Hn. 1 & 2

D Tpt. 1 & 2

Timp.

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

224

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

D Hn. 1 & 2

D Tpt. 1 & 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

235 H

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

D Hn. 1 & 2

D Tpt. 1 & 2

Timp.

H

Vln. I

Vln. II

Vla.

Vc.

Cb.

246

Fl. 1 & 2
fp

Ob. 1 & 2

Cl. 1 & 2
fp

Bsn. 1 & 2
fp

D Hn. 1 & 2
fp

D Tpt. 1 & 2

Timp.

Vln. I
fp

Vln. II
fp

Vla.
fp

Vc.
fp

Cb.
fp

255

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

D Hn. 1 & 2

D Tpt. 1 & 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

fz

a 2

Detailed description of the musical score: The score is for measures 255 to 27. The key signature has two sharps (F# and C#). The time signature is 4/4. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have melodic lines with slurs and accents. The brass (Horn, Trumpet) and timpani provide harmonic support with chords and rhythmic patterns. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment with slurs and accents. Dynamics are marked as *ff* (fortissimo) and *fz* (fortissimo-zwischen). A first ending bracket labeled *a 2* is present in the Bassoon part at the end of measure 27.

264 I

Fl. 1 & 2 *fz* *fz fz fz fz* *p* *pp*

Ob. 1 & 2 *fz* *fz fz fz fz* *p* *pp*

Cl. 1 & 2 *fz* *fz fz fz fz*

Bsn. 1 & 2 *fz fz fz fz*

D Hn. 1 & 2 *fz* *fz fz fz fz*

D Tpt. 1 & 2 *fz* *fz fz fz fz*

Timp. *fz* *fz fz fz fz*

I

Vln. I *fz fz fz fz* *p* *pp*

Vln. II *fz fz fz fz* *p* *pp*

Vla. *fz fz fz fz* *p* *pp*

Vc. *fz fz fz fz* *p*

Cb. *fz fz fz fz* *p*

(Allegro Vivace)

276

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

D Hn. 1 & 2

D Tpt. 1 & 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score segment covers measures 276 through 280. The key signature has one sharp (F#) and the time signature is 6/8. The tempo is marked '(Allegro Vivace)'. The score is divided into two systems. The first system includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Drum Major (D Hn.) 1 & 2, Drum Major (D Tpt.) 1 & 2, and Timpani (Timp.). The second system includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). Dynamics are indicated by *ff* (fortissimo) and *p* (piano). The woodwinds and strings play a rhythmic accompaniment, while the brass instruments play sustained notes. The Flutes and Oboes play a melodic line, and the Bassoons play a rhythmic pattern. The strings provide a steady accompaniment.

Fl. 1 & 2
cresc. *f* *p cresc.* *f* *p* *f* *fz*

Ob. 1 & 2
cresc. *f* *p cresc.* *f* *p* *f* *fz p*

Cl. 1 & 2
p cresc. *f* *p cresc.* *f* *p* *f* *fz p*

Bsn. 1 & 2
p cresc. *f* *p cresc.* *f* *p* *f ff* *fz*

D Hn. 1 & 2
cresc. *f* *p cresc.* *f ff* *p* *ff* *fz*

D Tpt. 1 & 2
p cresc. *f* *ff* *ff* *ff* *fz*

Timp.
p cresc. *f* *ff* *ff* *fz*

Vln. I
cresc. *f* *ff* *ff* *fz p*

Vln. II
cresc. *f* *ff* *ff* *fz p*

Vla.
cresc. *f* *ff* *ff* *fz p*

Vc.
cresc. *f* *ff* *ff* *fz*

Cb.
cresc. *f* *ff* *ff* *fz*

K

302

Fl. 1 & 2
 Ob. 1 & 2
 Cl. 1 & 2
 Bsn. 1 & 2
 D Hn. 1 & 2
 D Tpt. 1 & 2
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Dynamic markings: *fz*, *p*, *ff*, *a 2*

Section marker: **K**

314

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

D Hn. 1 & 2

D Tpt. 1 & 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fz

fz

327

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

D Hn. 1 & 2

D Tpt. 1 & 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

v

Musical score for orchestral instruments. The score is written for 18 parts: Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Bsn. 1 & 2, D Hn. 1 & 2, D Tpt. 1 & 2, Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The score begins at measure 335. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with *fz* (forzando) dynamics. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a pattern of quarter notes. The timpani part consists of a simple rhythmic pattern of quarter notes.

335

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

D Hn. 1 & 2

D Tpt. 1 & 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fz fz fz fz