

NEUIGKEITEN  
FÜR DAS PIANOFORTE  
IM ELEGANTEN STYLE.

14<sup>te</sup> ABTHEILUNG.

N<sup>o</sup> 141

N <sup>o</sup>			in C <sup>ll</sup> .
131.	Müller (Ad.)	1 <sup>tes</sup> Rondoletto: An der Donau.	30. X <sup>2</sup>
132.	_____	2 <sup>tes</sup> _____: Au der Moldau.	30. X <sup>2</sup>
133.	_____	3 <sup>tes</sup> _____: An der Theiss.	30. X <sup>2</sup>
134.	_____	4 <sup>tes</sup> _____: Am Mincio.	30. X <sup>2</sup>
135.	Waldmüller (F.)	Une Fleur du Printemps. Oeuv. 87.	30. X <sup>2</sup>
136.	Haslinger (C.)	Romanze und Staccato. Etude. 85 <sup>tes</sup> W.	45. X <sup>2</sup>
137.	Karlhofer (A.)	Herbststräusschen.	30. X <sup>2</sup>
138.	Bermann (M.)	Walzer.	30. X <sup>2</sup>
139.	Blaha (J.)	Cadetten-Polka	15. X <sup>2</sup>
140.	Strauss (Jos.)	Ständchen	30. X <sup>2</sup>
141.	Strauss (Joh.)	zweite Romanze. 255 <sup>tes</sup> Werk	30. X <sup>2</sup>

*Eigentum der Verleger.*

*Eingetragen in das A. L. R.*

*des Musik. Verleger.*

1<sup>te</sup> 11, 241

30. C. G. M.

Wien, bei Tobias Haslinger's Witwe u. Sohn,  
k. k. Hof- und priv. k. k. Musik-Verleger.

Leipzig, in deren Verlags-Expedition.



Neuigkeiten.  
Nr. 141.

# ROMANCE.

JOHANN STRAUSS.  
255<sup>tes</sup> Werk.

## II.

**PIANO.**

*Andantino con sentimento.* *Violoncello Solo*

*p* *p* *dolce*

*ped. a chaque harmonie*

(11.241.)

Eigentum und Verlag der k.k. Hof-Kunst- und Musikalienhandlung Carl Haslinger, puondan Tobias in Wien.

*dolce*

*p*

*Violini*

*mf*

*ped.*

*fz*

*ped.*

*fz*

*ff*

First system of a piano score. The right hand features a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment of chords and eighth notes. Dynamics include *f* and *p*.

Second system of a piano score. The right hand has a melodic line with slurs, and the left hand continues the accompaniment. A dynamic marking of *pp* is present.

Third system of a piano score, labeled "Violoncello." and "Filo". The right hand has a melodic line with slurs and ties, and the left hand has a rhythmic accompaniment. Dynamics include *mf con espressione* and *Ped.*

Fourth system of a piano score. The right hand has a melodic line with slurs and ties, and the left hand has a rhythmic accompaniment. Dynamics include *Ped.*

First system of a piano score. The right hand features a melodic line with a long slur over the final two measures. The left hand has a rhythmic accompaniment. Pedal markings (Ped.) are present in the first two measures. The tempo marking *accelerando* is written below the right hand staff.

Second system of a piano score. The right hand plays a dense, repetitive chordal texture. The left hand has a simple bass line. The dynamic marking *pp* is written below the right hand staff.

Third system of a piano score. The right hand has a melodic line with a slur. The left hand has a bass line. The dynamic marking *riten.* is written below the right hand staff, followed by *f*. The tempo marking *tempo 1<sup>mo</sup>* is written above the right hand staff.

Fourth system of a piano score. The right hand has a melodic line with a slur. The left hand has a bass line with frequent chord changes. Pedal markings (Ped.) are present in every measure.

First system of musical notation. The treble staff contains a melodic line with slurs and ties. The bass staff provides a harmonic accompaniment with chords and moving lines. Five 'Ped.' (pedal) markings are placed between the staves, each accompanied by a diamond symbol. The key signature has one flat (B-flat).

Second system of musical notation. It continues the melodic and harmonic material from the first system. It includes four 'Ped.' markings and a 'dolce riten.' (dolce ritardando) marking at the end of the system. A 'fz' (forzando) dynamic marking is present in the bass staff. The key signature remains one flat.

Third system of musical notation. The treble staff begins with a 'p espressione' (piano, with expression) marking. The melodic line continues with slurs and ties. The bass staff accompaniment is consistent with the previous systems. The key signature is one flat.

Fourth system of musical notation. It begins with a 'p ritenuto' (piano, ritardando) marking. The treble staff features a melodic line with slurs and ties, followed by a section with 'dimin.' (diminuendo) and 'ten.' (tenuendo) markings. The system concludes with a 'ppp' (pianissimo) marking. The key signature is one flat.