

# Variations, Op. 35a

sur un thème de *Tchaïkovski*

Anton ARENSKI  
arr. Jacques Larocque

## Thème - Moderato ♩ = 63

Musical score for the Theme section, measures 1-32. The music is in 2/4 time with a key signature of one sharp (F#). It features a melodic line with various dynamics including *mf*, *p*, *f*, and *cresc.* (crescendo). The notation includes slurs, accents, and dynamic hairpins.

## Var. I - Un poco più mosso ♩ = 69

Musical score for Variation I, measures 33-62. The music is in 2/4 time with a key signature of one sharp (F#). It features a melodic line with various dynamics including *mf*, *f*, and *p*. The notation includes slurs, accents, and dynamic hairpins. There are also triplet markings (3) and a quartet marking (4) over some notes.

65 *mf* < *f* *p* *pp*

73 *mf* < *f* *p* *pp* 12/16

Var. II - Allegro non troppo ♩ = 126

81 *f* *p*

84 *f* *p*

87

90 *f* *p* *f*

92 *mf* *mp* *p* *f* *p*

95 *f* *mf* *mp* *p*

98 *mf* *p*

100 *mf* *p* *f*

103

*p* *mf* *mp* *p*

106

*mf* *p*

108

*mf* *p*

110

*f* *p* *mf* *mp* *p*

114 **Var. III - Andantino tranquillo** ♩ = 60

*p*

120

*p*

126

*p*

132

*cresc.* *f*

138 **a Tempo**

*p* *cresc.* *f*

144 **Var. IV - Vivace** ♩ = 144

*p* *mf*

150 *p* *mf*

156 *p*

162 *mf* *p*

168 *mf*

174 *p* *f* *p* *mp*

180 *p* *mf*

186 *f* *p*

192 *cresc.*

198 *f* *p*

204 *mf* *p*

210 *mf*

Var. V - Andante ♩ = 60

216 *p* *f* *mp*

221 *pp* *pp* *mp*

226 *mf* *mp*

230 *mf* *mp*

234 *mf* *pp*

Var. VI - Allegro con spirito ♩ = 100

242 *ff* *p*

246

251 *ff*

255 *p*

260

266

272

278

284

289

295

301

307

*p* *ff* *p* *f* *ff* *p* *f* *ff*

Var. VII - Andante con moto ♩ = 66

315 *p*

321

327 *pp* *cresc.*

333

339 *pp* *cresc.*

**Coda**

345 *pp* *p* *pp*

352 *pp*

**Poco più mosso**

361 *p*

366 *pp*

**a Tempo**

371 *pp* *ppp*

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## Thème - Moderato ♩ = 63

Musical score for the Theme section, measures 1-32. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Moderato with a quarter note equal to 63 beats per minute. The score consists of eight staves of music. Dynamics include *mf*, *p*, *f*, and *cresc.* (crescendo). There are various phrasing slurs and accents throughout the piece.

## Var. I - Un poco più mosso ♩ = 69

Musical score for Variation I, measures 33-84. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Un poco più mosso with a quarter note equal to 69 beats per minute. The score consists of five staves of music. Dynamics include *mp*, *f*, *p*, *mf*, and *pp*. There are various phrasing slurs, accents, and dynamic markings. The piece ends with a double bar line and a 12/16 time signature change.



Var. II - Allegro non troppo ♩ = 126

81 *f* *p*

84 *f* *p*

87

90 *f* *p* *f* *mf*

93 *mp* *p* *f* *p* *f*

96 *mf* *mp* *p* *mf* *p*

99 *mf* *p*

102 *f* *mf* *f* *p* *mf*

105 *mp* *p* *mf* *p*

107 *mf* *p*

110 *f* *mf* *f* *p* *mf*

Var. III - Andantino tranquillo ♩ = 60

113 *mp* *p* *p*

118

125 *p*

132 *cresc.* *f* *poco rit.* *a Tempo* *p*

139 *cresc.* *f* *poco rit.* *p*

Var. IV - Vivace ♩ = 144

146 *mf* *p*

153 *mf* *p*

160 *mf* *p*

167 *mf*

174 *p* *f* *p* *mp*

181 *p* *mf* *f*

Musical staff 181-187. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics: *p* (piano) at the start, *mf* (mezzo-forte) in the middle, and *f* (forte) towards the end. There are slurs and hairpins indicating crescendos and decrescendos. A dashed line above the staff connects the first and last notes.

188 *p*

Musical staff 188-194. Treble clef, key signature of one sharp. The staff contains a melodic line starting with a *p* (piano) dynamic. There are slurs and hairpins throughout the staff.

195 *cresc.* *f*

Musical staff 195-201. Treble clef, key signature of one sharp. The staff contains a melodic line with a *cresc.* (crescendo) marking and a *f* (forte) dynamic at the end.

202 *p* *mf* *p*

Musical staff 202-208. Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *p*, *mf*, and *p*. There are slurs and hairpins.

209 *mf*

Musical staff 209-215. Treble clef, key signature of one sharp. The staff contains a melodic line with a *mf* (mezzo-forte) dynamic. There are slurs and hairpins.

216 *p* *f* *pp*

Var. V - Andante ♩ = 60

Musical staff 216-221. Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *p*, *f*, and *pp*. A section of the staff is marked with a common time signature 'C'. There are slurs and hairpins.

222 *mf* *pp* *mp*

Musical staff 222-226. Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *mf*, *pp*, and *mp*. There are slurs and hairpins.

227 *mp* *mp* *pp*

Musical staff 227-235. Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *mp*, *mp*, and *pp*. It features triplet markings (3) over some notes. There are slurs and hairpins.

236 *mp* *pp*

Musical staff 236-240. Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *mp* and *pp*. There are slurs and hairpins.

241 *ff* *p*

Var. VI - Allegro con spirito ♩ = 100

Musical staff 241-245. Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *ff* and *p*. It features a 2/4 time signature. There are slurs and hairpins.

246

252

257

263

269

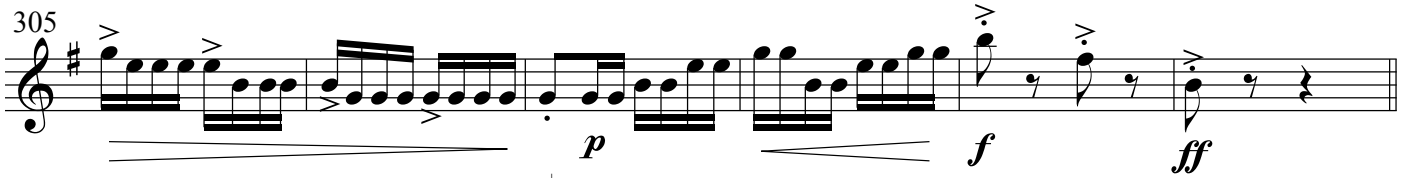
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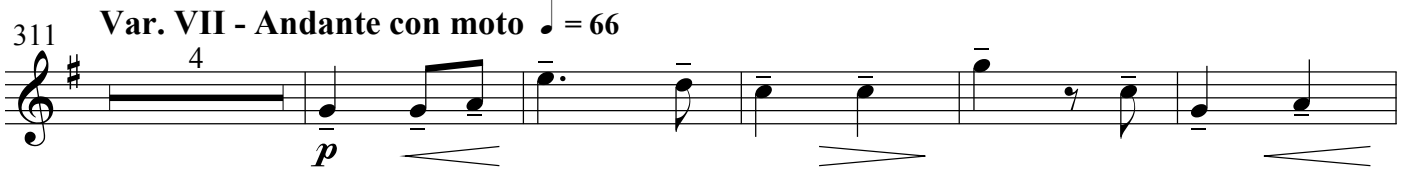
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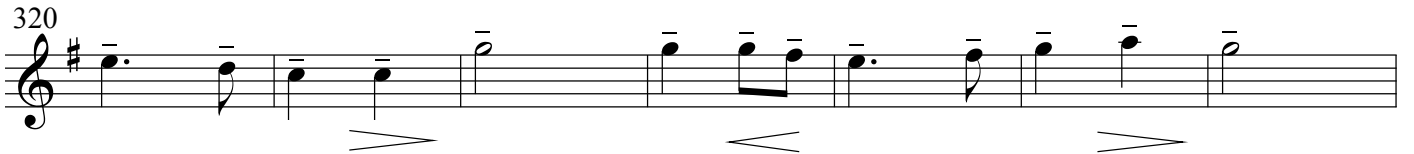
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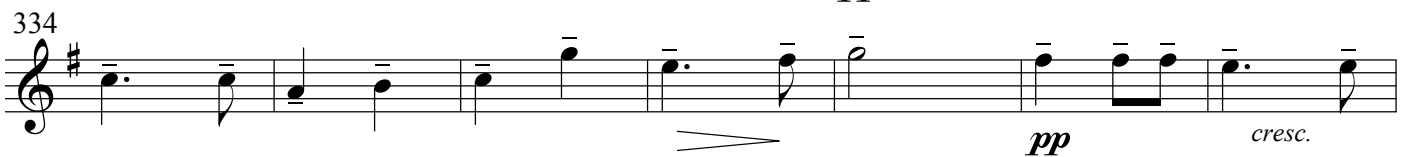
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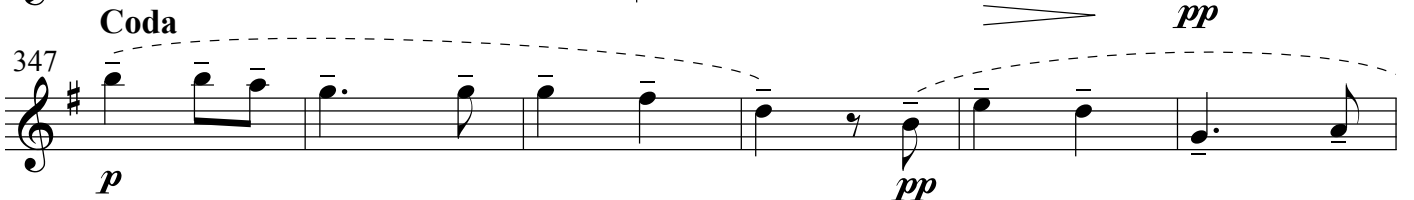
311 **Var. VII - Andante con moto** ♩ = 66 

320 


327 

334 

341 

**Coda** 

353 

361 **Poco più mosso** 

366 

371 **a Tempo** 