90367

THREE
DRAMATIC SONGS

FOR

SOPRANO (OR TENOR) VOICE,

STRING QUARTET, AND PIANOFORTE.

THE MUSIC BY

JOSEF HOLBROOKE

(Op. 69).

Price Five Shillings.

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MADE IN ENGLAND.

THREE DRAMATIC SONGS.

BRONWEN'S SONG (From the Drama).

When once the bold and barren frame
Of earth was new and dry,
And warring gods like hawks of flame
Swept thro' the golden sky,
The little souls that had no name,
Crouch'd close while they went by.

So we that hold and cherish
'Midst barren powers and bold,
The long, deep thoughts that perish
Yet ever are re-told.
Low-voiced among the heedless,
Make us our gods anew,
No longer stern and needless,
But meek as even you.

The Gods' gift are you, dear one,
Fruit of my fate and pain,
A dream sent out to sear us,
And bring the dreams again.

T. E. Ellis.

THE COWARD'S EXIT.

"The coward's exit,"
Call it what you will,
So I escape the dolour of the fight;
The dragging horror of the sleepless night,
The callous glare of each indifferent day.

Bankrupt of hope, adrift on waters rough,
Drenched by all seas—hard on a perilous shore;
Buffeted to and fro,—I can no more;
It is enough, O God, it is enough!

M. Ryan.

COME NOT WHEN I AM DEAD.

Come not when I am dead,
To drop thy foolish tears upon my grave,
To trample round my fallen head
And vex the unhappy dust thou wouldst not save.
There let the wind sweep, and the plover cry;
But thou go by!

Child, if it were thy error or thy crime
I care no longer, being all unblest;
Wed whom thou wilt, but I am sick of time
And I desire to rest.
Pass on, weak heart, and leave me where I lie:
Go by, go by!

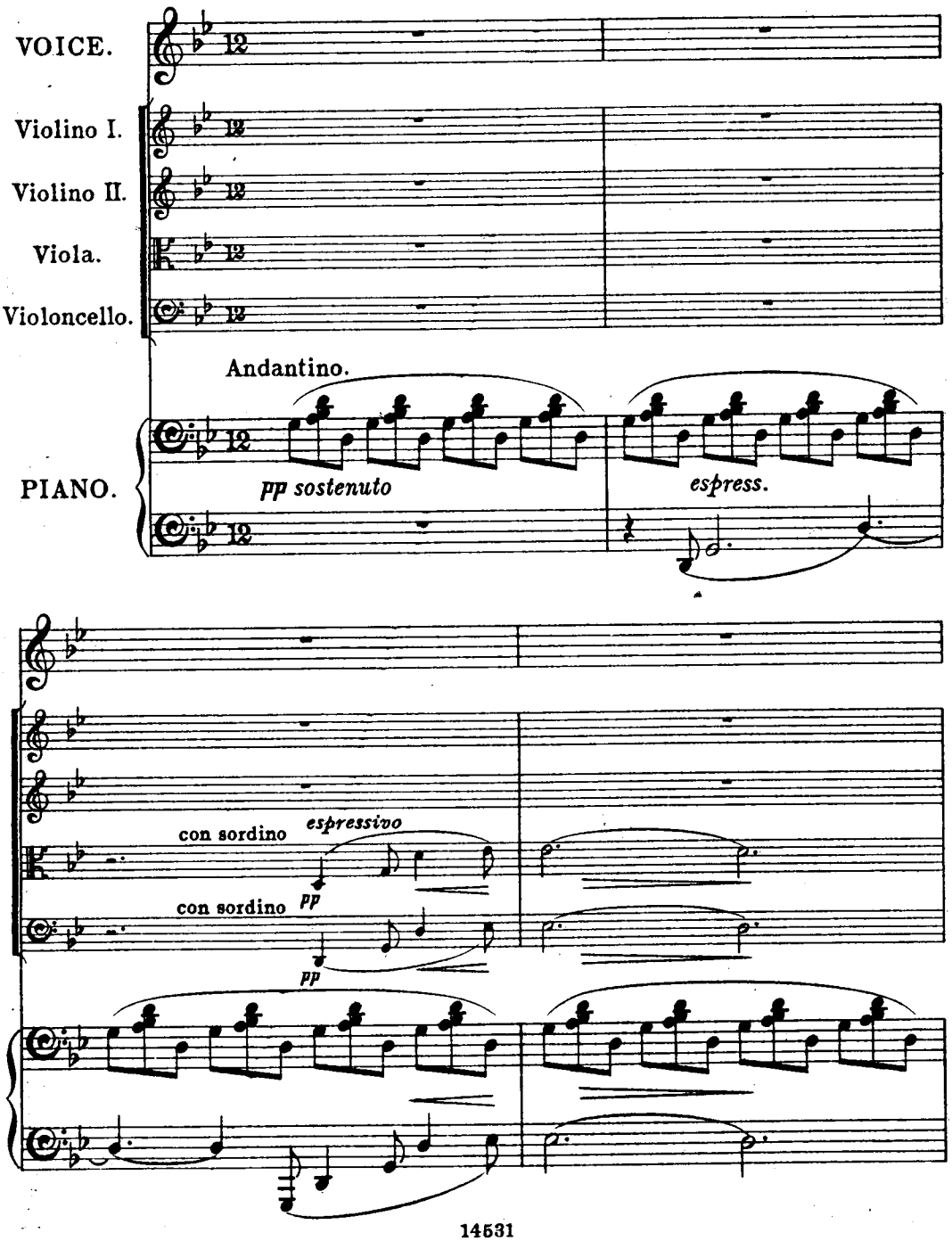
Tennyson.

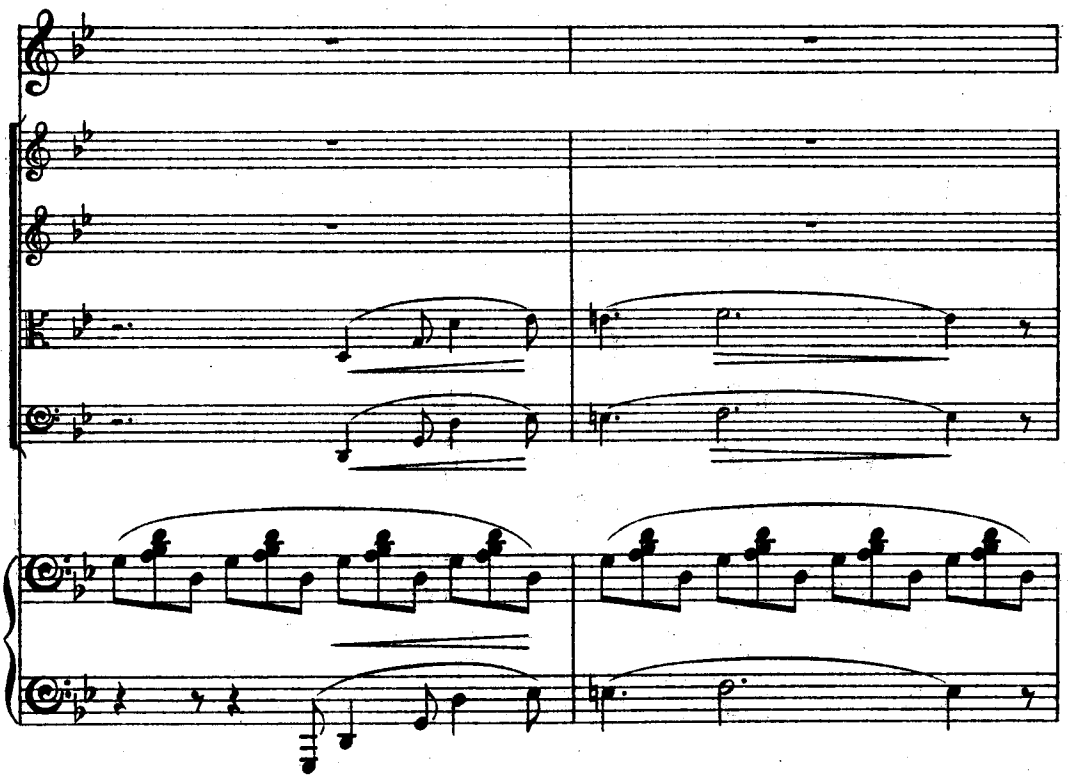
BRONWEN'S SONG.

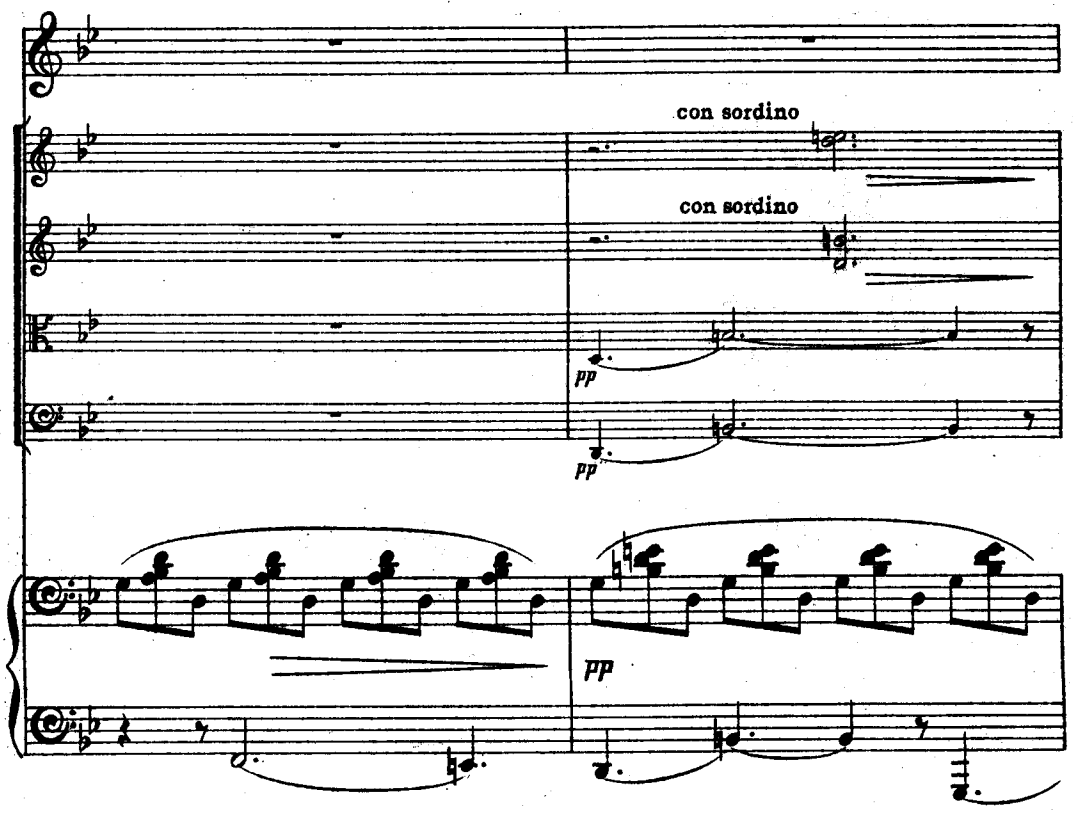
(From the drama)

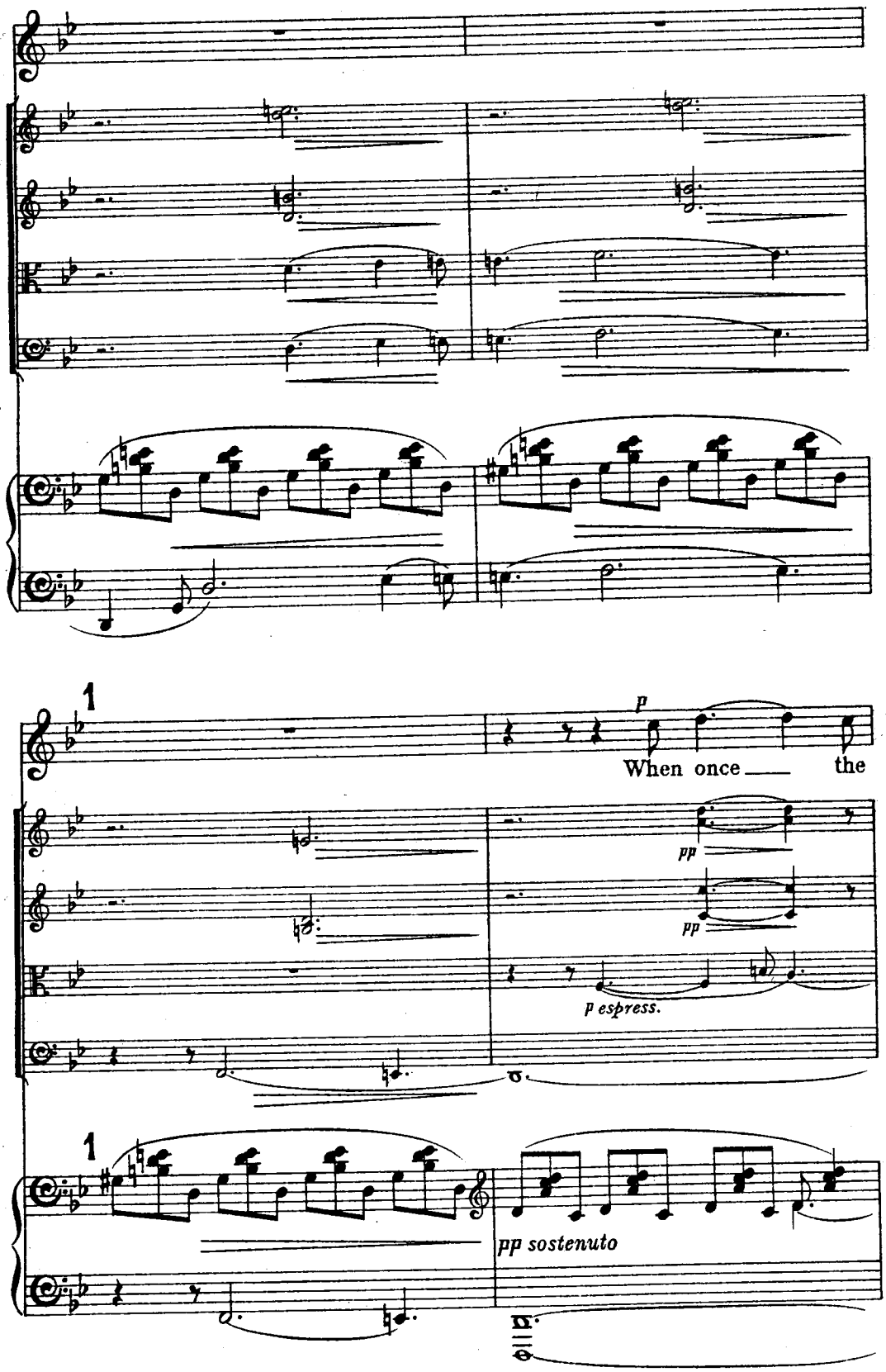
T. E. Ellis.

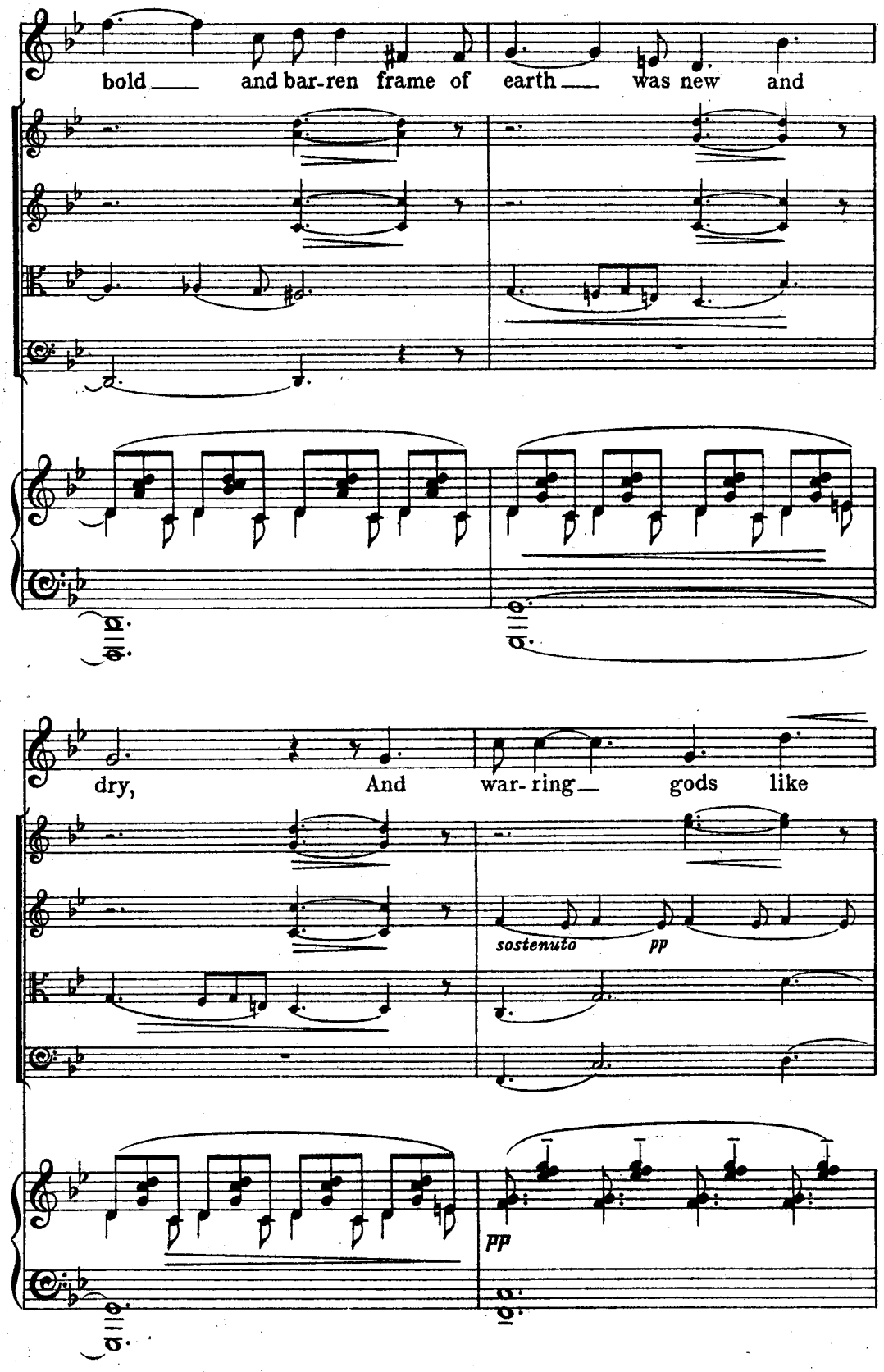
Josef Holbrooke,
(Op. 69. № 1.)

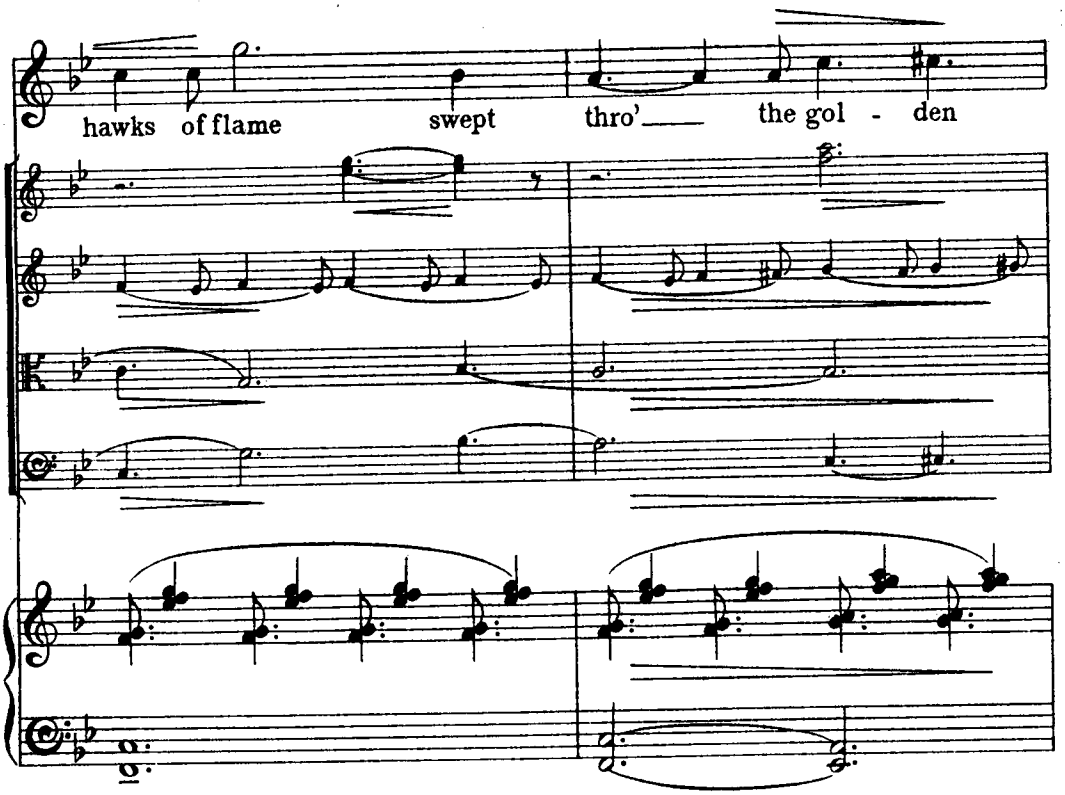


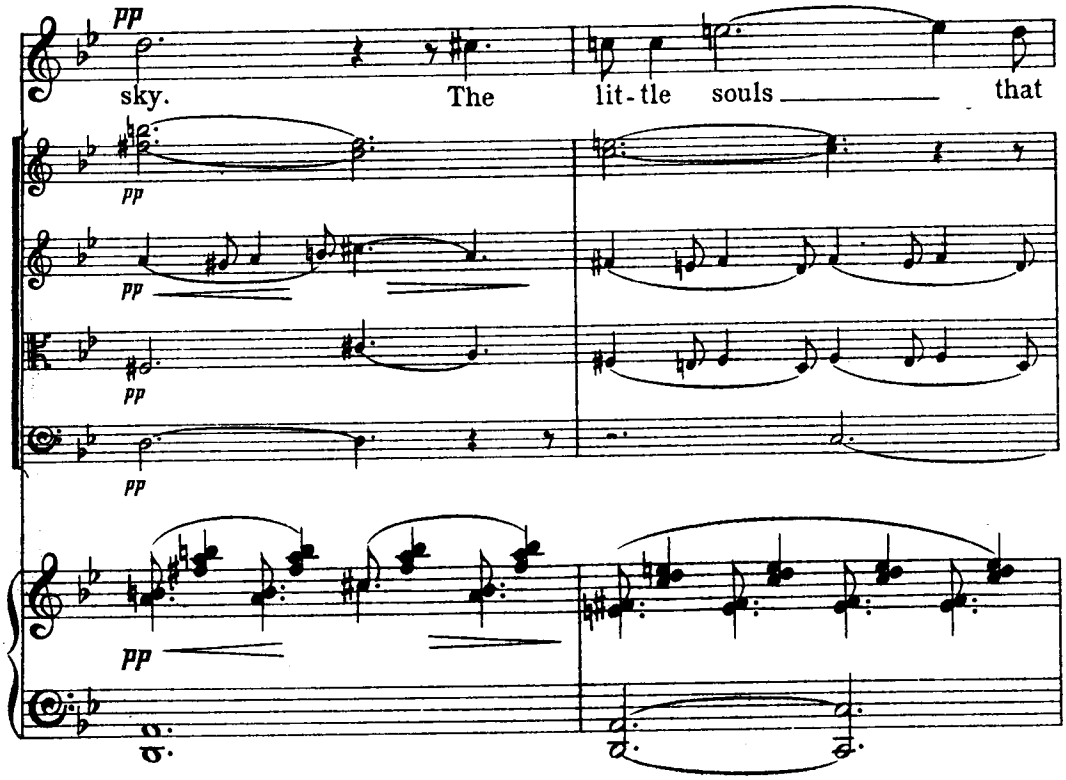


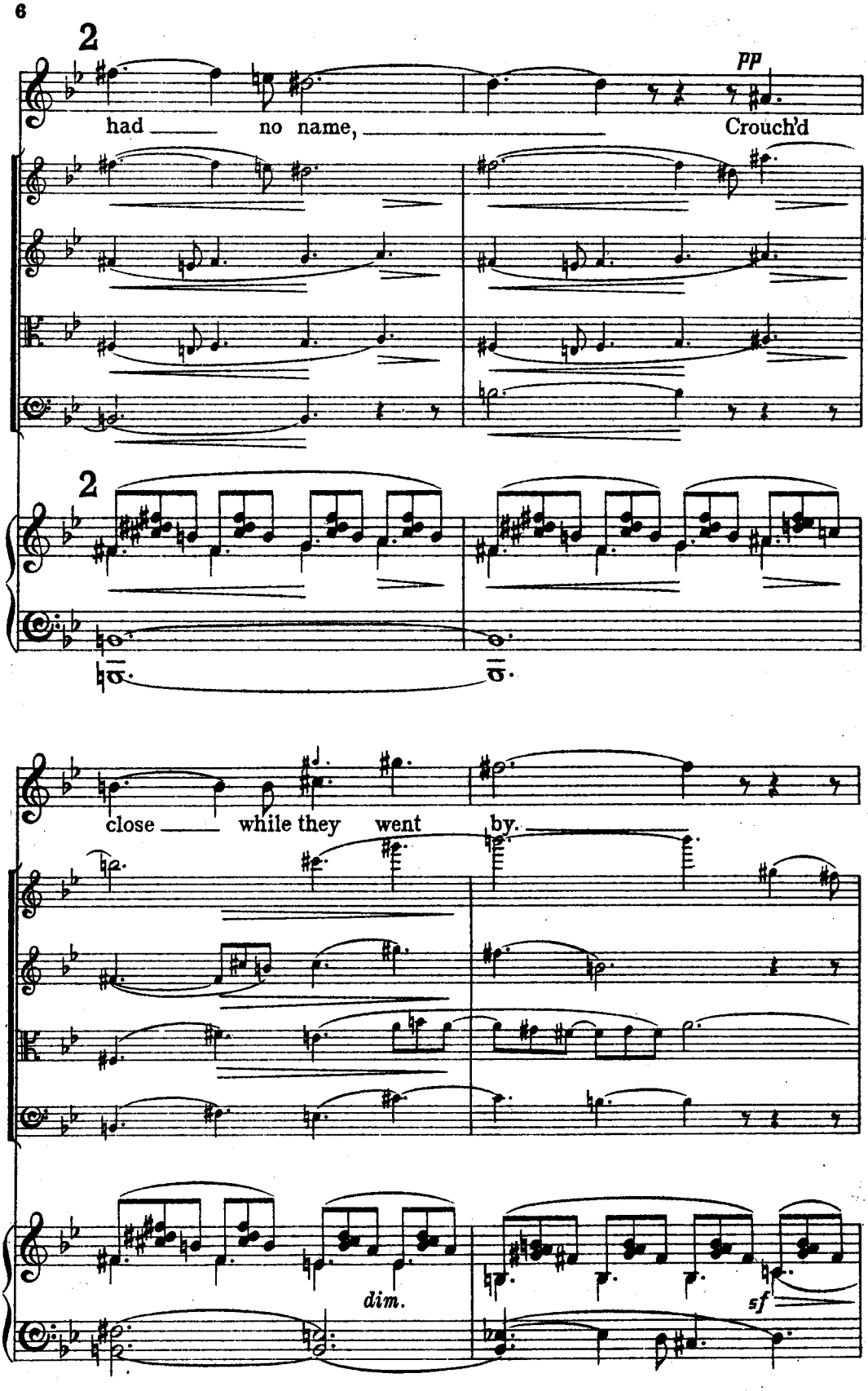

con sordino
con sordino
pp
pp
pp

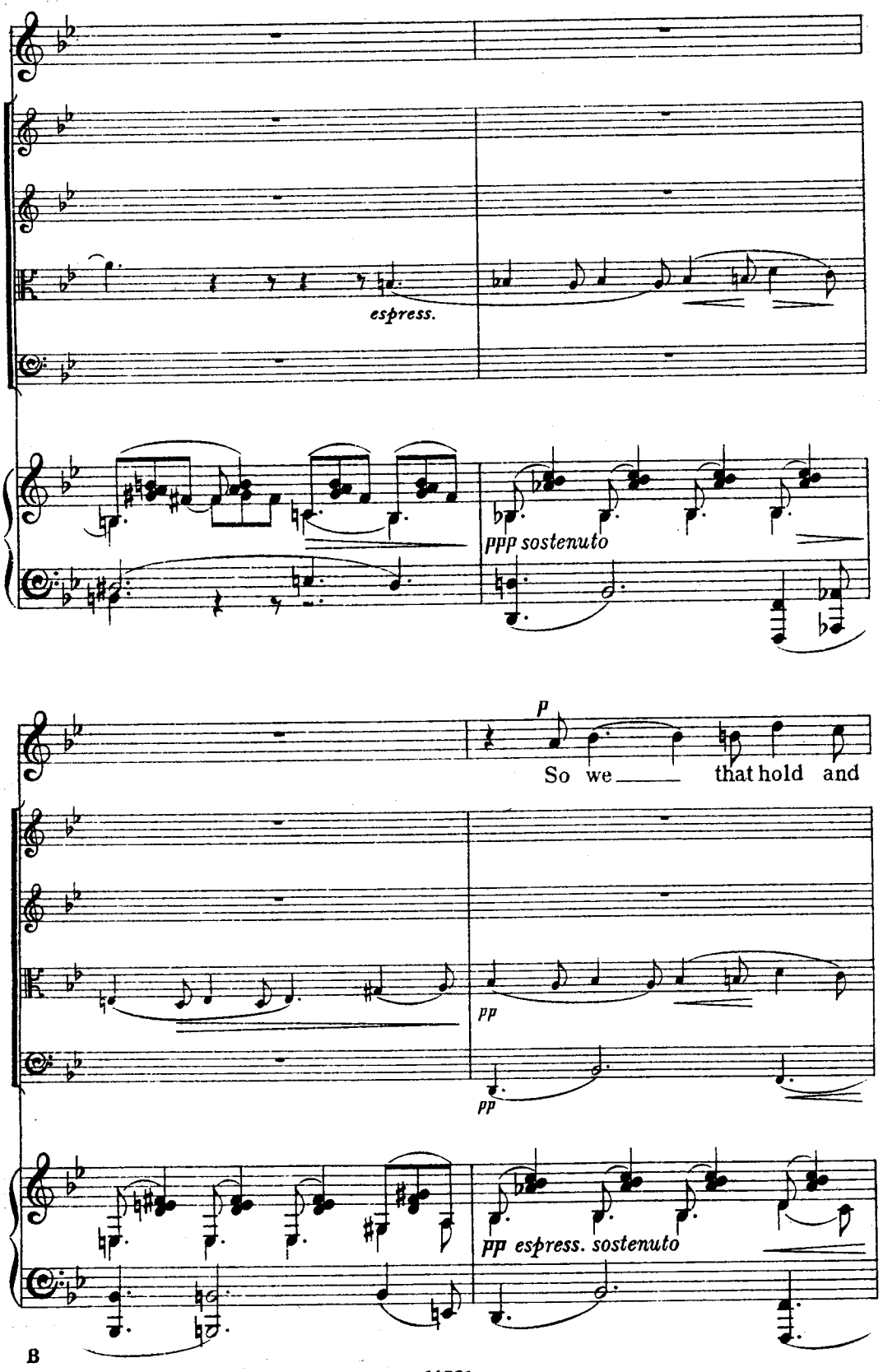

1
p
When once the
pp
pp
p espress.
1
pp sostenuto


bold and bar-ren frame of earth was new and
dry, And war-ring gods like
sostenuto
pp
pp

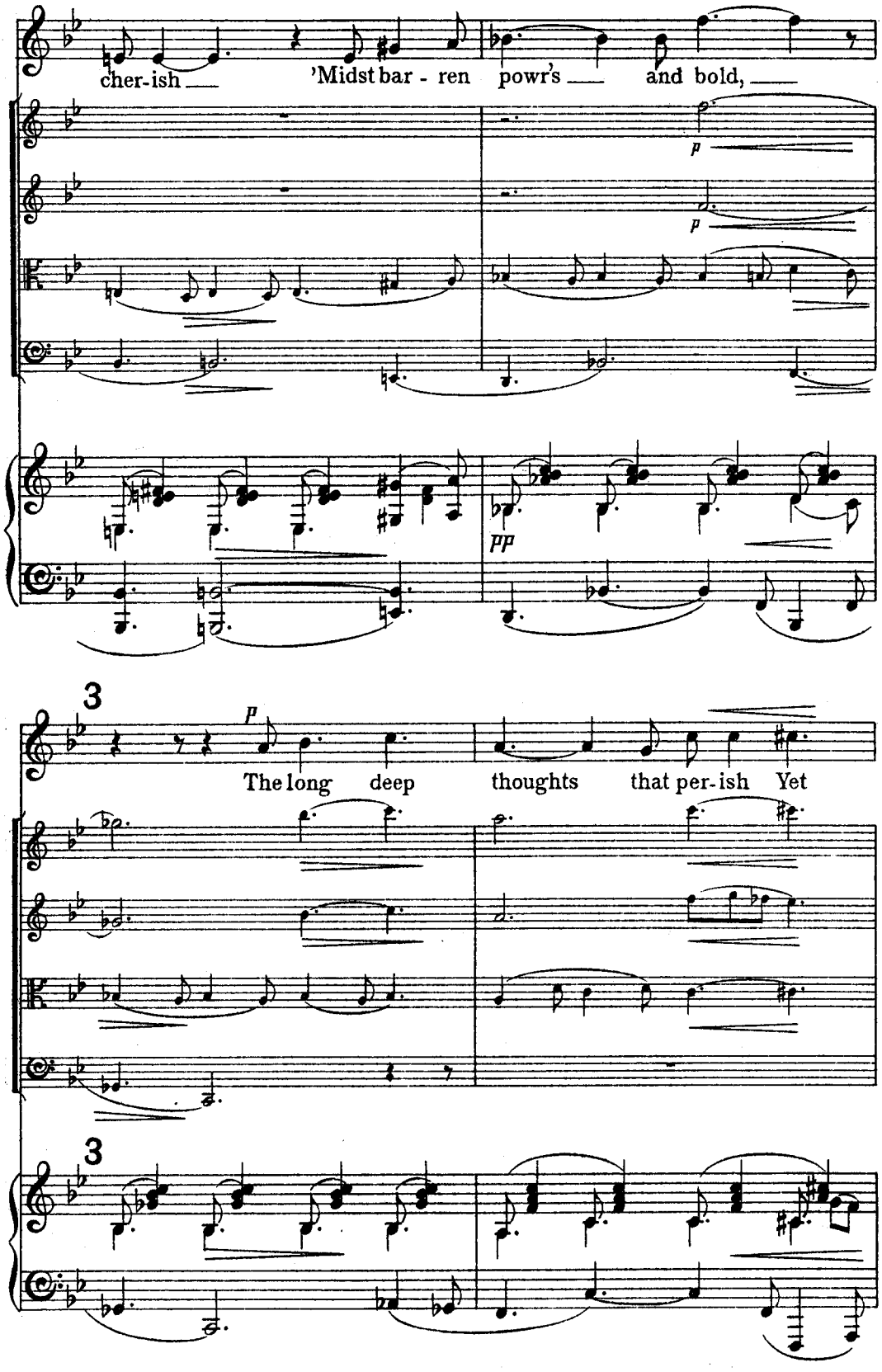

hawks of flame swept thro' the gol - den

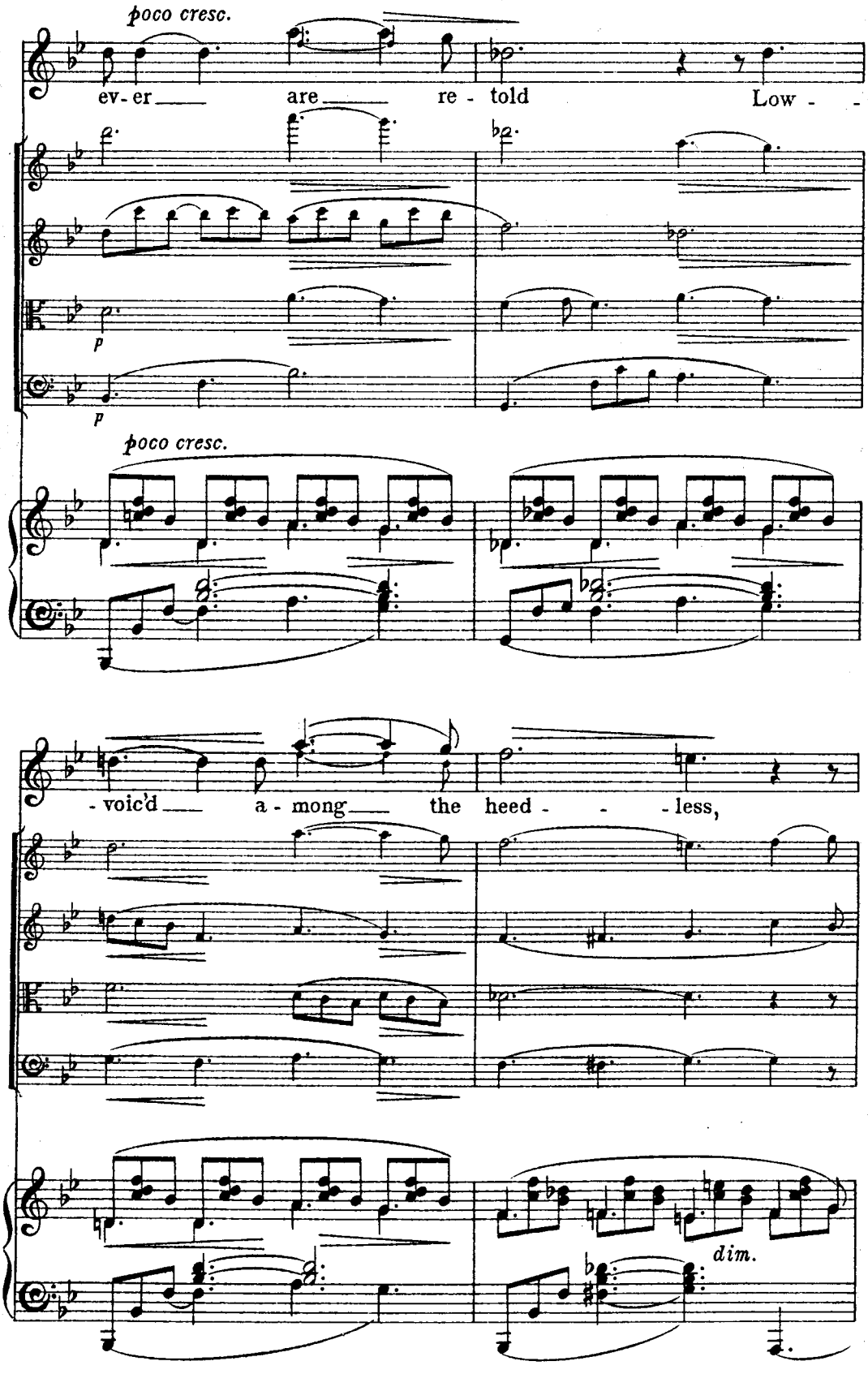

pp
sky. The lit-tle souls that
pp
pp
pp
pp
pp

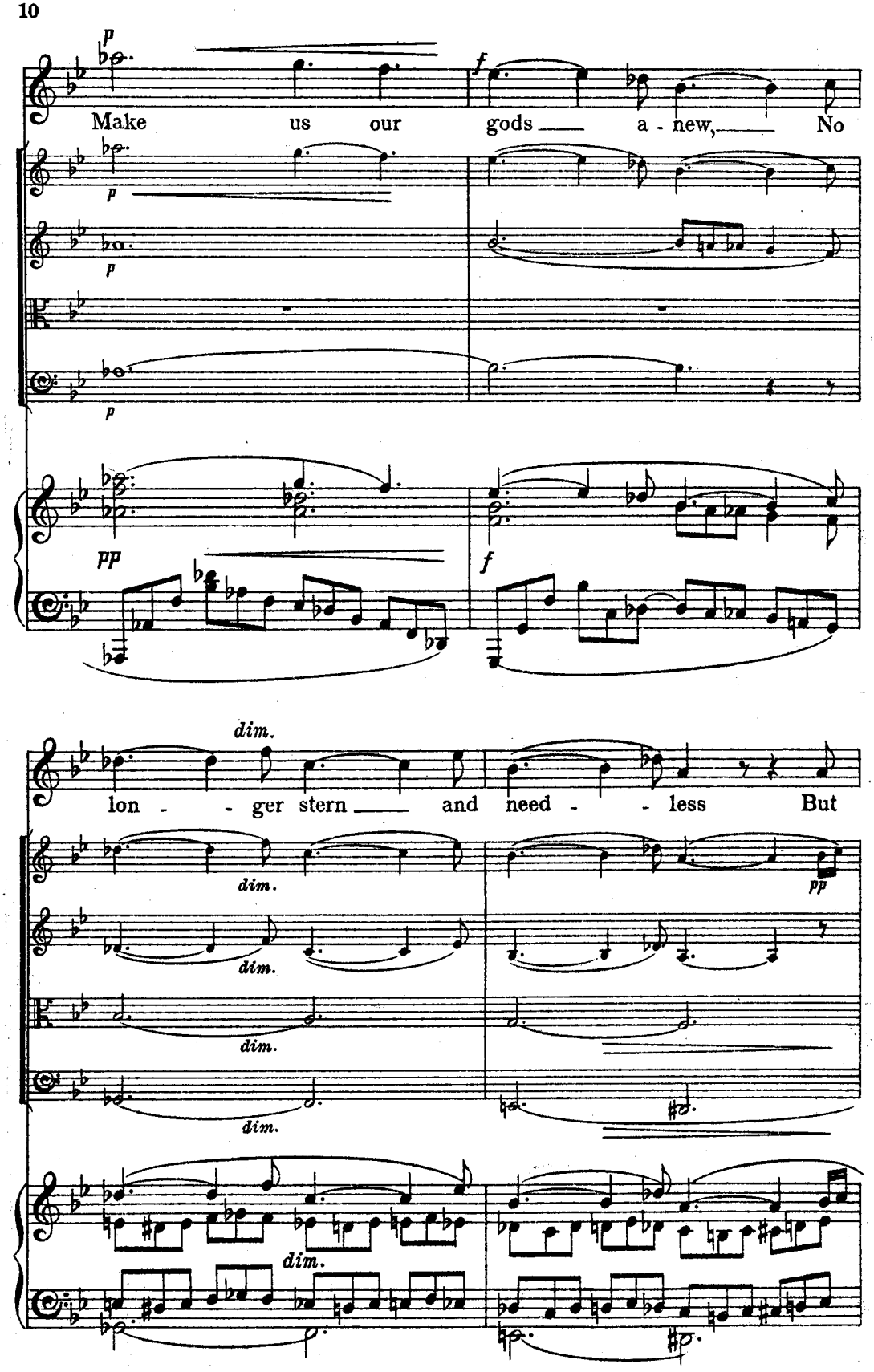

2
pp
had no name, Crouch'd
2
close while they went by.
dim.
sf

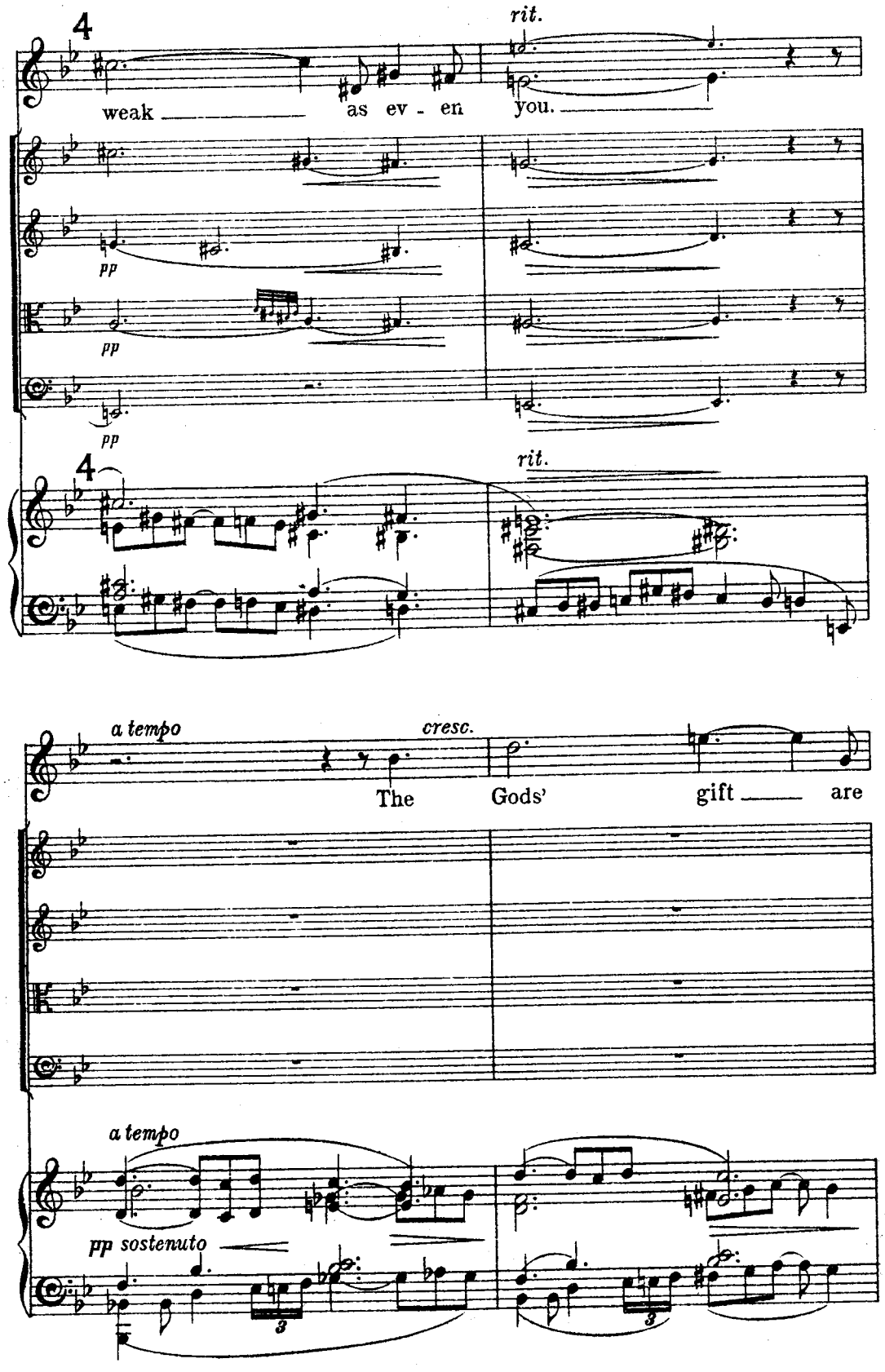

espress.
ppp sostenuto
p
So we
that hold and
pp
pp
pp espress. sostenuto

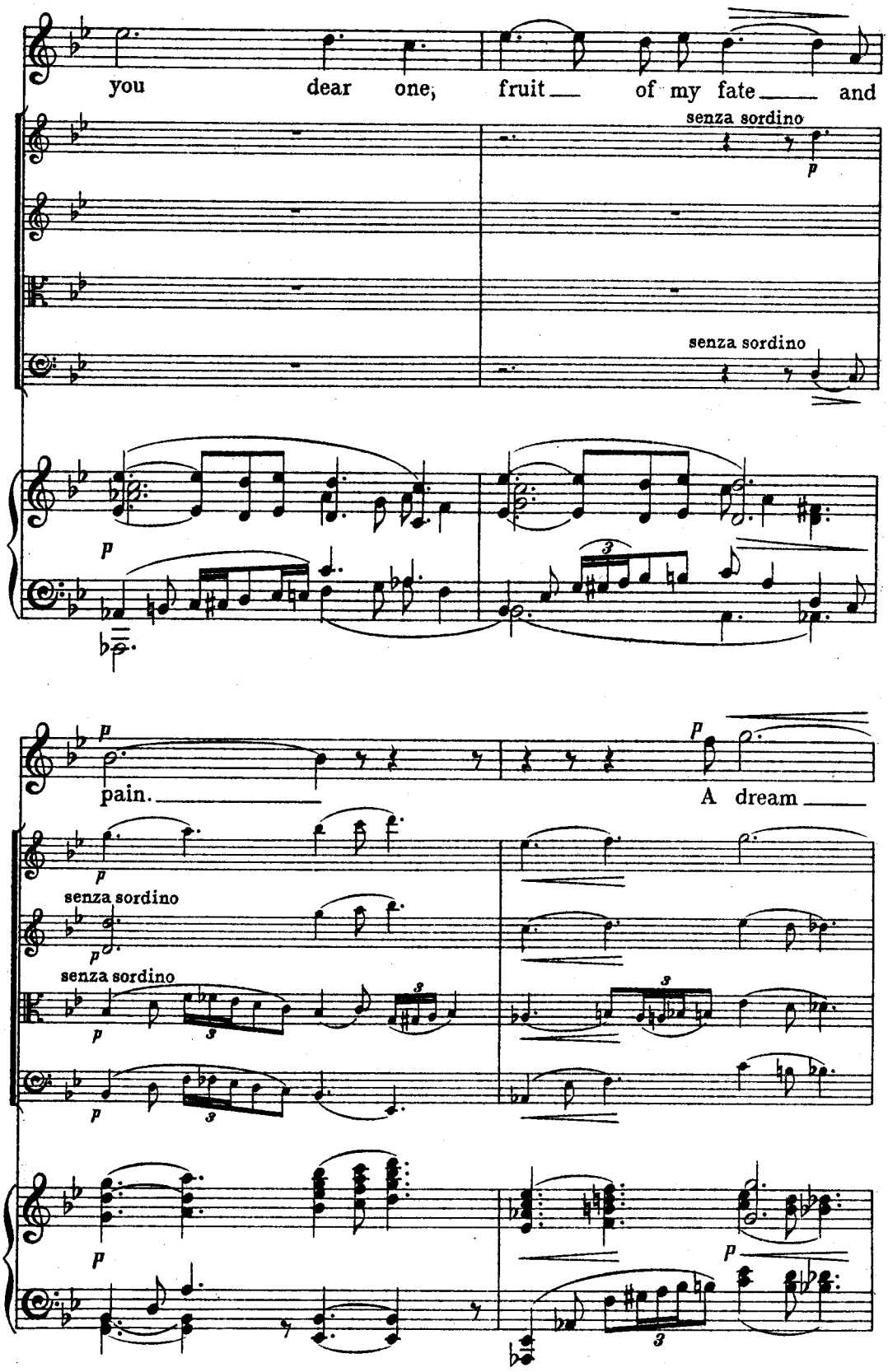
B

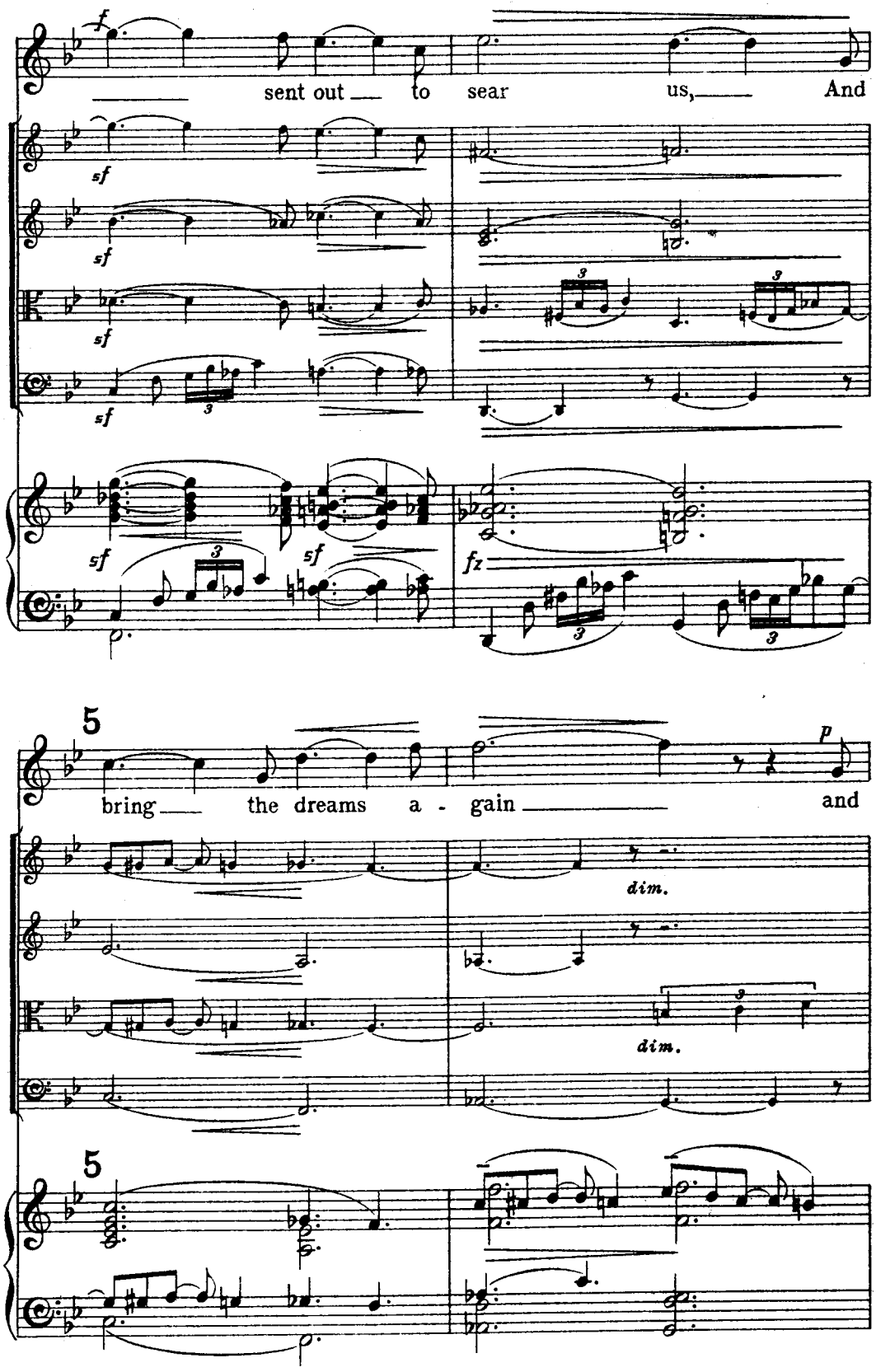

cher-ish
'Midst bar - ren powr's
and bold,
p
p
pp
3
p
The long deep thoughts that per-ish Yet
3

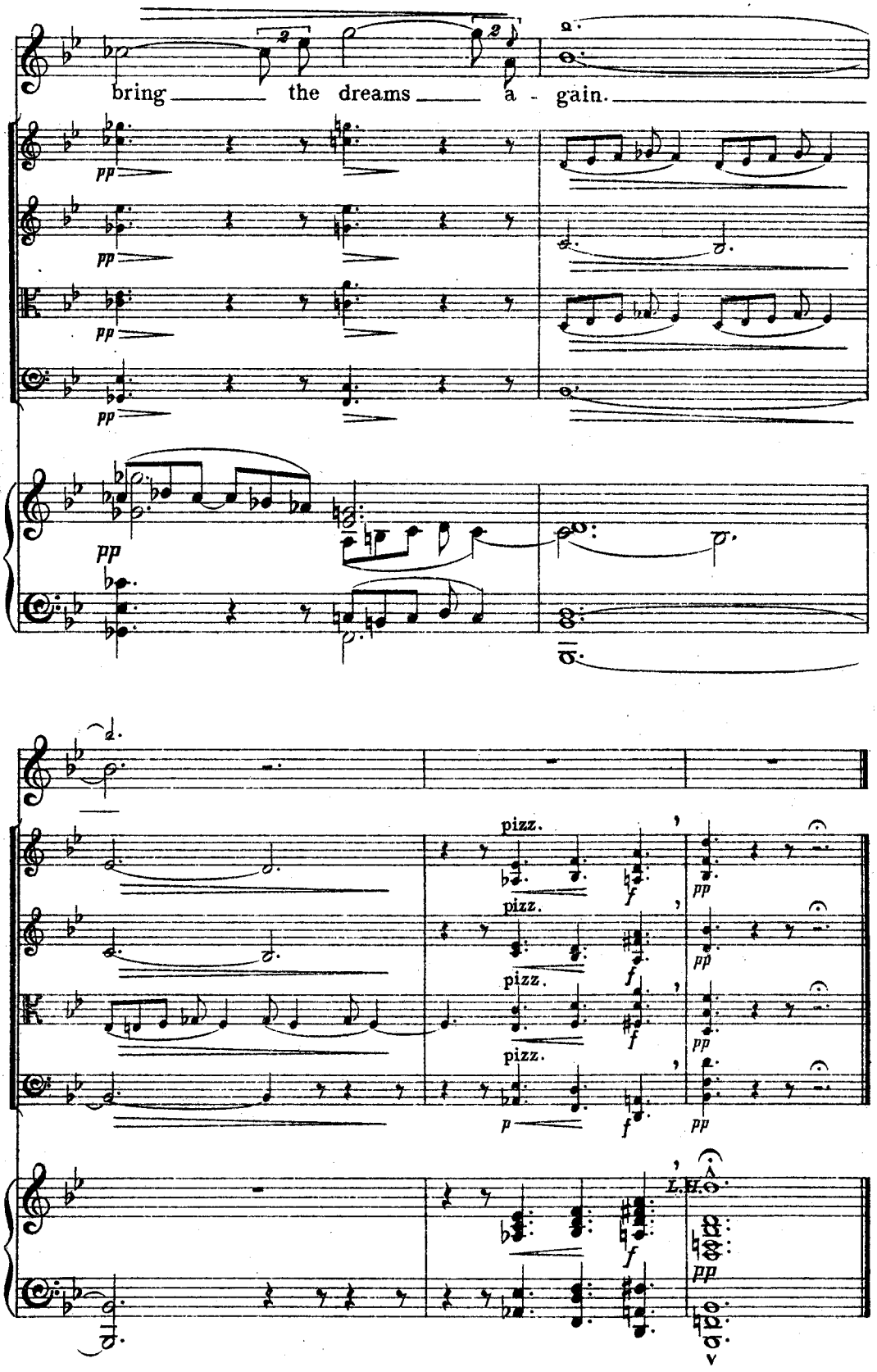

poco cresc.
ev- er are re - told Low - -
p
p
poco cresc.
- voic'd a - mong the heed - - - less,
dim.


p
Make us our gods a - new, No
f
pp
dim.
lon - - ger stern and need - - less But
pp


4
rit.
weak as ev - en you.
pp
pp
pp
4
rit.
a tempo
cresc.
The Gods' gift are
a tempo
pp sostenuto
3
3

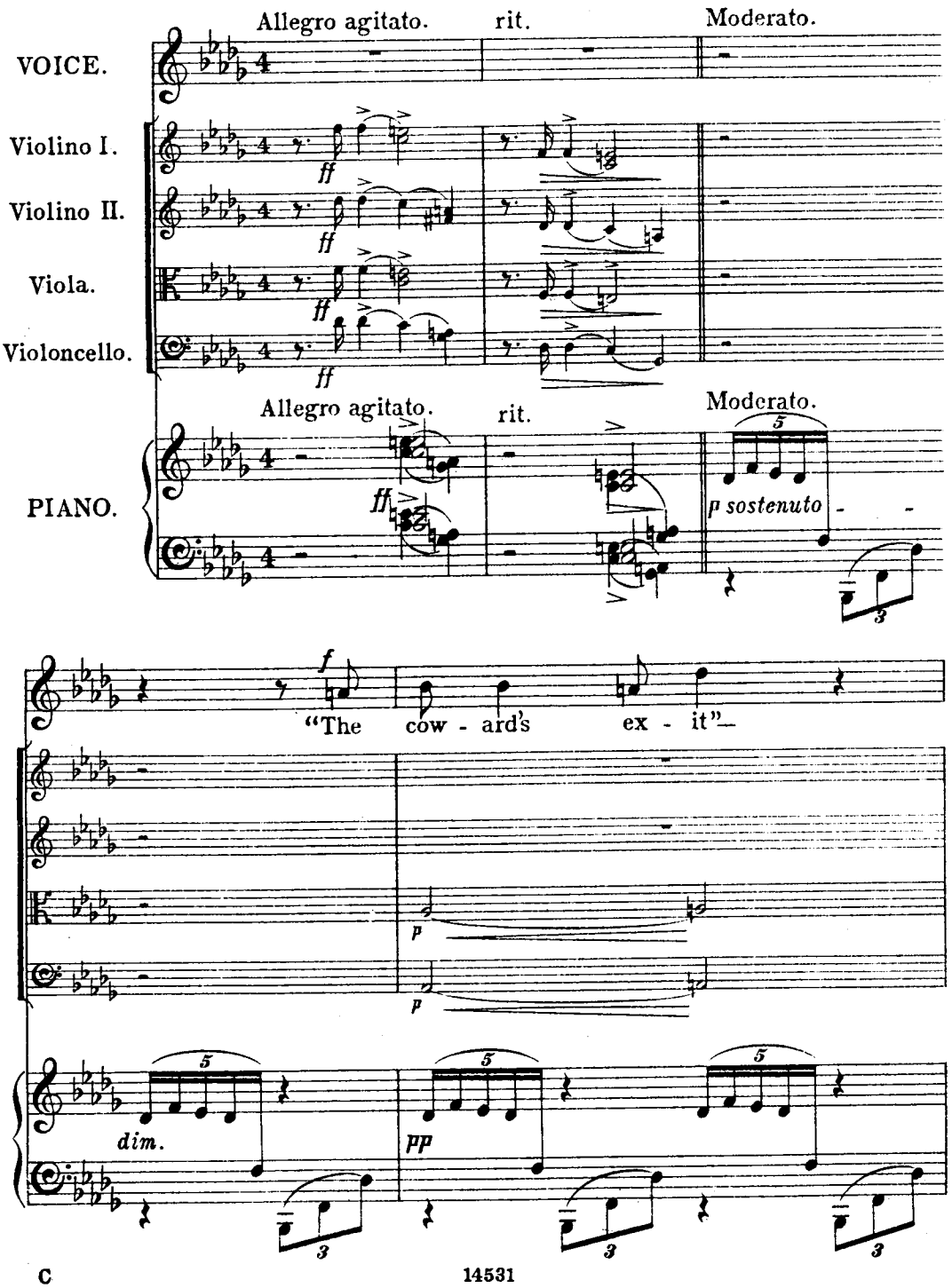

you dear one, fruit of my fate and
senza sordino
p
senza sordino
p
3
pain.
p
A dream
p
senza sordino
p
senza sordino
p
3
p
3
p
3
p

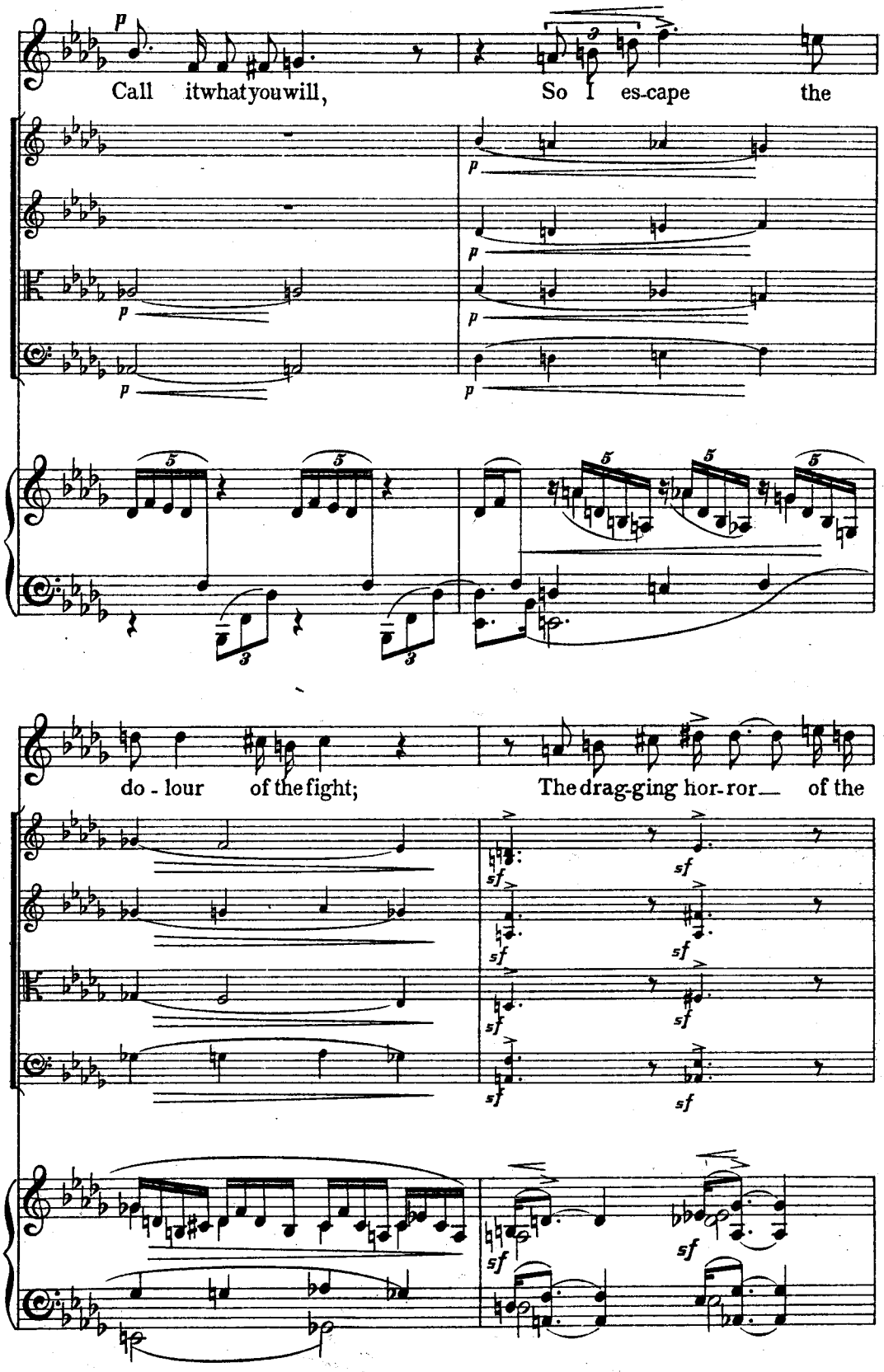

f
sent out to sear us, And
sf
sf
sf
sf
sf
fz
5
bring the dreams a - gain and
p
dim.
dim.
5

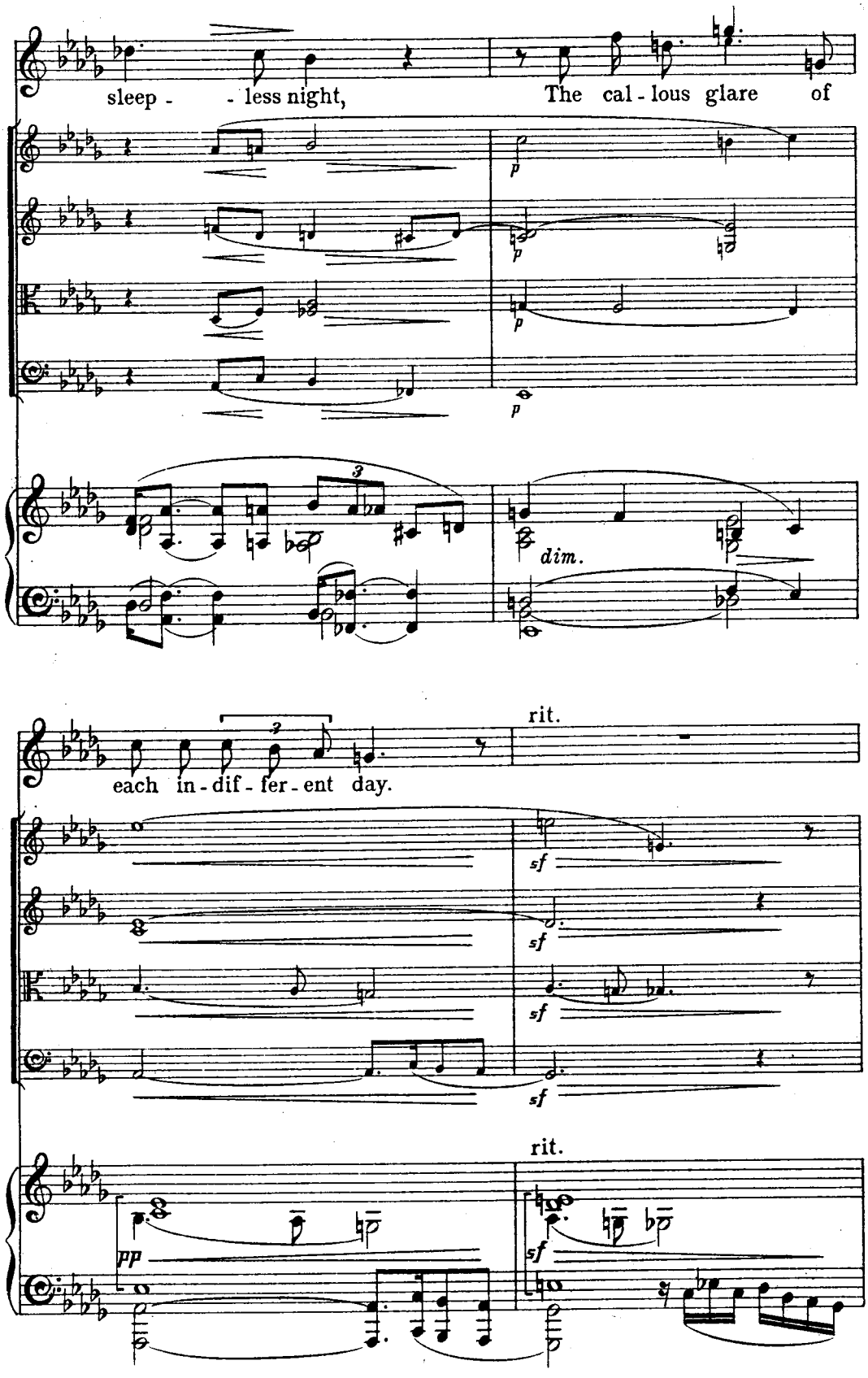

bring the dreams a - gain.
pp
pizz.
f
p
L.H.
v

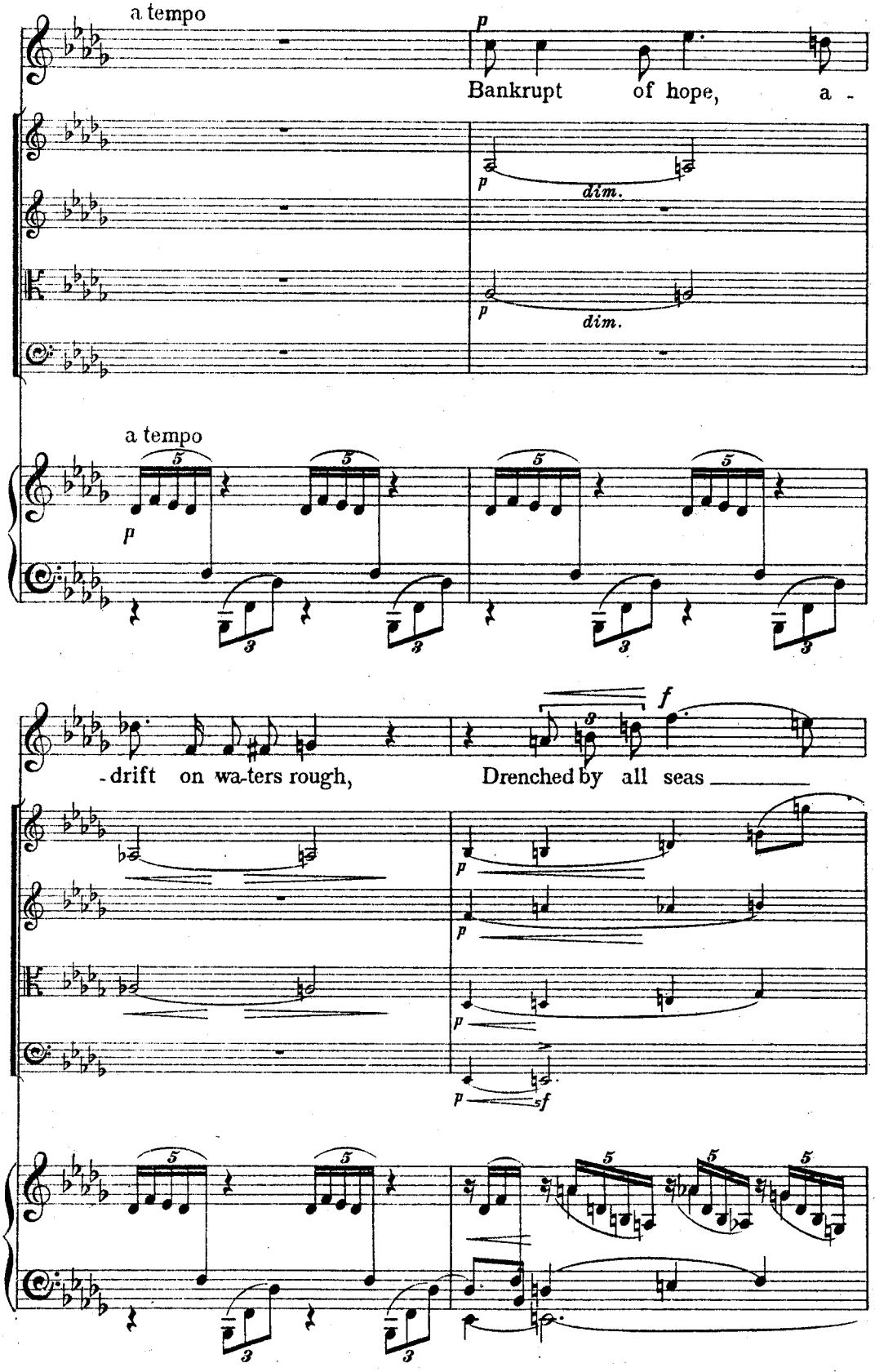
THE COWARD'S EXIT.

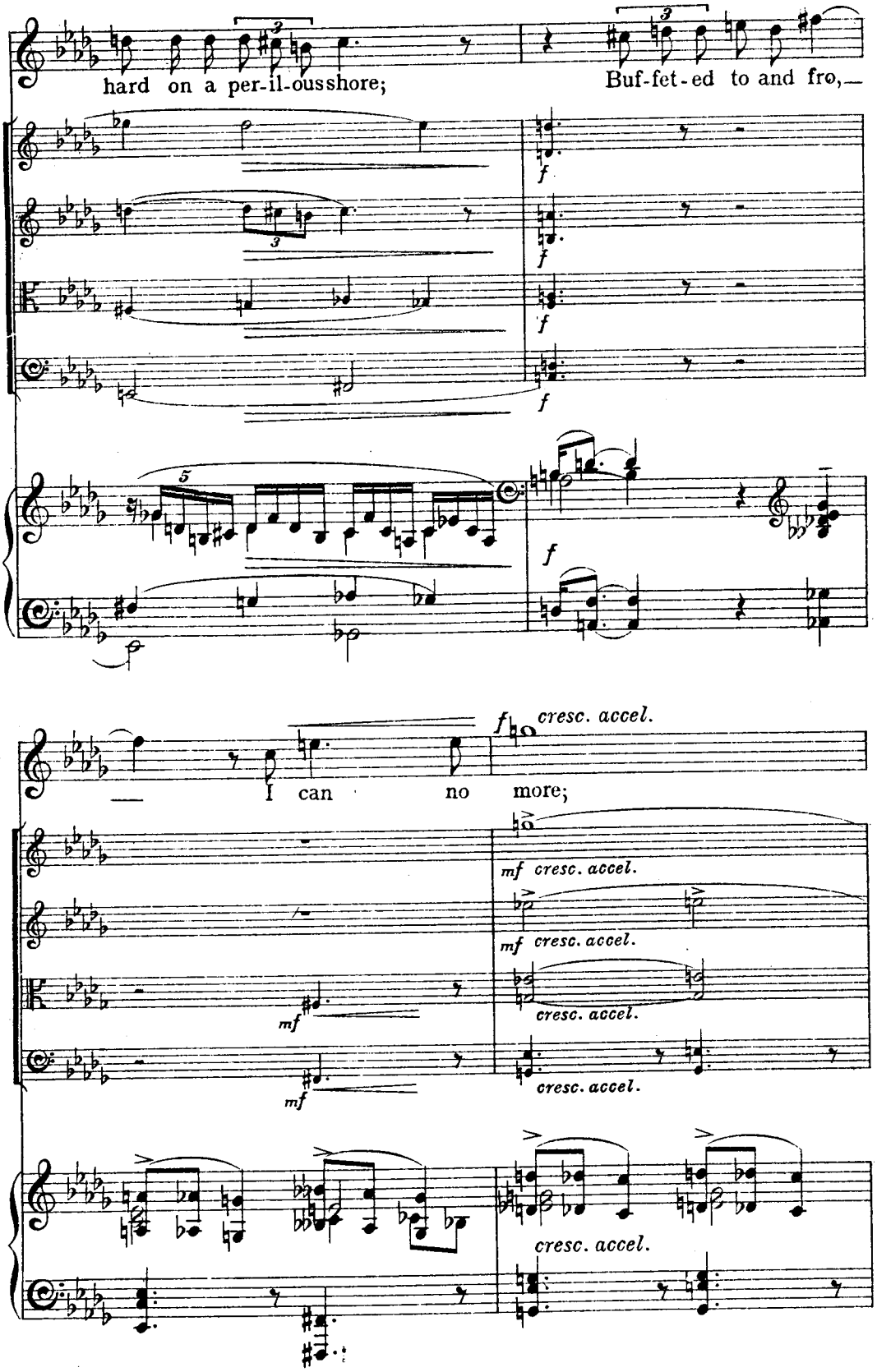
M. Ryan. (Op. 69. № 2.)

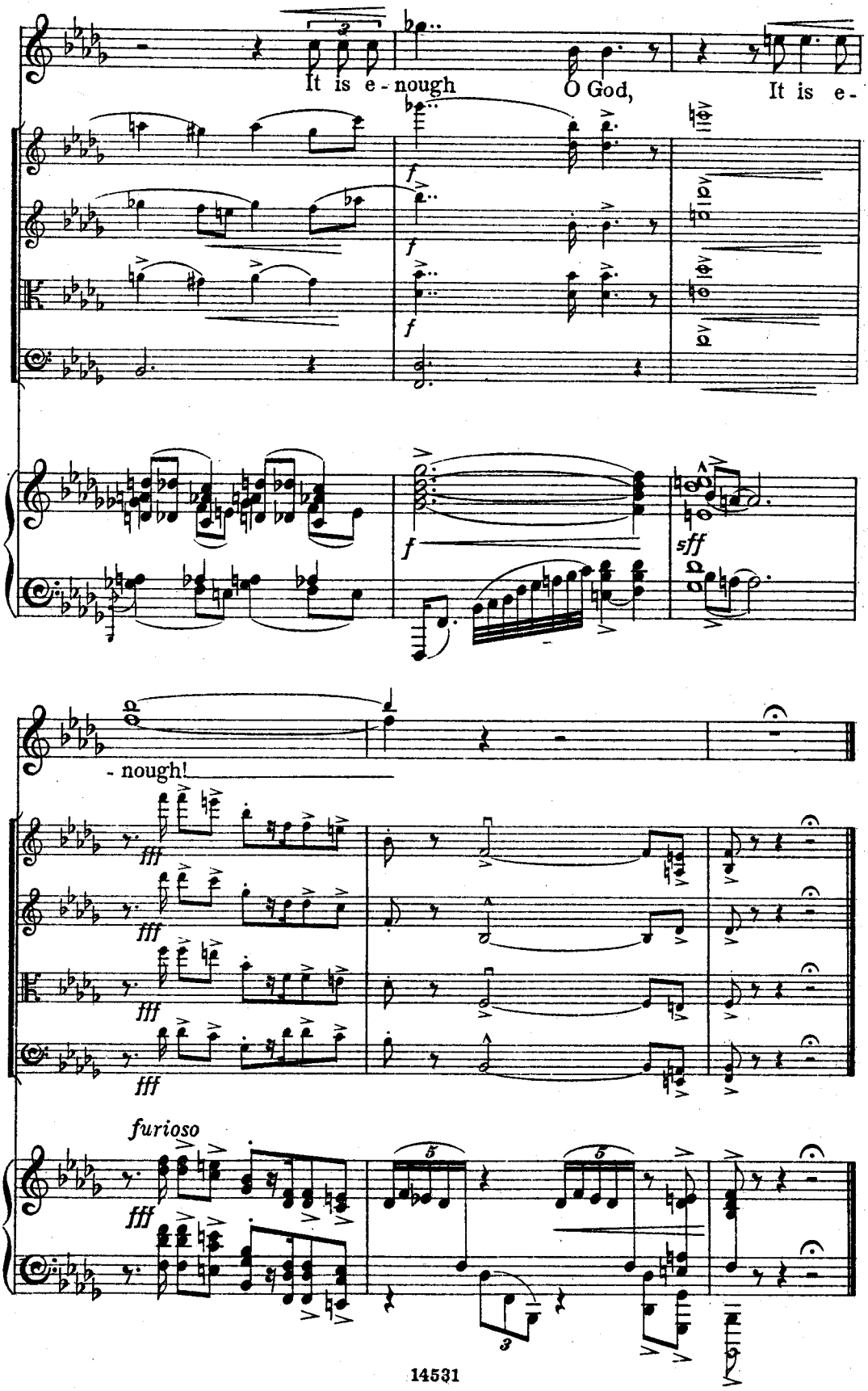



Call itwhatyouwill,
So I es-cape the
do - lour of the fight;
The drag-ging hor-ror— of the


sleep - - less night,
The cal - lous glare of
p
p
p
p
3
dim.
rit.
each in - dif - fer - ent day.
sf
sf
sf
sf
rit.
pp
sf

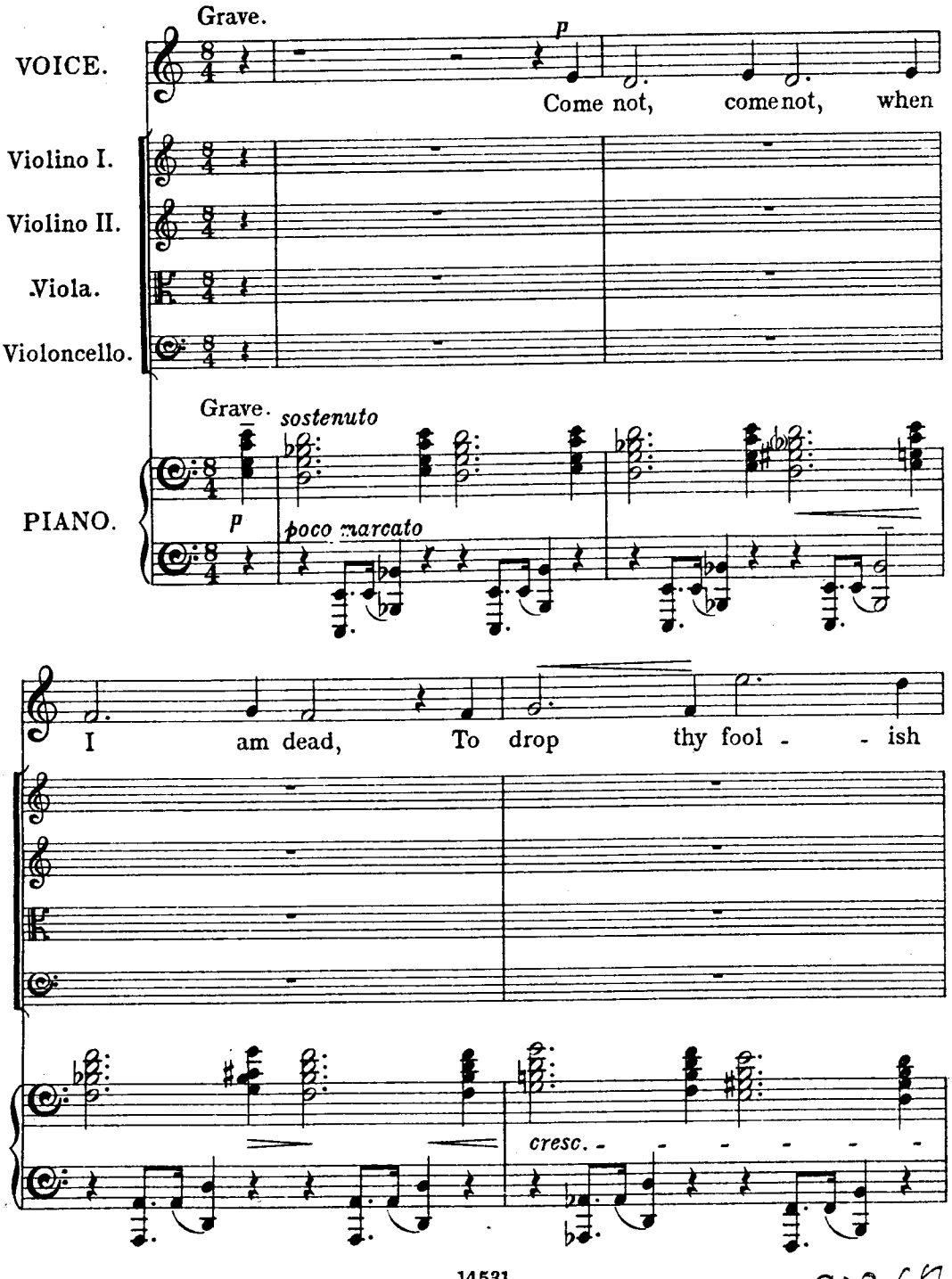

a tempo
p
Bankrupt of hope, a -
dim.
dim.
a tempo
p
- drift on wa-ters rough,
Drenched by all seas
f
p
p
p
p
sf


hard on a per-il-ous shore;
Buf-fet-ed to and fro,—
f
I can no more;
f cresc. accel.
mf cresc. accel.
mf
cresc. accel.


It is e - nough
O God,
It is e -
- nough!
furioso

COME NOT, WHEN I AM DEAD.

Tennyson. (Op. 69. Nº 3.)



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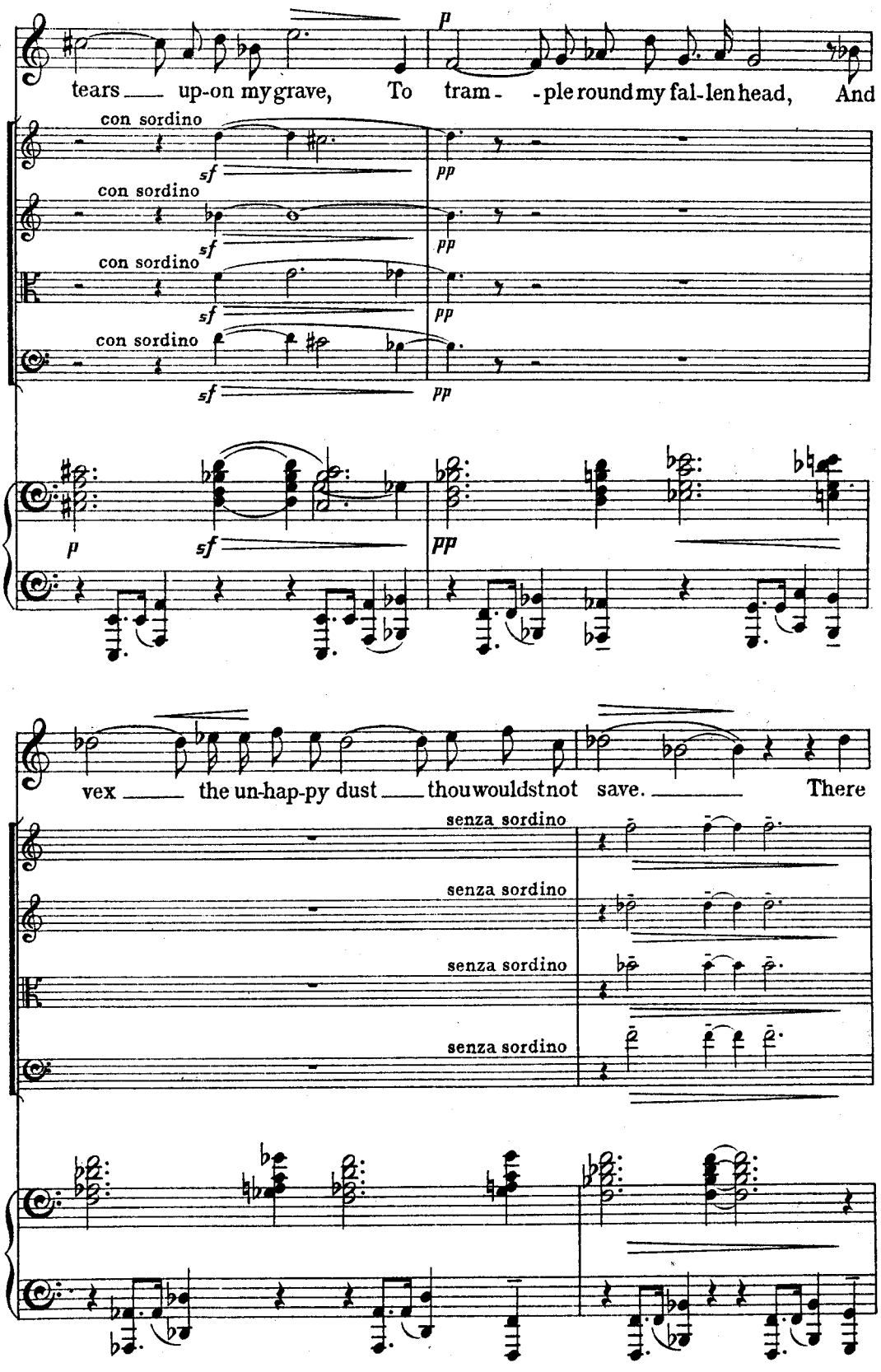
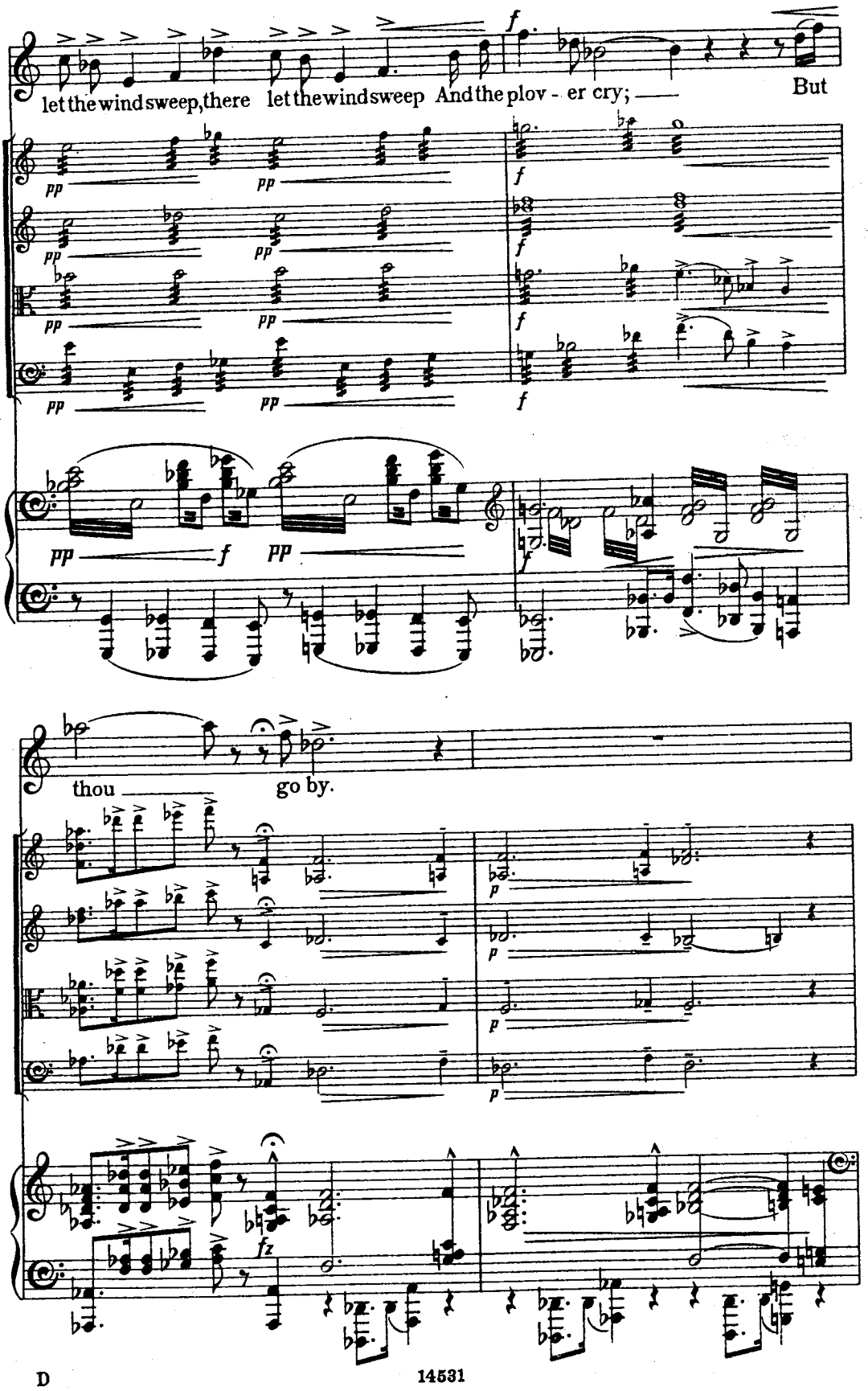
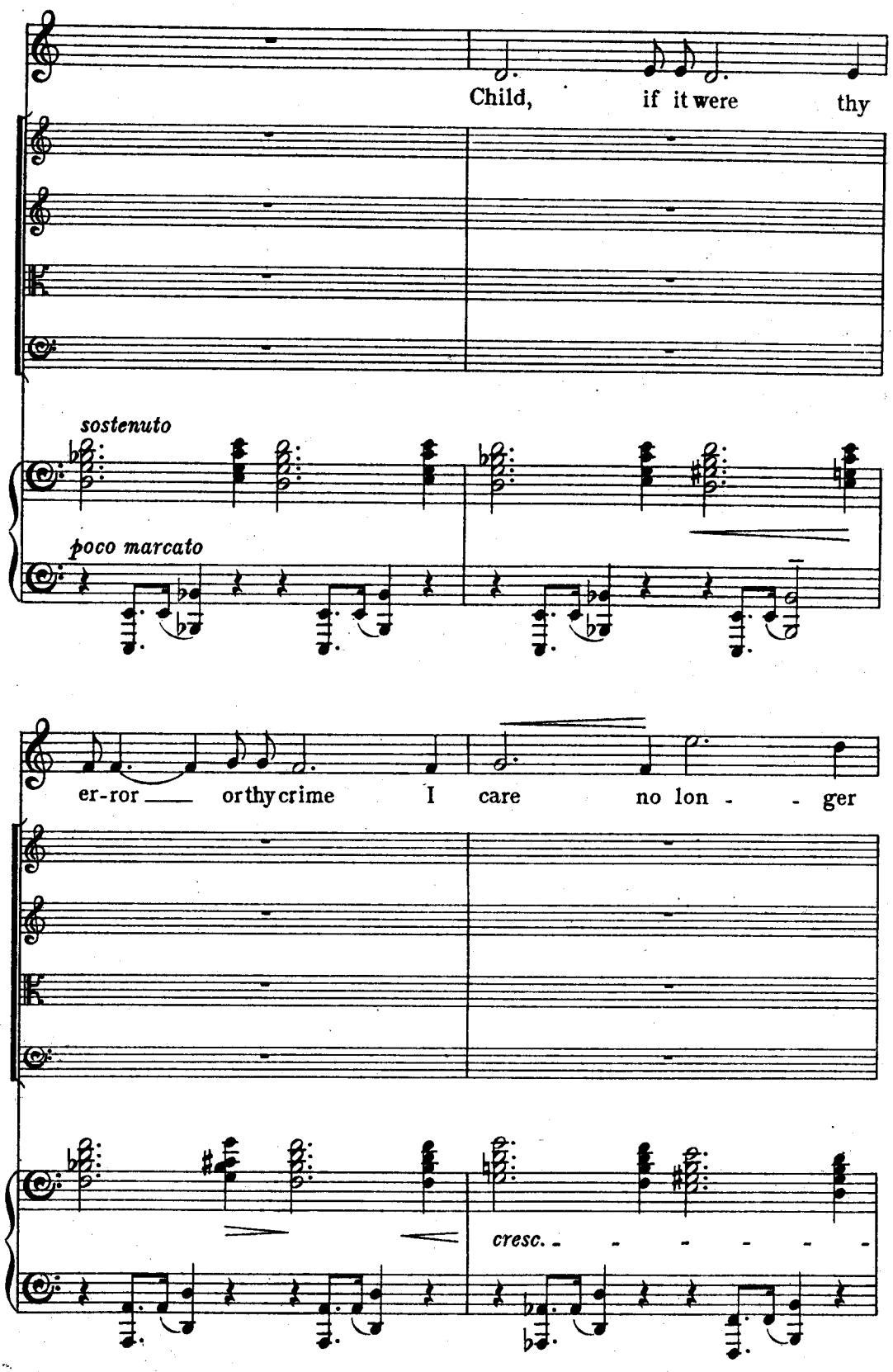
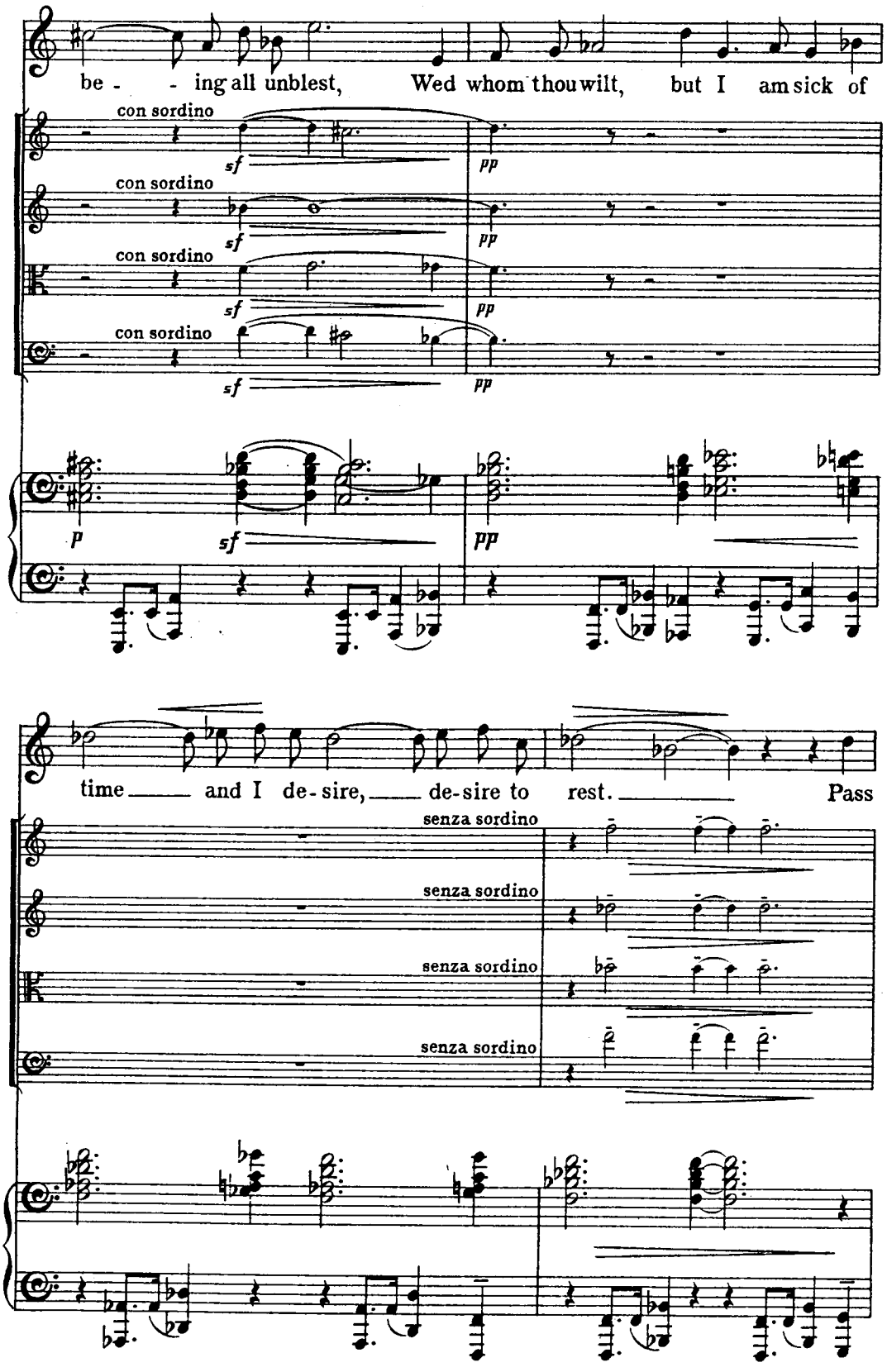
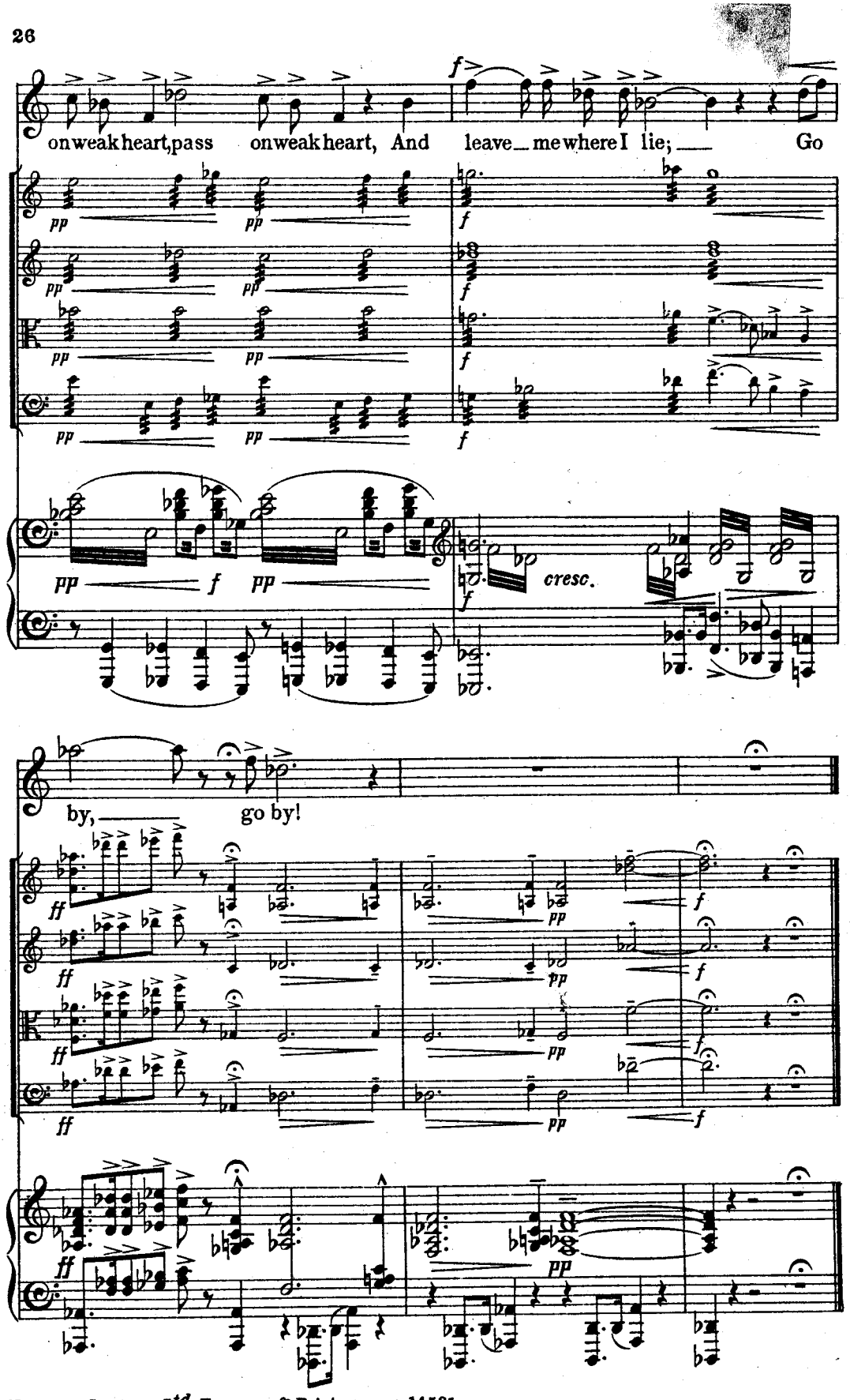

tears up-on my grave, To tram- -ple round my fal-len head, And
con sordino
con sordino
con sordino
con sordino
vex the un-hap-py dust thou wouldst not save. There
senza sordino
senza sordino
senza sordino
senza sordino


let the wind sweep, there let the wind sweep And the plov - er cry; But
thou go by.


Child, if it were thy
sostenuto
poco marcato
er-ror ___ orthycrime I care no lon - - ger
cresc. - - - - - -


be - - ing all unblest, Wed whom thou wilt, but I am sick of
con sordino
sf
pp
con sordino
sf
pp
con sordino
sf
pp
con sordino
sf
pp
p
sf
pp
time and I de-sire, de-sire to rest. Pass
senza sordino
senza sordino
senza sordino
senza sordino



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