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# STUDENTENLUST.

WALZER

*von*

JOHANN STRAUSS.

Op. 285.

Moderato.

Tempo di Valse.

Introduction.

Wal

1

4

2

1

1

## Schluss.

2.

11. 12. 13. 14. 15.

1. 2. Schluss.

3.

C. S. 18, 146.

7

**Eingang.**

**4.** **Walzer.**

**1.**

**2.**

**Schluss.**

5.

C.S. 18.146.

9

Coda.

The musical score consists of four staves of piano music. The first staff (treble clef) starts with a dynamic *f*, followed by a section in 3/4 time. The second staff (bass clef) starts with a dynamic *z*. The third staff (treble clef) starts with a dynamic *a*, followed by a section in 2/4 time. The fourth staff (bass clef) starts with a dynamic *a*, followed by a section in 2/4 time. The music features various dynamics including *f*, *pp*, *f*, and *p*, along with slurs and grace notes.

A musical score for piano, page 10, featuring four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes between measures, starting with one sharp in the first measure and alternating between one sharp and one flat for the remainder of the page. Measure 10 begins with a series of eighth-note chords in the treble clef staff. Measures 11 through 14 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 15 through 18 feature eighth-note chords in the bass clef staff, with dynamics such as *p*, *pp*, *f*, and *p*. Measures 19 through 22 continue the eighth-note chord pattern in the bass clef staff. Measures 23 through 26 show eighth-note chords in the treble clef staff, with dynamics *p*, *f*, and *p*.

