

A son Elève Mademoiselle JOSEFA DE LAZO

LE

BRAYO

DE G. SALVAYRE

Fantaisie brillante

POUR PIANO PAR

Ch. NEUSTEDT

OP 132

PRIX: 6^f

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Tous droits réservés

6086. H.

LE BRAVO

OPÉRA DE G. SALVAYRE

Fantaisie brillante

Ch. NEUSTEDT. Op. 132.

76 = 
LENTO
E
SOSTENUTO.



pp Cre - scu - do. *f*

f

Dimin.

Dolce. *Con espressione.* *p*

m.g.

m.g.

7

Lento.

Ped. *

Andantino. 69 = ♩

p Con espress.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

scen - do.

f Dimin. Cresc. f Rallent.

Ped. * Ped. * Ped. * Ped. * Ped. *

f p Dolce.

Ped. * Ped. *

Ped. * Ped. *

Marcato. *Rallent.*

Ped. * Ped. * Ped. *

Allegretto. 80 =

f p

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

f p

Ped. * Ped. *

Dolce.

p

Riten. *f Energico.*

ff *p* *Con eleganza.*

Ped. * Ped. * Ped. Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. *f* *p*
p *Dolce e Leggero.* Ped. * Ped. *
 Ped. * Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. *

p

f

ff

p

p

Ritén.

a Tempo.

The musical score consists of five systems of staves. The first system shows a treble and bass staff with a series of chords and single notes, marked with 'Ped.' and asterisks. The second system continues this pattern, with a 'Cresc.' marking in the treble staff. The third system features a 'Cresc.' marking and a 'Ped.' marking. The fourth system includes a 'Cresc.' marking, a 'ff' (fortissimo) dynamic, and a 'Ped.' marking. The fifth system concludes with a 'ff' dynamic and a 'Ped.' marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.