

## Instrumentación / Instrumentations

Piccolo

Frauta - Flute

Óboe

Fagot - Bassoon

Requinto – Eb Clarinet

Clarinetes (4) - Clarinet

Clarinete Baixo – Bass Clarinet

Saxo Ato (2) – Alto Saxophone

Saxo Tenor – Tenor Saxophone

Saxo Barítono – Baritone Saxophone

Trompas (3) - F Horn

Trompetas (3) - Trumpet

Trombón (3) - Trombone

Bombardino - Euphonium

Tuba

Cello

Contrabaixo - Contrabass

Timbais - Timpani

Percusión (3) - Percussion

Cambre  
(Poema sinfónico)

Encargo da Banda de Música "Sementeira" de Cambre,  
para a participación no III Certame Galego de Bandas de Música, no ano 2009, en Santiago de Compostela

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♩ = 70 (andante)

This musical score is for a symphonic band. It features 25 staves, each representing a different instrument. The instruments listed on the left are: Piccolo, Flauta, Oboe, Fagot, Quinto en Mib, Clarinete solista en Sib, Clarinete 1 en Sib, Clarinete 2 en Sib, Clarinete 3 en Sib, Clarinete baixo en Sib, Saxo alto 1 en Mi b, Saxo alto 2 en Mib, Saxo tenor en Sib, Saxo barítono en Mib, Trompa 1 en Fa, Trompa 2 en Fa, Trompa 3 en Fa, Trompeta 1 en Sib, Trompeta 2 en Sib, Trompeta 3 en Sib, Trombón 1, Trombón 2, Trombón 3, Bombardino, Tuba, Violoncello, Contrabaixo, Timbais (4), Perc. 1, Perc. 2, and Perc. 3. The score is written in 3/4 time with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, dynamics (p, mp, mf, pp, ff), articulation (accents, slurs), and performance instructions like 'Pechado' and 'a l'. The piece begins with a tempo marking of ♩ = 70 (andante).

A

16

Picc.

Fr.

Ob.

Fag.

Rq.

Cl. Sst.

Cl.1

Cl.2

Cl.3

Cl.Bx

Sax. Alto 1

Sax. Alto 2

Sax. Ten.

Sax. Brtono

Tpa. 1

Tpa. 2

Tpa. 3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bbdno.

Tba.

Vc.

Cb.

Timb.

Pr. Sus.

Campá

Bmb.

*mp*

*p*

*mf*

*f*

*Aberto*

*A Tom-t.*

*A prato suspenso*

*mf*

*Tom-toms*

29

This page of a musical score, page 29, contains parts for various instruments. The woodwinds include Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb (Rq.), Clarinet in Bb (Cl. Sst.), Clarinet in Bb (Cl.1), Clarinet in Bb (Cl.2), Clarinet in Bb (Cl.3), and Clarinet in Bb (Cl. Bx). The saxophones include Alto 1, Alto 2, Tenor, and Baritone. The brass section consists of Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium (Bbdno.), and Tuba (Tba.). The percussion section includes Timpani (Timb.), Tom-toms (Tom-t.), Conga (Campá), and Bass Drum (Bmb.). The score features dynamic markings such as *f*, *mf*, *p*, and *pp*, and includes performance instructions like 'Sord.' (Sordano) and 'Aberto' (Aberto) for the trombones. The music is written in a key signature of one flat and a common time signature.

B

Picc.

Fr.

Ob.

Fag.

Rq.

Cl. Sst.

Cl.1

Cl.2

Cl.3

Cl.Bx

Sax. Alto 1

Sax. Alto 2

Sax. Ten.

Sax. Brtono

Tpa. 1

Tpa. 2

Tpa. 3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bbdno.

Tba.

Vc.

Cb.

Timb.

Tom-t.

Pratos

Bmb.

A Caixa

A Gong

pp

p

mp

mf

f

ff

3

6

C

50

Picc.

Fr.

Ob.

Fag.

Rq.

Cl. Sst.

Cl.1

Cl.2

Cl.3

Cl.Bx

Sax. Alto 1

Sax. Alto 2

Sax. Ten.

Sax. Brtono

Tpa. 1

Tpa. 2

Tpa. 3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bbdno.

Tba.

Vc.

Cb.

Timb.

Caixa

Pratos

Bmb.

*ff*

*f*

*fp*

A Pratos

3

6

This musical score, titled "Cambre", is a complex orchestral and chamber work. It begins at measure 57 and is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments represented by a separate staff. The instruments included are Piccolo (Picc.), Flute (Fr.), Oboe (Ob.), Bassoon (Fag.), Clarinet in G (Rq.), Clarinet in Bb (Cl. Sst.), Clarinet in Bb (Cl.1), Clarinet in Bb (Cl.2), Clarinet in Bb (Cl.3), Clarinet in Bb (Cl.Bx), Saxophone Alto 1 (Sax. Alto 1), Saxophone Alto 2 (Sax. Alto 2), Saxophone Tenor (Sax. Ten.), Saxophone Baritone (Sax. Brtono), Trumpet 1 (Tpa. 1), Trumpet 2 (Tpa. 2), Trumpet 3 (Tpa. 3), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Tuba (Tba.), Euphonium (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timb.), Snare Drum (Caixa), Cymbals (Pratos), and Bass Drum (Bmb.). The score features a variety of musical notations, including complex rhythmic patterns, dynamic markings such as *ff* (fortissimo), and articulation marks like accents and slurs. The time signature changes from 2/4 to 3/4 and back to 2/4. The overall texture is dense and intricate, with many instruments playing rapid, repetitive patterns.

62 **D**

Pic. *f*

Fr. *f*

Ob. *f*

Fag. *ff*

Rq. *f*

Cl. Sst. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

Cl.Bx *f*

Sax. Alto 1 *f*

Sax. Alto 2 *f*

Sax. Ten. *f*

Sax. Brtono *ff*

Tpa. 1 *ff*

Tpa. 2 *ff*

Tpa. 3 *ff*

Tpt.1 *ff*

Tpt.2 *ff*

Tpt.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.3 *ff*

Bbdno. *ff*

Tba. *ff*

Vc. *ff*

Cb. *ff*

Timb. *mf*

Caixa *f*

Pratos *A Prato Susp.*

Bmb.



E

This page of the musical score, titled 'Cambre', is marked with a section indicator 'E' in a box at the top. It contains 24 staves of music for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fr.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Clarinet in E-flat (Cl. Eb), Clarinet in E (Cl. E), Saxophone Alto 1 (Sax. Alto 1), Saxophone Alto 2 (Sax. Alto 2), Saxophone Tenor (Sax. Ten.), and Saxophone Baritone (Sax. Brtono). The brass section includes Trumpets 1, 2, and 3 (Tpa. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), and Euphonium (Bbdno.). The percussion section includes Tom-toms (Tba.), Snare Drum (Caixa), Suspended Cymbal (Pr. Susp.), and Bongos (Bmb.). The string section includes Violins (Vc.), Cellos (Cb.), and Double Basses (Bmb.). The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano). A specific instruction 'A Bombo e Gong' is noted for the Bmb. part. The page number '8' is in the top left, and the title 'Cambre' is at the top center.

84 **F** ♩ = 140 **G**

Picc.

Fr.

Ob.

Fag.

Rq.

Cl. Sst.

Cl.1

Cl.2

Cl.3

Cl.Bx

Sax. Alto 1

Sax. Alto 2

Sax. Ten.

Sax. Brtono

Tpa. 1

Tpa. 2

Tpa. 3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bbdno.

Tba.

Vc.

Cb.

Timb.

Caixa

Pr. Susp.

Bmb.

*p*

*f*

*mp*

A Tom-t.

A Temple Blocks

94

Picc.

Fr.

Ob.

Fag.

Rq.

Cl. Sst.

Cl.1

Cl.2

Cl.3

Cl.Bx

Sax. Alto 1

Sax. Alto 2

Sax. Ten.

Sax. Brtono

Tpa. 1

Tpa. 2

Tpa. 3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bbdno.

Tba.

Vc.

Cb.

Timb.

T. Block

Tom-t.

Bmb.

*p*

*f*

*ff*

*A caixa*

102 **H** ♩ = 210 **I**

**Instrument List:** Picc., Fr., Ob., Fag., Rq., Cl. Sst., Cl.1, Cl.2, Cl.3, Cl.Bx., Sax. Alto 1, Sax. Alto 2, Sax. Ten., Sax. Brtono, Tpa. 1, Tpa. 2, Tpa. 3, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, Tbn.3, Bbdno., Tba., Vc., Cb., Timb., Caixa, Tom-t., Bmb.

**Dynamic Markings:** *p*, *mf*, *pizz.*, *arco*

**Performance Instructions:** *A Pratos*

115 J ♩ = 104

Picc. *f*

Fr. *f*

Ob. *f*

Fag. *f* *ff*

Rq. *f*

Cl. Sst. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

Cl.Bx *f* *ff*

Sax. Alto 1 *ff*

Sax. Alto 2 *ff*

Sax. Ten. *ff*

Sax. Brtono *f* *ff*

Tpa. 1 *f* *ff*

Tpa. 2 *f*

Tpa. 3 *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tbn.1 *f*

Tbn.2 *f* *ff*

Tbn.3 *f* *ff*

Bbdno. *f* *ff*

Tba. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Timb. *fff*

Caixa *p*

Tom-t.

Bmb. *f*

129 **K** **L**

Picc. *ff* *p*

Fr. *ff* *p*

Ob. *ff* *p*

Fag. *ff* *p*

Rq. *ff* *p*

Cl. Sst. *ff* *p*

Cl.1 *ff* *p*

Cl.2 *ff* *p*

Cl.3 *ff* *p*

Cl.Bx *ff* *p*

Sax. Alto 1 *ff* *p*

Sax. Alto 2 *ff* *p*

Sax. Ten. *ff* *p*

Sax. Brtono *ff* *p*

Tpa. 1 *ff*

Tpa. 2 *ff*

Tpa. 3 *ff*

Tpt.1 *ff*

Tpt.2 *ff*

Tpt.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.3 *ff*

Bbdno. *ff* *p*

Tba. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

Timb. *ff*

Caixa

Prat. *mf*

Bmb.

A Triang.

M

138

Picc.

Fr.

Ob.

Fag.

Rq.

Cl. Sst.

Cl.1

Cl.2

Cl.3

Cl.Bx

Sax. Alto 1

Sax. Alto 2

Sax. Ten.

Sax. Brtono

Tpa. 1

Tpa. 2

Tpa. 3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bbdno.

Tba.

Vc.

Cb.

Timb.

Caixa

Tri.

Bmb.

*f*

*ff*

*mf*

*p*

*fff*

A Prato susp.

A Tri.





165 rit. O ♩=80

Picc. - - - - -

Fr. - - - - -

Ob. - - - - -

Fag. *pp* - - - - - *mp*

Rq. - - - - -

Cl. Sst. *pp* - - - - -

Cl.1 *pp* - - - - -

Cl.2 *pp* - - - - -

Cl.3 *pp* - - - - -

Cl.Bx *pp* - - - - - *mp*

Sax. Alto 1 *pp* - - - - -

Sax. Alto 2 *pp* - - - - -

Sax. Ten. *pp* - - - - -

Sax. Brtono *pp* - - - - -

Tpa. 1 *pp* - - - - - *mf*

Tpa. 2 *pp* - - - - - *mf*

Tpa. 3 *pp* - - - - - *mf*

Tpt.1 - - - - -

Tpt.2 - - - - -

Tpt.3 - - - - -

Tbn.1 - - - - -

Tbn.2 - - - - -

Tbn.3 - - - - -

Bbdno. *pp* - - - - - *mp*

Tba. *pp* - - - - - *pp* arco *mp*

Vc. - - - - - *mp* arco

Cb. - - - - - *mp*

Timb. - - - - - *mp*

Caixa - - - - -

Tri. - - - - -

Bmb. - - - - - *mp*

**P**

183

Picc.

Fr. a 1 a 2

Ob.

Fag.

Rq.

Cl. Sst.

Cl. 1

Cl. 2

Cl. 3

Cl. Bb.

Sax. Alto 1

Sax. Alto 2

Sax. Ten.

Sax. Brtono

Tpa. 1

Tpa. 2

Tpa. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bbdno.

Tba.

Vc.

Cb.

Timb.

Caixa

Tri.

Bmb.

**Q**

$\text{♩} = 96$

200

Picc.

Fr.

Ob.

Fag.

Rq.

Cl. Sst.

Cl.1

Cl.2

Cl.3

Cl.Bx

Sax. Alto 1

Sax. Alto 2

Sax. Ten.

Sax. Brtono

Tpa. 1

Tpa. 2

Tpa. 3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bbdno.

Tba.

Vc.

Cb.

Timb.

Caixa

Tri.

Bmb.

Solo

*mf*

*mf*

*mf*

*p*

*p*

*p*

216 R  $\text{♩} = 76$

Picc.  $\text{♩} = 76$

Fr.

Ob.

Fag.

Rq.

Cl. Sst.

Cl.1

Cl.2

Cl.3

Cl.Bx

Sax. Alto 1

Sax. Alto 2

Sax. Ten.

Sax. Brtono

Tpa. 1

Tpa. 2

Tpa. 3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bbdno.

Tba.

Vc.

Cb.

Timb.

Caixa

Tri.

Bmb.

*mf*

*f*

*p*

Todos

230

Picc.

Fr. *f*

Ob.

Fag.

Rq. *f*

Cl. Sst. *f*

Cl.1 *f*

Cl.2

Cl.3

Cl.Bx

Sax. Alto 1 *mf*

Sax. Alto 2 *mf*

Sax. Ten. *mf*

Sax. Brtono *mf*

Tpa. 1 *mf*

Tpa. 2 *mf*

Tpa. 3 *mf*

Tpt.1

Tpt.2

Tpt.3

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Bbdno. *mf*

Tba. *mf*

Vc. *mf*

Cb. *mf*

Timb.

Caixa

Tri. *mf*

Bmb.

243 rit. . . . . **S** ♩=80 (pouco máis)

Picc.  
Fr.  
Ob.  
Fag.  
Rq.  
Cl. Sst.  
Cl.1  
Cl.2  
Cl.3  
Cl.Bx.  
Sax. Alto 1  
Sax. Alto 2  
Sax. Ten.  
Sax. Brtono  
Tpa. 1  
Tpa. 2  
Tpa. 3  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Bbdno.  
Tba.  
Vc.  
Cb.  
Timb.  
Caixa  
Tri.  
Bmb.

257 T  $\text{♩} = 76$

Picc. *mf* 3

Fr. *mf* 3

Ob. *f* 3

Fag. *mf* 3

Rq. *mf* 3

Cl. Sst. *f* 3 Solo *mf* 3

Cl.1 *f* 3

Cl.2 *f* 3

Cl.3 *f* 3

Cl.Bx *p*

Sax. Alto 1 *mf* 3

Sax. Alto 2

Sax. Ten. *mf* 3

Sax. Brtono

Tpa. 1 *p* *f* 3 *p*

Tpa. 2 *p* *f* 3 *p*

Tpa. 3 *p* *f* 3 *p*

Tpt.1 *mf* 3

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bbdno. *mf* 3 *p*

Tba. *p*

Vc. *mf* 3 *p*

Cb. *p*

Timb.

Caixa

Tri. *mp* A Glock.

Bmb.

268

Picc.  
 Fr.  
 Ob.  
 Fag.  
 Rq.  
 Cl. Sst.  
 Cl.1  
 Cl.2  
 Cl.3  
 Cl.Bx.  
 Sax. Alto 1  
 Sax. Alto 2  
 Sax. Ten.  
 Sax. Brtono  
 Tpa. 1  
 Tpa. 2  
 Tpa. 3  
 Tpt.1  
 Tpt.2  
 Tpt.3  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Bbdno.  
 Tba.  
 Vc.  
 Cb.  
 Timb.  
 Caixa  
 Tri.  
 Bmb.

Musical score for 'Cambre' page 23, starting at measure 268. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb (Soprano, Alto, Tenor, Bass), Saxophone (Alto 1 & 2, Tenor, Baritone), Trumpet (1, 2, 3), Trombone (1, 2, 3), Bassoon, Trombone, Violoncello, Contrabass, Timpani, Snare Drum, Triangle, and Bass Drum. The score features various dynamics (mf, f, p, mp) and articulations (accents, slurs, triplets).



279

Picc.

Fr.

Ob.

Fag.

Rq.

Cl. Sst.

Cl.1

Cl.2

Cl.3

Cl.Bx

Sax. Alto 1

Sax. Alto 2

Sax. Ten.

Sax. Brtono

Tpa. 1

Tpa. 2

Tpa. 3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bbdno.

Tba.

Vc.

Cb.

Timb.

Caixa

Glock.

Bmb.

A Pratos

*ff*

*mf*

*p*

*gliss.*

*mp*

289

**U**

Picc.

Fr.

Ob.

Fag.

Rq.

Cl. Sst.

Cl.1

Cl.2

Cl.3

Cl.Bx

Sax. Alto 1

Sax. Alto 2

Sax. Ten.

Sax. Brtono

Tpa. 1

Tpa. 2

Tpa. 3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bbdno.

Tba.

Vc.

Cb.

Timb.

Caixa

Glock.

Bmb.

*ff*

*f*

*p*

*mf*

*mp*

A prato susp.

299 V

Picc.

Fr.

Ob.

Fag.

Rq.

Cl. Sst.

Cl.1

Cl.2

Cl.3

Cl.Bx

Sax. Alto 1

Sax. Alto 2

Sax. Ten.

Sax. Brtono

Tpa. 1

Tpa. 2

Tpa. 3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bbdo.

Tba.

Vc.

Cb.

Timb.

Caixa

Pr. Susp.

Bmb.

ad. libit.

3

3

3

3

308 **W**

Picc.

Fr.

Ob.

Fag.

Rq.

Cl. Sst.

Cl.1

Cl.2

Cl.3

Cl.Bx

Sax. Alto 1

Sax. Alto 2

Sax. Ten.

Sax. Brtono

Tpa. 1

Tpa. 2

Tpa. 3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bbdno.

Tba.

Vc.

Cb.

Timb.

Caixa

Pr. Susp.

Bmb.

*p*

*f*

*ff*

*mf*



♩=85

3/8

Picc. *f*

Fr. *f*

Ob. *f*

Fag. *mf*

Rq. *f*

Cl. Sst. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

Cl.Bx *mf*

Sax. Alto 1 *f*

Sax. Alto 2 *f*

Sax. Ten. *f*

Sax. Brtono

Tpa. 1

Tpa. 2

Tpa. 3

Tpt.1

Tpt.2

Tpt.3

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Bbdno. *mp* *mf*

Tba. *mf*

Vc. *mp* *mf*

Cb. *mf*

Timb. *mf*

Caixa *mp* *pp*

Pr. Susp. *mf* A Xilo.

Bmb. *pp*

334

Picc. **Y**

Fr.

Ob.

Fag.

Rq.

Cl. Sst.

Cl.1

Cl.2

Cl.3

Cl.Bx

Sax. Alto 1

Sax. Alto 2

Sax. Ten.

Sax. Brtono

Tpa. 1

Tpa. 2

Tpa. 3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bbdno.

Tba.

Vc.

Cb.

Timb.

Caixa

Pr. Susp.

Bmb.

*f*

*ff*

*mf*

*p*

*gliss.*

*mp*

*ff*

**Xyl**

3 3 3 3

344 rit. **Z** Allegro ♩=136

Picc.  
Fr.  
Ob.  
Fag.  
Rq.  
Cl. Sst.  
Cl.1  
Cl.2  
Cl.3  
Cl.Bx  
Sax. Alto 1  
Sax. Alto 2  
Sax. Ten.  
Sax. Brtono  
Tpa. 1  
Tpa. 2  
Tpa. 3  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Bbdno.  
Tba.  
Vc.  
Cb.  
Timb.  
Caixa  
Xilo.  
Bmb.

356 AA

Picc. *ff* 7

Fr. *ff* 7

Ob. *ff*

Fag. *f*

Rq. *ff* 7

Cl. Sst. *ff* 7

Cl.1 *ff*

Cl.2 *f*

Cl.3 *f*

Cl.Bx *f*

Sax. Alto 1 *ff*

Sax. Alto 2 *f*

Sax. Ten. *f*

Sax. Brtono *f*

Tpa. 1

Tpa. 2

Tpa. 3

Tpt.1 *f*

Tpt.2 *f*

Tpt.3

Tbn.1

Tbn.2

Tbn.3 *f*

Bbdno. *f*

Tba. *f*

Vc. *f*

Cb. *f*

Timb. *mf*

Caixa *f*

Xilo.

Bmb. *mp*



BB

370

Picc. *mf*

Fr. *mf*

Ob. *mf*

Fag. *mf*

Rq. *mf*

Cl. Sst. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

Cl.Bx *mf*

Sax. Alto 1 *f* *mf*

Sax. Alto 2 *f*

Sax. Ten. *f*

Sax. Brtono *f*

Tpa. 1 *ff* *f*

Tpa. 2 *ff* *f*

Tpa. 3 *ff*

Tpt.1 *ff*

Tpt.2 *ff*

Tpt.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.3 *ff*

Bbdno. *ff*

Tba. *ff*

Vc. *ff*

Cb. *ff*

Timb.

Caixa

Xilo. *f* *f* *f*

Bmb. *f*

Xyl

A Pandeirata

A Xilo.

384 **CC** 1. 2. **DD**

The score is for a piece titled "Cambre" and is page 33 of a larger work. It features a complex orchestration with the following instruments and parts:

- Picc.**: Piccolo, starting at measure 384 with a **CC** (Crescendo) marking.
- Fr.**: Flute, playing a melodic line with a **f** (forte) dynamic.
- Ob.**: Oboe, playing a melodic line with a **f** dynamic.
- Fag.**: Bassoon, playing a rhythmic accompaniment with a **p** (piano) dynamic.
- Rq.**: Clarinet in B-flat, playing a melodic line with a **f** dynamic.
- Cl. Sst.**: Clarinet in C, playing a melodic line with a **mp** (mezzo-piano) dynamic.
- Cl.1**: Clarinet in C, playing a melodic line with a **mp** dynamic.
- Cl.2**: Clarinet in C, playing a melodic line with a **mp** dynamic.
- Cl.3**: Clarinet in C, playing a melodic line with a **mp** dynamic.
- Cl.Bx**: Clarinet in B-flat, playing a rhythmic accompaniment with a **p** dynamic.
- Sax. Alto 1**: Saxophone Alto 1, playing a melodic line with a **ff** (fortissimo) dynamic.
- Sax. Alto 2**: Saxophone Alto 2, playing a melodic line with a **ff** dynamic.
- Sax. Ten.**: Saxophone Tenor, playing a melodic line with a **p** dynamic.
- Sax. Brtono**: Saxophone Baritone, playing a melodic line with a **p** dynamic.
- Tpa. 1**: Trumpet 1, playing a melodic line with a **p** dynamic.
- Tpa. 2**: Trumpet 2, playing a melodic line with a **p** dynamic.
- Tpa. 3**: Trumpet 3, playing a melodic line with a **p** dynamic.
- Tpt.1**: Trumpet 1, playing a melodic line with a **ff** dynamic.
- Tpt.2**: Trumpet 2, playing a melodic line with a **ff** dynamic.
- Tpt.3**: Trumpet 3, playing a melodic line with a **ff** dynamic.
- Tbn.1**: Trombone 1, playing a melodic line with a **ff** dynamic.
- Tbn.2**: Trombone 2, playing a melodic line with a **ff** dynamic.
- Tbn.3**: Trombone 3, playing a melodic line with a **ff** dynamic.
- Bbdno.**: Euphonium, playing a melodic line with a **p** dynamic.
- Tba.**: Tuba, playing a melodic line with a **p** dynamic.
- Vc.**: Violoncello, playing a melodic line with a **p** dynamic.
- Cb.**: Contrabass, playing a melodic line with a **p** dynamic.
- Timb.**: Timpani, playing a rhythmic accompaniment with a **p** dynamic.
- Caixa**: Cymbals, playing a rhythmic accompaniment with a **p** dynamic.
- Pand.**: Percussion, playing a rhythmic accompaniment with a **mf** dynamic, including a **Xyl** (Xylophone) part with a **gliss.** (glissando) marking.
- Bmb.**: Bass Drum, playing a rhythmic accompaniment with a **p** dynamic.

The score includes various dynamic markings such as **p** (piano), **f** (forte), **mp** (mezzo-piano), and **ff** (fortissimo). It also features performance instructions like **gliss.** and **A Pandeireta** (A Pandeireta).

EE

397

Picc.

Fr.

Ob.

Fag.

Rq.

Cl. Sst.

Cl.1

Cl.2

Cl.3

Cl.Bx

Sax. Alto 1

Sax. Alto 2

Sax. Ten.

Sax. Brtono

Tpa. 1

Tpa. 2

Tpa. 3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bbdno.

Tba.

Vc.

Cb.

Timb.

Caixa

Xilo.

Bmb.

411 **FF**

Picc.

Fr.

Ob.

Fag.

Rq.

Cl. Sst.

Cl.1

Cl.2

Cl.3

Cl.Bx

Sax. Alto 1

Sax. Alto 2

Sax. Ten.

Sax. Brtono

Tpa. 1

Tpa. 2

Tpa. 3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bbdno.

Tba.

Vc.

Cb.

Timb.

Caixa

Pand.

Bmb.

*mf*

*f*

*ff*

425 **GG**

This page contains a musical score for a large orchestra, starting at measure 425. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments included are:

- Picc. (Piccolo)
- Fr. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- Rq. (Clarinet in B-flat)
- Cl. Sst. (Clarinet in E-flat)
- Cl. 1 (Clarinet in B-flat)
- Cl. 2 (Clarinet in B-flat)
- Cl. 3 (Clarinet in B-flat)
- Cl. Bx. (Clarinet in B-flat)
- Sax. Alto 1
- Sax. Alto 2
- Sax. Ten.
- Sax. Brtono (Saxophone Baritone)
- Tpa. 1 (Trumpet in B-flat)
- Tpa. 2 (Trumpet in B-flat)
- Tpa. 3 (Trumpet in B-flat)
- Tpt. 1 (Trumpet in B-flat)
- Tpt. 2 (Trumpet in B-flat)
- Tpt. 3 (Trumpet in B-flat)
- Tbn. 1 (Tuba)
- Tbn. 2 (Tuba)
- Tbn. 3 (Tuba)
- Bbdno. (Baritone Saxophone)
- Tba. (Tuba)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- Timb. (Timpani)
- Caixa (Snare Drum)
- Pand. (Pandeiro)
- Bmb. (Bateria)

The score features various musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The percussion parts include specific rhythmic patterns for the Caixa, Pand., and Bmb. The woodwind and brass sections have complex melodic and harmonic lines, often with slurs and dynamic markings.

439 HH

Picc.

Fr.

Ob.

Fag.

Rq.

Cl. Sst.

Cl.1

Cl.2

Cl.3

Cl.Bx

Sax. Alto 1

Sax. Alto 2

Sax. Ten.

Sax. Brtono

Tpa. 1

Tpa. 2

Tpa. 3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bbdno.

Tba.

Vc.

Cb.

Timb.

Caixa

Pand.

Bmb.

*f*

*ff*

*p*

454

II

Picc.  
Fr.  
Ob.  
Fag.  
Rq.  
Cl. Sst.  
Cl.1  
Cl.2  
Cl.3  
Cl.Bx  
Sax. Alto 1  
Sax. Alto 2  
Sax. Ten.  
Sax. Brtono  
Tpa. 1  
Tpa. 2  
Tpa. 3  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Bbdno.  
Tba.  
Vc.  
Cb.  
Timb.  
Caixa  
Pand.  
Bmb.

*p*  
*f*  
*f*  
*p*  
*f*  
*f*  
*f*  
*p*  
*f*  
*f*  
*f*  
*ff*  
*ff*  
*p*  
*f*  
*p*  
*f*  
*p*  
*pp*  
*mf*  
*mf*  
*p*

A Triáng.

468

Picc. *mf*

Fr. *mf*

Ob. *mf*

Fag. *p*

Rq. *mf*

Cl. Sst. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

Cl.Bx *p*

Sax. Alto 1 *mf*

Sax. Alto 2 *mf*

Sax. Ten. *mf*

Sax. Brtono *p*

Tpa. 1

Tpa. 2

Tpa. 3

Tpt.1

Tpt.2

Tpt.3

Tbn.1 *p*

Tbn.2 *p*

Tbn.3 *p*

Bbdno. *p*

Tba. *p*

Vc. *p*

Cb. *p*

Timb. *p*

Caixa

Pand. *A Xilo.*

Bmb. *mf* *A Bombo*



JJ

This page contains a detailed musical score for a large ensemble. The instruments listed on the left are: Picc., Fr., Ob., Fag., Rq., Cl. Sst., Cl.1, Cl.2, Cl.3, Cl.Bx., Sax. Alto 1, Sax. Alto 2, Sax. Ten., Sax. Brtono, Tpa. 1, Tpa. 2, Tpa. 3, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, Tbn.3, Bbdno., Tba., Vc., Cb., Timb., Caixa, Pand., and Tri. The score is written in a common time signature and features a variety of dynamics, including *fff*, *f*, and *p*. A section marked 'JJ' begins at measure 481. The woodwind and brass sections have complex rhythmic patterns, while the percussion section includes a xylophone and triangle. The score is arranged in a standard orchestral layout with multiple staves for each instrument.

KK

This page contains the musical score for measures 493 through 500. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute (Fr.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Cl. Bst.), Clarinet in A (Cl. 1), Clarinet in B-flat (Cl. 2), Clarinet in C (Cl. 3), Clarinet in B-flat (Cl. Bx), Saxophone Alto 1 (Sax. Alto 1), Saxophone Alto 2 (Sax. Alto 2), Saxophone Tenor (Sax. Ten.), Saxophone Baritone (Sax. Brtono), Trumpet 1 (Tpa. 1), Trumpet 2 (Tpa. 2), Trumpet 3 (Tpa. 3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bassoon (Bbdno.), Tuba (Tba.), Violoncello (Vc.), Contrabass (Cb.), Timpani (Timb.), Snare Drum (Caixa), Xylophone (Xilo.), and Triangle (Tri.).

The score begins at measure 493. The Piccolo part starts with a rest, followed by a melodic line starting at measure 494. The Flute, Oboe, and Clarinet in B-flat parts have a melodic line starting at measure 494, marked with a *mf* dynamic. The Bassoon part has a melodic line starting at measure 494, marked with a *p* dynamic. The Clarinet in A, Clarinet in B-flat, and Clarinet in C parts have a melodic line starting at measure 494, marked with a *f* dynamic. The Clarinet in B-flat (Bx) part has a melodic line starting at measure 494, marked with a *p* dynamic. The Saxophone Alto 1 and Saxophone Alto 2 parts have a melodic line starting at measure 494, marked with a *p* dynamic. The Saxophone Tenor part has a melodic line starting at measure 494, marked with a *p* dynamic. The Saxophone Baritone part has a melodic line starting at measure 494, marked with a *p* dynamic. The Trumpet 1, 2, and 3 parts have a melodic line starting at measure 494, marked with a *f* dynamic. The Trombone 1, 2, and 3 parts have a melodic line starting at measure 494, marked with a *p* dynamic. The Bassoon part has a melodic line starting at measure 494, marked with a *p* dynamic. The Tuba part has a melodic line starting at measure 494, marked with a *p* dynamic. The Violoncello part has a melodic line starting at measure 494, marked with a *p* dynamic. The Contrabass part has a melodic line starting at measure 494, marked with a *p* dynamic. The Timpani part has a melodic line starting at measure 494, marked with a *f* dynamic. The Snare Drum part has a melodic line starting at measure 494, marked with a *mf* dynamic. The Xylophone part has a melodic line starting at measure 494, marked with a *mf* dynamic. The Triangle part has a melodic line starting at measure 494, marked with a *f* dynamic.

The score concludes at measure 500. The Piccolo part ends with a melodic line, marked with a *ff* dynamic. The Flute, Oboe, and Clarinet in B-flat parts end with a melodic line, marked with a *ff* dynamic. The Bassoon part ends with a melodic line, marked with a *f* dynamic. The Clarinet in A, Clarinet in B-flat, and Clarinet in C parts end with a melodic line, marked with a *ff* dynamic. The Clarinet in B-flat (Bx) part ends with a melodic line, marked with a *f* dynamic. The Saxophone Alto 1 and Saxophone Alto 2 parts end with a melodic line, marked with a *ff* dynamic. The Saxophone Tenor part ends with a melodic line, marked with a *mf* dynamic. The Saxophone Baritone part ends with a melodic line, marked with a *f* dynamic. The Trumpet 1, 2, and 3 parts end with a melodic line, marked with a *ff* dynamic. The Trombone 1, 2, and 3 parts end with a melodic line, marked with a *f* dynamic. The Bassoon part ends with a melodic line, marked with a *f* dynamic. The Tuba part ends with a melodic line, marked with a *f* dynamic. The Violoncello part ends with a melodic line, marked with a *f* dynamic. The Contrabass part ends with a melodic line, marked with a *f* dynamic. The Timpani part ends with a melodic line, marked with a *ff* dynamic. The Snare Drum part ends with a melodic line, marked with a *ff* dynamic. The Xylophone part ends with a melodic line, marked with a *ff* dynamic. The Triangle part ends with a melodic line, marked with a *ff* dynamic.

506

Picc.  
Fr.  
Ob.  
Fag.  
Rq.  
Cl. Sst.  
Cl.1  
Cl.2  
Cl.3  
Cl.Bx  
Sax. Alto 1  
Sax. Alto 2  
Sax. Ten.  
Sax. Brtono  
Tpa. 1  
Tpa. 2  
Tpa. 3  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Bbdno.  
Tba.  
Vc.  
Cb.  
Timb.  
Caixa  
Xilo.  
Bmb.

*p* *mf* *f* *ff* *gliss*

LL

519

Picc. *ff*

Fr. *ff*

Ob. *ff*

Fag. *f*

Rq. *ff*

Cl. Sst. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

Cl.Bx *f*

Sax. Alto 1 *mf*

Sax. Alto 2 *mf*

Sax. Ten. *mf*

Sax. Brtono *f*

Tpa. 1 *mf*

Tpa. 2 *mf*

Tpa. 3 *mf*

Tpt.1 *ff*

Tpt.2 *ff*

Tpt.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.3 *f*

Bbdno. *f*

Tba. *f*

Vc. *ff*

Cb. *ff*

Timb.

Caixa *ff*

Xilo. *ff*

Bmb. *ff*



MM

This page of the musical score, titled "Cambre", is marked with a tempo of "MM" (Moderato). It features a large ensemble of instruments, including woodwinds, brass, and percussion. The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet in G major (Soprano, First, Second, Third), Clarinet in B-flat major (Bass), Saxophone Alto 1 and 2, Saxophone Tenor, and Saxophone Baritone. The brass section consists of Trumpets 1, 2, and 3; Trombones 1, 2, and 3; Euphonium; and Tuba. The percussion section includes Timpani, Snare Drum (Caixa), Xylophone (Xilo.), and Bass Drum (Bmb.). The score is characterized by a dense texture of sixteenth-note patterns, particularly in the woodwinds and strings. Dynamic markings such as *fff* (fortississimo) and *p* (piano) are used throughout. The page number "542" is visible at the top left of the first staff.

Piccolo

# Cambre

(Poema sinfónico)

Encargo da Banda de Música "Sementeira" de Cambre,  
para a participación no III Certame Galego de Bandas de Música, no ano 2009, en Santiago de Compostela

Xosé Luis Represas  
Ernesto Campos

♩ = 70 (andante)

The score is written for Piccolo in 3/4 time with a tempo of 70 (andante). It consists of several staves of music. The first staff contains three measures of rests, with durations of 3, 3, and 18 measures. The second staff begins at measure 25 with section marker 'A' and contains a 10-measure rest followed by a melodic line. The third staff starts at measure 42 with section marker 'B' and features a series of sixteenth-note patterns with accents, marked *ff*. The fourth staff begins at measure 48 with section marker 'C' and continues the sixteenth-note patterns, also marked *ff*. The fifth staff starts at measure 54 with section marker 'f' and contains a series of eighth-note patterns with accents. The sixth staff begins at measure 56 and continues the eighth-note patterns. The seventh staff starts at measure 58 and continues the eighth-note patterns, with a change in time signature to 2/4 at measure 60. The eighth staff begins at measure 60 and continues the eighth-note patterns, marked *ff*. The ninth staff starts at measure 62 with section marker 'D' and contains a 3-measure rest followed by a melodic line, and then an 8-measure rest.

73 E

78

85 F ♩ = 140 G

102 H ♩ = 210

I

119 J

127 ♩ = 104 K

131

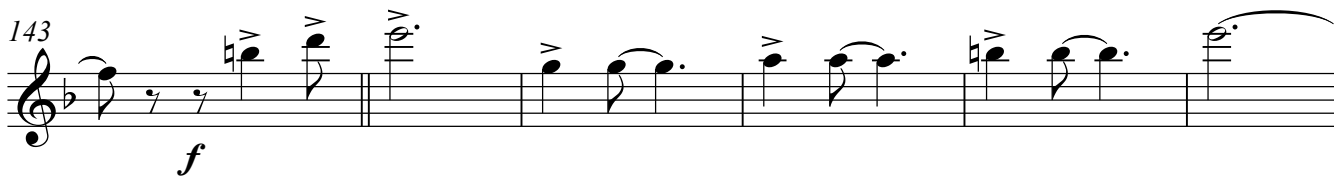
134

137 L



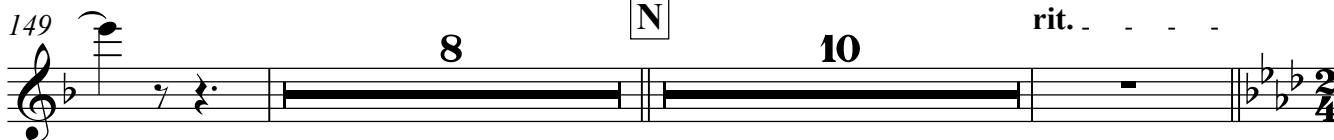
**M**

143 *f*



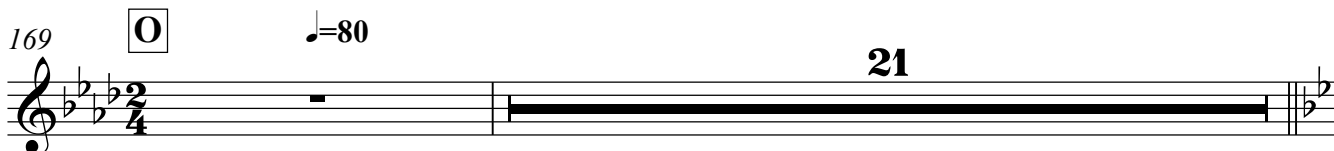
**N**

149 8 10 rit. . . . .



**O**

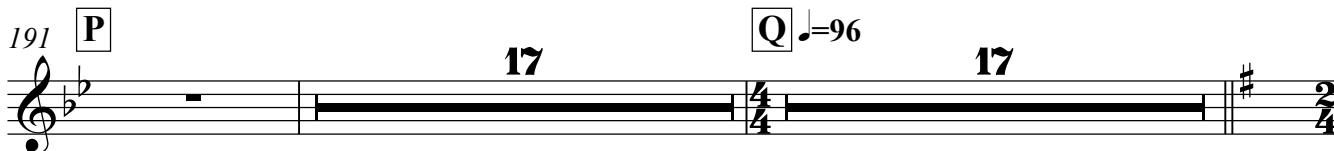
169 ♩=80 21



**P**

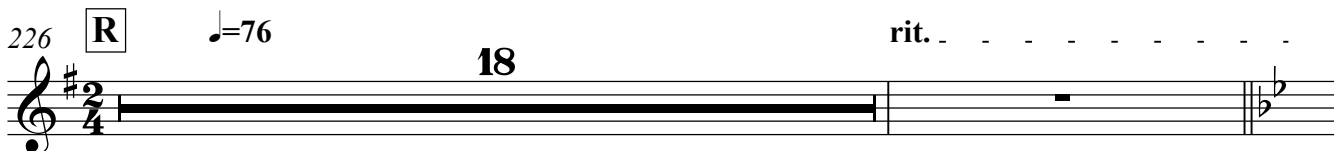
**Q**

191 17 17 ♩=96



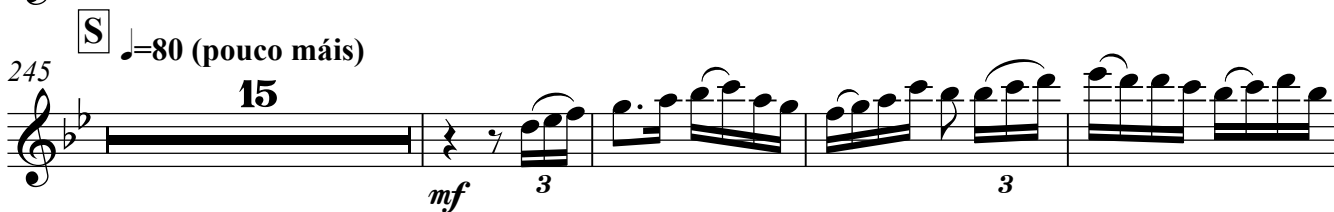
**R**

226 ♩=76 18 rit. . . . .



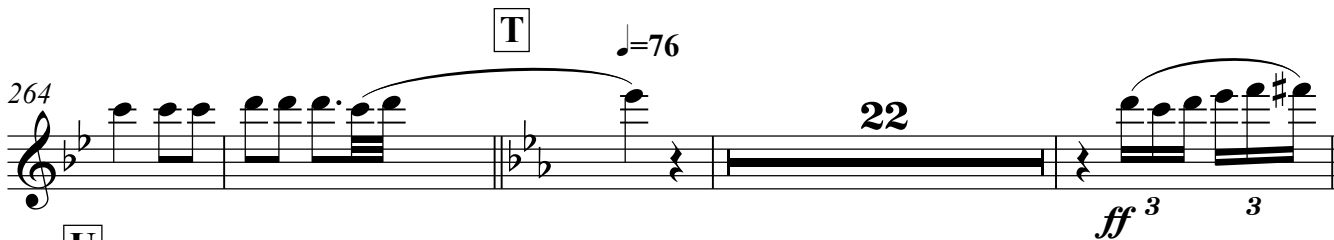
**S**

245 ♩=80 (pouco mais) 15 mf 3 3



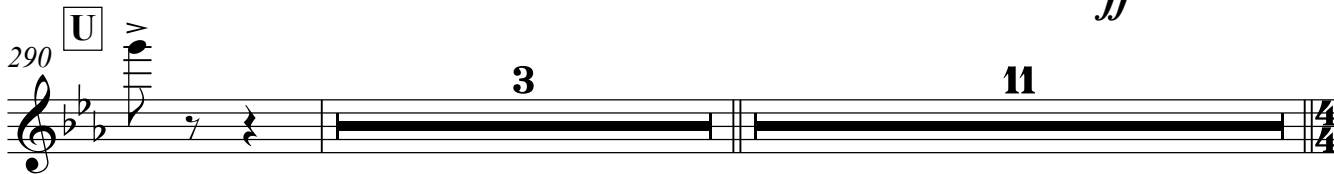
**T**

264 ♩=76 22 ff 3 3



**U**

290 3 11



**V**

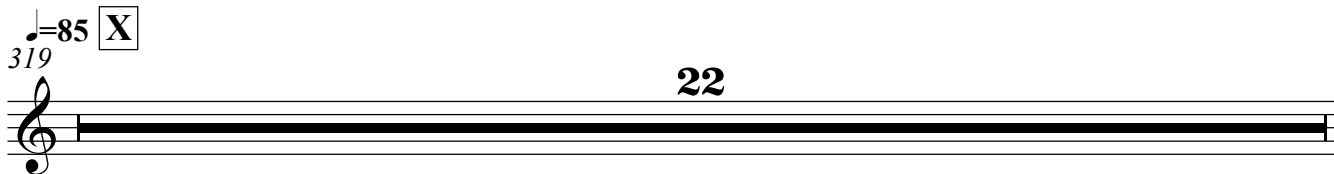
**W**

305 4 10



**X**

319 ♩=85 22



341

Y

343

Z

350 rit. . . . . Allegro ♩=136

11

364

AA

4

ff

7

371

374

BB

CC

9

3

f

388

1.

2.

394

DD

7

f

406

EE

FF

3

412 **6**  
*f*

422 **GG** **7**

434 **HH** **5** **17**

459 **II** **15** **3**  
*mf*

480 *fff*

485 **JJ**  
*fff*

489

494

*mf* 4

498

*f* 3 *ff* 7

502

**KK**

**KK**

508

*mf* 7

514

3 *f* 7

519

**LL**

**LL** *ff* 7

524

*ff* 7

535

Musical notation for piccolo, measures 535-538. Treble clef, key signature of one flat. Measures 535-538 contain eighth notes with slurs and accents. Measure 536 has a flat on the second note. Measure 537 has flats on the second and third notes. Measure 538 has a flat on the second note.

539

Musical notation for piccolo, measures 539-543. Treble clef, key signature of one flat. Measure 539 has a slur and accent. Measure 540 has a slur and accent. Measure 541 has a slur and accent. Measure 542 has a whole rest with a '2' above it. Measure 543 has a slur and accent.

**MM**

544

Musical notation for piccolo, measures 544-548. Treble clef, key signature of one flat. Measures 544-548 contain sixteenth notes with slurs and accents. Measure 548 has flats on the last two notes.

*fff*

549

Musical notation for piccolo, measures 549-553. Treble clef, key signature of one flat. Measures 549-553 contain eighth notes with slurs and accents. Measure 550 has flats on the second and third notes. Measure 551 has a slur and accent. Measure 552 has a slur and accent. Measure 553 has a slur and accent.

Frauta

# Cambre

(Poema sinfónico)

Encargo da Banda de Música "Sementeira" de Cambre,  
para a participación no III Certame Galego de Bandas de Música, no ano 2009, en Santiago de Compostela

Xosé Luis Represas  
Ernesto Campos

$\text{♩} = 70$  (andante)

The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains three measures of rests, each marked with a '3' above the staff, followed by a measure of rest marked with a '5' and 'a 1' above. The dynamic is *mp*. The second staff starts at measure 13 and includes a 7-measure rest. The third staff starts at measure 24 and includes a 9-measure rest, with a boxed 'A' above. The fourth staff starts at measure 35 and includes a 2-measure rest, with a dynamic of *f*. The fifth staff starts at measure 41 and includes a dynamic of *ff*, with a boxed 'B' above. The sixth staff starts at measure 45 and includes a dynamic of *f*, with a boxed 'C' above. The seventh staff starts at measure 50 and includes dynamics of *f* and *ff*.

54 *f*

56

58

60 *ff*

62 **D** *f*

68

73 **E** 6

78 *ff*

85 **F** ♩ = 140 **G** 5 10

**H**  $\text{♩} = 210$

101 *p* **3**

109 *p* **I** **2**

117 **J** **5** *f*

127  $\text{♩} = 104$  **K** *ff*

131

134

**L**

137 *p* **M**

143 *f* *ff*

150 *mf* **2**



158 **N**  
*mf*

Musical staff 158-163: Treble clef, key signature of two flats. Starts with a melodic line in 4/4 time, marked *mf*. The staff contains 6 measures.

164 **O**  $\text{♩} = 80$

Musical staff 164-183: Treble clef, key signature of two flats. Contains two measures of whole rests, each marked with a large number '4'. A 'rit.' (ritardando) marking is placed above the first measure. The staff ends with a double bar line.

184 *mf* a 1 a 2

Musical staff 184-190: Treble clef, key signature of two flats. Starts with a melodic line in 4/4 time, marked *mf*. The staff contains 7 measures, with a slur over the first six measures and a fermata over the seventh.

191 **P** **Q**  $\text{♩} = 96$

Musical staff 191-225: Treble clef, key signature of two flats. Contains two measures of whole rests, each marked with a large number '17'. A key signature change to one flat is indicated at the end of the staff. The staff ends with a double bar line.

226 **R**  $\text{♩} = 76$  *f*

Musical staff 226-234: Treble clef, key signature of one flat. Starts with a melodic line in 2/4 time, marked *f*. The staff contains 9 measures, including a triplet of eighth notes.

235 *rit.* **5**

Musical staff 235-244: Treble clef, key signature of one flat. Starts with a melodic line in 2/4 time. The staff contains 10 measures, ending with a measure of whole rest marked with a large number '5' and a 'rit.' (ritardando) marking above.

245 **S**  $\text{♩} = 80$  (pouco más) *mf*

Musical staff 245-260: Treble clef, key signature of two flats. Starts with a melodic line in 2/4 time, marked *mf*. The staff contains 16 measures, including a triplet of eighth notes.

261 **T**  $\text{♩} = 76$

Musical staff 261-265: Treble clef, key signature of two flats. Starts with a melodic line in 2/4 time. The staff contains 5 measures, including a triplet of eighth notes.

266 *mf* **2** **2** *mf*

Musical staff 266-274: Treble clef, key signature of two flats. Starts with a melodic line in 2/4 time, marked *mf*. The staff contains 9 measures, including two measures of whole rests marked with large numbers '2'.

275 *f* **2** **8**

Musical staff 275-284: Treble clef, key signature of two flats. Starts with a melodic line in 2/4 time, marked *f*. The staff contains 10 measures, including a measure of whole rest marked with a large number '8'.

287

290 **U**

300

305 **V** **W**

314 **X**

334

339 **Y**

343

349 **Z** rit. Allegro ♩=136

364 **AA**

3 3 3 3 3 3 3 3 3 3

3 5

2

4 2

♩=85 *p*

5 6 7

*f*

3 6

11

2

366 *ff*

371 *ff*

374 **BB** 9 **CC** 3

388 1. 2. *f*

394 **DD** 7 *f*

406 **EE** 3 *f*

411 **FF** 6 *f*

422 **GG** 7

433 3 **II**

440 **HH** 15

460 **15** **3**  
Musical staff 460-475. It begins with a 15-measure rest followed by a 3-measure rest. The music then starts with a *mf* dynamic. The key signature has one flat.

480  
Musical staff 480-485. It features a series of eighth notes with accents, followed by a *fff* dynamic section with a slur over a series of notes with sharps. The key signature has one flat.

**JJ**  
485  
Musical staff 485-490. It starts with a *mf* dynamic, followed by a slur over a series of notes with flats. The key signature has one flat.

490  
Musical staff 490-495. It features a series of eighth notes with flats, followed by a *p* dynamic section. The key signature has one flat.

496  
Musical staff 496-501. It includes a 4-measure rest, followed by a series of eighth notes with flats, and a 3-measure rest. The dynamic is *f*. The key signature has one flat.


**KK**  
501  
Musical staff 501-506. It features a series of eighth notes with flats, followed by a *ff* dynamic section. The key signature has one flat.

507  
Musical staff 507-512. It features a series of eighth notes with flats, followed by a *mf* dynamic section. The key signature has one flat.

512  
Musical staff 512-517. It features a series of eighth notes with flats, followed by a 3-measure rest and a *f* dynamic section. The key signature has one flat.

**LL**  
518  
Musical staff 518-523. It features a series of eighth notes with flats, followed by a *ff* dynamic section. The key signature has one flat.

523



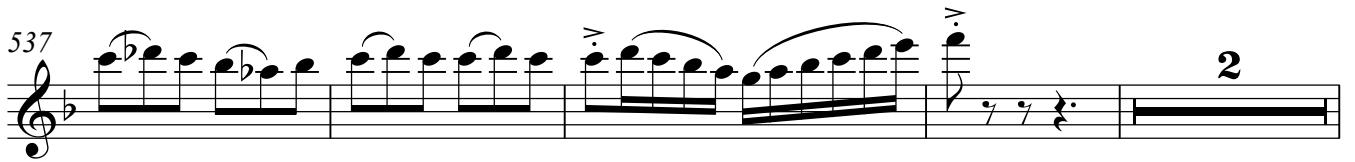
528

5



537

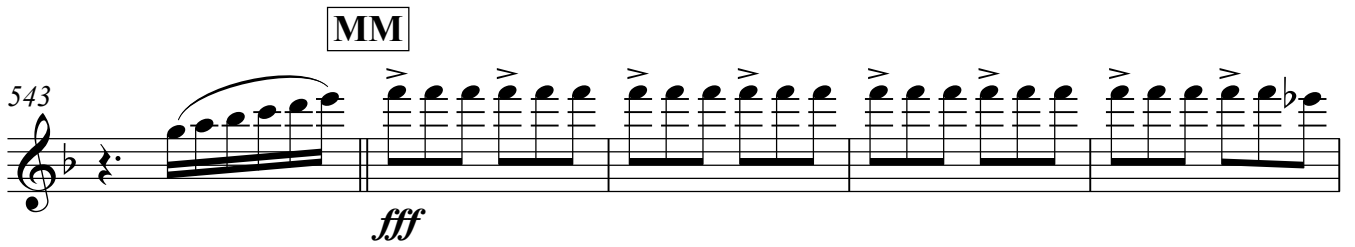
2



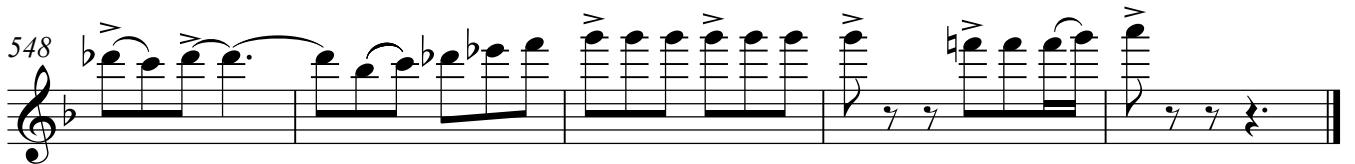
MM

543

*fff*



548



Óboe

# Cambre

(Poema sinfónico)

Encargo da Banda de Música "Sementeira" de Cambre,  
para a participación no III Certame Galego de Bandas de Música, no ano 2009, en Santiago de Compostela

Xosé Luis Represas  
Ernesto Campos

♩ = 70 (andante)

The musical score is written for Oboe in 3/4 time, with a tempo of 70 beats per minute (andante). The key signature has one flat (B-flat). The score consists of eight staves of music, numbered 1 through 60. The first staff (measures 1-14) features a melodic line with a 3-measure rest, another 3-measure rest, a 5-measure rest, and a dynamic marking of *mp*. The second staff (measures 15-23) includes a triplet and a dynamic marking of *p*. The third staff (measures 24-36) is marked with a boxed 'A' and contains an 8-measure rest followed by a dynamic marking of *f*. The fourth staff (measures 37-43) is marked with a boxed 'B' and contains a 2-measure rest followed by a dynamic marking of *mp*. The fifth staff (measures 44-47) is marked with a boxed 'C' and contains a dynamic marking of *ff*. The sixth staff (measures 48-52) continues the *ff* dynamic. The seventh staff (measures 53-59) includes a dynamic marking of *ff*, a dynamic marking of *f*, and a change in time signature from 3/4 to 2/4 and then 3/4. The eighth staff (measures 60-63) includes a dynamic marking of *ff* and a triplet.

65 **D**

*f*

Musical staff 65-69: Treble clef, key signature of two flats. Measure 65 has a whole rest. Measures 66-69 contain eighth-note patterns with slurs and accents.

70

Musical staff 70-74: Treble clef, key signature of two flats. Measures 70-74 contain eighth-note patterns with slurs and accents.

75 **E**

Musical staff 75-81: Treble clef, key signature of two flats. Measures 75-81 contain chords and dyads.

82 **F**  $\text{♩} = 140$

*ff*

Musical staff 82-88: Treble clef, key signature of two flats. Measure 82 has a whole rest. Measure 83 has a 4/4 time signature. Measure 84 has a whole rest. Measure 85 has a 5-measure rest.

91 **G** **H**  $\text{♩} = 210$

*p*

Musical staff 91-105: Treble clef, key signature of two flats. Measure 91 has a 10-measure rest. Measure 92 has a 6/8 time signature. Measures 93-105 contain eighth-note patterns with slurs and accents.

106 **I**

*p*

Musical staff 106-113: Treble clef, key signature of two flats. Measure 106 has a 4-measure rest. Measures 107-113 contain eighth-note patterns with slurs and accents.

114

Musical staff 114-118: Treble clef, key signature of two flats. Measures 114-118 contain eighth-note patterns with slurs and accents.

119 **J**

*f*

Musical staff 119-126: Treble clef, key signature of two flats. Measure 119 has a 5-measure rest. Measures 120-126 contain eighth-note patterns with slurs and accents.

127  $\text{♩} = 104$  **K**

Musical staff 127-133: Treble clef, key signature of two flats. Measure 127 has a whole rest. Measures 128-133 contain chords and dyads.

134 **L**

*p*

Musical staff 134-140: Treble clef, key signature of two flats. Measures 134-140 contain chords and dyads.

139

**M**

144

*ff*

150

158 **N** 10 rit. . . . . **O** ♩=80 14

184 a 1 *mf*

191 **P** 17 **Q** ♩=96 17

**R**

226 ♩=76 *mf*

233 3 3

239 5 rit. . . . . **S** ♩=80 (pouco mais) 6

252 10



263 *f* 3

266 **T**  $\text{♩} = 76$  2 *mf* 3 3 2 *mf*

275 2 *f* 3 10 *ff* 3 3

290 **U** 3 3 *f* 3 3

300 2

305 **V** 4 **W** *p*

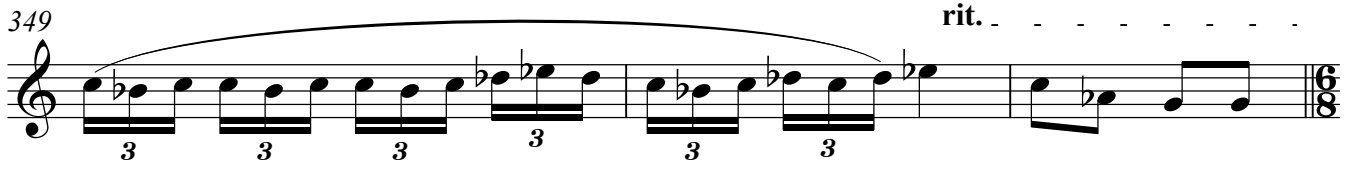
314 **X** 5  $\text{♩} = 85$  6 7 *f*

334 3

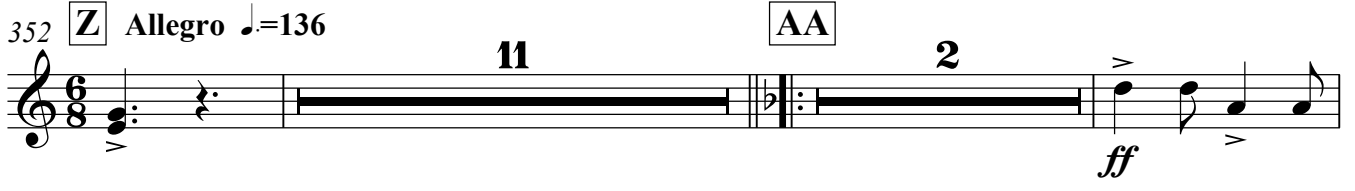
339 3

343 **Y**

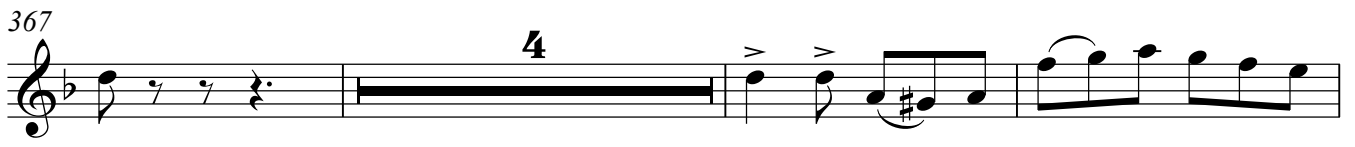
349 rit. . . . .



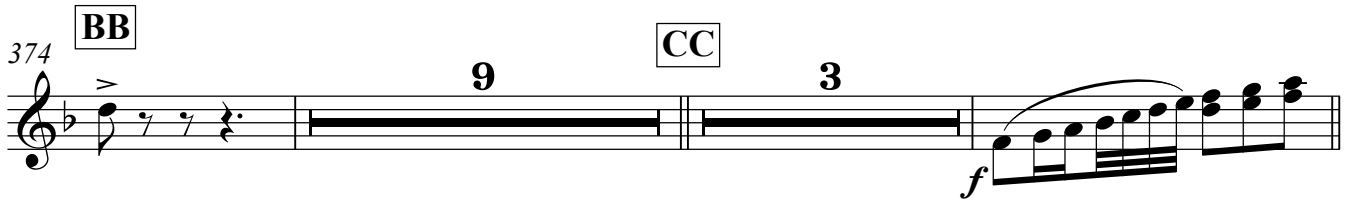
352 [Z] Allegro ♩=136 [AA] 11 2 ff



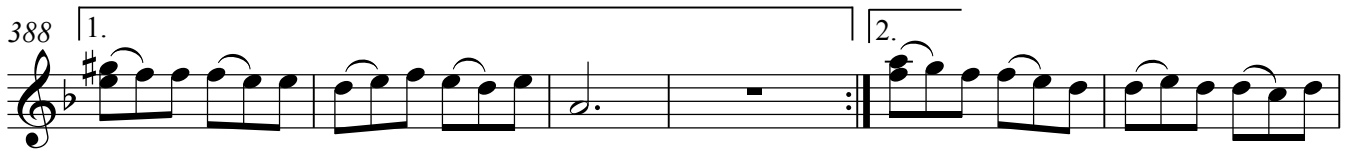
367 4



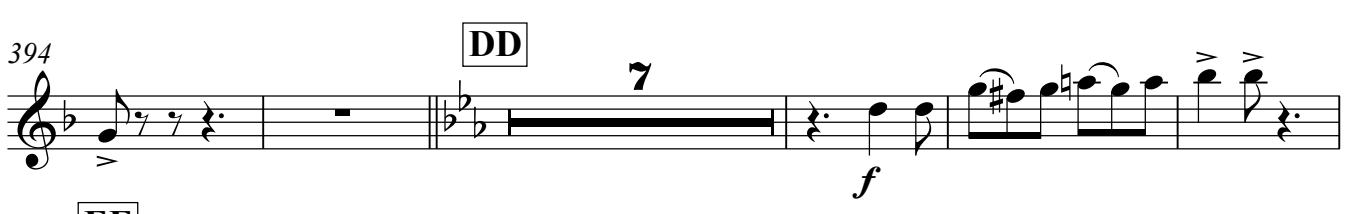
374 [BB] [CC] 9 3 f



388 1. 2.



394 [DD] 7 f



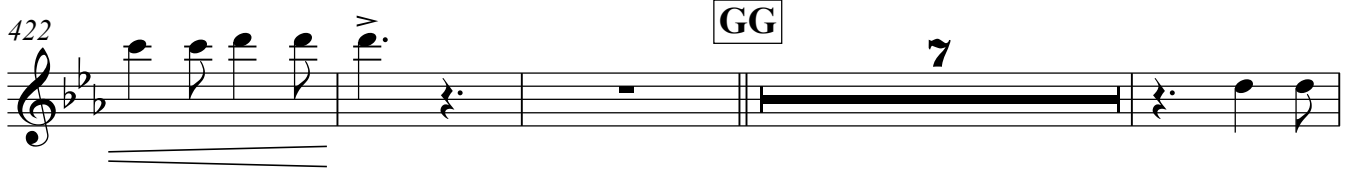
406 [EE]



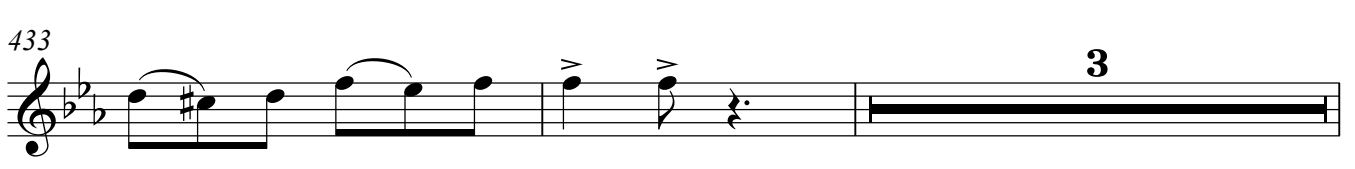
411 [FF] 6 f



422 [GG] 7



433 3



438 **HH** **15**

457 **II** **14** *mf*

475

480 *ff*

485 **JJ**

490 *p*

496 *f*

501 **KK** *ff*

507 *mf*

512

516 *f* **LL** 3

520 *ff*

526 5

536 **MM**

541 2 *fff*

547

Detailed description: This page of a musical score for Oboe contains six staves of music, numbered 516 through 547. The music is written in a single treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). Performance instructions are provided in boxed letters: **LL** (Lento) above measure 516, **MM** (Moderato) below measure 536, and **2** (second ending) above measure 541. Fingerings are indicated by numbers 1-5 above notes. Slurs and accents are used throughout the piece. The score concludes with a double bar line at the end of measure 547.

Fagot

# Cambre

(Poema sinfónico)

Encargo da Banda de Música "Sementeira" de Cambre,  
para a participación no III Certame Galego de Bandas de Música, no ano 2009, en Santiago de Compostela

♩ = 70 (andante)

Xosé Luis Represas  
Ernesto Campos

3

7

15

22

29

36

43

48

53

59

**A**

**B**

**C**

*mp*

*mf*

*p*

*p*

*pp*

*mp*

*mp*

*f*

*ff*

6

3

3

6

3

2/4

3

Detailed description: This is a musical score for the Bassoon part of the piece 'Cambre'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 3/4. It begins with a tempo marking of quarter note = 70 (andante). The score is divided into measures, with measure numbers 3, 7, 15, 22, 29, 36, 43, 48, 53, and 59 indicated. The piece features several dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. The score includes three marked sections: 'A' starting at measure 22, 'B' starting at measure 43, and 'C' starting at measure 53. Section 'C' ends with a change in time signature to 2/4. The score concludes with a final measure at measure 62, marked with a fermata.

64 D

*ff*

69

*ff*

75 E

*f*

80

*ff*

85 F ♩ = 140 G

*p*

96

*p*

102 H ♩ = 210

*p*

110 I

*p*

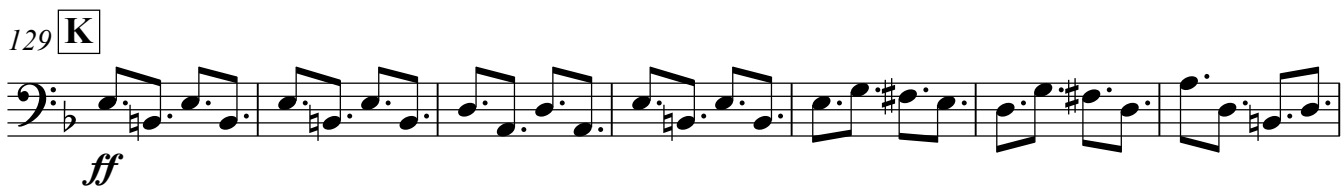
117 J

*f*

124 ♩ = 104

*ff*

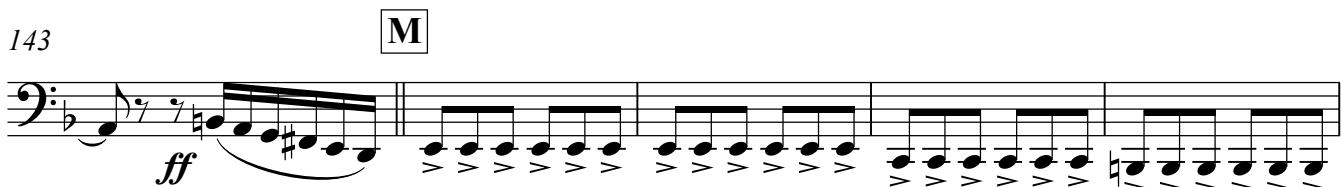
129 **K**  
*ff*



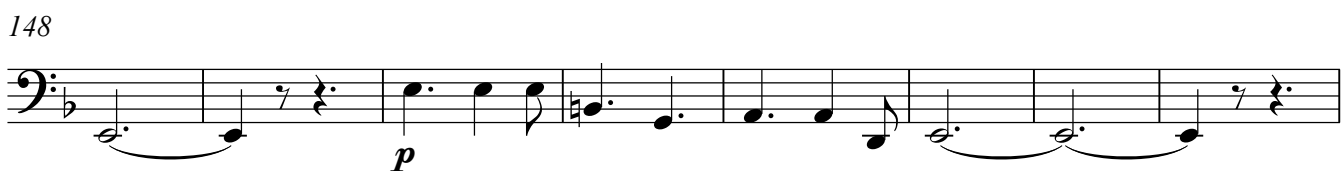
136 **L**  
*p*



143 **M**  
*ff*



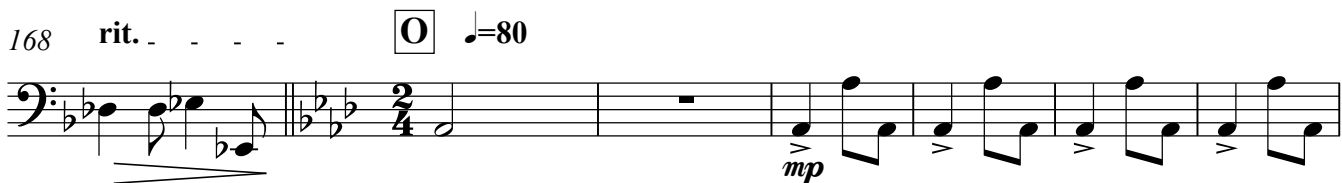
148  
*p*



156 **N**  
2 7  
*pp*



168 rit. . . . **O** ♩=80  
*mp*




175



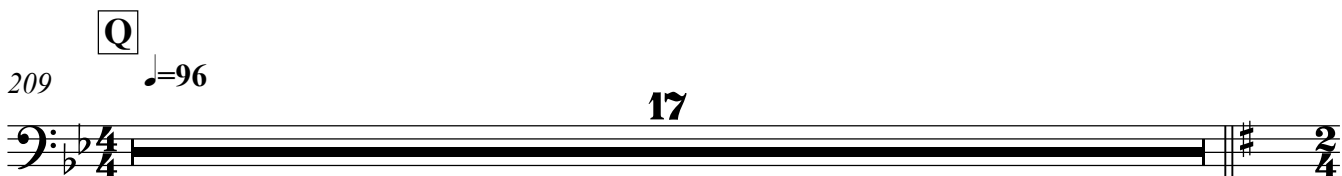
183  
3



191 **P**  
17



209 **Q** ♩=96  
17



226 **R** ♩=76



235



243 rit. . . . . **S** ♩=80 (pouco máis)



252



259



265 **T** ♩=76



272



279



290 **U**



294





305 V 4 W

*p*

314

319 X  $\text{♩} = 85$  4

*mf*

330

339 Y

*f*

346

*rit.*

352 Z Allegro  $\text{♩} = 136$

*f* 2

359



364 **AA**



369



374 **BB**



**CC**

387



392 **2.**



396 **DD**



401



406 **EE**



411 **FF**



419



425 GG



431



437



459 II



466



473



479



485 JJ



492



497



502 KK



509



514



520 LL



527



534



539



544 MM



549



Requinto en Mib

# Cambre

(Poema sinfónico)

Encargo da Banda de Música "Sementeira" de Cambre,  
para a participación no III Certame Galego de Bandas de Música, no ano 2009, en Santiago de Compostela

♩ = 70 (andante)

Xosé Luis Represas  
Ernesto Campos

3 3 5

*mp*

15 4

*p*

25 A 5

*f*

35

*f*

41

*f*

44 B

*ff*

46

*f*

51 C

*ff*

54 *f*

56

58

60

63 **D** *f*

69

74 **E**

80 *ff*

85 **F** ♩ = 140 **G** 5 10

**H**  $\text{♩} = 210$

101 

*p* **I**

109 

*p* **2**

113 

**J** **5**

119 

$\text{♩} = 104$  **K** *f*

127 

*ff*

131 

134 

**L**

137 

*p* **M**

143 

*f* **N** **8** **10** rit. . . .

149 

**O**  $\text{♩} = 80$  **P** **21** **17**

169 

**Q**  $\text{♩} = 96$  **17**

209 

226 **R** ♩=76

4 *f* 3

235

5 rit.

245 **S** ♩=80 (pouco más)

6 7 *mf* 3

261

3

266 **T** ♩=76

20 3 3 3 3 3

289 **U**

3 3 3 3 3

294 **V**

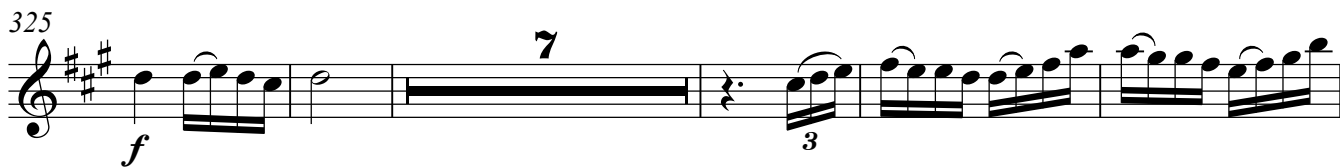
11 4

309 **W** ♩=85

10 6



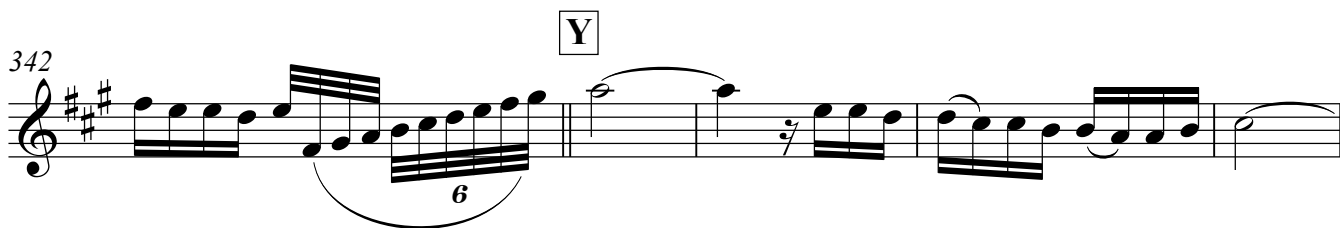
325 *f* **7** **3**



337 **3**



342 **Y** **6**



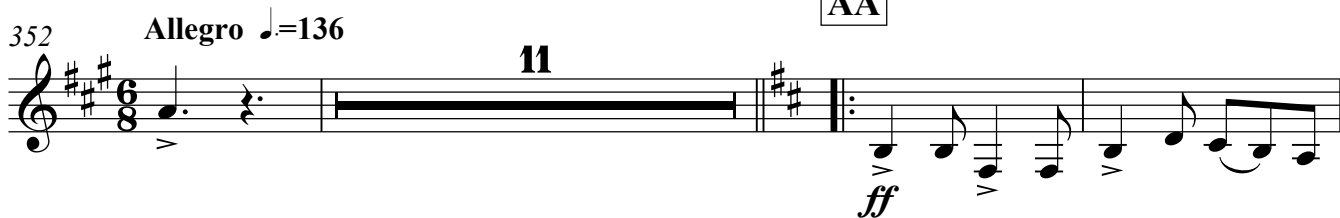
347 rit.



**Z** **AA**



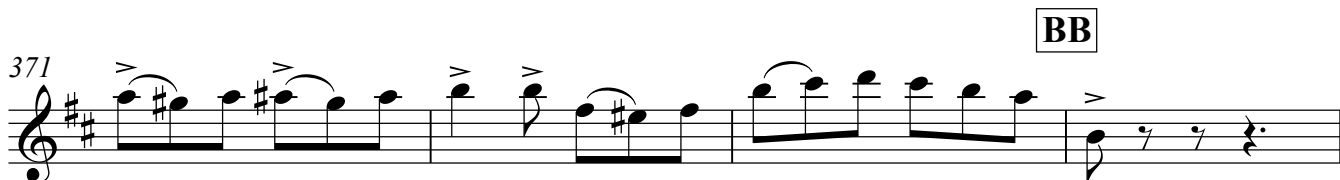
352 Allegro ♩=136 **11** *ff*



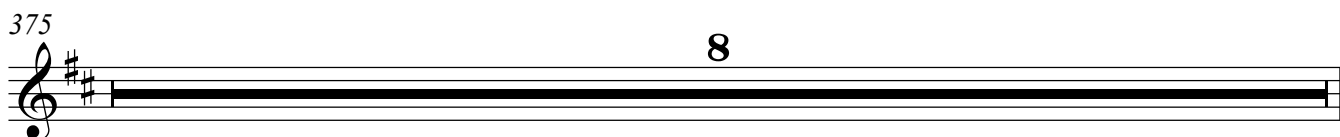
366 **7**



371 **BB**



375 **8**



CC

383

mf f

Musical staff 383-387: Treble clef, key signature of two sharps (F# and C#). Measure 383 starts with a quarter rest followed by a quarter note G4. Measure 384 has a half note G4. Measure 385 has a half note A4. Measure 386 has a half note B4. Measure 387 has a half note C5. Dynamics: *mf* at the start, *f* at the end.

388

1. 2.

Musical staff 388-393: Treble clef, key signature of two sharps. Measure 388 has a half note G4. Measure 389 has a half note A4. Measure 390 has a half note B4. Measure 391 has a half note C5. Measure 392 has a half note B4. Measure 393 has a half note A4. First ending bracket over measures 388-391, second ending bracket over measures 392-393.

DD

394

7

f

Musical staff 394-405: Treble clef, key signature of two sharps. Measure 394 has a quarter rest. Measure 395 has a quarter rest. Measure 396 has a quarter rest. Measure 397 has a quarter rest. Measure 398 has a quarter rest. Measure 399 has a quarter rest. Measure 400 has a quarter rest. Measure 401 has a quarter rest. Measure 402 has a quarter rest. Measure 403 has a quarter rest. Measure 404 has a quarter rest. Measure 405 has a quarter rest. Dynamics: *f* at the end.

EE

406

Musical staff 406-410: Treble clef, key signature of two sharps. Measure 406 has a quarter rest. Measure 407 has a quarter note G4. Measure 408 has a quarter note A4. Measure 409 has a quarter note B4. Measure 410 has a quarter note C5.

FF

411

6

mf

Musical staff 411-421: Treble clef, key signature of two sharps. Measure 411 has a quarter rest. Measure 412 has a quarter rest. Measure 413 has a quarter rest. Measure 414 has a quarter rest. Measure 415 has a quarter rest. Measure 416 has a quarter rest. Measure 417 has a quarter rest. Measure 418 has a quarter rest. Measure 419 has a quarter rest. Measure 420 has a quarter rest. Measure 421 has a quarter rest. Dynamics: *mf* at the end.

GG

422

7

Musical staff 422-432: Treble clef, key signature of two sharps. Measure 422 has a quarter note G4. Measure 423 has a quarter note A4. Measure 424 has a quarter note B4. Measure 425 has a quarter note C5. Measure 426 has a quarter note B4. Measure 427 has a quarter note A4. Measure 428 has a quarter note G4. Measure 429 has a quarter note F#4. Measure 430 has a quarter note E4. Measure 431 has a quarter note D4. Measure 432 has a quarter note C4. Dynamics: *f* at the end.

433

3

Musical staff 433-439: Treble clef, key signature of two sharps. Measure 433 has a quarter note G4. Measure 434 has a quarter note A4. Measure 435 has a quarter note B4. Measure 436 has a quarter note C5. Measure 437 has a quarter note B4. Measure 438 has a quarter note A4. Measure 439 has a quarter note G4. Dynamics: *f* at the end.

HH

440

17

Musical staff 440-446: Treble clef, key signature of two sharps. Measure 440 has a quarter note G4. Measure 441 has a quarter note A4. Measure 442 has a quarter note B4. Measure 443 has a quarter note C5. Measure 444 has a quarter note B4. Measure 445 has a quarter note A4. Measure 446 has a quarter note G4. Dynamics: *f* at the end.

459 **II** **15**  
mf

478

484 **JJ**

489

p

495

4

500 **KK**

f ff

3

506

mf

512

3 f

518 **LL**

ff

523

528

**4**

*ff*

536

541

**2**

**MM**

*fff*

547

Clarinete solista en Sib

# Cambre

(Poema sinfónico)

Encargo da Banda de Música "Sementeira" de Cambre,  
para a participación no III Certame Galego de Bandas de Música, no ano 2009, en Santiago de Compostela

Xosé Luis Represas  
Ernesto Campos

♩ = 70 (andante)

3 3 5

*mp*

15 4 *p*

25 **A** *p*

32 *f*

39 *p* *f* 3

44 **B** *ff*

48 *f* *ff* **C**

54 *f*

56

57

58

60

63 **D** *f*

70 **E** *f*

74

78 *ff*

85 **F** ♩ = 140 **6** **G** **11**

102 **H** ♩ = 210 **7**

111 **I** *p*

117 **J** **3** *ff*

124 *ff*

127 ♩ = 104 **K** *ff*

131 *ff*

134

137 **L** *p*

143 **M** *f*

150 *p* **2**

158 **N**

164 *mf* *rit.*

169 **O** ♩=80 **21** **P**

195

202

209 **Q** ♩=96 **14** *mf*

226 **R** ♩=76 *f*

233

239 *rit.*

245 **S** ♩=80 (pouco más) **4**

Detailed description of the musical score: The score is for a Clarinet solo in B-flat major. It consists of nine staves of music. Staff 158-163: Starts with a rest, followed by a melodic line in 2/4 time with a mezzo-forte (*mf*) dynamic. A ritardando (*rit.*) is indicated at the end. Staff 164-168: Continues the melodic line, starting with a piano-piano (*pp*) dynamic. Staff 169-194: Section 'O' begins with a tempo of ♩=80. It features a 21-measure rest followed by a melodic line in 2/4 time with a piano (*p*) dynamic. Staff 195-201: Continues the melodic line with triplets. Staff 202-208: Continues the melodic line with triplets. Staff 209-225: Section 'Q' begins with a tempo of ♩=96. It features a 14-measure rest followed by a melodic line in 2/4 time with a mezzo-forte (*mf*) dynamic. Staff 226-232: Section 'R' begins with a tempo of ♩=76. It features a melodic line in 2/4 time with a forte (*f*) dynamic. Staff 233-238: Continues the melodic line with triplets. Staff 239-244: Continues the melodic line with a ritardando (*rit.*). Staff 245-249: Section 'S' begins with a tempo of ♩=80 (pouco más). It features a 4-measure rest.



249 *mf*

256 *f*<sup>3</sup>

264 *mf* **T**  $\text{♩} = 76$

268

272 *f*

277

281

285 *ff* **U**

288

Detailed description: This page of a musical score for Clarinet Solo in B-flat major contains measures 249 through 288. The music is written on a single staff in treble clef. It begins at measure 249 with a mezzo-forte (*mf*) dynamic and features eighth-note patterns. Measure 256 introduces a forte (*f*) dynamic and includes a triplet of eighth notes and a half note. A 'Solo' box is placed above the staff at measure 256, and a tempo marking of  $\text{♩} = 76$  is shown above measure 264. Measure 264 starts with a mezzo-forte (*mf*) dynamic and contains several triplet markings. Measures 268 through 288 are characterized by continuous triplet patterns, with dynamics ranging from mezzo-forte (*mf*) to fortissimo (*ff*). A 'U' box is located above measure 285. The score concludes at measure 288 with a final triplet and a whole rest.

291 **3**  
*f* **3** **3** **3**

297 **3** **3** **3** **3**

302 **V** ad. libit. **3**

306 **3** **3** **3**

308 **W** **3** **3** **3** **3**

310 **3** **3** **3** **3**

313 **2**

**X**

319  $\text{♩} = 85$  **4**

323

*f*

330

3

336

*ff* 3 3

342

Y

348

rit. 3 3 3 3 3 3

352

Z Allegro ♩=136 AA 11 *ff*

366

7

371

BB

375 **CC**  
8  
*mf*

387 1.  
*mp*

392 2.  
**DD**

396 6  
*f*

406 **EE**

411 2  
*f* *mf*

419

425 **GG**

431

436 **HH**

442 **5**

450 **5** *f*

459 **II**

464 *p*

469

475 *mf*

480

485 **JJ**

489

494 *p*  
4

498 *f* 3 *ff*

Detailed description: This page of a musical score for Clarinet solo in B-flat major contains measures 442 through 500. The score is written in a single staff with a treble clef. It begins with a five-measure rest (marked with a '5') at measure 442. The music starts at measure 443 with a quarter rest followed by eighth notes, marked with a forte (*f*) dynamic. A second five-measure rest occurs at measure 450. The key signature changes to one sharp (F#) at measure 459, indicated by a Roman numeral II. The dynamics vary throughout, including piano (*p*) at measure 464, mezzo-forte (*mf*) at measure 475, and fortissimo (*ff*) at measure 498. The score includes various musical notations such as slurs, accents, and articulation marks. A four-measure rest is present at measure 494, and a triplet of eighth notes is marked at measure 498.

**KK**

502

508

*mf*

514

3 *f*

**LL**

519

*ff*

524

4 *fff*

533

538

2

**MM**

544

*fff*

549

Clarinete 1 en Sib

# Cambre

(Poema sinfónico)

Encargo da Banda de Música "Sementeira" de Cambre,  
para a participación no III Certame Galego de Bandas de Música, no ano 2009, en Santiago de Compostela

Xosé Luis Represas  
Ernesto Campos

♩ = 70 (andante)

3 3 5

*mp*

14

4

*p*

**A**

25

*p*

32

*f*

39

*f*

**B**

44

*ff*

48

*f* *ff*

**C**

54 *f*

56

57

58  $\frac{2}{4}$   $\frac{3}{4}$

60  $\frac{3}{4}$  **D** 3

63 *f*

69 **E** *f*

74 3 6

80 *ff*

85 **F** ♩ = 140 **G** 5 10

Detailed description: This is a musical score for Clarinet 1 in B-flat. It consists of ten staves of music. The first staff (measures 54-55) begins with a dynamic marking of *f* and features a series of eighth-note runs with slurs. The second staff (measures 56-57) continues these runs. The third staff (measures 57-58) shows a change in tempo and meter, with markings for 2/4 and 3/4. The fourth staff (measures 58-60) includes a triplet of eighth notes and a dynamic marking of *f*. A box labeled 'D' is placed below the staff. The fifth staff (measures 60-63) starts with a rest, followed by a dynamic marking of *f*. The sixth staff (measures 63-69) contains a box labeled 'E' and a dynamic marking of *f*. The seventh staff (measures 69-74) features a triplet of eighth notes and a dynamic marking of *f*. The eighth staff (measures 74-80) ends with a dynamic marking of *ff*. The ninth staff (measures 80-85) contains a box labeled 'F', a tempo marking of ♩ = 140, and a box labeled 'G'. The final staff (measures 85-86) shows a rest followed by two thick black bars, with the numbers 5 and 10 written below them.



101 H ♩ = 210

*p*

108 I

*p*

113

*p*

119 J

*ff*

127 ♩ = 104 K

*ff*

131

*ff*

134

*ff*

137 L

*p*

143 M

*f*

150

*p*

158 **N**

*pp*

165

*pp* rit. . . . .

169 **O** ♩=80 **P**

21 *p*

195

*p*

202

*p*

209 **Q** ♩=96

14 *mf*

226 **R** ♩=76

*p* *f* 3

234

*p* 3

240

*p* rit. . . . .

**S** ♩=80 (pouco máis)

245 **4**

*mf*

255 **3** **3**

261 **2** *f* **3**

**T** ♩=76

266 **3** *p* *mf* *p*

277 *f* **3** **6** *ff* **3** **3** **3** **3**

287 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

**U**

290 **3** *p*

298 **4**

305 **V** **4** **W** *p*

313 **2**

**X**

319  $\text{♩} = 85$  **4**

*f*

329

335

*ff* **3**

341 **Y**

348 rit. . . . .

352 **Z** Allegro  $\text{♩} = 136$  **AA**

*ff*

367

372 **BB**

CC

383

mf

Musical staff 383: Treble clef, key signature of one sharp (F#), starting with a whole rest followed by a quarter rest. The melody consists of eighth and quarter notes with slurs and accents.

388

mp

Musical staff 388: Treble clef, key signature of one sharp (F#). First ending (1.) and second ending (2.) are indicated. The melody features eighth and quarter notes with slurs and accents.

DD

394

f

Musical staff 394: Treble clef, key signature of one sharp (F#). The staff contains a six-measure rest, with the number '6' written above it. The melody resumes with eighth and quarter notes.

EE

404

Musical staff 404: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes, including slurs and accents.

FF

410

f

Musical staff 410: Treble clef, key signature of one sharp (F#). The staff contains a two-measure rest, with the number '2' written above it. The melody resumes with eighth and quarter notes.

418

mf

Musical staff 418: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes, including slurs and accents.

GG

425

Musical staff 425: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes.

431

Musical staff 431: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes, including slurs and accents.

436

Musical staff 436: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes.

HH

440

5

Musical staff 440: Treble clef, key signature of one sharp (F#). The staff contains a five-measure rest, with the number '5' written above it.



507

*mf*

513

3 *f*

LL

519

*ff*

524

4 *fff*

533

538

2

MM

544

*fff*

549

Clarinete 2 en Sib

# Cambre

(Poema sinfónico)

Encargo da Banda de Música "Sementeira" de Cambre,  
para a participación no III Certame Galego de Bandas de Música, no ano 2009, en Santiago de Compostela

Xosé Luis Represas  
Ernesto Campos

♩ = 70 (andante)

3 3 5

*mp*

15

4

*p*

25 **A**

*p*

32

*f*

39 *pp*

*pp* 3 *f*

44 **B**

*ff*

48 **C**

*f* *ff*



54 *f*

57

60 *ff* 3

65 **D** *f* 3

70 *f*

74 **E** 3 6

79 **F** ♩ = 140

86 **G** 5 10

101 H  $\text{♩} = 210$

108 I

113

119 J

127  $\text{♩} = 104$  *ff* K

131

134

137 L

143 *f* M *p*

153 *pp* N

165 *pp* rit. O  $\text{♩} = 80$  21

191 **P**

199

208 **Q** ♩=96

14

*mf*

226 **R** ♩=76

*p*

234

240 rit. . . . .

245 **S** ♩=80 (pouco más)

4

*mp*

255

261

2

*f*

266 **T** ♩=76

3

*p*

273

*mf* *p*

Detailed description of the musical score: This page contains ten staves of music for Clarinet 2 in B-flat. The first staff (measures 191-198) is marked 'P' (piano) and features eighth-note triplets and sixteenth-note patterns. The second staff (measures 199-207) continues with similar rhythmic patterns. The third staff (measures 208-225) is marked 'Q' with a tempo of ♩=96, includes a 14-measure rest, and is marked 'mf'. The fourth staff (measures 226-233) is marked 'R' with a tempo of ♩=76 and 'p'. The fifth staff (measures 234-239) continues with eighth-note patterns. The sixth staff (measures 240-244) is marked 'rit.' and ends with a double bar line. The seventh staff (measures 245-254) is marked 'S' with a tempo of ♩=80 (pouco más) and a 4-measure rest, followed by eighth-note patterns marked 'mp'. The eighth staff (measures 255-260) continues with eighth-note patterns marked 'mp'. The ninth staff (measures 261-265) is marked '2' and 'f', featuring eighth-note patterns. The tenth staff (measures 266-272) is marked 'T' with a tempo of ♩=76 and a 3-measure rest, followed by eighth-note patterns marked 'p'. The eleventh staff (measures 273-277) continues with eighth-note patterns marked 'mf' and 'p'.

279 **6**



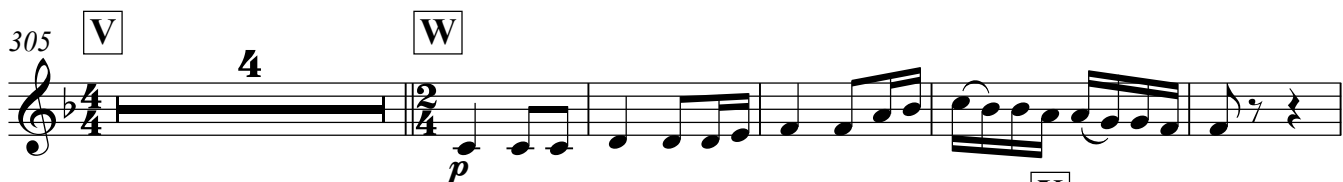
288 *ff* **U**



294 *p* **4**



305 **V** **4** **W** *p*



314 **2** **X** *♩=85* **4**



323 *f* **3**



331 **3**



337 *ff* **3**



343 **Y** **3**



350 *rit.* **Z** *Allegro* *♩=136* **11**



364 **AA**

369 *f*

374 **BB**

384 **CC**

388 **DD**

394 **DD**

404 **EE**

410 **FF**

418 *mf*

425 **GG**

432

438 **HH**

Detailed description: This page of a musical score for Clarinet 2 in B-flat major contains ten staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into sections labeled AA through HH. Section AA (measures 364-368) starts with a repeat sign and a forte (f) dynamic. Section BB (measures 374-377) features a whole rest for 8 measures. Section CC (measures 384-387) is marked mezzo-forte (mf). Section DD (measures 388-393) includes a first and second ending. Section EE (measures 404-407) is marked forte (f). Section FF (measures 410-417) has a 2-measure rest. Section GG (measures 425-431) is marked mezzo-forte (mf). Section HH (measures 438-441) concludes the page with a whole rest.

442 **5**  
*f*

450 **5**  
*f*

**II**

459 *p*

464

469 *mf*

475

480

**JJ**

485

491 *p* **4**

497 *f* **3** *ff*

502 **KK**

508

*mf*

514

*f*

519 **LL**

*ff*

524

*fff*

533

538

544 **MM**

*fff*

549

Clarinete 3 en Sib

# Cambre

(Poema sinfónico)

Encargo da Banda de Música "Sementeira" de Cambre,  
para a participación no III Certame Galego de Bandas de Música, no ano 2009, en Santiago de Compostela

Xosé Luis Represas  
Ernesto Campos

♩ = 70 (andante)

3 3 5

*mp*

14

4

*p*

24

A

*p*

31

*mf*

38

*pp* *f*

44

B

48

*f* *ff*

C



54 *f*

57

59 *ff*

62 **D**

66 *f*

72 *f*

75 **E**

84 **F** ♩ = 140 **G**

102 **H** ♩ = 210

108 **I**

114 *p*

119 **J** **3** *ff* **K**

127 ♩ = 104 *ff* **K**

131

134

137 **L** *p*

143 **M** *f* *ff*

150 **N** **8** *pp*

164 *pp* rit. . . . .

169 **O** ♩ = 80 **21**

191 **P**

199

209 **Q** ♩=96

14

226 **R** ♩=76

234

241 **S** ♩=80 (pouco más)

rit. . . . .

4

249

257

264 **T** ♩=76

3



323

330

336

343

349

*ff*

rit. . . . .

6/8

352

**Z** Allegro ♩=136

**AA**

367

**BB**

8

384

**CC**

388

1. 2.

*mp*

**DD**

393

397 **6**

*f*

406 **EE**

*f*

411 **FF**

**2**

*f* *mf*

419

*f* *mf*

425 **GG**

*f* *mf*

431

*f* *mf*

438 **HH**

**5**

*f* *mf*

447

**5**

*f* *mf*

455 II

460

465

471

476

482 JJ

488

494

498

502 KK

*f* *p* *mf* *p* *f* *3* *ff*

508

*mf*

514

*f*

519

**LL**  
*ff*

524

**4**  
*fff*

533

538

**2**  
*fff*

544

**MM**  
*fff*

549



Clarinete baixo en Sib

# Cambre

(Poema sinfónico)

*Encargo da Banda de Música "Sementeira" de Cambre,  
para a participación no III Certame Galego de Bandas de Música, no ano 2009, en Santiago de Compostela*

♩ = 70 (andante)

Xosé Luis Represas  
Ernesto Campos

The musical score is written for Clarinet in B-flat and consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as 'andante' with a quarter note equal to 70 beats per minute. The score begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. A first ending bracket labeled '3' spans the first three measures. The first staff contains a half note followed by a dotted half note, with a dynamic marking of *p*. The second staff starts at measure 7 and continues with a melodic line, marked *p*. The third staff starts at measure 14 and is marked *mp*. The fourth staff starts at measure 20 and is marked *p*. The fifth staff starts at measure 25, marked with a box containing the letter 'A', and contains dynamic markings of *mf* and *p*. The sixth staff starts at measure 31. The seventh staff starts at measure 37 and contains dynamic markings of *pp* and *mp*, ending with a triplet of eighth notes.

43 **B**

Musical staff 43-48. Treble clef, key signature of one sharp (F#). Measure 43 starts with a sixteenth-note triplet (6) and a quarter-note triplet (3). The staff contains a series of sixteenth notes with slurs and accents. A dynamic marking of *f* is present below the staff.

49

Musical staff 49-52. Treble clef, key signature of one sharp (F#). Measure 49 contains a series of sixteenth notes. Measure 50 has a quarter-note triplet (3). Measure 51 has a quarter note. Measure 52 has a sixteenth-note triplet (6) with a dynamic marking of *ff*.

53 **C**

Musical staff 53-58. Treble clef, key signature of one sharp (F#). Measure 53 has a quarter rest. Measure 54 starts with a sixteenth-note triplet (6) and a quarter-note triplet (3). The staff contains a series of sixteenth notes with slurs and accents. A dynamic marking of *f* is present below the staff. The staff ends with a 2/4 time signature.

59

Musical staff 59-64. Treble clef, key signature of one sharp (F#). Measure 59 has a 2/4 time signature. Measure 60 has a 3/4 time signature. Measure 61 has a quarter note. Measure 62 has a quarter-note triplet (3). The staff contains a series of sixteenth notes with slurs and accents.

65 **D**

Musical staff 65-72. Treble clef, key signature of one sharp (F#). The staff contains a series of sixteenth notes with slurs and accents.

73 **E**

Musical staff 73-78. Treble clef, key signature of one sharp (F#). Measure 73 has a quarter note. Measure 74 has a quarter note. Measure 75 has a quarter-note triplet (3) with accents (^) above it. Measure 76 has a quarter-note triplet (3) with accents (^) above it. Measure 77 has a quarter-note triplet (3) with accents (^) above it. Measure 78 has a quarter note. A dynamic marking of *f* is present below the staff.

79

Musical staff 79-84. Treble clef, key signature of one sharp (F#). Measure 79 has a quarter note. Measure 80 has a quarter note. Measure 81 has a quarter-note triplet (3) with a dynamic marking of *ff*. Measure 82 has a quarter note. Measure 83 has a quarter note. Measure 84 has a quarter note. The staff ends with a 4/4 time signature.

85 **F** ♩ = 140 **5**

Musical staff 85-86. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 85 has a quarter note. Measure 86 has a whole note (5) with a dynamic marking of *f*.

91 **G**

98

102 **H** ♩ = 210

110 **I**

116 **J**

123 **K**

127 ♩ = 104

132

137 **L**

142 **M**

146

151

158 **N**  
*pp*

165 *pp* rit. **O** ♩=80

171 *mp*

180

189 **P** *p* *mf*

197

206 **Q** ♩=96 *mf* 14

226 **R** ♩=76 *p*

234

241 rit. **S** ♩=80 (pouco más)

246 **3**

256

265 **T** ♩=76

*p*

271

*mf*

280

286

290 **U**

*ff*

294

*p*

300 **V**

306 W

316

X ♩=85

325

334

342 Y

347

352 Z Allegro ♩=136 AA

367

372 BB

9

384 **CC**

*p*

Musical staff 384-387 in treble clef, key of D major. It begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with some slurs and ties.

388 1. 2.

Musical staff 388-393 in treble clef, key of D major. It features a first ending (1.) and a second ending (2.). The first ending leads to a repeat sign, and the second ending concludes the phrase.

394 **DD**

Musical staff 394-399 in treble clef, key of D major. It starts with a double bar line and a key signature change to D minor (one flat). The melody continues with eighth and quarter notes.

400

Musical staff 400-405 in treble clef, key of D minor. The melody continues with eighth and quarter notes, ending with a fermata.

406 **EE**

Musical staff 406-410 in treble clef, key of D minor. The melody continues with eighth and quarter notes, featuring some slurs.

411 **FF**

Musical staff 411-418 in treble clef, key of D minor. It begins with a *mf* dynamic. The melody includes slurs and accents.

419

Musical staff 419-424 in treble clef, key of D minor. The melody continues with eighth and quarter notes, ending with a fermata.

425 **GG**

Musical staff 425-430 in treble clef, key of D minor. The melody continues with eighth and quarter notes.

431

Musical staff 431-436 in treble clef, key of D minor. The melody continues with eighth and quarter notes, ending with a fermata.

437 **HH**

Musical staff 437-442 in treble clef, key of D minor. It ends with a fermata and a key signature change to D major (one sharp). A large number '17' is written above the staff.

459 **II**

*p*

Musical staff 459-465: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, some beamed together. A dynamic marking of *p* (piano) is present at the beginning. A double bar line is at the end of the staff.

466

Musical staff 466-472: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, some beamed together. A double bar line is at the end of the staff.

473

*p*

Musical staff 473-478: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, some beamed together. A dynamic marking of *p* (piano) is present. A double bar line is at the end of the staff.

479

Musical staff 479-484: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, some beamed together. A double bar line is at the end of the staff.

485 **JJ**

Musical staff 485-491: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, some beamed together. A double bar line is at the end of the staff.

492

*p*

Musical staff 492-496: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, some beamed together. A dynamic marking of *p* (piano) is present. A double bar line is at the end of the staff.

497

*f*

Musical staff 497-501: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, some beamed together. A dynamic marking of *f* (forte) is present. A double bar line is at the end of the staff.

502 **KK**

Musical staff 502-508: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, some beamed together. A double bar line is at the end of the staff.



509

*p*

514

—————  
—————

**LL**

520

*f*

527

*ff*

533

539

**MM**

544

*fff*

548

Saxo alto 1 en Mi b

# Cambre

(Poema sinfónico)

*Encargo da Banda de Música "Sementeira" de Cambre,  
para a participación no III Certame Galego de Bandas de Música, no ano 2009, en Santiago de Compostela*

Xosé Luis Represas  
Ernesto Campos

♩ = 70 (andante)

The first system of music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking of ♩ = 70 (andante). The first three measures are marked with a '3' above them, indicating a triplet. The first measure contains a whole note, the second a half note, and the third a quarter note. The next three measures are also marked with a '3' above them, containing a half note, a quarter note, and an eighth note. The final measure of this system is marked with an '8' above it and contains a quarter note, a half note, and a quarter note. The system concludes with two measures of music, each starting with a quarter rest followed by a quarter note, marked with a 'p' (piano) dynamic.

The second system of music starts at measure 17. It begins with a quarter rest followed by a quarter note, marked with a 'p' (piano) dynamic. The next measure is a quarter rest followed by a quarter note, also marked with a 'p' dynamic. The third measure is a quarter rest followed by a quarter note, marked with a 'mp' (mezzo-piano) dynamic. The system continues with a series of eighth and quarter notes, ending with a half note. A fermata is placed over the final half note.

The third system of music starts at measure 25, marked with a boxed 'A' above the first measure. It begins with a quarter note marked with a 'f' (forte) dynamic. The second measure is a quarter note marked with a 'mf' (mezzo-forte) dynamic. The system continues with a series of eighth and quarter notes, ending with a half note. A fermata is placed over the final half note.

The fourth system of music starts at measure 32. It begins with a quarter note marked with a 'f' (forte) dynamic. The system continues with a series of eighth and quarter notes, ending with a half note. A fermata is placed over the final half note.

39 *p* *f* 3

44 **B** *ff* *f* **C**

49 *ff*

54 *f*

58

61 *ff* 3

65 **D** *f* 3 3 3 3 3

70 *f*

74 **E** 3 6 *f*

79 **F**  $\text{♩} = 140$  3

Detailed description: This is a musical score for Saxo alto 1 in Mi b, covering measures 39 to 79. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including piano (*p*), fortissimo (*ff*), and forte (*f*). The music includes several technical challenges: a triplet of eighth notes in measure 39, a sixteenth-note triplet in measure 44, a sixteenth-note triplet in measure 49, a sixteenth-note triplet in measure 61, and sixteenth-note triplets in measures 65, 70, and 74. A sixteenth-note sextuplet appears in measure 74. The score is divided into sections labeled B, C, D, E, and F. Section B starts at measure 44, C at 49, D at 65, E at 74, and F at 79. A tempo marking of  $\text{♩} = 140$  is provided at the beginning of section F. The piece concludes with a final measure in 4/4 time.

86 **G**

5 9

102 **H** ♩ = 210

*p* *mf*

110 **I**

*p*

117 **J**

3 *ff*

124

127 **K** ♩ = 104

132

137 **L**

*p* *f*

144 **M**

150 **N** 8 7 *pp*

167 rit. **O** ♩=80 21

191 **P** 17 **Q** ♩=96 11

221 **R** ♩=76 5 4 *mf*

234 2 3

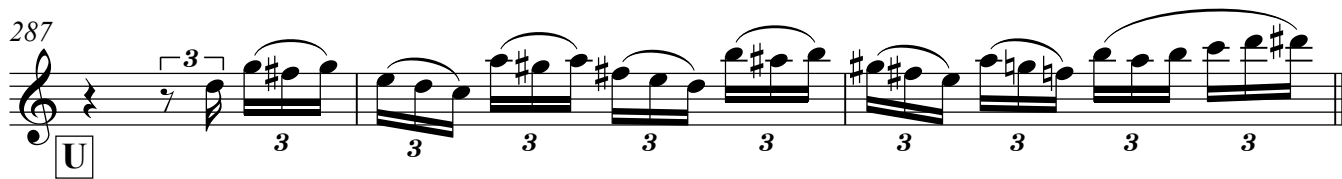
240 rit.

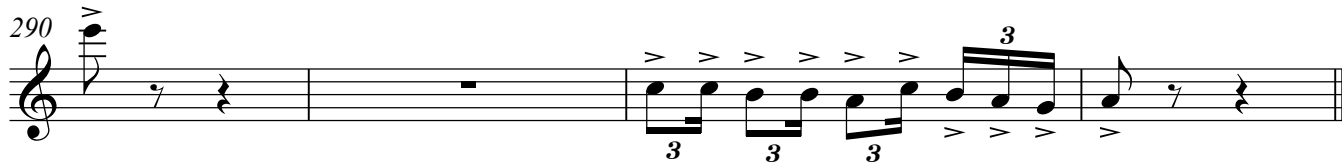
245 **S** ♩=80 (pouco más) 3 *mf*


255 3 3 *mf* 3

261 3

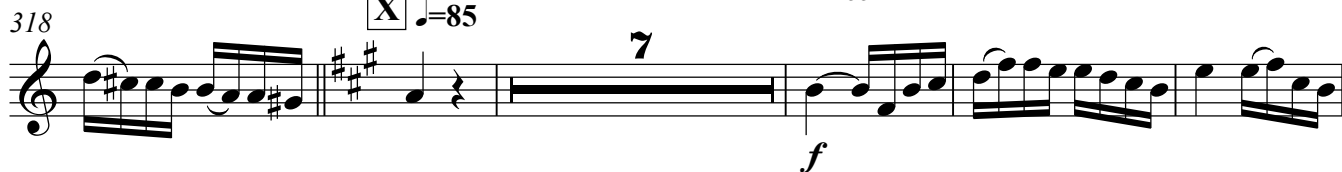
266 **T** ♩=76 20

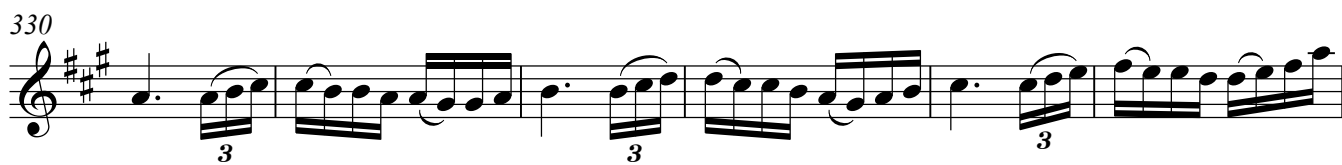
287 

290 

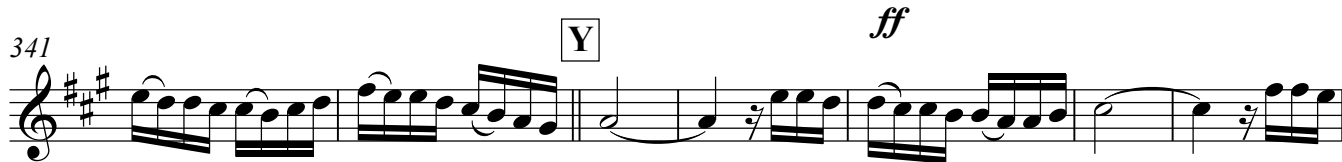
294 


309 

318 

330 

336 

341 

348 

352 

AA

364

*ff*

Musical staff 364-368: Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of music. The first measure starts with a repeat sign and a fermata. The music consists of eighth and quarter notes with accents (>) and breath marks (v). The dynamic marking *ff* is placed below the first measure.

369

Musical staff 369-373: Treble clef, key signature of two sharps. The staff contains five measures of music with eighth and quarter notes, accents, and breath marks.

BB

374

*f*

Musical staff 374-379: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure has a fermata. The music consists of quarter and eighth notes. The dynamic marking *f* is placed below the fourth measure.

CC

380

*mf*

Musical staff 380-384: Treble clef, key signature of two sharps. The staff contains five measures of music with quarter and eighth notes. The dynamic marking *mf* is placed below the fifth measure.

385

1.

Musical staff 385-389: Treble clef, key signature of two sharps. The staff contains five measures of music. The first four measures are connected by a brace. The fifth measure is the start of a first ending, marked with a '1.' above the staff.

390

2.

*ff*

Musical staff 390-394: Treble clef, key signature of two sharps. The staff contains five measures of music. The first four measures are connected by a brace. The fifth measure is the start of a second ending, marked with a '2.' above the staff. The dynamic marking *ff* is placed below the fifth measure.

DD

395

Musical staff 395-399: Treble clef, key signature of two sharps. The staff contains five measures of music with quarter and eighth notes.

400

Musical staff 400-404: Treble clef, key signature of two sharps. The staff contains five measures of music, ending with a fermata in the final measure.

**EE**

405

Musical staff for measure 405, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter rest, an eighth rest, a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F#4, a quarter note E4, an eighth note D4, a quarter note C4, an eighth note B3, a quarter note A3, an eighth note G3, a quarter note F#3, an eighth note E3, a quarter note D3, an eighth note C3, and a quarter note B2. There is a fermata over the G4 note.

**FF**

411

Musical staff for measure 411, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F#4, a quarter note E4, an eighth note D4, a quarter note C4, an eighth note B3, a quarter note A3, an eighth note G3, a quarter note F#3, an eighth note E3, a quarter note D3, an eighth note C3, and a quarter note B2. The dynamic marking *mf* is present.

417

Musical staff for measure 417, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F#4, a quarter note E4, an eighth note D4, a quarter note C4, an eighth note B3, a quarter note A3, an eighth note G3, a quarter note F#3, an eighth note E3, a quarter note D3, an eighth note C3, and a quarter note B2. The dynamic marking *mf* is present. There is a fermata over the G4 note.

**GG**

424

Musical staff for measure 424, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F#4, a quarter note E4, an eighth note D4, a quarter note C4, an eighth note B3, a quarter note A3, an eighth note G3, a quarter note F#3, an eighth note E3, a quarter note D3, an eighth note C3, and a quarter note B2. There is a fermata over the G4 note.

431

Musical staff for measure 431, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F#4, a quarter note E4, an eighth note D4, a quarter note C4, an eighth note B3, a quarter note A3, an eighth note G3, a quarter note F#3, an eighth note E3, a quarter note D3, an eighth note C3, and a quarter note B2. There is a fermata over the G4 note.

**HH**

438

Musical staff for measure 438, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F#4, a quarter note E4, an eighth note D4, a quarter note C4, an eighth note B3, a quarter note A3, an eighth note G3, a quarter note F#3, an eighth note E3, a quarter note D3, an eighth note C3, and a quarter note B2. The dynamic marking *f* is present. There is a fermata over the G4 note. The staff ends with a double bar line and a '5' above it, indicating a five-measure rest.

447

Musical staff for measure 447, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F#4, a quarter note E4, an eighth note D4, a quarter note C4, an eighth note B3, a quarter note A3, an eighth note G3, a quarter note F#3, an eighth note E3, a quarter note D3, an eighth note C3, and a quarter note B2. The dynamic marking *f* is present. There is a fermata over the G4 note. The staff ends with a double bar line and a '5' above it, indicating a five-measure rest.



455 II

*f* *p*

460

465

472 *mf*

478

484 JJ

489 *p*

495

500 KK

*f* *ff*

Musical staff 500-505: Treble clef, key signature of one sharp (F#). Measures 500-505. Dynamics: *f* (measures 500-501), *ff* (measures 502-505). Includes accents and a double bar line at measure 502.

506

*mf*

Musical staff 506-511: Treble clef, key signature of one sharp (F#). Measures 506-511. Dynamics: *mf* (measures 506-511). Includes accents and a double bar line at measure 508.

512

*f*

Musical staff 512-517: Treble clef, key signature of one sharp (F#). Measures 512-517. Dynamics: *f* (measures 512-517). Includes accents and a triplet of eighth notes in measure 517.

518 LL

*mf*

Musical staff 518-523: Treble clef, key signature of one sharp (F#). Measures 518-523. Dynamics: *mf* (measures 518-523). Includes accents and a double bar line at measure 520.

524

Musical staff 524-530: Treble clef, key signature of one sharp (F#). Measures 524-530. Includes accents and a double bar line at measure 528.

531

*ff*

Musical staff 531-536: Treble clef, key signature of one sharp (F#). Measures 531-536. Dynamics: *ff* (measures 531-536). Includes a flat sign in measure 531 and accents.

537

*fff*

Musical staff 537-542: Treble clef, key signature of one sharp (F#). Measures 537-542. Dynamics: *fff* (measures 537-542). Includes accents and a double bar line at measure 540.

543 MM

*fff*

Musical staff 543-548: Treble clef, key signature of one sharp (F#). Measures 543-548. Dynamics: *fff* (measures 543-548). Includes accents.

548

Musical staff 548-553: Treble clef, key signature of one sharp (F#). Measures 548-553. Includes accents and a double bar line at measure 553.

Saxo alto 2 en Mib

# Cambre

(Poema sinfónico)

*Encargo da Banda de Música "Sementeira" de Cambre,  
para a participación no III Certame Galego de Bandas de Música, no ano 2009, en Santiago de Compostela*

Xosé Luis Represas  
Ernesto Campos

♩ = 70 (andante)

3 3 8

*p*

17

*mp* *p*

25 **A**

*f* *mf*

32

*f*

36

40 *p*

44 **B** *ff* *f*

49

53 **C** *ff* *f*

57

60 *ff*

64 **D** *f*

69

73 *f*

75 **E** *f*

81 *f* = 140 **F**

Detailed description: This page of a musical score for Saxo alto 2 en Mib contains measures 40 through 81. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 40 starts with a piano (*p*) dynamic and features a melodic line with a slur and a triplet of eighth notes. Measure 44 begins section B with a fortissimo (*ff*) dynamic, followed by a series of sixteenth-note patterns with accents, ending with a forte (*f*) dynamic. Measure 49 continues with similar rhythmic patterns. Measure 53 starts section C with a fortissimo (*ff*) dynamic, followed by a forte (*f*) dynamic and a series of sixteenth-note patterns with slurs. Measure 57 continues with sixteenth-note patterns, including a change in time signature to 2/4 and then 3/4. Measure 60 features a fortissimo (*ff*) dynamic and a triplet of eighth notes. Measure 64 starts section D with a forte (*f*) dynamic, featuring triplet patterns. Measure 69 continues with triplet patterns. Measure 73 features a forte (*f*) dynamic and a sixteenth-note pattern with a slur and a triplet. Measure 75 starts section E with a forte (*f*) dynamic, featuring a melodic line with slurs and accents. Measure 81 features a forte (*f*) dynamic, a tempo marking of quarter note = 140, and section F, which includes a triplet of eighth notes and a change in time signature to 4/4.

86 **G** 5 9

102 **H** ♩ = 210

110 **I** 3

119 **J** 3

127 ♩ = 104 **K**

132

137 **L**

144 **M** 8

158 **N** 7 rit. . . . .

169 **O** ♩ = 80 **P** 21 17

**Q**  $\text{♩} = 96$

209 **11** **5**

**R**  $\text{♩} = 76$

226 **4** *mf*

236 **2** rit.  $\text{♩} = 80$  (pouco máis)

243 **S** **3** *mp*

251 **3**

258 **3**

**T**  $\text{♩} = 76$

266 **20** **3** **3** **3** **3** **3**

**U**

289 **3** **3** **3** **3** **3** **3** **3** **3**

**V**

294 **11** **4**

**W**

309 **4**

313

*f* *ff*

318

X ♩=85

7

*f*

330

3 3 3

337

*ff*

343

Y

349

rit. . . . . Z Allegro ♩=136

3 3 3 3 3 3

6/8

353 **11** **AA**

*f*

368

374 **BB**

*f*

381 **CC**

*p*

387 **1.**

392 **2.**

*ff*

396 **DD**



401



**EE**

406

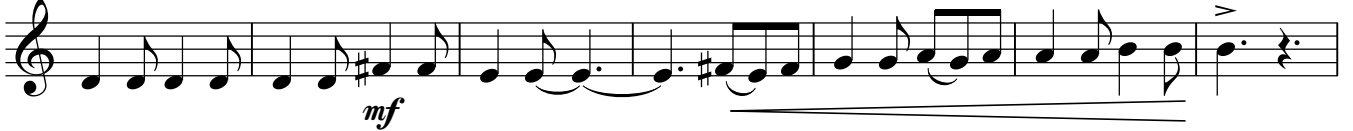


**FF**

411



417



**GG**

424



431



**HH**

438



447



455

*f*

459 **II**

*p*

465

*mf*

470

*mf*

475

*mf*

480

*mf*

485 **JJ**

*mf*

491

*p*

497

*f*

502 **KK**

*ff*

507

*mf*

513

*f*

LL

518

*mf*

524

*ff*

531

*ff*

537

*fff*

MM

543

*fff*

548

*fff*

Saxo tenor en Sib

# Cambre

(Poema sinfónico)

Encargo da Banda de Música "Sementeira" de Cambre,  
para a participación no III Certame Galego de Bandas de Música, no ano 2009, en Santiago de Compostela

Xosé Luis Represas  
Ernesto Campos

♩ = 70 (andante)

3 3 8

*p*

17

**A**

25 *f* *mf*

33 *p*

41 **B**

47 *ff*

53 **C** *f*

61 *ff* *f* **D**

67

72 *f* **E**

78 **F** ♩ = 140

86 **G**

5 9

102 **H**  $\text{♩} = 210$

*p* *mf*

109 **I**

3 *p*

117 **J**

3 *ff*

126  $\text{♩} = 104$  **K**

132

137 **L**

*p* *f*

144 **M**

8

158 **N**

7 *pp* rit.

169 **O**  $\text{♩} = 80$  **P**

21 17

209 **Q**  $\text{♩} = 96$

226 **R**  $\text{♩} = 76$

236

243 rit. **S**  $\text{♩} = 80$  (pouco máis)

252

260

266 **T**  $\text{♩} = 76$

290 **U**

294 **V**

309 **W**

313

*f* *ff*

318

X ♩=85

7

331

338

*ff*

343

Y

348

rit. . . . .

352

Z Allegro ♩=136

11

364 **AA**

*f*

370 **BB**

*p*

377

382 **CC**

*p*

388

1. 2.

394 **DD**

*ff*

399



404 **EE**



411 **FF**



*mf*

419




425 **GG**



432



439 **HH**



5

447



*f*

5

455 II

*f* *p*

460

466

473

*mf*

479

485 JJ

491

*p*

496

*f*

**KK**

502

Musical staff 502: Treble clef, key signature of one sharp (F#), starting with a *mf* dynamic. The staff contains a sequence of eighth and quarter notes.

509

Musical staff 509: Treble clef, key signature of one sharp (F#), starting with a *mf* dynamic. The staff contains eighth notes with accents.

515

Musical staff 515: Treble clef, key signature of one sharp (F#), starting with a *f* dynamic. The staff contains eighth notes with accents and a triplet of eighth notes.

**LL**

520

Musical staff 520: Treble clef, key signature of one sharp (F#), starting with a *mf* dynamic. The staff contains a sequence of eighth and quarter notes.

527

Musical staff 527: Treble clef, key signature of one sharp (F#), starting with a *ff* dynamic. The staff contains eighth notes with accents.

533

Musical staff 533: Treble clef, key signature of one sharp (F#). The staff contains eighth notes.

538

Musical staff 538: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with accents and a *fff* dynamic.

**MM**

544

Musical staff 544: Treble clef, key signature of one sharp (F#), starting with a *fff* dynamic. The staff contains eighth notes with accents.

549

Musical staff 549: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with accents.

Saxo barítono en Mib

# Cambre

(Poema sinfónico)

Encargo da Banda de Música "Sementeira" de Cambre,  
para a participación no III Certame Galego de Bandas de Música, no ano 2009, en Santiago de Compostela

Xosé Luis Represas  
Ernesto Campos

♩ = 70 (andante)

The musical score is written for Saxophone Baritone in B-flat. It begins with a 3/4 time signature and a tempo marking of ♩ = 70 (andante). The key signature has one sharp (F#). The score consists of ten staves of music, with measure numbers 11, 18, 23, 29, 35, 41, 45, 50, 54, and 59 indicated at the start of their respective staves. The music features various dynamics including *p*, *mp*, *mf*, *pp*, *f*, and *ff*. There are several triplets and sextuplets, and the piece concludes with a 2/4 time signature. Section markers A, B, and C are placed above the staves at measures 23, 41, and 50 respectively.

64 D

*ff*

69

75 E

*f*

81 F ♩ = 140

*ff*

86 G

*p*

99 H ♩ = 210

*p*

105 I

*mf*

114 J

*p* *f*

120

*ff* *f*

127  $\text{♩} = 104$  K

*ff* *f*

133 L

*p* *f*

139 M

*f* *ff*

145 8

*p* *f*

158 N rit. . . . .

*pp* *f*

169 O  $\text{♩} = 80$  P

*p* *f*

209 Q  $\text{♩} = 96$  R  $\text{♩} = 76$

*p* *f*

230 *mf*

239 rit. . . . .

245 [S] ♩=80 (pouco máis)

255

265 [T] ♩=76 21

289 [U] ff

294 [V] 10 4

309 **W**

Musical staff 309-316: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. A boxed letter 'W' is above the first measure. A boxed letter 'X' is above the 7th measure.

317

Musical staff 317-330: Treble clef, key signature of two sharps (F# and C#). Starts with a tempo marking of quarter note = 85. A boxed letter 'X' is above the first measure. A boxed number '7' is above the 7th measure. The staff contains a long horizontal line indicating a rest.

331

Musical staff 331-339: Treble clef, key signature of two sharps. Continues the melodic line from the previous staff.

340 **Y**

Musical staff 340-345: Treble clef, key signature of two sharps. A boxed letter 'Y' is above the 7th measure. The staff ends with a triplet of eighth notes.

346

Musical staff 346-351: Treble clef, key signature of two sharps. Features a series of triplets of eighth notes. A slur covers the first six measures. The staff ends with a 'rit.' (ritardando) marking and a double bar line.

352 **Z** Allegro ♩=136

Musical staff 352-361: Treble clef, key signature of two sharps, 6/8 time signature. A boxed letter 'Z' is above the first measure. The tempo marking is 'Allegro' with a quarter note = 136. A boxed number '11' is above the 7th measure. The staff contains a long horizontal line indicating a rest.



364 **AA**

370 **BB**

376

382 **CC**

388 1. 2.

394 **DD**

400

406 **EE**

411 **FF**

419 *mf* *mf*

425 **GG**

432

438 **HH**

17

Detailed description: This page contains ten staves of musical notation for saxophone. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). There are also performance instructions like first and second endings and a double bar line with a repeat sign. The page number 17 is located at the bottom right.

**II**

459

*p*

467

474

*p*

479

**JJ**

485

492

**KK**

499

*f*

506

513

**LL**

520

Musical staff 520-526. Treble clef, key signature of two sharps (F# and C#). The staff begins with a dynamic marking of *f*. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

527

Musical staff 527-533. Treble clef, key signature of two sharps. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together and accents (>) under certain notes.

534

Musical staff 534-538. Treble clef, key signature of two sharps. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

539

Musical staff 539-543. Treble clef, key signature of two sharps. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

**MM**

544

Musical staff 544-548. Treble clef, key signature of two sharps. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together and accents (>) under certain notes.

549

Musical staff 549-553. Treble clef, key signature of two sharps. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together and accents (>) under certain notes. The staff ends with a double bar line.

Trompa 1 en Fa

# Cambre

(Poema sinfónico)

*Encargo da Banda de Música "Sementeira" de Cambre,  
para a participación no III Certame Galego de Bandas de Música, no ano 2009, en Santiago de Compostela*

Xosé Luis Repesas  
Ernesto Campos

♩ = 70 (andante)

3

*p*

7

3

*mf*

*p*

*p*

Pechado

Pechado

15

*mp*

4

24

*f*

A

4

31 *mf* *f*

37 *pp* *mf* 3 3 3

**B**

44 *f* *ff*

**C**

51 *ff* *ff*

58 3

**D**

64 *ff* 3 3 *f*

70 *ff* 3 3

**E**

75 *f*

**F** ♩ = 140

81 3

**G**

86 5 2

Detailed description: This is a musical score for the first trombone part in F major. It consists of nine staves of music. The first staff (measures 31-36) features a rhythmic pattern of eighth notes with accents, starting at a mezzo-forte (*mf*) dynamic and increasing to forte (*f*). The second staff (measures 37-43) begins with a piano (*pp*) dynamic, followed by a crescendo to mezzo-forte (*mf*), and includes three triplet eighth notes. A section marker **B** is placed at the beginning of this staff. The third staff (measures 44-50) starts with a forte (*f*) dynamic and reaches fortissimo (*ff*) with a series of accented eighth notes. A section marker **C** is placed above measure 51. The fourth staff (measures 51-57) continues with fortissimo (*ff*) dynamics and accented eighth notes. The fifth staff (measures 58-63) includes a 2/4 time signature change and features triplet eighth notes. A section marker **D** is placed above measure 64. The sixth staff (measures 64-69) starts with fortissimo (*ff*) dynamics and ends with a forte (*f*) dynamic. The seventh staff (measures 70-74) features fortissimo (*ff*) dynamics and triplet eighth notes. A section marker **E** is placed above measure 75. The eighth staff (measures 75-80) starts with a forte (*f*) dynamic and includes a tempo marking of ♩ = 140. A section marker **F** is placed above measure 81. The ninth staff (measures 81-85) features triplet eighth notes and ends with a 4/4 time signature change. A section marker **G** is placed below measure 86. The final staff (measures 86-87) shows a rest for 5 measures followed by a rest for 2 measures.



153

158

165

169

178

186

191

213

219

224





313 *f*

318 **X** ♩=85 **14** *mf*

336 *ff*

342 **Y**

349 rit. **Z** Allegro ♩=136 *f*

356

362 **AA** **9**

**BB**

374 *ff* *f*

Musical staff for measure 374, starting with a dynamic marking of *ff* and ending with *f*. The staff contains a sequence of eighth and quarter notes.

379

Musical staff for measure 379, containing a sequence of eighth and quarter notes.

**CC**

384 *p*

Musical staff for measure 384, starting with a dynamic marking of *p*. The staff contains a sequence of eighth and quarter notes.

388 1. 2.

Musical staff for measure 388, featuring a first ending (1.) and a second ending (2.).

**DD**

394 *ff* *ff*

Musical staff for measure 394, starting and ending with a dynamic marking of *ff*. The staff contains a sequence of eighth and quarter notes.

400

Musical staff for measure 400, containing a sequence of eighth and quarter notes.

**EE**

406

Musical staff for measure 406, containing a sequence of eighth and quarter notes.

**FF**

411 *f*

Musical staff for measure 411, starting with a dynamic marking of *f*. The staff contains a sequence of eighth and quarter notes.

**GG**

417 2 6 3

Musical staff for measure 417, featuring a sequence of notes followed by rests of 2, 6, and 3 measures.



**KK**

500 *f* *mf*

506 *mf* 4

515 *f* 3

**LL**

520 *mf*

527

533

539 *fff*

**MM**

544

549

Trompa 2 en Fa

# Cambre

(Poema sinfónico)

*Encargo da Banda de Música "Sementeira" de Cambre,  
para a participación no III Certame Galego de Bandas de Música, no ano 2009, en Santiago de Compostela*

Xosé Luis Represas  
Ernesto Campos

♩ = 70 (andante)

3

3

Pechado

*p* *mf* *p*

13

Pechado

*p* *mp* *f*

4

25

A

4

31 *mf* *f*

37 *pp* *mf*

**B** 44 *f* *ff*

**C** 52 *ff* *f*

59 *ff*

**D** 65 *ff*

**E** 72 *ff* *f*

78 *ff*

**F** 85 *♩* = 140 **G**

93 *f*  $\text{[3]} \text{[3]} \text{[3]}$

100  $\text{[H]} \text{♩} = 210$   $\text{[3]}$  *mf*

109  $\text{[I]}$   $\text{[3]}$  *p*

118  $\text{[J]}$  *f*

126  $\text{[K]}$   $\text{♩} = 104$  *ff*

133  $\text{[L]}$   $\text{[6]}$   $\text{[M]}$  *ff*

145  $\text{[N]}$  *ff*  $\text{[3]}$  *mf*

156 *pp*  $\text{[O]}$  *pp*

167 *rit.*  $\text{[O]}$   $\text{♩} = 80$  *mf*

176 *mf*

185  $\text{[P]}$   $\text{[17]}$

209 **Q** ♩=96

*mf*

216

*mf*

222

226 **R** ♩=76

*mf*

237

*mf* rit.

245 **S** ♩=80 (pouco mais)

*p* *f*

264 **T** ♩=76

*p*

278

*p*

285

*ff* *mf*

290 **U**

*ff*

294 **V** **W**

11 4 4



313 *f*

318 **X** ♩=85 **14** *mf*

335 *ff*

341 **Y**

346 *rit.* . . . . .

352 **Z** Allegro ♩=136 *f*

359 **AA**

365 **9**

374 **BB**

*ff* *f*

381 **CC**

*p*

388 1. 2. *ff*

395 **DD**

*ff*

400

406 **EE**

411 **FF**

*f* 2 6

Detailed description of the musical score: The score is for Trompa 2 en Fa in B-flat major and 2/4 time. It consists of six systems of music. System 1 (measures 374-380) starts with a fortissimo (*ff*) dynamic and a forte (*f*) dynamic. System 2 (measures 381-387) begins with a piano (*p*) dynamic. System 3 (measures 388-394) includes a first ending (1.) and a second ending (2.), both leading to a fortissimo (*ff*) dynamic. System 4 (measures 395-401) features a fortissimo (*ff*) dynamic. System 5 (measures 402-405) continues the melodic line. System 6 (measures 406-411) includes two fermatas, one over a two-measure rest and another over a six-measure rest, with a forte (*f*) dynamic.

425 **GG**

Musical staff 425-433. Measure 425 contains a triplet of eighth notes. Measure 433 contains a pair of eighth notes. The dynamic marking *f* is placed below the first measure.

434

Musical staff 434-439. Measures 434-439 contain a continuous eighth-note melody.

440 **HH**

Musical staff 440-449. Measure 440 contains a triplet of eighth notes. Measure 449 contains a pair of eighth notes. The dynamic marking *ff* is placed below the first measure.

450

Musical staff 450-457. Measures 450-457 contain a continuous eighth-note melody with accents.

458 **II**

Musical staff 458-468. Measure 458 contains a triplet of eighth notes. Measure 468 contains a pair of eighth notes. The dynamic marking *f* is placed below the first measure.

469

Musical staff 469-474. Measures 469-474 contain a continuous eighth-note melody with accents.

475

Musical staff 475-484. Measure 475 contains a pair of eighth notes. Measure 484 contains a pair of eighth notes. The dynamic marking *f* is placed below the first measure.

485 **JJ**

Musical staff 485-490. Measure 485 contains a triplet of eighth notes. Measure 490 contains a pair of eighth notes. The dynamic marking *fff* is placed below the first measure.

491

Musical staff 491-496. Measure 491 contains a pair of eighth notes. Measure 496 contains a pair of eighth notes.

500 **KK**

*f* *mf*

Musical staff 500-506: Treble clef, 2/4 time signature. Measures 500-501: eighth notes with accents, dynamic *f*. Measure 502: quarter notes, dynamic *mf*. Measures 503-506: quarter notes, dynamic *mf*.

507

*mf*

Musical staff 507-514: Treble clef, 2/4 time signature. Measures 507-510: quarter notes, dynamic *mf*. Measure 511: quarter notes with accents, dynamic *mf*. Measure 512: quarter notes with accents, dynamic *mf*. Measure 513: whole rest, dynamic *mf*. Measure 514: quarter notes, dynamic *mf*. A bracket labeled '4' spans measures 513 and 514.

515

*f*

Musical staff 515-520: Treble clef, 2/4 time signature. Measures 515-516: eighth notes with accents, dynamic *f*. Measure 517: eighth notes with accents, dynamic *f*. Measure 518: eighth notes with accents, dynamic *f*. Measure 519: eighth notes with accents, dynamic *f*. Measure 520: eighth notes with accents, dynamic *f*. A bracket labeled '3' spans measures 517-519.

520 **LL**

*mf*

Musical staff 520-527: Treble clef, 2/4 time signature. Measures 520-527: quarter notes, dynamic *mf*.

527

Musical staff 527-534: Treble clef, 2/4 time signature. Measures 527-534: quarter notes, some with accents.

534

Musical staff 534-541: Treble clef, 2/4 time signature. Measures 534-541: quarter notes, some with accents.

541 **MM**

*fff*

Musical staff 541-547: Treble clef, 2/4 time signature. Measure 541: whole rest. Measures 542-547: quarter notes, some with accents, dynamic *fff*.

547

Musical staff 547-554: Treble clef, 2/4 time signature. Measures 547-554: quarter notes, some with accents.

Trompa 3 en Fa

# Cambre

(Poema sinfónico)

Encargo da Banda de Música "Sementeira" de Cambre,  
para a participación no III Certame Galego de Bandas de Música, no ano 2009, en Santiago de Compostela

Xosé Luis Represas  
Ernesto Campos

$\text{♩} = 70$  (andante)

**3** *p* **3** Pechado

13 Pechado *mp* **4** *f*

25 **A** **4** *mf*

34 *f* **B** *pp*

42 *mf* **3** **3** **3** *f*

47 *ff* **3**

52 **C** *ff* *f*

58 **3**

63 **D** *ff* **3** **3**

68

73 **E**  
*ff* *f*  
Musical notation for measures 73-77, featuring triplets and a dynamic shift from fortissimo to forte.

78  
Musical notation for measures 78-84, including a triplet and a key signature change to one sharp.

85 **F**  $\text{♩} = 140$  **G**  
*f*  
Musical notation for measures 85-95, featuring a 5-measure rest, a 2-measure rest, and a triplet.

96  
Musical notation for measures 96-101, featuring triplets and a 6-measure rest.

102 **H**  $\text{♩} = 210$   
*mf*  
Musical notation for measures 102-110, featuring a 3-measure rest and a dynamic of mezzo-forte.

111 **I**  
*p* *f*  
Musical notation for measures 111-118, featuring a 3-measure rest and a dynamic range from piano to forte.

119 **J**  
Musical notation for measures 119-125.

126  $\text{♩} = 104$  **K**  
*ff*  
Musical notation for measures 126-132, featuring a dynamic of fortissimo.

133 **L** 6  
*ff*  
Musical notation for measures 133-143, featuring a 6-measure rest and a dynamic of fortissimo.

144 **M** 3  
*mf*  
Musical notation for measures 144-153, featuring a 3-measure rest and a dynamic of mezzo-forte.

154 **N**  
*pp*  
Musical notation for measures 154-160, featuring a dynamic of pianissimo.

164 rit. . . . . **O** ♩=80

170

180

190 **P** **Q** ♩=96

213

220

226 **R** ♩=76

236 rit. . . . .

245 **S** ♩=80 (pouco más)

264 **T** ♩=76

278 *p* *ff*

287 *mf* *ff* U

292 11

305 V W 4 4 *f*

317 X ♩=85 14 *mf*

336 *ff*

343 Y rit. . . . . 6

352 Z Allegro ♩=136 *f*

358

364 AA 9



374 **BB**

381 *ff* **CC**

388 1. 2.

395 **DD**

400

406 **EE**

411 **FF**

425 **GG**

434

440 **HH**

450

456 **II**

466 *f*

472 **6** *f*

483 **JJ** **3** *fff*

491 **7** *f*

502 **KK**

509 *mf* **4** *mf* **3** *f*

518 **LL** *mf*

523

529

536 *fff*

543 **MM**

548

Detailed description: This page of a musical score for Trompa 3 en Fa contains ten staves of music, numbered 466 to 548. The notation is in treble clef with a key signature of one flat. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *fff*, *mf*, and *fff* are used throughout. Rehearsal marks are indicated by boxed letters: JJ, KK, LL, and MM. Numerical figures (6, 3, 4, 7) are placed above the staves, likely indicating fingerings or specific musical techniques. The score concludes with a double bar line at measure 548.

Trompeta 1 en Sib

# Cambre

(Poema sinfónico)

*Encargo da Banda de Música "Sementeira" de Cambre,  
para a participación no III Certame Galego de Bandas de Música, no ano 2009, en Santiago de Compostela*

Xosé Luis Represas  
Ernesto Campos

♩ = 70 (andante)

3 3 5 Str. *p*

14

3 5 *p*

25 **A** Aberto

8 5 *mf* *mf*

42 **B**

46 *mf* *ff*

51 **C**

57

63 **D**

73 **E**

79

85 **F** ♩ = 140 **G**

97

102 **H** ♩ = 210

6

108 **I** **7**  
  
*p* *f*

119 **J** **2**

126  $\text{♩} = 104$  **K**

132 **ff**

137 **L** **M** **7** **f**

148 **N** **8** **10** rit. . . . .

169 **O**  $\text{♩} = 80$  **21**

191 **P** **17** **Q**  $\text{♩} = 96$  **17**

226 **R**  $\text{♩} = 76$  **18**

rit. . . . .  $\text{♩} = 80$  (pouco máis)

244 **S** **14** *mf* *mf*

261 **T** **U**

266  $\text{♩} = 76$  **23** *ff*

292 **10**

305 **V** **4** **W** **5** *f*

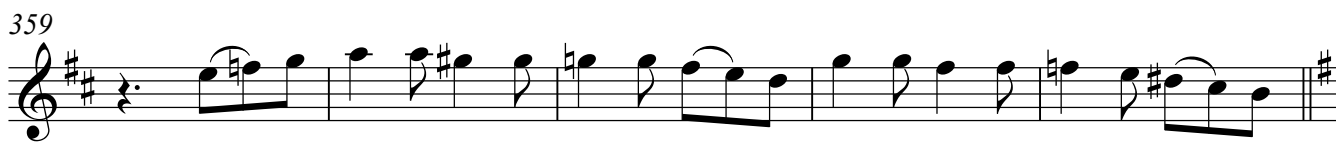
317 **X**  $\text{♩} = 85$  **19** *mf*

340 **Y** *ff*

346 rit. . . . .

352 **Z** Allegro  $\text{♩} = 136$  **6**

359



AA

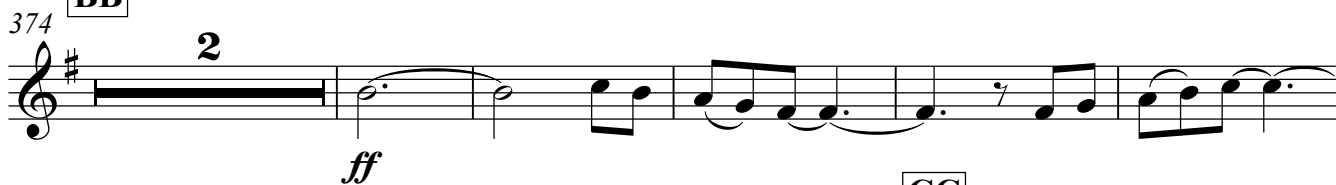
364



*f*

BB

374



*ff*

CC

381



4

388



1. 2. 4

DD

396



*ff*

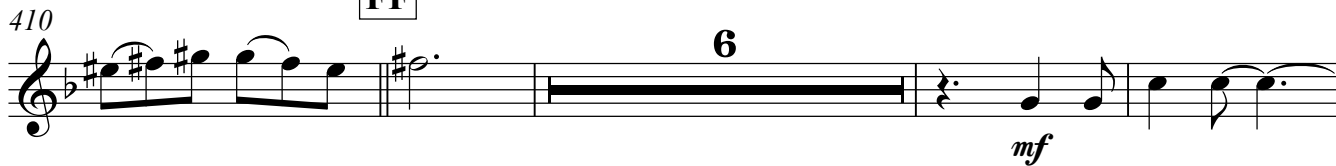
EE

404



FF

410



6

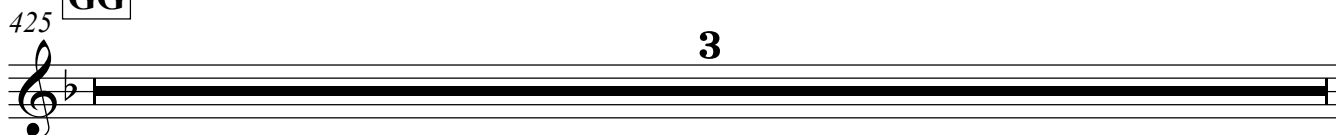
*mf*

420



GG

425



3

428 *f*

434

440 **HH** 7 *ff*

451 5

459 **II** 6 *f*

470

475 6 *f*

485 **JJ** 2 *fff*

490 4



497

*f* *ff*

502 **KK**

508

*ff*

519 **LL**

524

530

538

544 **MM**

548

Trompeta 2 en Sib

# Cambre

(Poema sinfónico)

*Encargo da Banda de Música "Sementeira" de Cambre,  
para a participación no III Certame Galego de Bandas de Música, no ano 2009, en Santiago de Compostela*

Xosé Luis Represas  
Ernesto Campos

♩ = 70 (andante)

3 3 5 Str. *p*

14

3 *p* 5

25 **A** Aberto

*mf* 8 *mf* 5

42 **B**

*mf* *ff*

47

*ff*

53 **C**

*ff* *f*

60

3

65 **D**

*ff* *mf* 3

75 **E**

*f* 3

82 **F** ♩ = 140

5

91 **G** **4**  
Musical staff with treble clef, key signature of one sharp (F#), and a whole rest for 4 measures. The piece begins with a dynamic marking of *f* (forte) and features triplet eighth notes.

98  
Musical staff with treble clef, key signature of one sharp (F#), and a whole rest for 6 measures. The piece begins with a dynamic marking of *f* (forte) and features triplet eighth notes.

102 **H** ♩ = 210 **6**  
Musical staff with treble clef, key signature of one sharp (F#), and a 6/8 time signature. The piece begins with a dynamic marking of *p* (piano) and features a series of eighth notes.

111 **I** **7** **J**  
Musical staff with treble clef, key signature of one sharp (F#), and a whole rest for 7 measures. The piece begins with a dynamic marking of *f* (forte) and features eighth notes.

122 **2**  
Musical staff with treble clef, key signature of one sharp (F#), and a whole rest for 2 measures.

127 ♩ = 104 **K**  
Musical staff with treble clef, key signature of one sharp (F#), and a tempo marking of ♩ = 104. The piece begins with a dynamic marking of *f* (forte) and features eighth notes.

135 **L** **7** **M**  
Musical staff with treble clef, key signature of one sharp (F#), and a whole rest for 7 measures. The piece begins with a dynamic marking of *f* (forte) and features eighth notes.

146 **8**  
Musical staff with treble clef, key signature of one sharp (F#), and a whole rest for 8 measures. The piece begins with a dynamic marking of *ff* (fortissimo) and features eighth notes.

158 **N** **10** rit. . . . **O** ♩ = 80 **21**  
Musical staff with treble clef, key signature of one sharp (F#), and a tempo marking of ♩ = 80. The piece begins with a dynamic marking of *rit.* (ritardando) and features a whole rest for 21 measures. The key signature changes to two flats (Bb, Eb) and the time signature changes to 2/4.

191 **P** **17** **Q** ♩ = 96 **17**  
Musical staff with treble clef, key signature of two sharps (F#, C#), and a tempo marking of ♩ = 96. The piece begins with a dynamic marking of *f* (forte) and features a whole rest for 17 measures. The time signature changes to 2/4.

226 **R** ♩=76 18 rit. . . . .  
*mf*

245 **S** ♩=80 (pouco más) 18

266 **T** ♩=76 23 **U** *ff*

292 3 10

305 **V** 4 **W** 5 *f*

317 **X** ♩=85 19 *mf*

341 **Y** *ff*

348 rit. . . . . **Z** Allegro ♩=136 6

359

364 **AA** *f* 6

374 **BB**  
2  
*ff*

Musical staff 374-380: Treble clef, key signature of one sharp (F#). Measure 374 has a whole rest with a '2' above it. Measure 375 starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 376 has a quarter rest, followed by quarter notes G4, A4, B4, C5. Measure 377 has a quarter note G4, followed by quarter notes A4, B4, C5. Measure 378 has a quarter note G4, followed by quarter notes A4, B4, C5. Measure 379 has a quarter note G4, followed by quarter notes A4, B4, C5. Measure 380 has a quarter note G4, followed by quarter notes A4, B4, C5.

381 **CC**  
4

Musical staff 381-387: Treble clef, key signature of one sharp (F#). Measure 381 has a quarter note G4, followed by quarter notes A4, B4, C5. Measure 382 has a quarter note G4, followed by quarter notes A4, B4, C5. Measure 383 has a quarter note G4, followed by quarter notes A4, B4, C5. Measure 384 has a quarter note G4, followed by quarter notes A4, B4, C5. Measure 385 has a quarter note G4, followed by quarter notes A4, B4, C5. Measure 386 has a quarter note G4, followed by quarter notes A4, B4, C5. Measure 387 has a quarter note G4, followed by quarter notes A4, B4, C5.

388 1. 2. 4  
**DD**

Musical staff 388-395: Treble clef, key signature of one sharp (F#). Measure 388 has a whole rest with a '2' above it. Measure 389 has a quarter note G4, followed by quarter notes A4, B4, C5. Measure 390 has a quarter note G4, followed by quarter notes A4, B4, C5. Measure 391 has a quarter note G4, followed by quarter notes A4, B4, C5. Measure 392 has a quarter note G4, followed by quarter notes A4, B4, C5. Measure 393 has a quarter note G4, followed by quarter notes A4, B4, C5. Measure 394 has a quarter note G4, followed by quarter notes A4, B4, C5. Measure 395 has a quarter note G4, followed by quarter notes A4, B4, C5.

396 **DD**  
3  
*ff*

Musical staff 396-403: Treble clef, key signature of two flats (Bb, Eb). Measure 396 has a whole rest with a '3' above it. Measure 397 has a quarter rest, followed by quarter notes G3, A3, B3. Measure 398 has a quarter note G3, followed by quarter notes A3, B3. Measure 399 has a quarter note G3, followed by quarter notes A3, B3. Measure 400 has a quarter note G3, followed by quarter notes A3, B3. Measure 401 has a quarter note G3, followed by quarter notes A3, B3. Measure 402 has a quarter note G3, followed by quarter notes A3, B3. Measure 403 has a quarter note G3, followed by quarter notes A3, B3.

404 **EE**

Musical staff 404-409: Treble clef, key signature of two flats (Bb, Eb). Measure 404 has a quarter note G3, followed by quarter notes A3, B3. Measure 405 has a quarter note G3, followed by quarter notes A3, B3. Measure 406 has a quarter note G3, followed by quarter notes A3, B3. Measure 407 has a quarter note G3, followed by quarter notes A3, B3. Measure 408 has a quarter note G3, followed by quarter notes A3, B3. Measure 409 has a quarter note G3, followed by quarter notes A3, B3.

410 **FF**  
6  
*mf*

Musical staff 410-419: Treble clef, key signature of two flats (Bb, Eb). Measure 410 has a quarter note G3, followed by quarter notes A3, B3. Measure 411 has a quarter note G3, followed by quarter notes A3, B3. Measure 412 has a quarter note G3, followed by quarter notes A3, B3. Measure 413 has a quarter note G3, followed by quarter notes A3, B3. Measure 414 has a quarter note G3, followed by quarter notes A3, B3. Measure 415 has a quarter note G3, followed by quarter notes A3, B3. Measure 416 has a quarter note G3, followed by quarter notes A3, B3. Measure 417 has a quarter note G3, followed by quarter notes A3, B3. Measure 418 has a quarter note G3, followed by quarter notes A3, B3. Measure 419 has a quarter note G3, followed by quarter notes A3, B3.

420

Musical staff 420-424: Treble clef, key signature of two flats (Bb, Eb). Measure 420 has a quarter note G3, followed by quarter notes A3, B3. Measure 421 has a quarter note G3, followed by quarter notes A3, B3. Measure 422 has a quarter note G3, followed by quarter notes A3, B3. Measure 423 has a quarter note G3, followed by quarter notes A3, B3. Measure 424 has a quarter note G3, followed by quarter notes A3, B3.

425 **GG**  
3  
*f*

Musical staff 425-432: Treble clef, key signature of two flats (Bb, Eb). Measure 425 has a whole rest with a '3' above it. Measure 426 has a quarter rest, followed by quarter notes G3, A3, B3. Measure 427 has a quarter note G3, followed by quarter notes A3, B3. Measure 428 has a quarter note G3, followed by quarter notes A3, B3. Measure 429 has a quarter note G3, followed by quarter notes A3, B3. Measure 430 has a quarter note G3, followed by quarter notes A3, B3. Measure 431 has a quarter note G3, followed by quarter notes A3, B3. Measure 432 has a quarter note G3, followed by quarter notes A3, B3.

433

Musical staff 433-437: Treble clef, key signature of two flats (Bb, Eb). Measure 433 has a quarter note G3, followed by quarter notes A3, B3. Measure 434 has a quarter note G3, followed by quarter notes A3, B3. Measure 435 has a quarter note G3, followed by quarter notes A3, B3. Measure 436 has a quarter note G3, followed by quarter notes A3, B3. Measure 437 has a quarter note G3, followed by quarter notes A3, B3.

438 **HH**  
8

Musical staff 438-444: Treble clef, key signature of two flats (Bb, Eb). Measure 438 has a quarter note G3, followed by quarter notes A3, B3. Measure 439 has a quarter note G3, followed by quarter notes A3, B3. Measure 440 has a quarter note G3, followed by quarter notes A3, B3. Measure 441 has a quarter note G3, followed by quarter notes A3, B3. Measure 442 has a quarter note G3, followed by quarter notes A3, B3. Measure 443 has a quarter note G3, followed by quarter notes A3, B3. Measure 444 has a quarter note G3, followed by quarter notes A3, B3.

450 *ff* **6** *ff*

459 **II** **6** *f*

470

475 **6** *f*

485 **JJ** **2** *fff*

491 **7** *f* *ff*

502 **KK**

507 **7**

517 LL

*ff* *ff*

521

527

533 4

*fff*

541 MM

547



Trompeta 3 en Sib

# Cambre

(Poema sinfónico)

Encargo da Banda de Música "Sementeira" de Cambre,  
para a participación no III Certame Galego de Bandas de Música, no ano 2009, en Santiago de Compostela

Xosé Luis Repesas  
Ernesto Campos

$\text{♩} = 70$  (andante)

3 3 5 Str. *p*

14 3 5 *p*

25 **A** Aberto *mf* 7 *mf*

35 5 *mf* *ff*

44 **B**

48 **C** *ff* *ff*

53 *f*

60 **D** 3 5

65 5 *ff*

71 *mf* **E**

75 *f* **F** ♩ = 140

82 **G** 4

91 *f* 3 3 3

98 *f* 3 3

102 **H** ♩ = 210 6 *p*

111 **I** 7 **J** *f*

121 2

127 ♩ = 104 **K**

133 **L** 7

Detailed description: This is a musical score for Trompeta 3 en Sib, spanning measures 71 to 133. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *mf*, *f*, and *p*. The tempo is marked with ♩ = 140 and ♩ = 210. The score includes several sections labeled with letters in boxes: E, F, G, H, I, J, K, and L. Measure 82 has a 4/4 time signature, and measure 102 has a 6/8 time signature. There are numerous slurs, accents, and articulation marks throughout. Some measures contain rests of 4, 5, 6, or 7 measures, indicated by a thick black bar and a number. Trills and triplets are also present.

144 **M**

*f* *ff* rit. . . . .

150 **N**

8 10

169 **O** ♩=80

21

191 **P** **Q** ♩=96

17 17

226 **R** ♩=76

18 *mf* rit. . . . .

245 **S** ♩=80 (pouco más)

18

266 **T** ♩=76 **U**

23 *ff* rit. . . . .

292

10

305 **V** **W**

4 5

316 **X** ♩=85

19 *f* rit. . . . .

339 *mf* **3**

343 **Y** *ff*

350 rit. . . . **Z** Allegro ♩=136 **6**

361 **AA**

365 **9** **BB** **2** *ff*

379

384 **CC** **4** **1.** **2** **2.** **4**

396 **DD** **3** *ff*

404 **EE**

409 **FF** **6**

418

*mf*

Musical staff 418: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes starting with a quarter rest, followed by eighth and quarter notes. A dynamic marking of *mf* is placed below the first few notes. A horizontal line spans across the staff from the second measure to the end.

425 **GG**

**3**

*f*

Musical staff 425: Treble clef, key signature of one flat. A box labeled **GG** is above the first measure. A bracket labeled **3** covers the first three measures. The staff contains notes and rests. A dynamic marking of *f* is below the first measure.

433

Musical staff 433: Treble clef, key signature of one flat. The staff contains eighth and quarter notes with accents. There are rests in the second and third measures.

439 **HH**

**8**

*ff*

Musical staff 439: Treble clef, key signature of one flat. A box labeled **HH** is above the first measure. A bracket labeled **8** covers the last eight measures. The staff contains notes and rests. A dynamic marking of *ff* is below the last measure.

451 **II**

**6**

*ff*

Musical staff 451: Treble clef, key signature of one flat. A box labeled **II** is above the last measure. A bracket labeled **6** covers the last six measures. The staff contains notes and rests. A dynamic marking of *ff* is below the last measure.

460

**15** **6**

*f*

Musical staff 460: Treble clef, key signature of one sharp (F-sharp). Brackets labeled **15** and **6** cover the first 15 and next 6 measures respectively. The staff contains notes and rests. A dynamic marking of *f* is below the first measure.

483 **JJ**

**2**

Musical staff 483: Treble clef, key signature of one sharp. A box labeled **JJ** is above the first measure. A bracket labeled **2** covers the last two measures. The staff contains notes and rests.

489

*fff*

**7**

Musical staff 489: Treble clef, key signature of one sharp. A bracket labeled **7** covers the last seven measures. The staff contains notes and rests. A dynamic marking of *fff* is below the first measure.

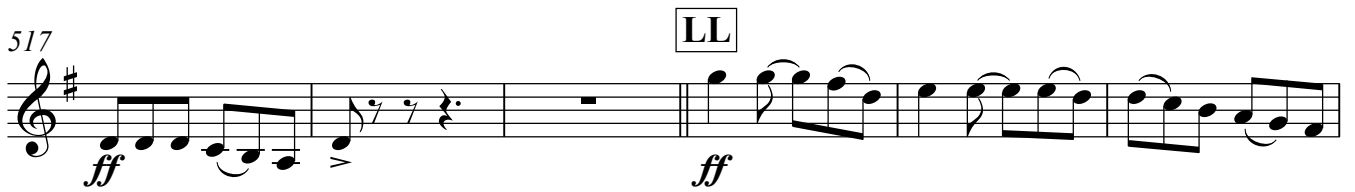
500 KK



506



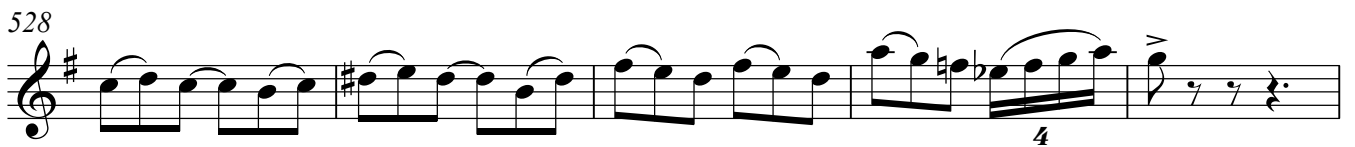
517 LL




523



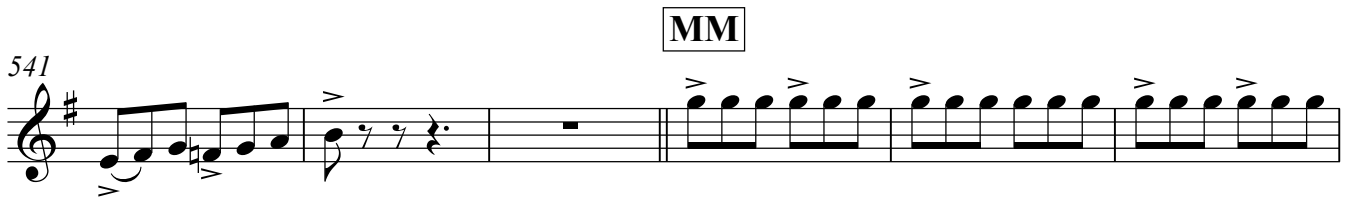
528



533



541 MM



547



Trombón 1

# Cambre

(Poema sinfónico)

Encargo da Banda de Música "Sementeira" de Cambre,  
para a participación no III Certame Galego de Bandas de Música, no ano 2009, en Santiago de Compostela

Xosé Luis Represas  
Ernesto Campos

$\text{♩} = 70$  (andante)

3 3 9

19 **A** *mp* 4

31 Sord. *mf* Aberto *mf*

37 *p* *pp* *mf*

44 **B** *f* **C** *ff* *f*

52 *ff* *f*

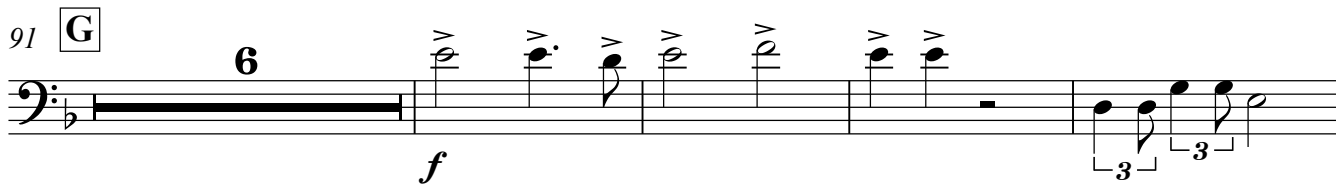
59 3

65 **D** *ff*

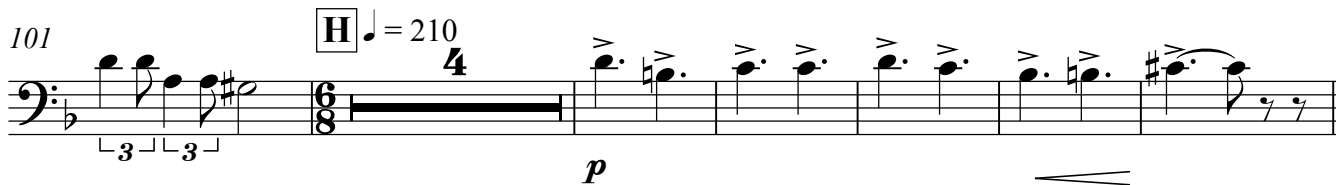
72 **E** *f*

79 **F**  $\text{♩} = 140$  5

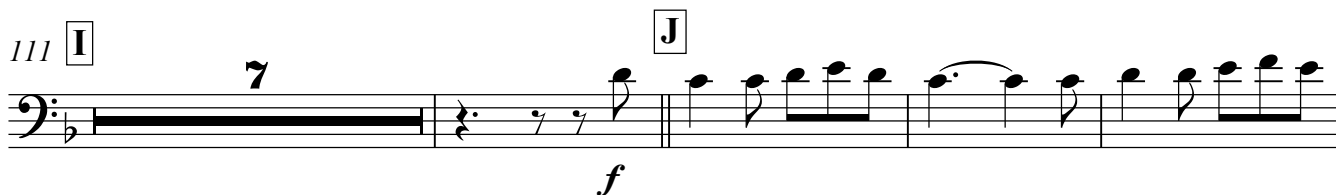
91 **G** **6** *f*



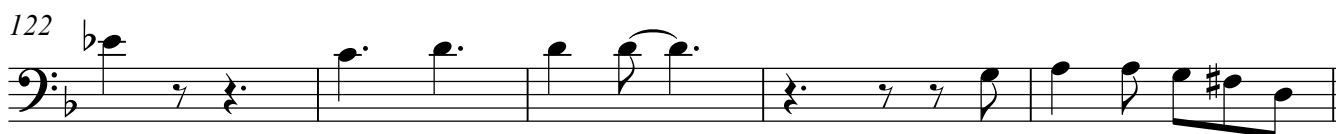
101 **H**  $\text{♩} = 210$  **4** *p*



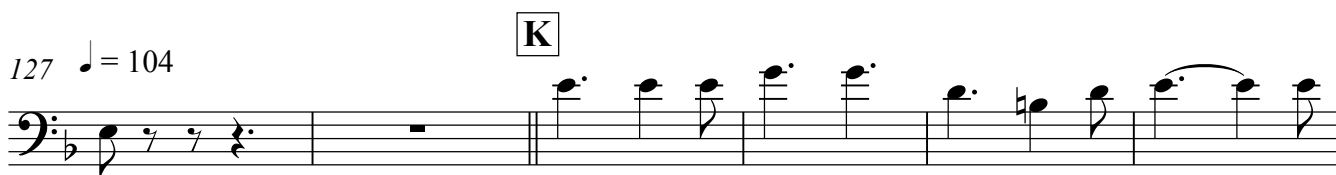
111 **I** **7** **J** *f*



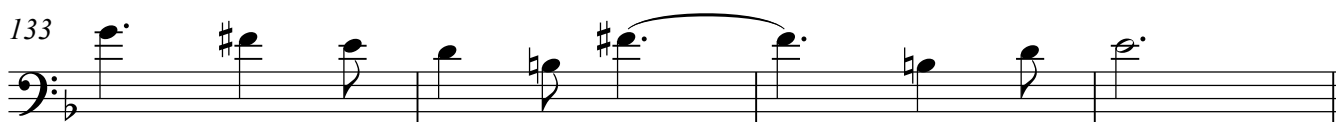
122



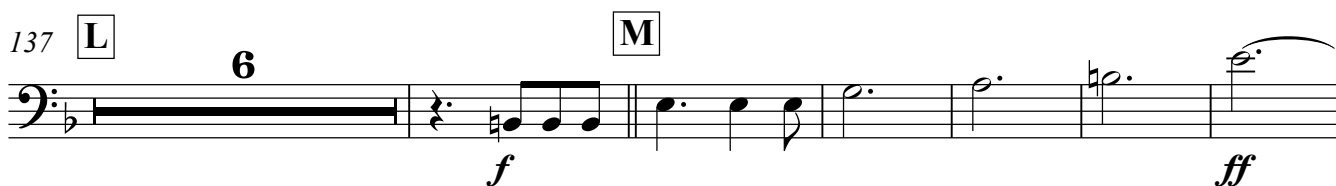
127  $\text{♩} = 104$  **K**



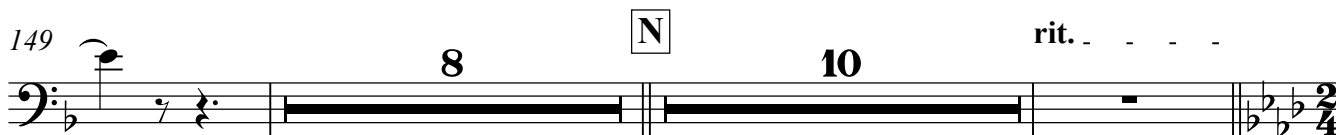
133



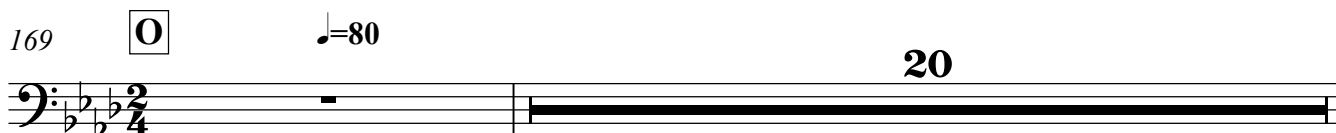
137 **L** **6** **M** *f* *ff*



149 **N** **8** **10** rit.  $\frac{2}{4}$



169 **O**  $\text{♩} = 80$  **20**  $\frac{2}{4}$





190 P 17

*mp*

209 Q ♩=96

*p*

216

223 R ♩=76 15

*rit. f* *mf*

243 S ♩=80 (pouco más) 5

*p*

253 4

264 T ♩=76 15

*p*

285

*ff* *mf*

290 U

294 V 10 4

309 **W**

4

*p*

3

Detailed description: This block contains the musical notation for measure 309. It is in bass clef with a key signature of two flats and a 2/4 time signature. The measure begins with a whole note chord, followed by a quarter note, and then a four-measure rest. The piece then continues with a triplet of eighth notes.

319 **X** ♩=85

3

*mp*

Detailed description: This block contains the musical notation for measure 319. It is in bass clef with a key signature of two flats and a 2/4 time signature. The measure starts with a quarter rest, followed by a three-measure rest, and then a series of quarter notes.

332

4

*mf* 3 *ff*

Detailed description: This block contains the musical notation for measure 332. It is in bass clef with a key signature of two flats and a 2/4 time signature. The measure begins with a quarter note, followed by a four-measure rest, and then a triplet of eighth notes with accents, leading to a fortissimo section.

342 **Y**

Detailed description: This block contains the musical notation for measure 342. It is in bass clef with a key signature of two flats and a 2/4 time signature. The measure features a series of eighth notes with accents, followed by a quarter note.

347

rit. . . . .

6/8

Detailed description: This block contains the musical notation for measure 347. It is in bass clef with a key signature of two flats and a 6/8 time signature. The measure consists of eighth notes with accents, followed by a quarter note, and ends with a 6/8 time signature change.

352 **Z** Allegro ♩=136

7

Detailed description: This block contains the musical notation for measure 352. It is in bass clef with a key signature of two flats and a 6/8 time signature. The measure starts with a quarter rest, followed by a seven-measure rest, and then eighth notes.

364 **AA** **BB**

9 2

*ff*

Detailed description: This block contains the musical notation for measure 364. It is in bass clef with a key signature of two flats and a 2/4 time signature. The measure begins with a quarter rest, followed by a nine-measure rest, a two-measure rest, and then a fortissimo section with a whole note.

378

Detailed description: This block contains the musical notation for measure 378. It is in bass clef with a key signature of two flats and a 2/4 time signature. The measure consists of eighth notes with accents.

384 **CC**

4 1. 4 2. 3

Detailed description: This block contains the musical notation for measure 384. It is in bass clef with a key signature of two flats and a 2/4 time signature. The measure is a four-measure rest, followed by a first ending of four measures, and a second ending of three measures.

395 **DD**

*ff*

Measures 395-399: Bass clef, key signature of two flats. Measure 395 starts with a whole rest. Measures 396-399 contain eighth-note patterns with accents and slurs.

400

Measures 400-405: Bass clef, key signature of two flats. Measure 400 has a whole rest. Measures 401-405 contain eighth-note patterns with accents and slurs.

406 **EE**

Measures 406-410: Bass clef, key signature of two flats. Measures 406-410 contain eighth-note patterns with accents and slurs.

411 **FF**

Measures 411-417: Bass clef, key signature of two flats. Measures 411-417 contain eighth-note patterns with accents and slurs.

*mf*

418

Measures 418-424: Bass clef, key signature of two flats. Measures 418-424 contain eighth-note patterns with accents and slurs.

*mf* *ff*

425 **GG**

Measures 425-431: Bass clef, key signature of two flats. Measures 425-431 contain eighth-note patterns with accents and slurs.

432

Measures 432-438: Bass clef, key signature of two flats. Measures 432-438 contain eighth-note patterns with accents and slurs.

439 **HH**

Measures 439-445: Bass clef, key signature of two flats. Measures 439-445 contain eighth-note patterns with accents and slurs.

*ff*

446

Measures 446-458: Bass clef, key signature of two flats. Measures 446-458 contain eighth-note patterns with accents and slurs. Measure 446 has a '5' above it. Measure 458 has a '4' above it.

*ff*

459 **II**

Measures 459-464: Bass clef, key signature of two flats. Measures 459-464 contain eighth-note patterns with accents and slurs. Measure 464 has a '15' above it.

475

*p*

482

JJ

4

*f* *fff*

491

4

*p*

500

KK

*f* *f*

507

*p*

514

gliss.

*ff*

520

LL

*ff*

526

*p*

530

4

*p*

537

gliss.

MM

fff

Detailed description: This block contains the first line of musical notation, measures 537 through 542. It is written in bass clef with a key signature of one flat. Measure 537 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 538 has eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 539 has a quarter rest, followed by a dotted quarter note G0. Measure 540 has a glissando line over a series of eighth notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 541 has eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 542 has eighth notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2, followed by a quarter rest. Dynamics include *MM* (Moderato) and *fff* (fortissimo).

543

Detailed description: This block contains the second line of musical notation, measures 543 through 547. It is written in bass clef with a key signature of one flat. Measure 543 has a whole rest. Measure 544 has eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 545 has eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 546 has eighth notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2. Measure 547 has eighth notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2, followed by a quarter rest.

548

Detailed description: This block contains the third line of musical notation, measures 548 through 552. It is written in bass clef with a key signature of one flat. Measure 548 has eighth notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2. Measure 549 has eighth notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2. Measure 550 has eighth notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2. Measure 551 has a half note G-2. Measure 552 has eighth notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2, followed by a quarter rest.

Trombón 2

# Cambre

(Poema sinfónico)

Encargo da Banda de Música "Sementeira" de Cambre,  
para a participación no III Certame Galego de Bandas de Música, no ano 2009, en Santiago de Compostela

Xosé Luis Represas  
Ernesto Campos

♩ = 70 (andante)

3 3 9

20 **A** *mp* Sord. *mf*

32 *mf* Aberto *p* *pp*

41 *mf* **B** *f*

47

53 **C** *ff* *f* **D**

60 *ff*

66

72 **E** *f*

79 **F** ♩ = 140

86 **G**  
5  
*p* *f*

98

102 **H** ♩ = 210  
4  
*p*

111 **I** **J**  
7  
*f*

122  
*ff*

127 ♩ = 104 **K**

133 **L**  
6

143 **M**  
*ff*  
8

158 **N** 10 rit. . . . **O** ♩ = 80 20

190 P 17

*mp*

209 Q ♩=96

*p*

215

221

*f*

226 R ♩=76

*mf* rit.

245 S ♩=80 (pouco más)

*p*

259

266 T ♩=76

*p* *ff*

288 U

*mf*

292

*mf* 10



305 **V** **W**  
4 3  
*p* *f*

317 **X** ♩=85  
3  
*mp*

328  
4 3  
*mf*

341 **Y**  
*ff*

346 *rit.*

352 **Z** Allegro ♩=136  
7

364 **AA** **BB**  
9 2  
*ff*

378

384 **CC**  
4 1. 4 2. 3

395 **DD**

*ff*

Measures 395-399: Bass clef, key signature of two flats. Measure 395 starts with a whole rest. Measures 396-399 contain eighth-note patterns with accents and slurs. Measure 399 ends with a fermata.

400

Measures 400-405: Bass clef, key signature of two flats. Measure 400 has a whole rest. Measures 401-405 contain eighth-note patterns with accents and slurs. Measure 405 ends with a fermata.

406 **EE**

Measures 406-410: Bass clef, key signature of two flats. Measure 406 starts with a whole rest. Measures 407-410 contain eighth-note patterns with accents and slurs. Measure 410 ends with a fermata.

411 **FF**

*mf*

Measures 411-417: Bass clef, key signature of two flats. Measures 411-417 contain eighth-note patterns with slurs. Measure 417 ends with a fermata.

418

*mf* *ff*

Measures 418-424: Bass clef, key signature of two flats. Measures 418-424 contain eighth-note patterns with slurs. Measure 424 ends with a fermata. A hairpin crescendo is shown above the staff from measure 418 to 424.

425 **GG**

Measures 425-431: Bass clef, key signature of two flats. Measures 425-431 contain eighth-note patterns with accents and slurs. Measure 431 ends with a fermata.

432

Measures 432-438: Bass clef, key signature of two flats. Measure 432 has a whole rest. Measures 433-438 contain eighth-note patterns with accents and slurs. Measure 438 ends with a fermata.

439 **HH**

*ff*

Measures 439-445: Bass clef, key signature of two flats. Measure 439 has a whole rest. Measures 440-445 contain eighth-note patterns with accents and slurs. Measure 445 ends with a fermata.

446

*ff*

Measures 446-458: Bass clef, key signature of two flats. Measure 446 has a whole rest. Measures 447-458 contain eighth-note patterns with accents and slurs. Measure 458 ends with a fermata. A hairpin crescendo is shown above the staff from measure 446 to 458.

459 **II**

**15**

Measures 459-471: Bass clef, key signature of two flats. Measure 459 has a whole rest. Measures 460-471 contain eighth-note patterns with accents and slurs. Measure 471 ends with a fermata. A hairpin crescendo is shown above the staff from measure 459 to 471.

475

*p*

481

*f* *fff* **JJ**

491

*p* **KK**

500

*f* *f*

507

*p*

513

*ff* *gliss.* **LL**

519

*ff*

524

*ff*

529

*ff* **4**

533

4

*gliss.*

*fff*

Musical notation for measures 533-541. Measure 533 is a whole rest. Measure 534 starts with a quarter rest followed by a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 535 has a quarter rest followed by a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 536 has a quarter rest followed by a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 537 has a quarter rest followed by a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 538 has a quarter rest followed by a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 539 has a quarter rest followed by a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 540 has a quarter rest followed by a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 541 has a quarter rest followed by a quarter note G2, quarter note F2, quarter note E2, quarter note D2.

542

MM

Musical notation for measures 542-547. Measure 542 has a quarter rest followed by a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 543 has a quarter rest followed by a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 544 has a quarter rest followed by a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 545 has a quarter rest followed by a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 546 has a quarter rest followed by a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 547 has a quarter rest followed by a quarter note G2, quarter note F2, quarter note E2, quarter note D2.

548

Musical notation for measures 548-552. Measure 548 has a quarter rest followed by a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 549 has a quarter rest followed by a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 550 has a quarter rest followed by a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 551 has a quarter rest followed by a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 552 has a quarter rest followed by a quarter note G2, quarter note F2, quarter note E2, quarter note D2.

Trombón 3

# Cambre

(Poema sinfónico)

Encargo da Banda de Música "Sementeira" de Cambre,  
para a participación no III Certame Galego de Bandas de Música, no ano 2009, en Santiago de Compostela

♩ = 70 (andante)

Xosé Luis Represas  
Ernesto Campos

3 3 9

19 **A** 4 4

31 Sord. Aberto

37

44 **B** *p* *pp* *mf*

52 **C** *ff* *f*

59

65 **D**

71 **E** *f*

79 **F** ♩ = 140

86 **G**

**4**

*p*

97

*f*

102 **H** ♩ = 210

**4**

*p*

111 **I** **J**

**7**

*f*

122

*ff*

127 ♩ = 104 **K**

133

137 **L** **M**

**6**

*ff*

149 **N**

**8** **10** rit. . . .

169 **O** ♩ = 80

**20**

190 P 17 Q ♩=96

*mp* *p*

Detailed description: This block contains the musical notation for measures 190 to 211. It starts with a bass clef, a key signature of two flats, and a 4/4 time signature. Measure 190 begins with a dynamic marking of *mp*. A first ending bracket labeled 'P' spans measures 190-200. A second ending bracket labeled 'Q' spans measures 201-211, with a tempo marking of ♩=96. The dynamic marking changes to *p* at the start of measure 201.

212

Detailed description: This block contains the musical notation for measures 212 to 218. It continues with the same bass clef, key signature, and time signature as the previous block.

219

Detailed description: This block contains the musical notation for measures 219 to 225. It continues with the same bass clef, key signature, and time signature. The piece concludes with a key signature change to one flat and a 2/4 time signature.

226 R ♩=76

*mf* rit. . . . .

15

Detailed description: This block contains the musical notation for measures 226 to 244. It features a bass clef, a key signature of one flat, and a 2/4 time signature. A first ending bracket labeled 'R' spans measures 226-241, with a tempo marking of ♩=76. The dynamic marking is *mf*. The piece ends with a *rit.* (ritardando) marking.

245 S ♩=80 (pouco mais)

*p*

5 4

Detailed description: This block contains the musical notation for measures 245 to 259. It features a bass clef, a key signature of one flat, and a 2/4 time signature. A first ending bracket labeled 'S' spans measures 245-250, with a tempo marking of ♩=80 (pouco mais). The dynamic marking is *p*. A second ending bracket labeled '4' spans measures 251-259.

260 T ♩=76

15

Detailed description: This block contains the musical notation for measures 260 to 281. It features a bass clef, a key signature of one flat, and a 2/4 time signature. A first ending bracket labeled 'T' spans measures 260-275, with a tempo marking of ♩=76. The dynamic marking is *mf*.

282

*p* *ff* *mf*

Detailed description: This block contains the musical notation for measures 282 to 288. It features a bass clef, a key signature of one flat, and a 2/4 time signature. The dynamic markings are *p*, *ff*, and *mf*. There are several triplet markings (3) over the notes.

289 U

Detailed description: This block contains the musical notation for measures 289 to 293. It features a bass clef, a key signature of one flat, and a 2/4 time signature. A first ending bracket labeled 'U' spans measures 289-293. The dynamic marking is *mf*. There are several triplet markings (3) over the notes.

294

10

Detailed description: This block contains the musical notation for measures 294 to 299. It features a bass clef, a key signature of one flat, and a 4/4 time signature. A first ending bracket labeled 'U' spans measures 294-299. The dynamic marking is *mf*.

305 V 4 W 3

*p* *f*

318 X ♩=85 3

*mp*

330 4

*mf* *ff*

342 Y

350 rit. . . . Z Allegro ♩=136

*f*

357 2

364 AA 9 BB 2

*f* *ff*

378

384 CC

1. 4 2. 3



395 **DD**

*ff*

401 **EE**

408 **FF**

415 *mf* *mf*

421 **GG** *ff*

426

434

440 **HH** *ff* 5

451 **II** 5 16 *p*

476

481 **JJ** 4 *f*

489 *fff* **4**

Musical staff for measure 489, bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with accents. A fermata is placed over the final measure, with a '4' above it.

497 *p* *f*

Musical staff for measure 497, bass clef, key signature of one flat. The staff contains eighth and sixteenth notes with accents. A fermata is placed over the final measure.

502 **KK** *f*

Musical staff for measure 502, bass clef, key signature of one flat. The staff contains eighth and sixteenth notes with accents. A box labeled 'KK' is placed above the first measure.

509 *p*

Musical staff for measure 509, bass clef, key signature of one flat. The staff contains eighth and sixteenth notes with accents.

515 *gliss.* *ff* **LL**

Musical staff for measure 515, bass clef, key signature of one flat. The staff contains eighth and sixteenth notes with accents. A glissando marking 'gliss.' is above the final note. A box labeled 'LL' is placed above the first measure.

520 *f*

Musical staff for measure 520, bass clef, key signature of one flat. The staff contains eighth and sixteenth notes with accents.

526

Musical staff for measure 526, bass clef, key signature of one flat. The staff contains eighth and sixteenth notes with accents.

532 **4** *gliss.* *fff* **MM**

Musical staff for measure 532, bass clef, key signature of one flat. The staff contains eighth and sixteenth notes with accents. A fermata is placed over the first measure, with a '4' above it. A glissando marking 'gliss.' is above the final note. A box labeled 'MM' is placed above the staff.

541

Musical staff for measure 541, bass clef, key signature of one flat. The staff contains eighth and sixteenth notes with accents.

547

Musical staff for measure 547, bass clef, key signature of one flat. The staff contains eighth and sixteenth notes with accents.

Bombardino

# Cambre

(Poema sinfónico)

Encargo da Banda de Música "Sementeira" de Cambre,  
para a participación no III Certame Galego de Bandas de Música, no ano 2009, en Santiago de Compostela

♩ = 70 (andante)

Xosé Luis Represas  
Ernesto Campos

3

*p* *p*

8

*pp* *mp*

17

*p*

24

A

*mf* *mf* *p*

31

*p*

38

*pp* *mp* *mf* *f*

44

B

*mf*

Bombardino

49

3 6

**C**

53

*ff*

60

3

**D**

65

*ff*

**E**

72

*f*

79

85 **F** ♩ = 140 **G**

5 6

97

Musical staff 97: Bass clef, key signature of one flat (B-flat), 6/8 time signature. The staff contains a sequence of notes with accents (>) and dynamic markings. It concludes with a double bar line and a repeat sign.

102 **H** ♩ = 210

Musical staff 102: Bass clef, key signature of one flat, 6/8 time signature. It begins with a piano (*p*) dynamic and a hairpin crescendo leading to a mezzo-forte (*mf*) dynamic. The staff features a series of chords and notes with accents, ending with a hairpin decrescendo.

110 a 1 **I**

Musical staff 110: Bass clef, key signature of one flat, 6/8 time signature. It starts with a piano (*p*) dynamic and a hairpin crescendo. The staff contains a sequence of notes with accents and dynamic markings.

117 **J**

Musical staff 117: Bass clef, key signature of one flat, 6/8 time signature. It begins with a hairpin crescendo leading to a forte (*f*) dynamic. The staff features a sequence of notes with accents and dynamic markings.

122

Musical staff 122: Bass clef, key signature of one flat, 6/8 time signature. It starts with a hairpin crescendo leading to a fortissimo (*ff*) dynamic. The staff contains a sequence of notes with accents and dynamic markings.

♩ = 104

**K**

Musical staff 127: Bass clef, key signature of one flat, 6/8 time signature. It begins with a sequence of notes and rests, followed by a series of chords and notes with accents.

135 **L**

Musical staff 135: Bass clef, key signature of one flat, 6/8 time signature. It starts with a piano (*p*) dynamic and a hairpin crescendo. The staff contains a sequence of notes with accents and dynamic markings.

143 **M**

Musical staff 143: Bass clef, key signature of one flat, 6/8 time signature. It begins with a hairpin crescendo leading to a forte (*f*) dynamic. The staff features a sequence of notes with accents and dynamic markings.

146

Musical staff 146: Bass clef, key signature of one flat, 6/8 time signature. It starts with a sequence of notes and rests, followed by a hairpin crescendo leading to a forte (*f*) dynamic. The staff concludes with a triple bar line and a '3' indicating a triplet.

153

158 **N**

169 **O** ♩=80

178

188

202

209 **Q** ♩=96

226 **R** ♩=76

234

242

245 **S** ♩=80 (pouco más)

249

Musical staff 249: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the first measure.

257

Musical staff 257: Bass clef, key signature of two flats. The staff contains eighth notes with accents. There are two triplet markings (the number 3) above the notes. A dynamic marking of *mf* (mezzo-forte) is placed below the first triplet.

264

Musical staff 264: Bass clef, key signature of two flats. The staff contains eighth notes with accents. A triplet marking (the number 3) is above the notes. A dynamic marking of *mf* is below the first triplet. A boxed letter **T** is above the staff. A tempo marking of ♩=76 is to the right. A fermata is placed over a measure, with the number 15 above it. The staff ends with a dynamic marking of *p* (piano).

285

Musical staff 285: Bass clef, key signature of two flats. The staff contains eighth notes with accents. There are several triplet markings (the number 3) above the notes.

290

Musical staff 290: Bass clef, key signature of two flats. The staff contains eighth notes with accents. There are several triplet markings (the number 3) above the notes. A dynamic marking of *ff* (fortissimo) is below the first triplet. A boxed letter **U** is above the first measure. A dynamic marking of *mf* is below the notes in the latter part of the staff.

294

Musical staff 294: Bass clef, key signature of two flats. The staff contains eighth notes with accents. A triplet marking (the number 3) is above the notes. A dynamic marking of *mf* is below the notes.

305

Musical staff 305: Bass clef, key signature of two flats. The staff contains a whole note. A boxed letter **V** is above the first measure. A dynamic marking of *mf* is below the notes. A boxed letter **W** is above the second measure. The staff ends with a dynamic marking of *mf*.

313 *f* X  $\text{♩} = 85$  3

318 *mp* *mf* 3

326

333 *p* *mf* Y *ff*

340

345

349 *rit.* Z *Allegro*  $\text{♩} = 136$





395 **DD**

Musical staff 395-400: Bass clef, key signature of two flats. Measure 395 starts with a double bar line. Measures 396-400 contain a sequence of eighth and sixteenth notes with various articulations like accents and slurs.

400

Musical staff 400-406: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs and accents.

406 **EE**

Musical staff 406-411: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs and accents.

411 **FF**

Musical staff 411-419: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs and accents. Dynamic markings *mf* appear under measures 414 and 418.

419

Musical staff 419-425: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs and accents. A dynamic marking *ff* is present at the end of the staff.

425 **GG**

Musical staff 425-432: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs and accents.

432

Musical staff 432-439: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs and accents.

439 **HH**

Musical staff 439-446: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs and accents. A dynamic marking *ff* is present at the end of the staff.

446

Musical staff 446-452: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs and accents. The number '5' is written above the staff in two locations, indicating a quintuplet.

II

459

Musical staff 459: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes with various articulations including accents and slurs. A dynamic marking of *p* (piano) is placed below the first measure.

463

Musical staff 463: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with accents and slurs. A dynamic marking of *f* (forte) is placed below the staff towards the end.

468

Musical staff 468: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with accents and slurs.

473

Musical staff 473: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with accents and slurs. A dynamic marking of *p* (piano) is placed below the staff.

480

Musical staff 480: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with accents and slurs. A dynamic marking of *f* (forte) is placed below the staff.

JJ

485

Musical staff 485: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with accents and slurs. A dynamic marking of *fff* (fortissimo) is placed below the staff.

492

Musical staff 492: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with accents and slurs. A dynamic marking of *p* (piano) is placed below the staff.

497

Musical staff 497: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with accents and slurs. A dynamic marking of *f* (forte) is placed below the staff.



Tuba

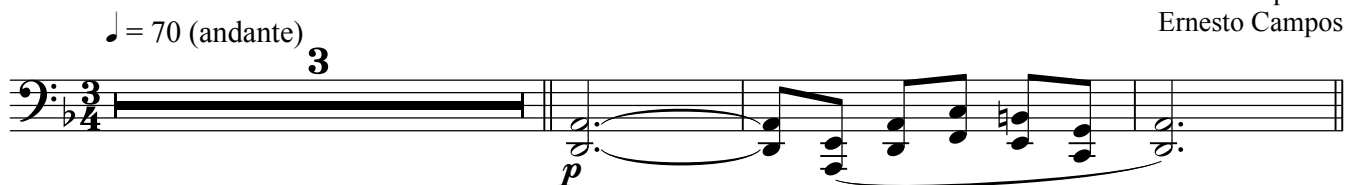
# Cambre

(Poema sinfónico)

Encargo da Banda de Música "Sementeira" de Cambre,  
para a participación no III Certame Galego de Bandas de Música, no ano 2009, en Santiago de Compostela

Xosé Luis Represas  
Ernesto Campos

♩ = 70 (andante) **3**



7



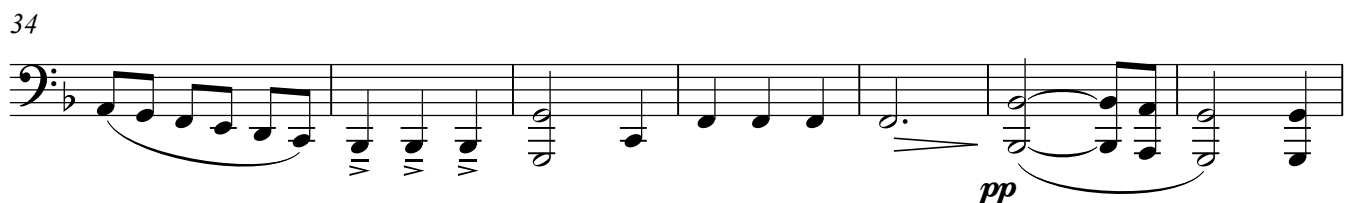
17



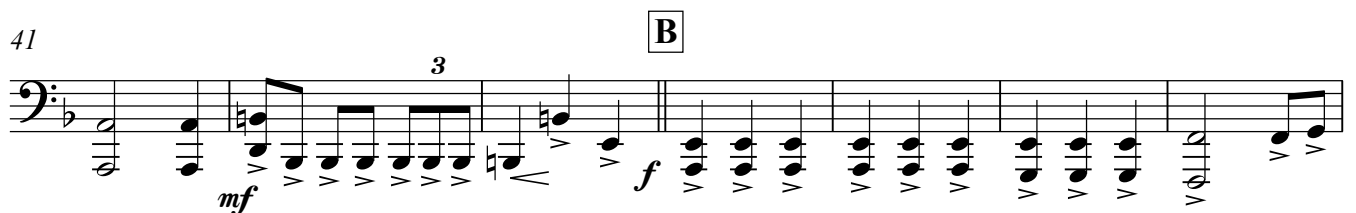
25 **A**



34



41 **B**



48

Musical staff for measures 48-52. The staff is in bass clef with a key signature of one flat. It contains a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 51 and a sixteenth-note sextuplet in measure 52. Dynamic markings include accents and *ff*.

53 **C**

Musical staff for measures 53-58. The staff is in bass clef with a key signature of one flat. It begins with a rest in measure 53, followed by eighth and sixteenth notes. The time signature changes to 2/4 at the end of the staff. Dynamic markings include *ff* and accents.

59

Musical staff for measures 59-64. The staff is in bass clef with a key signature of one flat. It features a change in time signature from 2/4 to 3/4 in measure 59. It contains eighth and sixteenth notes, including a triplet of eighth notes in measure 62. Dynamic markings include accents and *ff*.

65 **D**

Musical staff for measures 65-72. The staff is in bass clef with a key signature of one flat. It consists of a continuous sequence of eighth notes. Dynamic markings include accents.

73 **E**

Musical staff for measures 73-77. The staff is in bass clef with a key signature of one flat. It features eighth notes and rests, with accents (^) placed above several notes. Dynamic markings include *f*.

78

Musical staff for measures 78-83. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes, including a triplet of eighth notes in measure 81. Dynamic markings include accents and *ff*.

84 **F** ♩ = 140

Musical staff for measures 84-87. The staff is in bass clef with a key signature of one flat. It begins with eighth notes, followed by a rest in measure 85, and then a whole note in measure 86. A large number '4' is written above the staff in measure 87. Dynamic markings include accents.

90 **G**

97

102 **H** ♩ = 210

110 **I**

116 **J**

123

127 ♩ = 104 **K**

134 **L**

141 **M**

146

8

158 **N**

Musical staff 158-166: Bass clef, key signature of two flats. Measures 158-166. Dynamics: *pp*, *p*, *pp*. Includes a *rit.* marking and a boxed letter **O**.

167

Musical staff 167-176: Bass clef, key signature of two flats. Measure 167. Time signature change to 2/4. Dynamics: *pp*. Includes a boxed letter **O**.

177

Musical staff 177-186: Bass clef, key signature of two flats. Measures 177-186. Dynamics: *mp*. Includes a boxed letter **P**.

187

Musical staff 187-195: Bass clef, key signature of two flats. Measures 187-195. Dynamics: *mf*. Includes a boxed letter **P** and a first ending bracket labeled **1°**.

196

Musical staff 196-205: Bass clef, key signature of two flats. Measures 196-205. Includes a boxed letter **Q** and a tempo marking  $\text{♩} = 96$ .

206

Musical staff 206-212: Bass clef, key signature of two flats. Measures 206-212. Includes a boxed letter **Q** and a tempo marking  $\text{♩} = 96$ .

213

Musical staff 213-219: Bass clef, key signature of two flats. Measures 213-219.

220

Musical staff 220-225: Bass clef, key signature of two flats. Measures 220-225. Includes a boxed letter **R** and a tempo marking  $\text{♩} = 76$ .

226

Todos

Musical staff 226-233: Bass clef, key signature of two sharps. Measures 226-233. Dynamics: *mf*. Includes a boxed letter **R**.

234

Musical staff 234-240: Bass clef, key signature of two sharps. Measures 234-240. Includes a boxed letter **S** and a tempo marking  $\text{♩} = 80$  (pouco mais).

241

Musical staff 241-246: Bass clef, key signature of two sharps. Measures 241-246. Includes a boxed letter **S** and a tempo marking  $\text{♩} = 80$  (pouco mais).



246

3

*p*

256

265

**T** ♩=76

11

3

*p* *mp*

280

*ff*

288

**U**

*mf* *ff*

294

3

*mp*

305

**V** **W**

3

*p*

313

*f*

319 **X** ♩=85

14

334

Musical staff for measures 334-341. The staff is in bass clef with a key signature of one flat. Dynamics include *p*, *mf*, and *f*.

342

Y

Musical staff for measures 342-349. Includes a triplet of eighth notes in measure 345.

350

rit. . . . . Z Allegro ♩=136

Musical staff for measures 350-356. Includes a time signature change to 6/8 in measure 351 and a dynamic of *f*.

357

2

Musical staff for measures 357-363. Includes a double bar line with a fermata in measure 357.

364

AA

Musical staff for measures 364-368. Includes a repeat sign at the beginning.

369

Musical staff for measures 369-373.

374

BB

Musical staff for measures 374-380.

381

CC

Musical staff for measures 381-386. Includes a dynamic of *p* in measure 382.

387

1.

2.

Musical staff for measures 387-393. Includes first and second endings.

393

**DD**



398



405

**EE**



411

**FF**



419



425

**GG**



432



438

**HH**



II

459

*p*

467

*f*

474

*p*

479

*f*

JJ

485

492

*p*

KK

499

*f*

506

*p*

513

*f*

LL

520

*f*

527



534



539



544 **MM**



549



Violoncello

# Cambre

(Poema sinfónico)

Encargo da Banda de Música "Sementeira" de Cambre,  
para a participación no III Certame Galego de Bandas de Música, no ano 2009, en Santiago de Compostela

Xosé Luis Represas  
Ernesto Campos

$\text{♩} = 70$  (andante) **3**



*p*

7

*pp* *pp* *mp*

17

*p*

24 **A**

*mf* *p*

30

37

*pp* 3 3 3

44 **B**

*f*

51 **C**

*ff*

57

*f*

64 **D**

*ff*

72 **E**

*f*

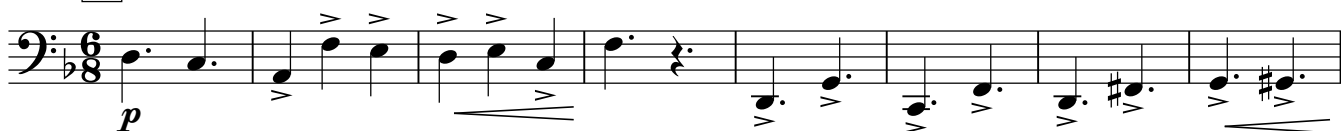
79

*ff*

85 **F** ♩ = 140 **G**

*f*

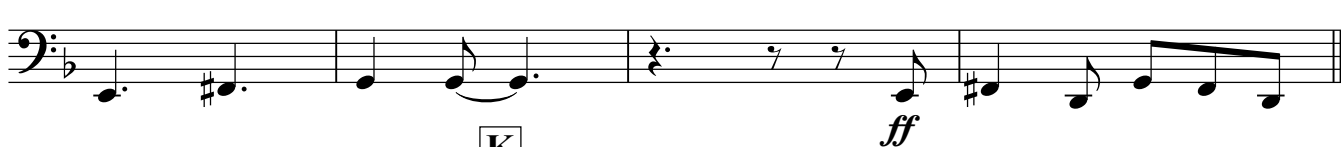
95

102 **H** ♩ = 210110 **I** pizz.

arco

116 **J**

123

127 ♩ = 104 **K**133 **L**

138

143 **M**

147



8



158 **N** *pp* *pizz.* *p* **3**

168 *rit.* **O** ♩=80 *arco* *mp*

176

184

191 **P** *p* *mf* **3** **3**

200

209 **Q** ♩=96 **12**

224 **R** ♩=76

231

239 rit. . . .

245 **S** ♩=80 (pouco máis)

255

261

266 **T** ♩=76

289 **U**

294

305 V 4 W 5

*f*

318 X ♩=85 3

*mp* *mf*

328

*p*

336

*mf* *f*

Y  
343

*f*

348 rit. . . . . Z Allegro ♩=136

*f*

353

*f* 2

359

364 **AA**

371

**BB**

377



383

**CC**

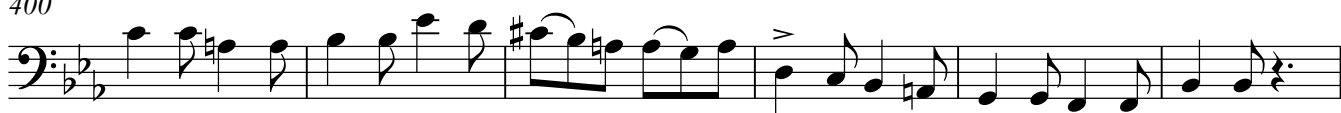
388



395

**DD**

400



406 **EE**

Musical staff for measure 406, starting with a bass clef and a key signature of two flats. The staff contains a sequence of eighth and quarter notes with various accidentals.

411 **FF**

Musical staff for measure 411, starting with a bass clef and a key signature of two flats. The staff contains a sequence of notes with accents and dynamic markings of *mf*.

419

Musical staff for measure 419, starting with a bass clef and a key signature of two flats. The staff contains a sequence of notes with a dynamic marking of *ff*.

**GG**

425

Musical staff for measure 425, starting with a bass clef and a key signature of two flats. The staff contains a sequence of notes with accents and dynamic markings.

432

Musical staff for measure 432, starting with a bass clef and a key signature of two flats. The staff contains a sequence of notes with accents and dynamic markings.

**HH**

439

Musical staff for measure 439, starting with a bass clef and a key signature of two flats. The staff contains a sequence of notes with a dynamic marking of **9**.

451

Musical staff for measure 451, starting with a bass clef and a key signature of two flats. The staff contains a sequence of notes with a dynamic marking of **5**.

459 **II**

*p*

465

*f*

470

*f*

475

*p*

481 **JJ**

*f*

486

*fff*

492

*p*

497

*f*

502 **KK**

*p*

508

*p*

514

Musical staff for measures 514-519. The staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, some with slurs. A dynamic marking of *f* is placed below the staff, with a hairpin crescendo leading to it.

**LL**

520

Musical staff for measures 520-525. The staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, many with slurs. A dynamic marking of *ff* is placed below the staff.

526

Musical staff for measures 526-530. The staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, many with slurs. There are accents over some notes.

531

Musical staff for measures 531-536. The staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, many with slurs. A dynamic marking of *ff* is placed below the staff. A four-measure rest is indicated with a '4' below the staff.

537

Musical staff for measures 537-542. The staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, many with slurs. A dynamic marking of *fff* is placed below the staff.

543

**MM**

Musical staff for measures 543-547. The staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, many with slurs.

548

Musical staff for measures 548-553. The staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, many with slurs. There are accents over some notes.

Contrabaixo

# Cambre

(Poema sinfónico)

*Encargo da Banda de Música "Sementeira" de Cambre,  
para a participación no III Certame Galego de Bandas de Música, no ano 2009, en Santiago de Compostela*

Xosé Luis Represas  
Ernesto Campos

♩ = 70 (andante)

3

*p*

7

*pp* *pp* *mp*

17

*p*

24

**A**

*mf* *p*

31

*p*

38

**B**

*pp* *f*



45

Musical staff 45: Bass clef, key signature of one flat, 4/4 time. Measures 45-51. Includes accents, a crescendo hairpin, and a triplet of eighth notes at the end.

52

C

Musical staff 52: Bass clef, key signature of one flat, 4/4 time. Measures 52-57. Includes a sixteenth-note triplet, a forte (*ff*) dynamic marking, and a chord symbol 'C'.

58

Musical staff 58: Bass clef, key signature of one flat, 4/4 time. Measures 58-64. Includes a 2/4 time signature change, a 3/4 time signature change, a triplet of eighth notes, and a forte (*ff*) dynamic marking.

65

D

Musical staff 65: Bass clef, key signature of one flat, 4/4 time. Measures 65-72. Includes a chord symbol 'D' and various rhythmic patterns.

73

E

Musical staff 73: Bass clef, key signature of one flat, 4/4 time. Measures 73-78. Includes a forte (*f*) dynamic marking, a chord symbol 'E', and sixteenth-note triplets.

79

Musical staff 79: Bass clef, key signature of one flat, 4/4 time. Measures 79-84. Includes a forte (*ff*) dynamic marking, a triplet of eighth notes, and a 4/4 time signature change.

85

F

♩ = 140

4

Musical staff 85: Bass clef, key signature of one flat, 4/4 time. Measures 85-88. Includes a chord symbol 'F', a tempo marking of quarter note = 140, and a large number '4' indicating a four-measure rest.





224 R ♩=76

*mf*

232

240 rit. . . . .

245 S ♩=80 (pouco mais)

*p*

255

263 T ♩=76

*p* 11

278

Musical staff 278: Bass clef, key signature of two flats, 4/4 time. Starts with a triplet of eighth notes. Dynamic: *mp*.

285

Musical staff 285: Bass clef, key signature of two flats, 4/4 time. Features a triplet of eighth notes and a series of triplets of eighth notes. Dynamic: *ff*. A box labeled 'U' is positioned below the staff.

290

Musical staff 290: Bass clef, key signature of two flats, 4/4 time. Features a series of triplets of eighth notes with accents. Dynamic: *ff*. A box labeled 'U' is positioned above the staff.

294

Musical staff 294: Bass clef, key signature of two flats, 4/4 time. Starts with a triplet of eighth notes. Dynamic: *mp*.

305

Musical staff 305: Bass clef, key signature of two flats, 4/4 time. Starts with a triplet of eighth notes. Dynamic: *p*. Boxes labeled 'V' and 'W' are positioned above the staff.

313

Musical staff 313: Bass clef, key signature of two flats, 4/4 time. Dynamic: *f*.

319

Musical staff 319: Bass clef, key signature of two flats, 4/4 time. Starts with a triplet of eighth notes. Dynamic: *p*. A box labeled 'X' is positioned above the staff. A tempo marking of 85 is present.

339

Musical staff 339: Bass clef, key signature of two flats, 4/4 time. Dynamic: *f*. A box labeled 'Y' is positioned above the staff.

346

Musical staff 346: Bass clef, key signature of two flats, 6/8 time. Dynamic: *rit.* (ritardando). A box labeled 'Z' is positioned above the staff.

352

Musical staff 352: Bass clef, key signature of two flats, 6/8 time. Dynamic: *f*. A box labeled 'Z' is positioned above the staff. A tempo marking of 136 and the word 'Allegro' are present.

359



AA

364



371

BB



378



CC

384



388



394

DD



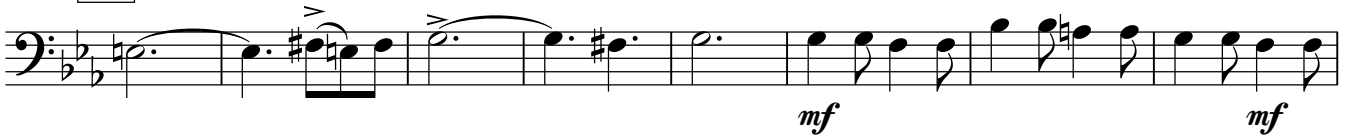
400



406 **EE**



411 **FF**



419



425 **GG**



432



438

**HH**



459 **II**

*p*

467

*f*

474

*p*

480

*f*

485 **JJ**

*f*

492

*p*

499 **KK**

*f*

506

*p*

513

*f*

520 **LL**

*ff*



526

Musical staff 526: Bass clef, key signature of one flat. Measures 526-531. Includes accents and slurs.

532

Musical staff 532: Bass clef, key signature of one flat. Measures 532-536. Includes slurs.

537

Musical staff 537: Bass clef, key signature of one flat. Measures 537-541. Includes slurs.

*fff*

542

MM

Musical staff 542: Bass clef, key signature of one flat. Measures 542-546. Includes a box labeled "MM".

547

Musical staff 547: Bass clef, key signature of one flat. Measures 547-551. Includes slurs and accents.

Timbais (4)

# Cambre

(Poema sinfónico)

Encargo da Banda de Música "Sementeira" de Cambre,  
para a participación no III Certame Galego de Bandas de Música, no ano 2009, en Santiago de Compostela

Xosé Luis Represas  
Ernesto Campos

♩ = 70 (andante)

1

7

16

24

30

35

42

47

53

58

64 **D**

*mf* *ff*

Musical staff 64-69: Bass clef, key signature of one flat. Measure 64 starts with a rest, followed by a sixteenth-note triplet. Measure 65 begins with a dynamic change from *mf* to *ff*. Measures 66-69 contain eighth notes with accents.

70

Musical staff 70-74: Bass clef, key signature of one flat. Measures 70-74 feature eighth notes with accents. Measure 73 includes a triplet of eighth notes.

75 **E**

Musical staff 75-79: Bass clef, key signature of one flat. Measure 75 starts with a key signature change to two sharps. Measures 76-79 contain eighth notes with accents.

80

Musical staff 80-84: Bass clef, key signature of one flat. Measures 80-84 feature eighth notes with accents and triplets. Measure 84 ends with a 4/4 time signature change.

85 **F** ♩ = 140

Musical staff 85-89: Bass clef, key signature of one flat, 4/4 time signature. Measures 85-89 feature eighth notes with accents and triplets. Dynamic marking *mp* is present.

90 **G**

Musical staff 90-94: Bass clef, key signature of one flat. Measures 90-94 feature eighth notes with accents and triplets.

95

Musical staff 95-99: Bass clef, key signature of one flat. Measures 95-99 feature eighth notes with accents and triplets.

100 **H** ♩ = 210

Musical staff 100-104: Bass clef, key signature of one flat. Measures 100-104 feature eighth notes with accents and triplets. Measure 103 includes a 6/8 time signature change and a 7-measure rest.

111 **I**

Musical staff 111-115: Bass clef, key signature of one flat. Measures 111-115 consist of a 6-measure rest.



164 rit. . . . .

169 O ♩=80

*mp*

178

187 P

*p*

209 Q ♩=96

226 R ♩=76 rit. . . . .

*mf*

245 S ♩=80 (pouco más)

*mf*

253

266 T ♩=76

285 *gliss.*  
*ff* 3 3 3 2

290 **U**  
*f* *mp*

298

305 **V** **W**  
 3 *p*

312  
*f* 2

319 **X** ♩=85  
*mf* 3 *mf*

328  
 8

343 **Y** rit. . . . .

352 **Z** Allegro ♩=136  
*f*

358 **AA**  
 5 *mf* 8

374 **BB**

Musical staff for measure 374, starting with a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes, followed by a quarter rest, and then a seven-measure rest indicated by a horizontal line with the number 7 above it.

384 **CC**

Musical staff for measure 384, starting with a bass clef and a key signature of one flat. It features a two-measure rest (marked with a '2' above the line), followed by a quarter note, eighth notes, and a quarter rest. A dynamic marking of *p* is placed below the staff with a hairpin. The staff concludes with a first ending bracket (marked '1.' above) containing a two-measure rest (marked with a '2' above the line) and a final eighth-note sequence.

391

Musical staff for measure 391, starting with a bass clef and a key signature of one flat. It begins with a quarter note followed by two eighth notes marked with accents (>). This is followed by a repeat sign with a second ending bracket (marked '2.' above) containing a quarter rest. The staff continues with a two-measure rest (marked with a '2' above the line) and ends with a quarter note and an eighth note.

396 **DD**

Musical staff for measure 396, starting with a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes, followed by a quarter rest, and then a three-measure rest indicated by a horizontal line with the number 3 above it.

405

**EE**

4

**FF**

Musical staff for measure 405, starting with a bass clef and a key signature of one flat. It features a four-measure rest (marked with a '4' above the line), followed by a quarter note, eighth notes, and a quarter rest. The staff continues with a quarter rest, eighth notes, and a quarter note.

416

Musical staff for measure 416, starting with a bass clef and a key signature of one flat. The staff contains a sequence of quarter notes, eighth notes, and quarter notes, ending with a quarter rest.

423

**GG**

Musical staff for measure 423, starting with a bass clef and a key signature of one flat. It begins with a dynamic marking of *ff* (fortissimo) and a sequence of eighth notes with accents (>). This is followed by a dynamic marking of *mf* (mezzo-forte) and a sequence of eighth notes. The staff concludes with a quarter rest.

429

3

3

Musical staff for measure 429, starting with a bass clef and a key signature of one flat. It features a three-measure rest (marked with a '3' above the line), followed by a quarter note, eighth notes, and a quarter rest. The staff concludes with another three-measure rest (marked with a '3' above the line).





502 **KK**

Musical staff for measure 502, bass clef, key signature of one flat. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. A fermata is placed over the G1 note. The number '2' is written above the staff.

510

Musical staff for measure 510, bass clef, key signature of one flat. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. A fermata is placed over the G1 note. The number '4' is written above the staff. Dynamics markings *p*, *f*, and *ff* are present below the staff.

519

**LL**

Musical staff for measure 519, bass clef, key signature of one flat. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. A fermata is placed over the G1 note. The number '2' is written above the staff.

527

Musical staff for measure 527, bass clef, key signature of one flat. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. A fermata is placed over the G1 note. The number '4' is written above the staff. Dynamics marking *ff* is present below the staff.

536

Musical staff for measure 536, bass clef, key signature of one flat. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. A fermata is placed over the G1 note. Dynamics marking *ff* is present at the end of the staff.

**MM**

542

Musical staff for measure 542, bass clef, key signature of one flat. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. A fermata is placed over the G1 note. Dynamics markings *p* and *ff* are present below the staff.

547

Musical staff for measure 547, bass clef, key signature of one flat. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. A fermata is placed over the G1 note.

Perc. 1

# Cambre

(Poema sinfónico)

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para a participación no III Certame Galego de Bandas de Música, no ano 2009, en Santiago de Compostela*

Xosé Luis Represas  
Ernesto Campos

♩ = 70 (andante)

3 3 17

*p*

25 **A** A Tom-t.  Tom-toms

*mf* *mf*

31

36 A Caixa **2**

*pp*

43 **B**  
*p*  $\curvearrowright$  *f*

48

52 **C**  
*fp*  $\curvearrowright$  *ff*

56

60

**D**  
65 *f*

70

**E**  
74

**F** ♩ = 140  
A Temple Blocks  
80 *p*

87 **G**

4

3 3 3 3 3

94

3 3 3 3 3 3 3

98 **H** A caixa

3 3 3 3 3 3 3

102  $\text{♩} = 210$

6/8 *p*

108 **I**

*p*

113

*p*

119 **J**

8  $\text{♩} = 104$

129 **K**

*p*

132

*p*

135 **L**

*p*

138 **6** **M**  
*mf*

147 **8**  
*ff* rit.

158 **10** **O** ♩=80 **21**

**P** 191 **17** **Q** ♩=96 **17**

**R** ♩=76 226 *mf*

235 **S** rit. ♩=80 (pouco mais) **3** *mp*

251

257

263 **T** ♩=76 **21**

288 *mp* *ff* **U**

291 *ff* 10  $\frac{4}{4}$

305 **V** **W** *mf*

319  $\text{♩} = 85$  *mp* **X**

328 *pp*

336 *f*

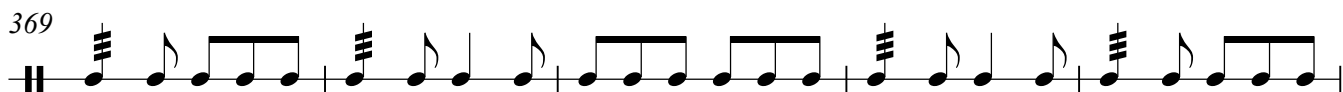
342 **Y**

347 *rit.*  $\frac{6}{8}$

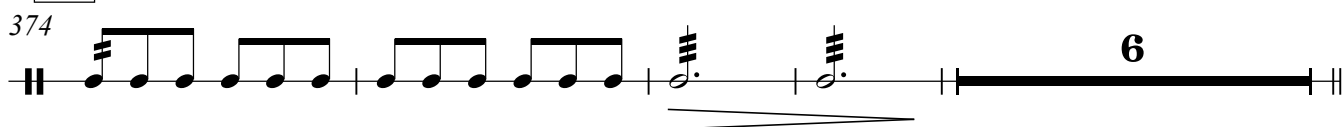
**Z** Allegro  $\text{♩} = 136$  11  $\frac{6}{8}$

**AA**

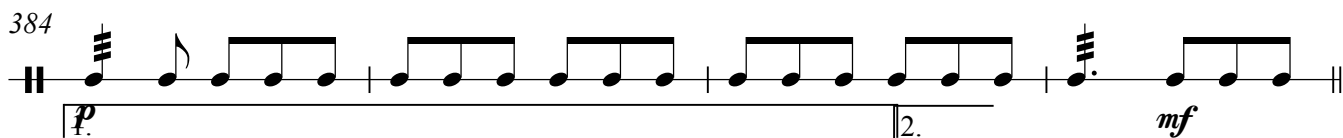
364 

369 

**BB**

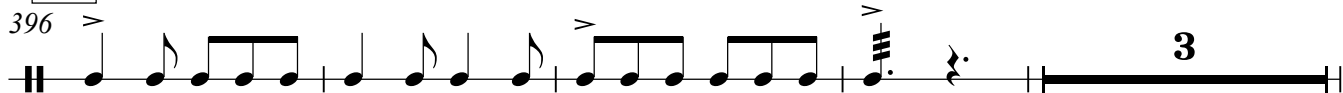
374 

**CC**

384 

388 

**DD**

396 

403 **EE** **3**

**FF** *f* 411

417 *mf*

**GG** 423 *f*

429 **3** *f* **3**

438 **HH** **18**



**II**

459 *pp*

Musical staff 459-464: A single-line staff with a double bar line at the beginning. It contains six measures of music. The first measure has two eighth notes with accents. The following five measures consist of eighth-note patterns. A double underline is placed under the last four measures (461-464).

465 *mf*

Musical staff 465-470: A single-line staff with a double bar line at the beginning. It contains six measures of music. The first measure has two eighth notes with accents. The following five measures consist of eighth-note patterns. A double underline is placed under the first two measures (465-466).

470

Musical staff 470-474: A single-line staff with a double bar line at the beginning. It contains five measures of music. The first measure has two eighth notes with accents. The following four measures consist of eighth-note patterns. The fifth measure ends with a fermata.

475 **6**

Musical staff 475-480: A single-line staff with a double bar line at the beginning. It contains five measures of music. The first measure is a whole rest, followed by a large number '6' above the staff. The following four measures consist of eighth-note patterns. The fifth measure ends with a fermata.

**JJ**

485 *f*

Musical staff 485-489: A single-line staff with a double bar line at the beginning. It contains five measures of music. The first measure has two eighth notes with accents. The following four measures consist of eighth-note patterns. The fifth measure ends with a fermata.

490 **8**

Musical staff 490-494: A single-line staff with a double bar line at the beginning. It contains four measures of music. The first measure has two eighth notes with accents. The following three measures consist of eighth-note patterns. The fourth measure ends with a fermata. This is followed by a large number '8' above the staff and a double bar line.

501 KK

*mf* *ff*

Detailed description: This staff begins with a dynamic marking of *mf* and a hairpin crescendo leading to *ff*. The notation consists of eighth notes with accents, some beamed in pairs. A box labeled 'KK' is positioned above the first few notes.

507

*p*

Detailed description: This staff features a dynamic marking of *p*. The notation includes eighth notes with accents, some beamed in pairs, and a triplet of eighth notes.

512

3

Detailed description: This staff contains a triplet of eighth notes and a fermata over a final note. A horizontal line is drawn below the staff.

518 LL

*p* *ff*

Detailed description: This staff starts with a dynamic marking of *p* and a hairpin crescendo leading to *ff*. The notation consists of eighth notes with accents.

525

*ff*

Detailed description: This staff features a dynamic marking of *ff*. The notation includes eighth notes with accents, some beamed in pairs, and a triplet of eighth notes.

530

4

Detailed description: This staff contains a quartet of eighth notes and eighth notes with accents.

536

2

Detailed description: This staff ends with a fermata over a note and a measure rest for two measures.

543 MM

*mf*

Detailed description: This staff starts with a dynamic marking of *mf* and a hairpin crescendo. The notation consists of eighth notes with accents.

548

Detailed description: This staff features eighth notes with accents, some beamed in pairs, and a triplet of eighth notes.

# Cambre

(Poema sinfónico)

Encargo da Banda de Música "Sementeira" de Cambre,  
para a participación no III Certame Galego de Bandas de Música, no ano 2009, en Santiago de Compostela

♩ = 70 (andante)

Xosé Luis Represas  
Ernesto Campos

ff mf p 2

3 4

5 7 A A prato suspenido p < mf 7

B A Gong A Pratos p < f 2

C 2 f 2/4 3/4

D 8 A Prato Susp. p

E 4 f

84 **F** A Tom-t.  $\text{♩} = 140$

89 **G**

93

97

100 **H** A Pratos  $\text{♩} = 210$

111 **I** **J**  $\text{♩} = 104$

129 **K** A Triáng.

137 **L** A Prato susp. *mf*

144 **M** A Tri. *p* *ff* *p*

153 **N** rit.  $\text{♩} = 80$

169 **O**  $\text{♩} = 80$  21

191 **P** **Q** ♩=96 △

17 16 2/4

226 **R** ♩=76 rit. . . . .

7 8

*p* *mf*

245 **S** ♩=80 (pouco máis)

6 8

*p* *mp*

265 **T** ♩=76 A Glock. **Glsp**

2 7

*p*

278 **U** A pratos A prato susp.

10

294 **V** **W**

11 4 9

*mf*

319 **X** ♩=85 A Xilo. **Y** Xyl **ff**

23

346


350 **Z** Allegro ♩=136 rit. . . . .

11

364 **AA**

8


**BB**

372 **Xyl** **A Pandeireta**  *f*

378 **A Xilo.**

384 **CC** **Xyl** **1.**

391 **2.** **A Pandeireta**

396 **DD** **3**  *f* **2**

406 **EE**

411 **FF** **GG** **13** **3**

431 **3**

440 **HH** **II** **18** **7** *mf*

468 **A Xilo.**

475 **9**

JJ

Perc. 2

5

484 Xyl

gliss.

491

3

mf 4

KK

499

ff

505

9

LL

519

gliss.

ff

526

4

ff

535

gliss.

MM

541

2

gliss.

fff

547

# Cambre

(Poema sinfónico)

Encargo da Banda de Música "Sementeira" de Cambre,  
para a participación no III Certame Galego de Bandas de Música, no ano 2009, en Santiago de Compostela

Xosé Luis Represas  
Ernesto Campos

$\text{♩} = 70$  (andante)

3

*p*

2

9

3

10

25 **A**

*mf*

31

37

2

*pp*

*p*

44 **B**

*f*

53 **C**

59


2/4

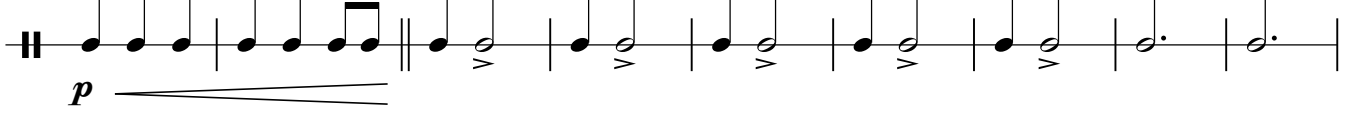
3/4

65 **D**



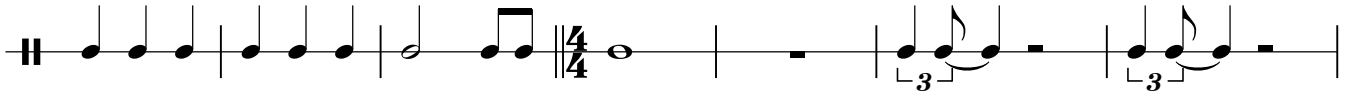
A Bombo e Gong

73 **E** 




*p*

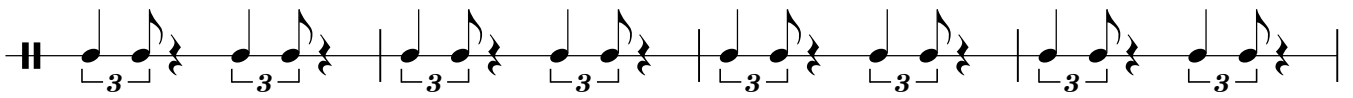
82 **F**  $\text{♩} = 140$




89 **G**



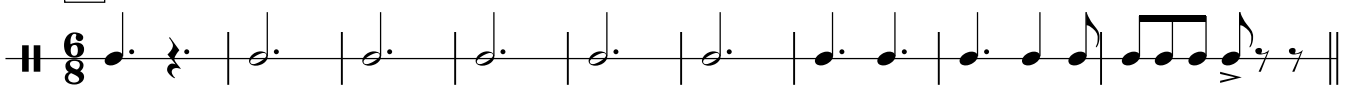
94



98



102 **H**  $\text{♩} = 210$




111 **I**



4

119 **J**




2

127 *f*  $\text{♩} = 104$  **K**

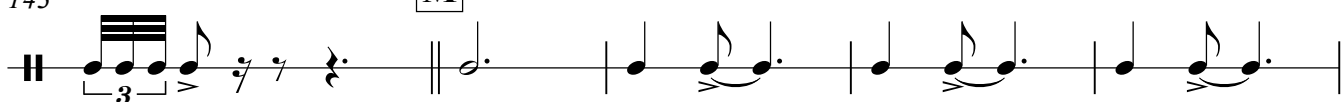


137 **L**

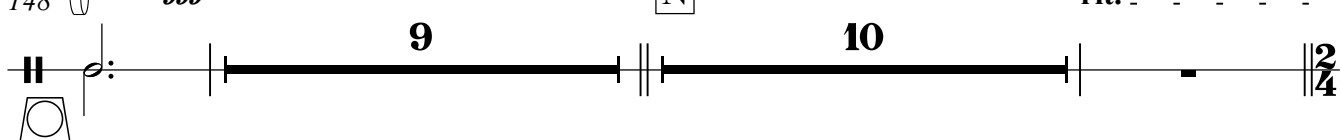


6

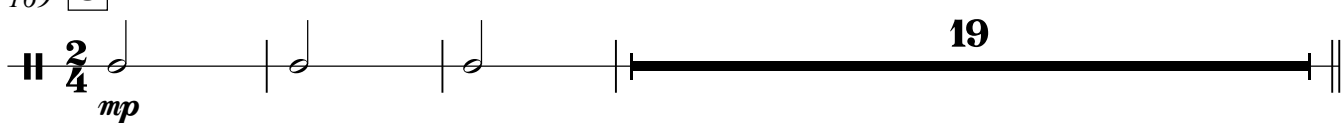
143 **M**



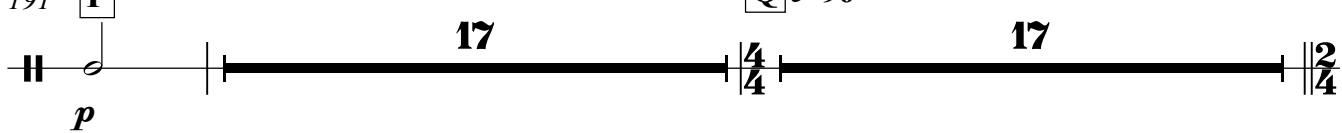
148 **N** *fff* rit. . . . .




169 **O** ♩=80 *mp*



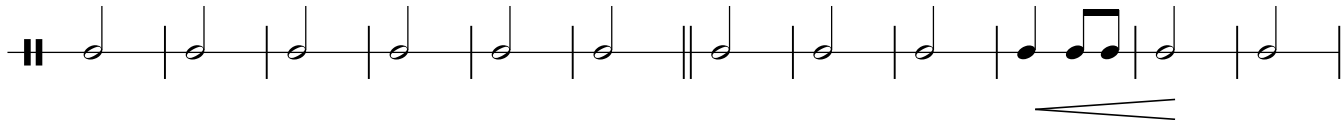
191 **P** **Q** ♩=96 *p*



226 **R** ♩=76 *p*



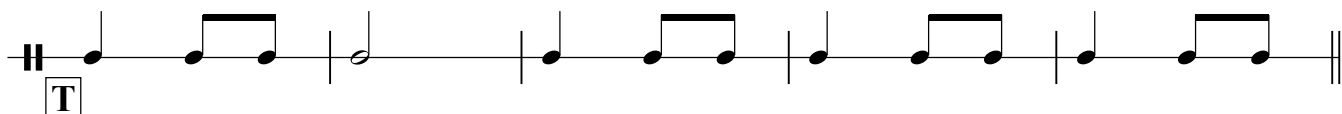
239 **S** rit. . ♩=80 (pouco mais)



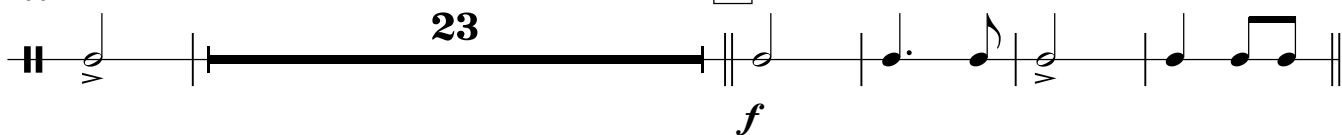
251




261



266 **T** ♩=76 **U** *f*



294 *mp* **4**



305 **V** **W** **3** **7**



316 X  $\text{♩} = 85$

*mf*

3

328

*pp* *mp* *ff*

8

343 Y

*rit.*

$\frac{6}{8}$

352 Z Allegro  $\text{♩} = 136$  AA

$\frac{6}{8}$  *mp*

11

367

BB

374

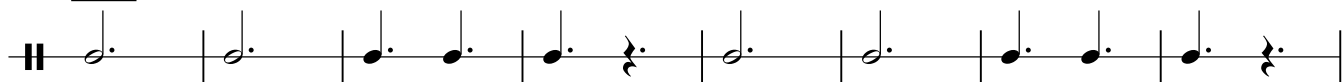
381 CC

*p*

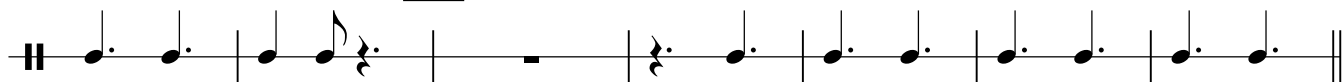
388

1. 2. *4*

396 **DD**



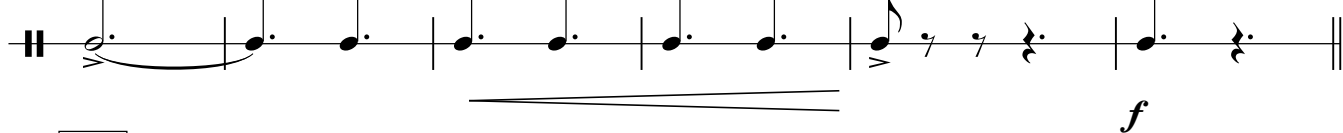
404 **EE**



411 **FF**

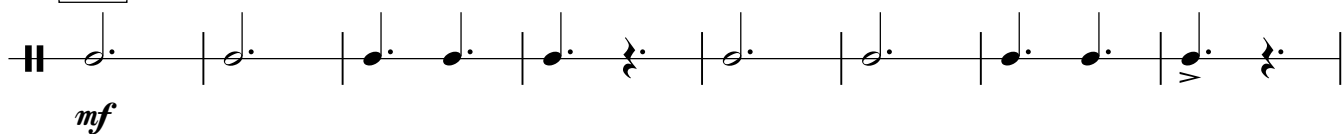


419



425 **GG**

*mf*

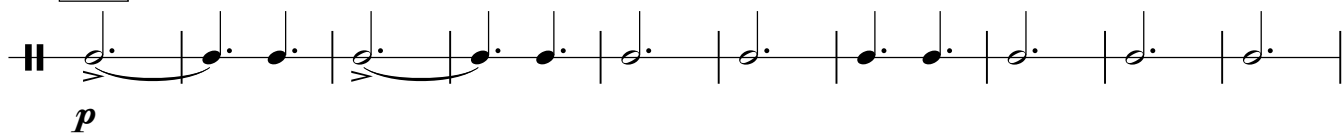


433




440 **HH**

*p*




450

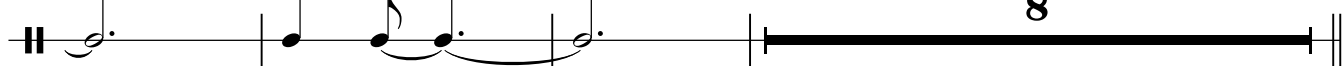




459 **II**





*p*







464 A Triáng.





475  A Bombo   
mf **3** f

484 **JJ**   **2**  

492 A Triáng.  A Bombo   
f **KK** mf


500    
ff

508 p

518 **LL**    
ff

525

533

541 **MM**   
**3** ff

548 **fff**