

THE ENGLISH GIRL

FOUR-PART SONG

THE WORDS WRITTEN BY ELIZA COOK

THE MUSIC COMPOSED BY

BRUCE STEANE.

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Allegretto.

SOPRANO,
ALTO,
TENOR,
BASS.

She laughs and runs— a . . cher - ub thing, And proud is the do - ting

(For practice only.)

Sire, To see her pull the flowers of spring Or play by the win - ter

Sire, To see her pull the flowers of spring Or play by the win - ter

Sire, To see her pull the flowers of spring Or play by the win - ter

Sire, To see her pull . . the flowers of spring Or play by the win - ter

THE ENGLISH GIRL.

fire; Her nut - brown hair falls thick and fair In . .

fire; Her nut - brown hair falls thick and fair In

fire; Her nut - brown hair falls thick and fair In . .

fire; Her nut - brown hair . . . falls thick and fair In . .

ma - ny a gloss - y curl, . . . And flesh - ly . . sleek is the

ma - ny a gloss - y curl, . . . And flesh - ly sleek is the

ma - ny a gloss - y curl, And flesh - ly sleek is the

ma - ny a gloss - y . . curl, And flesh - ly sleek is the

poco a poco rit.
rud - dy . . cheek Of the in - fant En - glish girl, . . . of the

poco a poco rit.
rud - dy cheek Of the in - fant En - glish girl, . . . of the

poco a poco rit.
rud - dy cheek Of the in - fant En - glish girl, of the

poco a poco rit.
rud - dy cheek Of the in - fant En - glish girl, . . . of the

THE ENGLISH GIRL.

Tempo lmo.

in - fant Eng - lish girl. The years steal on, and day by day Her

in - fant Eng - lish girl. The years steal on, and day by day Her

in - fant Eng - lish girl. The years steal on, and day by day Her

in - fant Eng - lish girl. The years steal on, and day by day Her

Tempo lmo.

This system contains the first four staves of the musical score. The first three staves are vocal parts (Soprano, Alto, and Tenor) and the fourth is the piano accompaniment. The tempo is marked 'Tempo lmo.'.

na - tive charms ex - pand, Her round face meets the

na - tive charms ex - pand, Her round face meets the

na - tive charms ex - pand, Her round face meets the

na - tive charms ex - pand, Her round face meets the

This system contains the next four staves of the musical score, continuing the vocal and piano parts from the first system.

sum - mer ray Like the rose of her own blest land; There's

sum - mer ray Like the rose of her own blest land; There's

sum - mer ray Like the rose of her own blest land; There's

sum - mer ray Like the rose of her own blest land; There's mu - sic

This system contains the final four staves of the musical score on this page, concluding with the lyrics 'There's mu - sic'.

THE ENGLISH GIRL.

mu - sic . . in her laugh - ing tone, A . . gold gleam through her

mu - sic in her laugh - ing tone, A gold gleam through her

mu - sic in her laugh - ing tone, A . . gold gleam through her

mu - sic in her laugh - ing tone, A . . gold gleam through her . .

curl, . . . And beau - ty . . makes her cho - sen throne On the

curl, . . . And beau - ty makes her cho - sen throne On the

curl, And beau - ty makes her cho - sen throne On the

curl, And beau - ty makes her cho - sen throne On the

poco a poco rit.

brow of the En - glish girl, . . on the brow of the En - glish girl.

poco a poco rit.

brow of the En - glish girl, . . on the brow of the En - glish girl.

poco a poco rit.

brow of the En - glish girl, . . on the brow of the En - glish girl.

poco a poco rit.

brow of the En - glish girl, . . on the brow of the En - glish girl.

THE ENGLISH GIRL.

Tempo lmo.

She is stand-ing now a hap - py bride By the ho - ly al - tar rail, While the

She is stand-ing now a hap - py bride By the ho - ly al - tar rail, While the

She is stand-ing now a hap - py bride By the ho - ly al - tar rail, While the

She is stand-ing now a hap - py bride By the ho - ly al - tar rail, While the

Tempo lmo.

sa - cred blush of a maid-en's pride Gives a tinge to the snow - y veil ; Her

sa - cred blush of a maid-en's pride Gives a tinge to the snow - y veil ; Her eye of

sa - cred blush of a maid-en's pride Gives a tinge to the snow - y veil ;

sa - cred blush of a maid-en's pride Gives a tinge to the snow - y veil ; Her eye of

eye .. of .. light is a dia - mond bright Her in - no - cence the

light is a dia - mond bright, . . Her in - no - cence the

Her eye .. of .. light is a dia - mond bright, Her in - nocence the

light is a dia - mond bright, . . Her in - no - cence the

THE ENGLISH GIRL.

poco a poco rit. *a tempo.*
 pearl, . . And these are the rich - est . . bri - dal . . gems That are
poco a poco rit. *a tempo.*
 pearl, . . And these are the rich - est bri - dal gems That are
poco a poco rit. *a tempo.*
 pearl, And these are the rich - est bri - dal gems That are
poco a poco rit. *a tempo.*
 pearl, And these are the rich - est bri - dal gems That are

poco a poco rit.
 worn by the En - glish girl, that are worn by the En - glish girl.
poco a poco rit.
 worn by the En - glish girl, . that are worn by the En - glish girl.
poco a poco rit.
 worn by the En - glish girl, . . that are worn by the En - glish girl.
poco a poco rit.
 worn by the En - glish girl, . . that are worn by the En - glish girl.