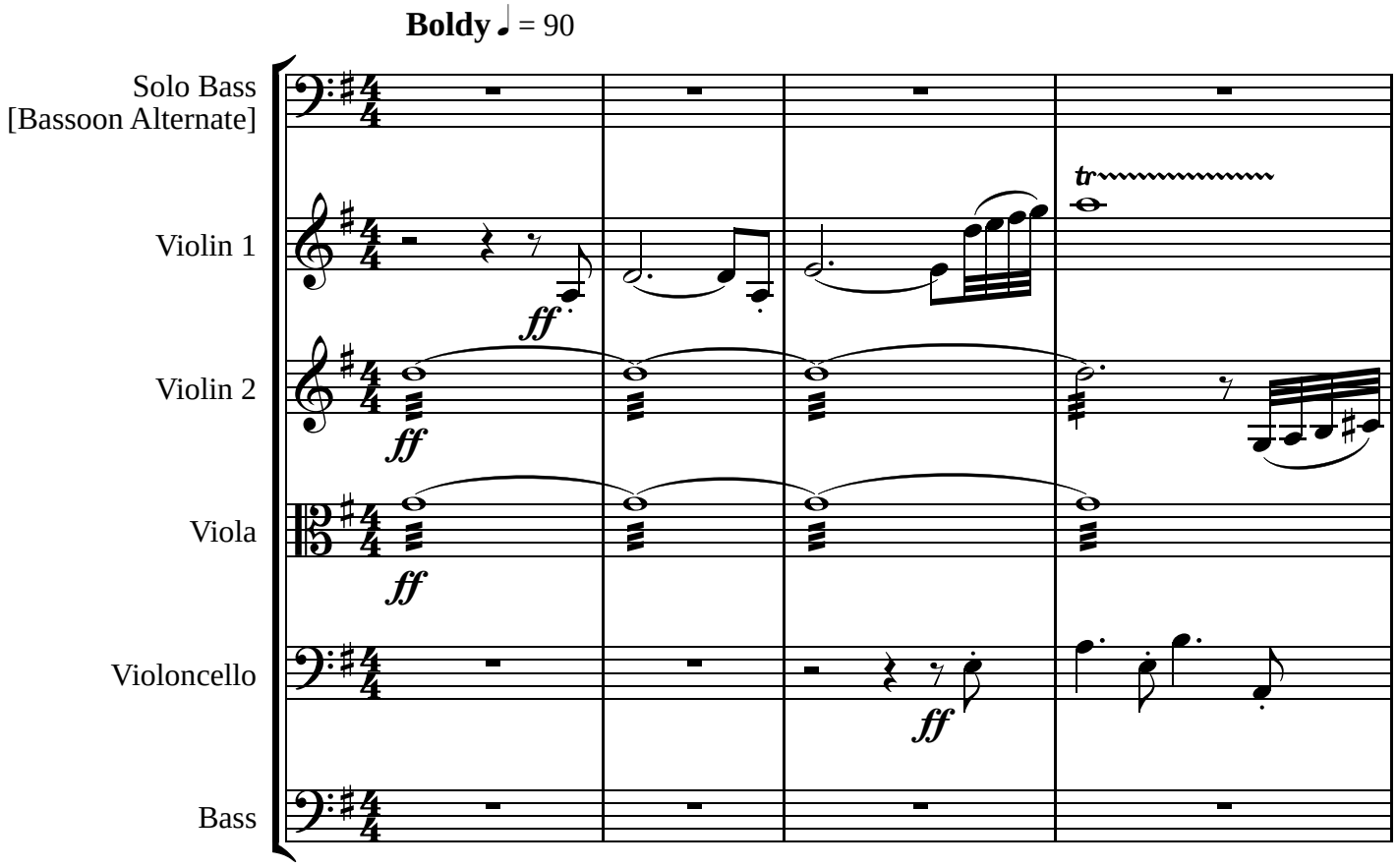
Florence's Farewell

Daniel Léo Simpson
February 2002
San Carlos, CA



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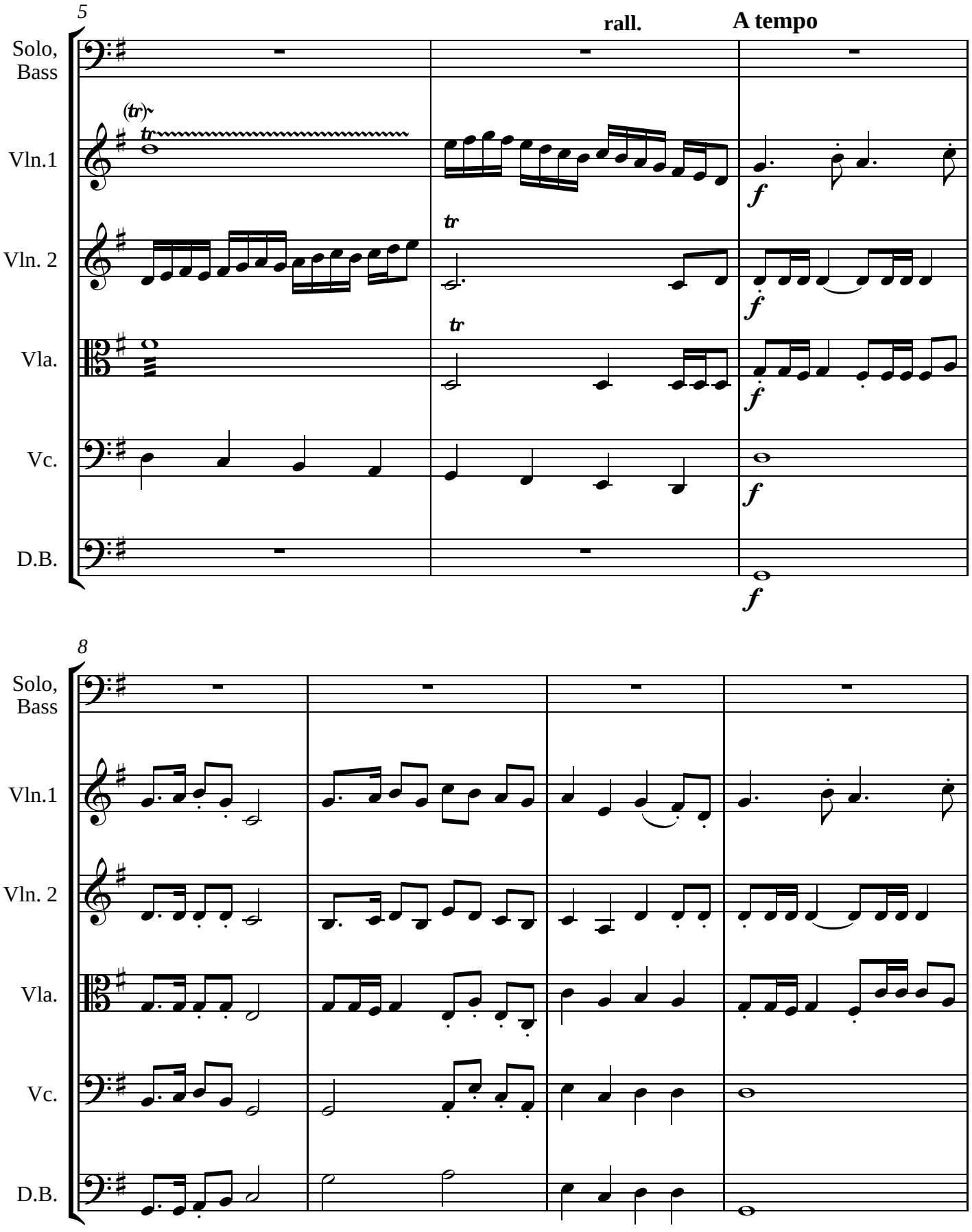
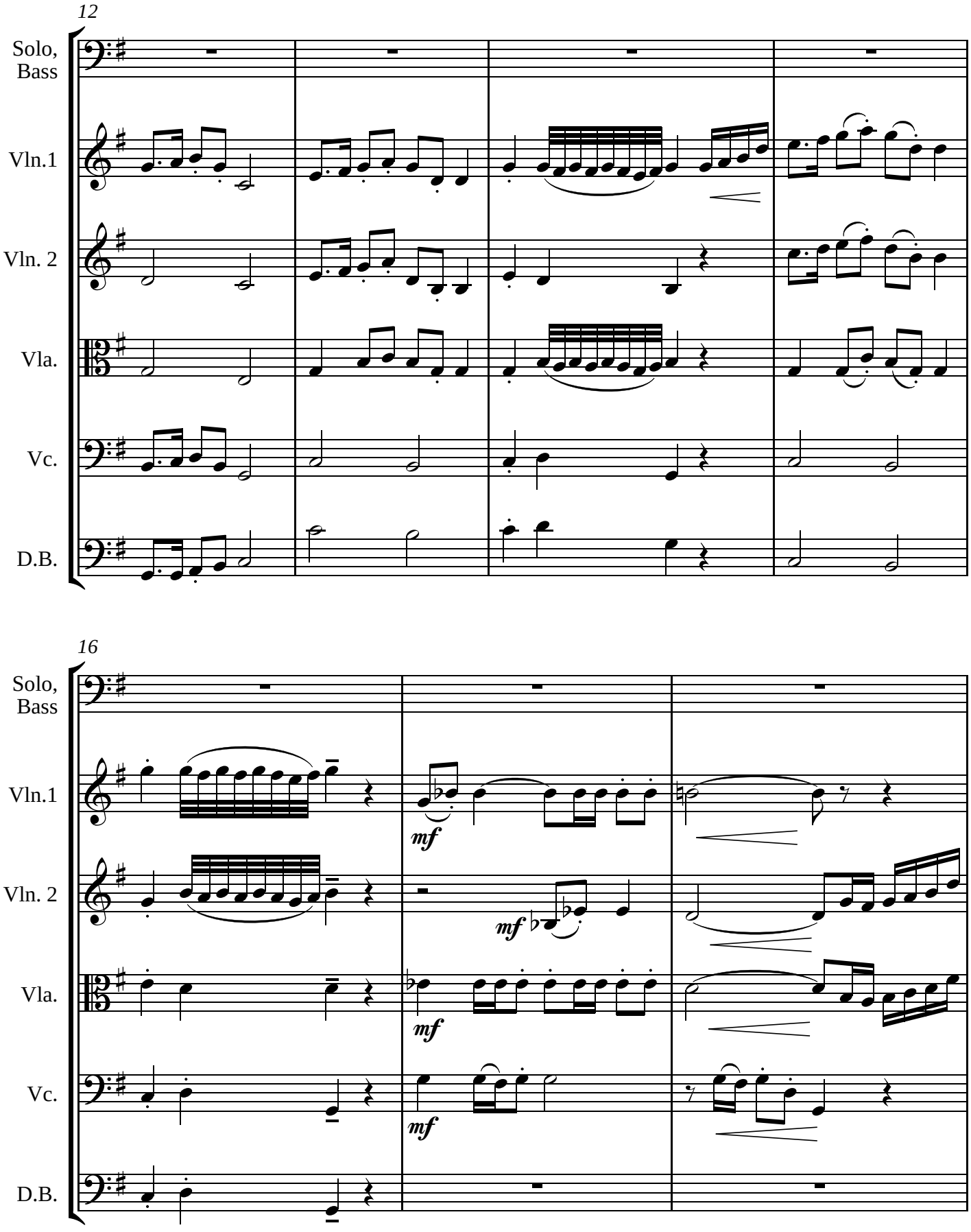
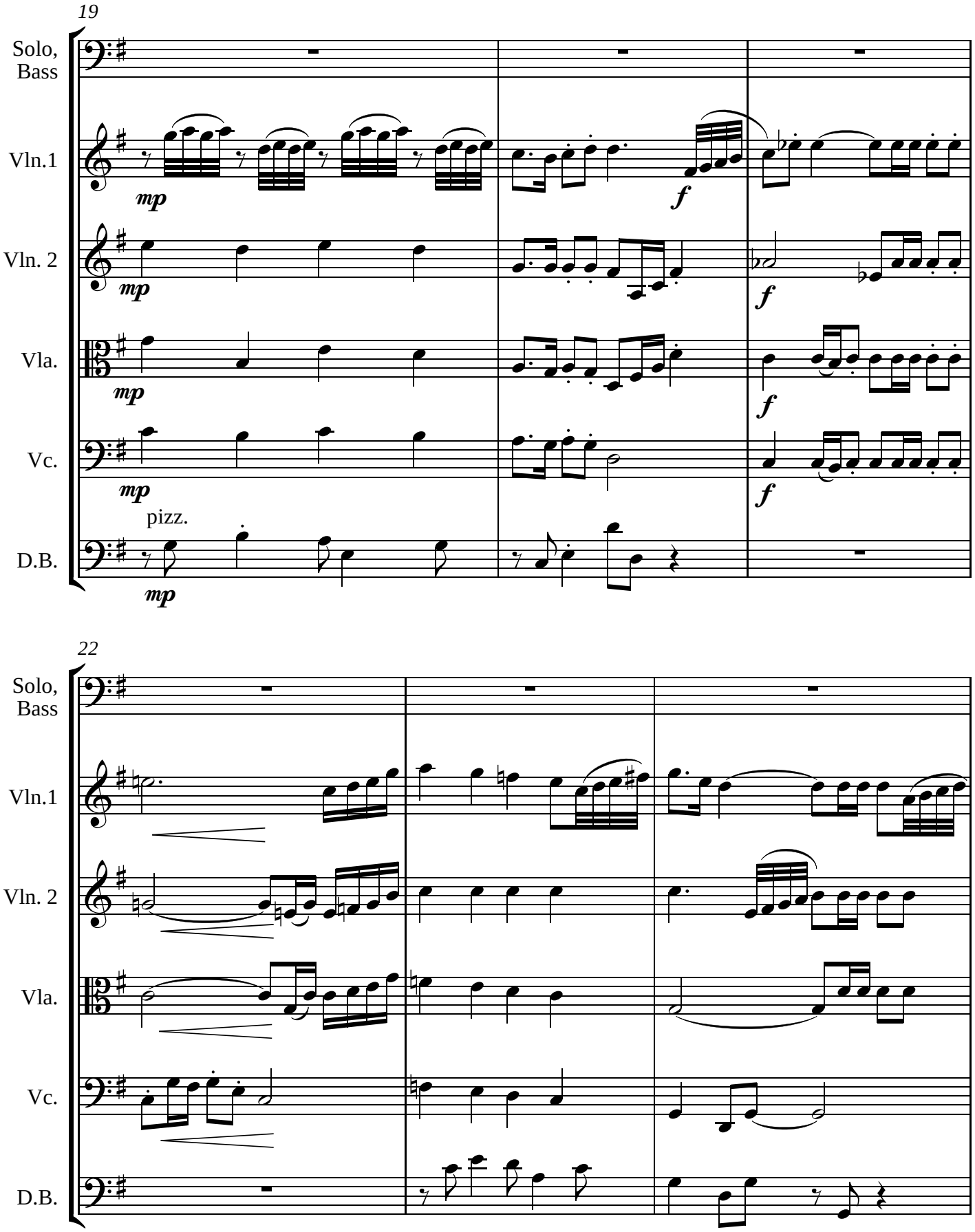
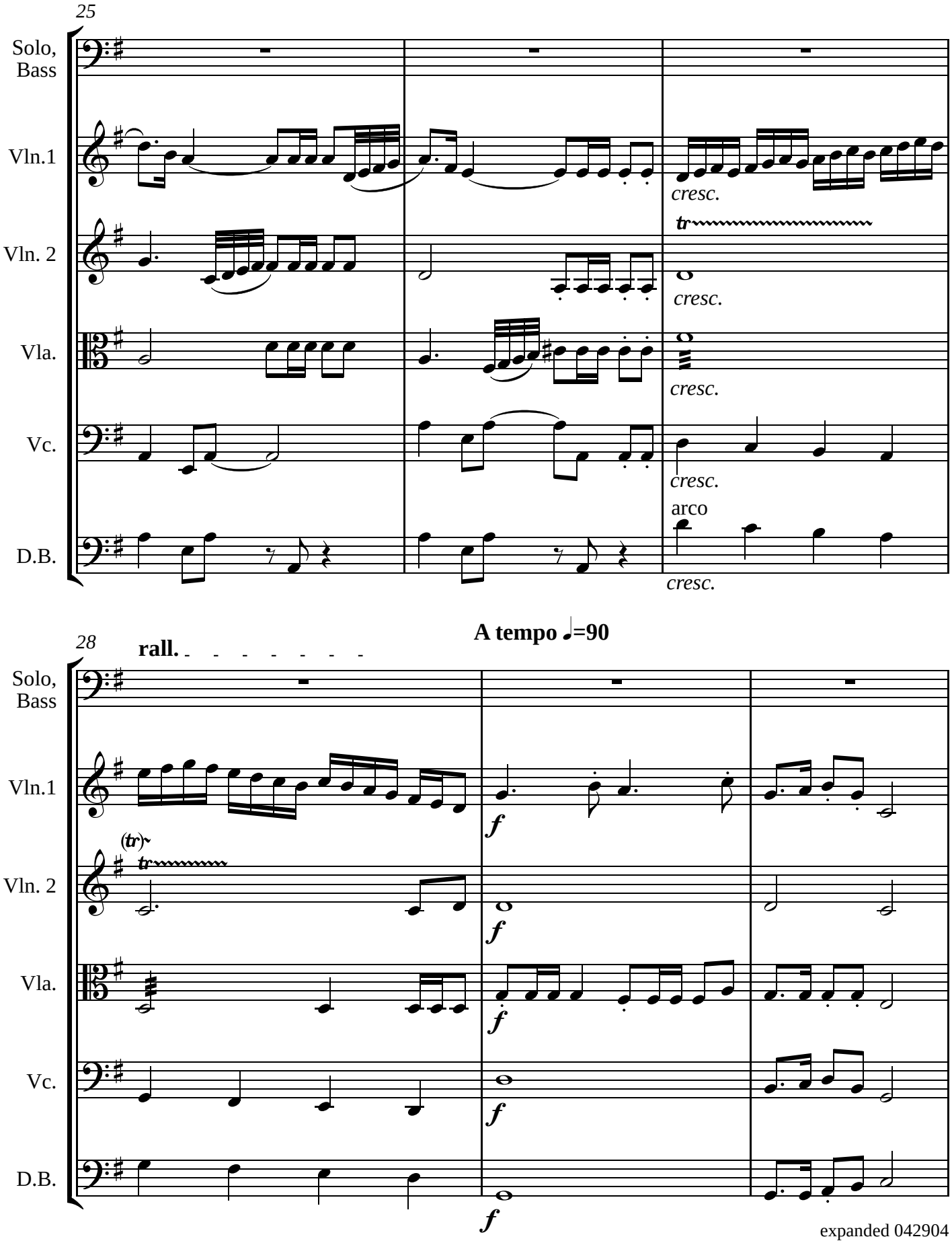
daniel@danielsimpson.com
cum sancto spiritu

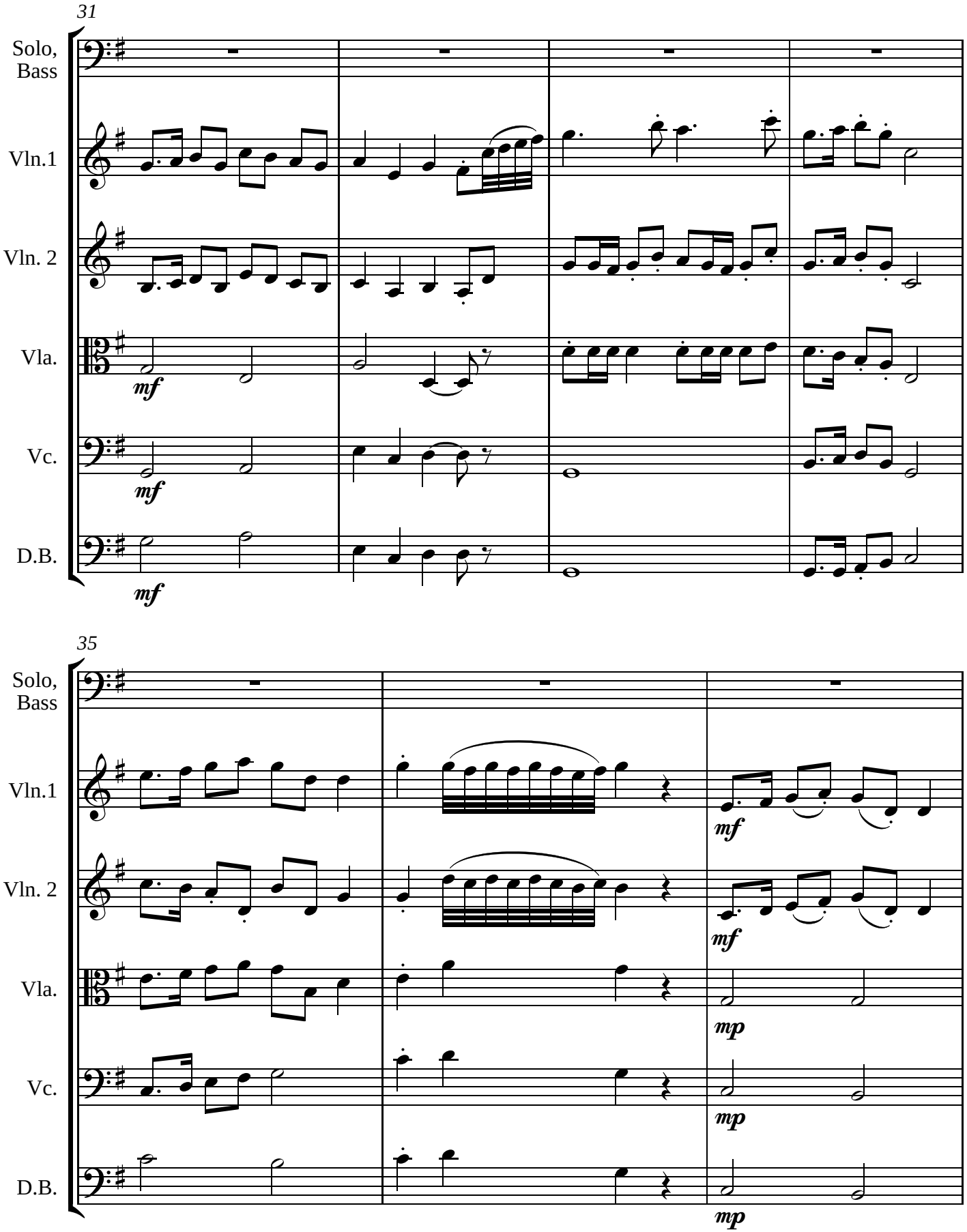
expanded 042904

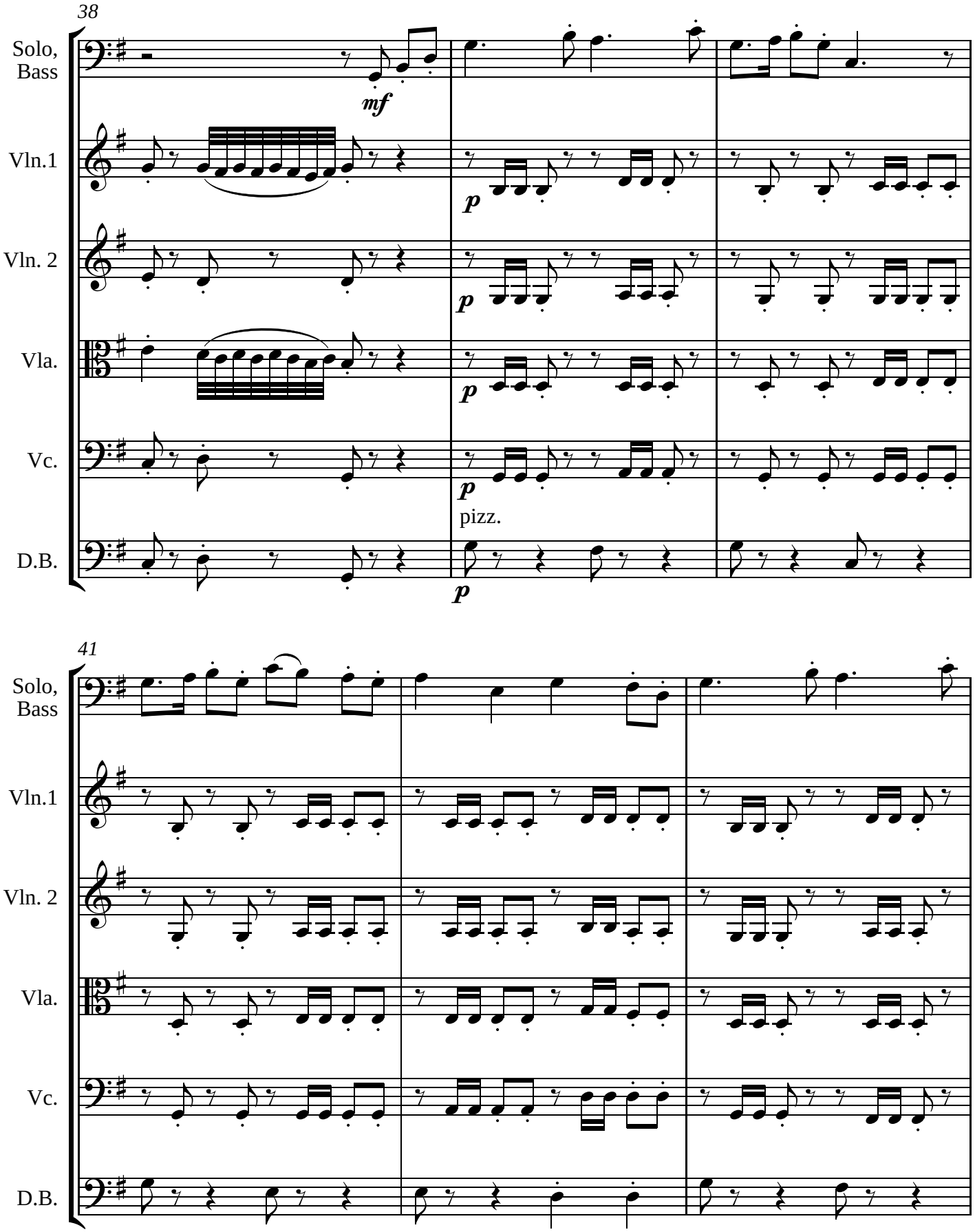

5
rall.
A tempo
Solo, Bass
Vln.1
Vln. 2
Vla.
Vc.
D.B.
8
Solo, Bass
Vln.1
Vln. 2
Vla.
Vc.
D.B.

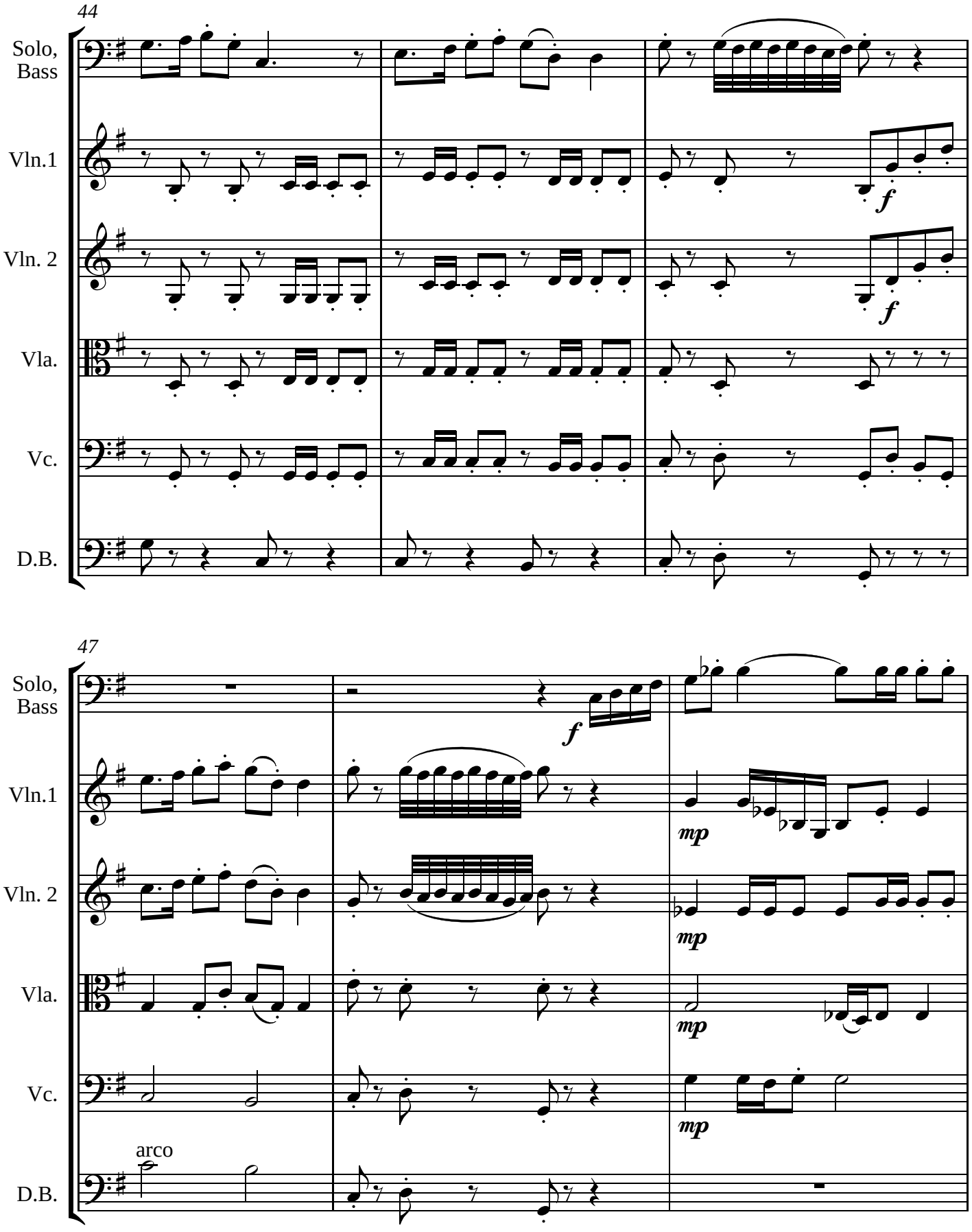

12
Solo, Bass
Vln.1
Vln. 2
Vla.
Vc.
D.B.
16
Solo, Bass
Vln.1
Vln. 2
Vla.
Vc.
D.B.
mf
mf
mf
mf

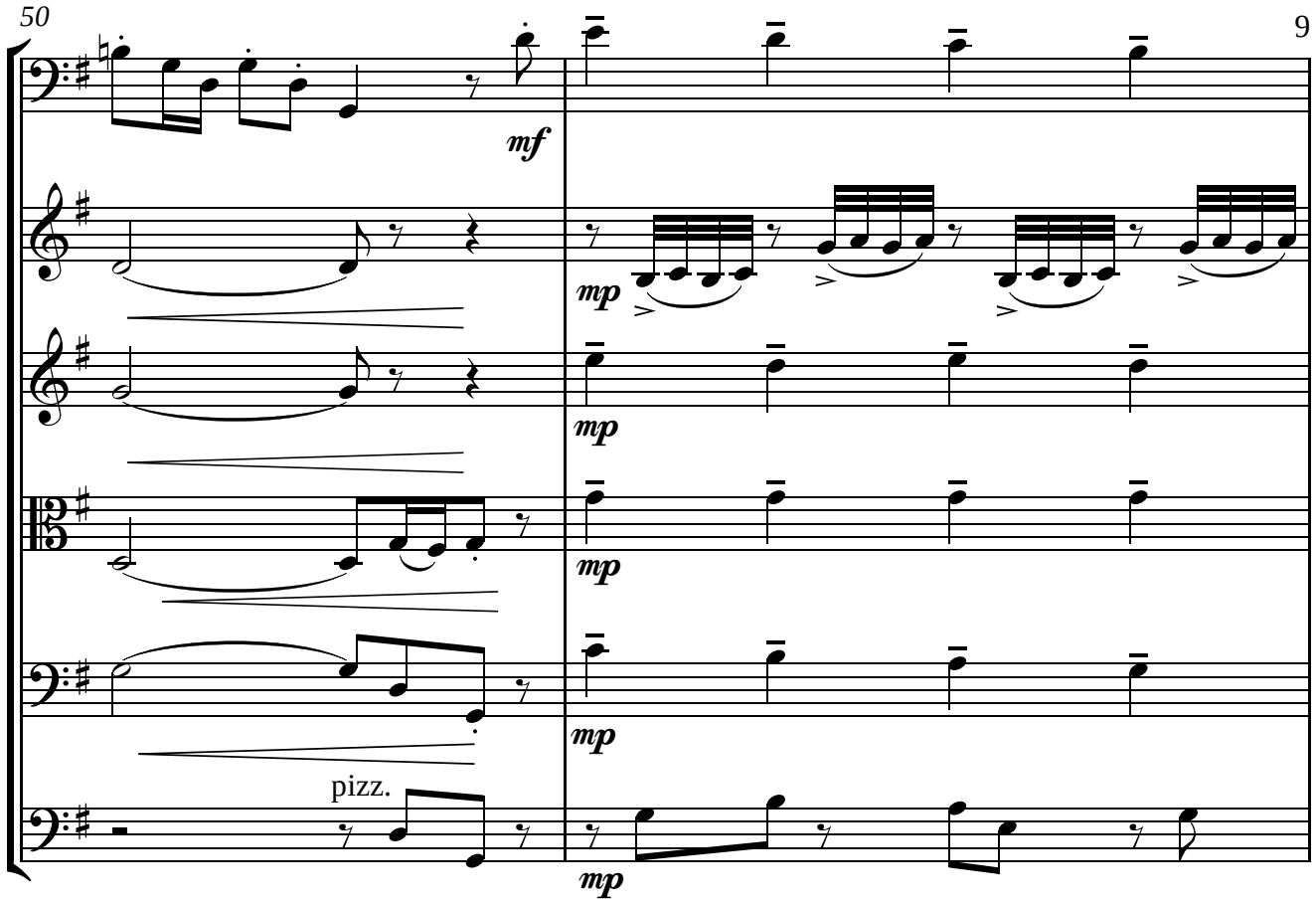

19
Solo, Bass
Vln.1
Vln. 2
Vla.
Vc.
D.B.
mp
f
pizz.
22
Solo, Bass
Vln.1
Vln. 2
Vla.
Vc.
D.B.

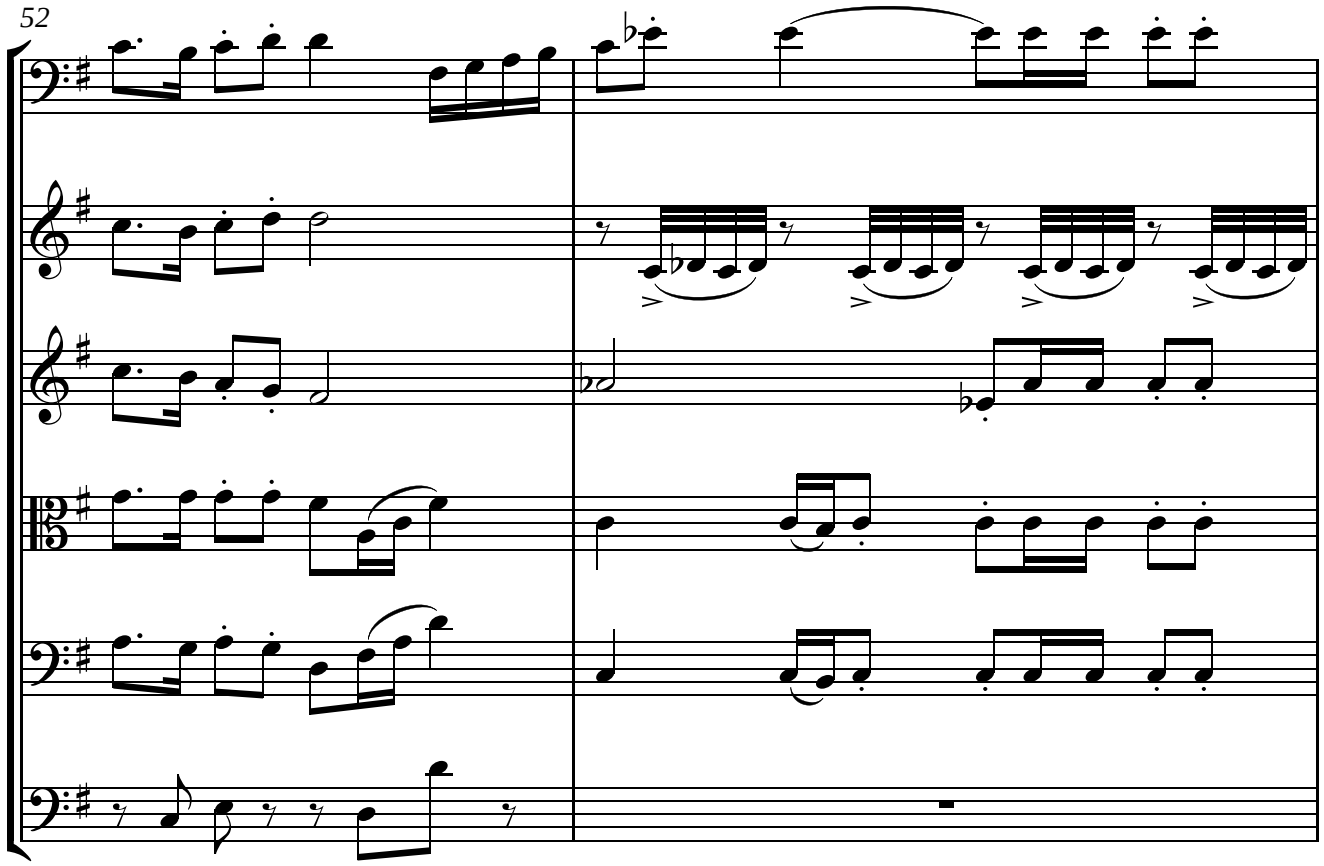

25
Solo, Bass
Vln.1
Vln. 2
Vla.
Vc.
D.B.
cresc.
tr
cresc.
cresc.
cresc.
arco
cresc.
A tempo ♩=90
28
rall.
Solo, Bass
Vln.1
Vln. 2
Vla.
Vc.
D.B.
(tr)
tr
f
f
f
f
f

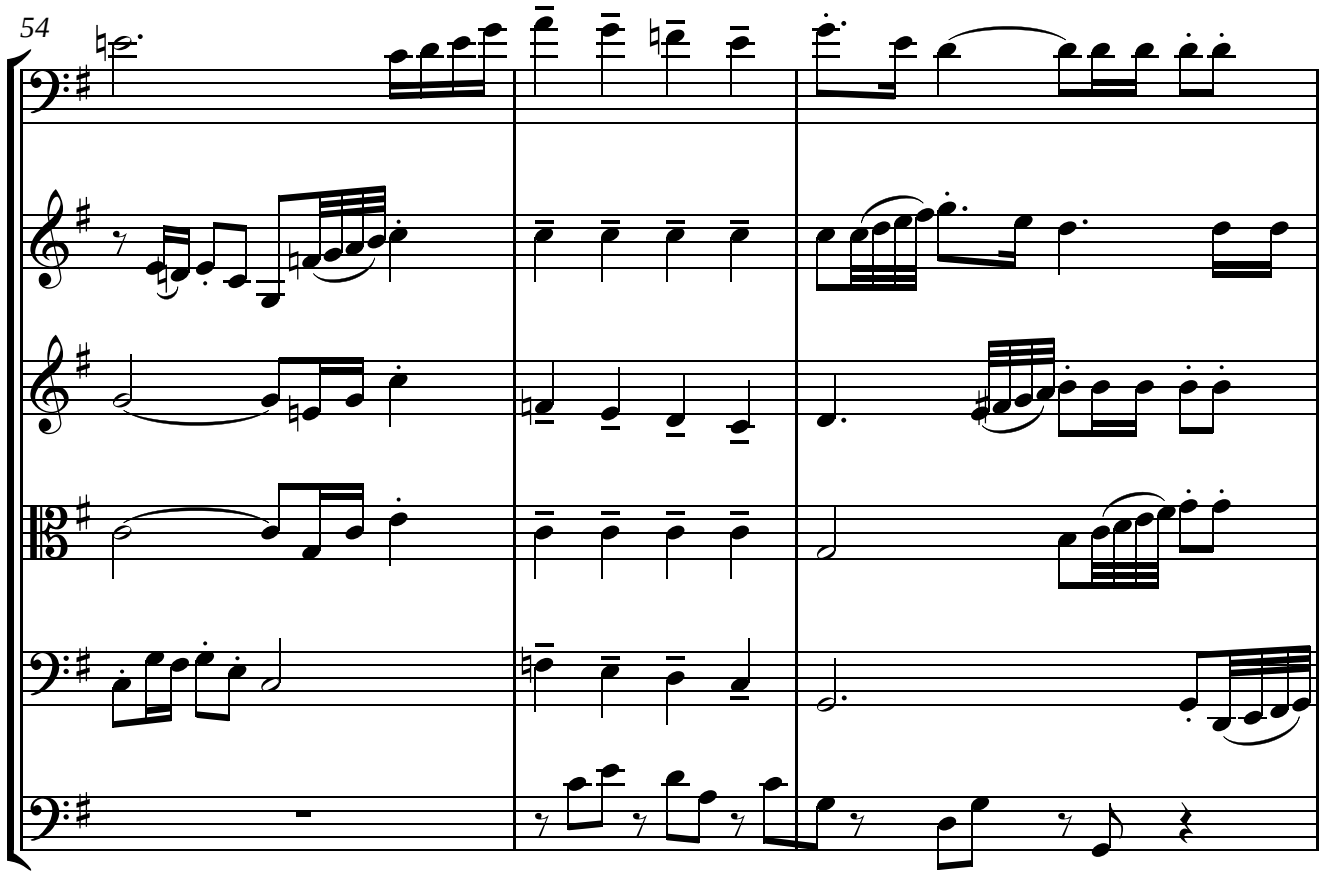

31
Solo, Bass
Vln.1
Vln. 2
Vla.
Vc.
D.B.
mf
mf
mf
35
Solo, Bass
Vln.1
Vln. 2
Vla.
Vc.
D.B.
mf
mf
mp
mp
mp

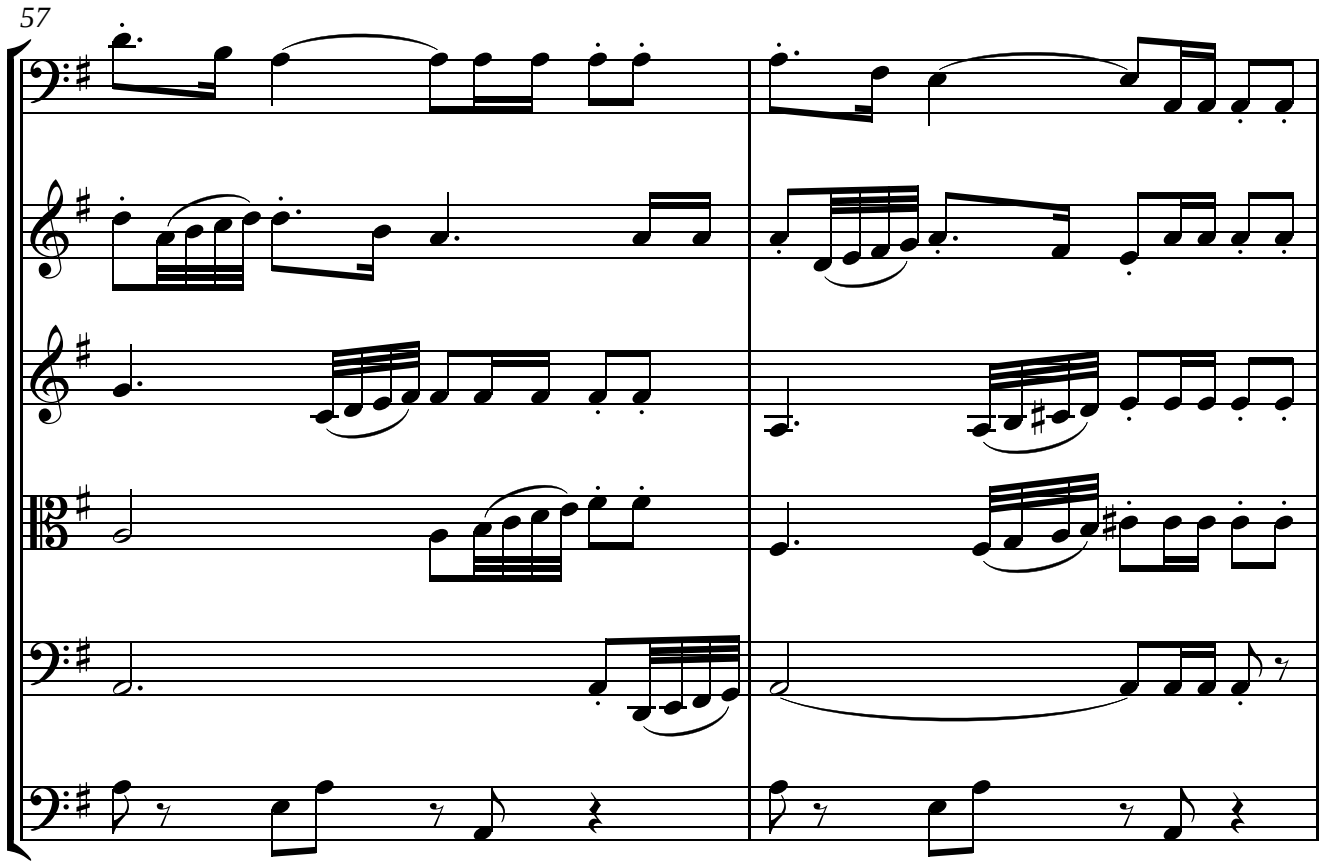

38
Solo, Bass
Vln.1
Vln. 2
Vla.
Vc.
D.B.
mf
p
pizz.
41

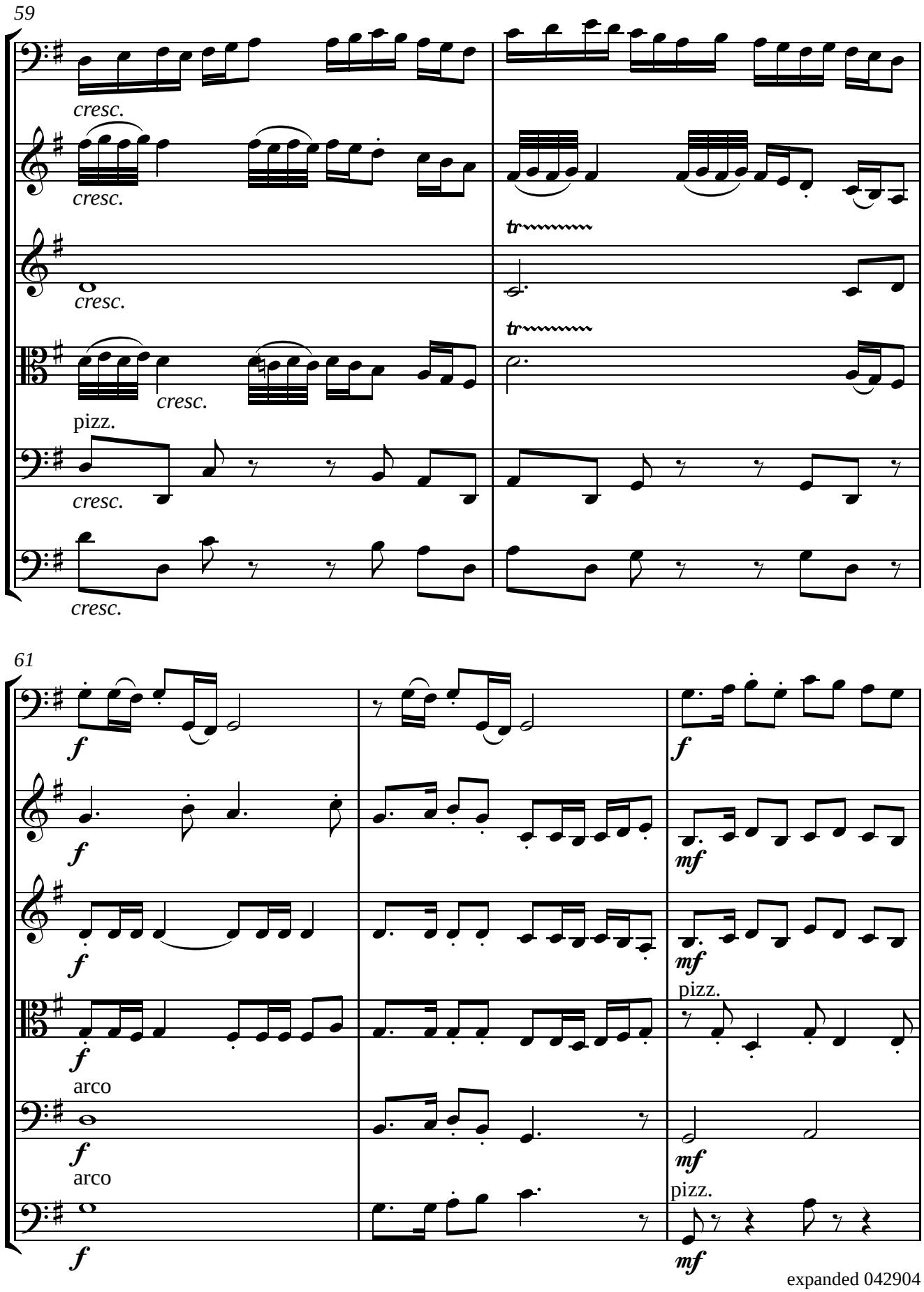

44
Solo, Bass
Vln.1
Vln. 2
Vla.
Vc.
D.B.
f
f
47
Solo, Bass
Vln.1
Vln. 2
Vla.
Vc.
D.B.
f
mp
mp
mp
mp
arco

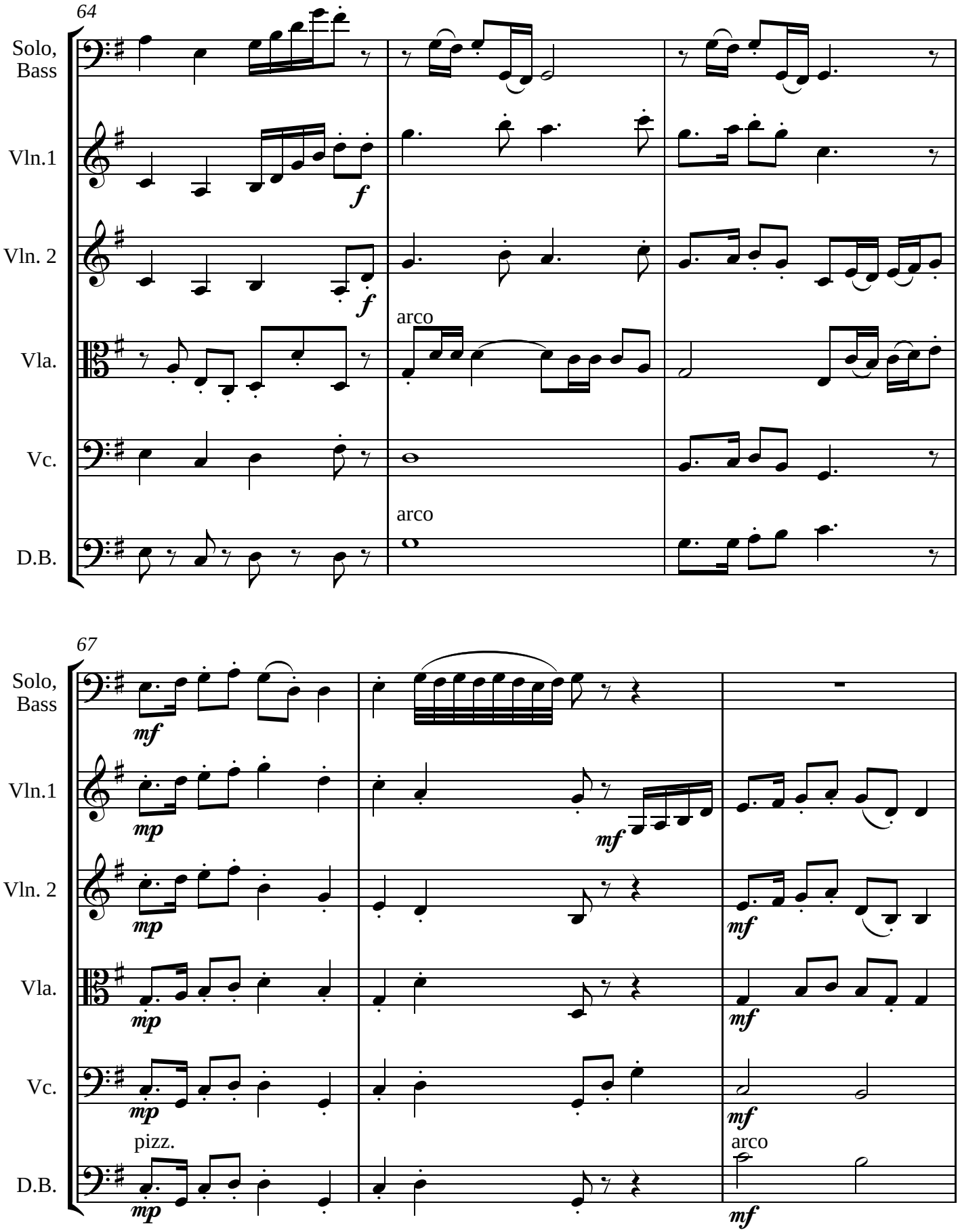

50
Solo, Bass
Vln.1
Vln. 2
Vla.
Vc.
D.B.
mf
mp
pizz.

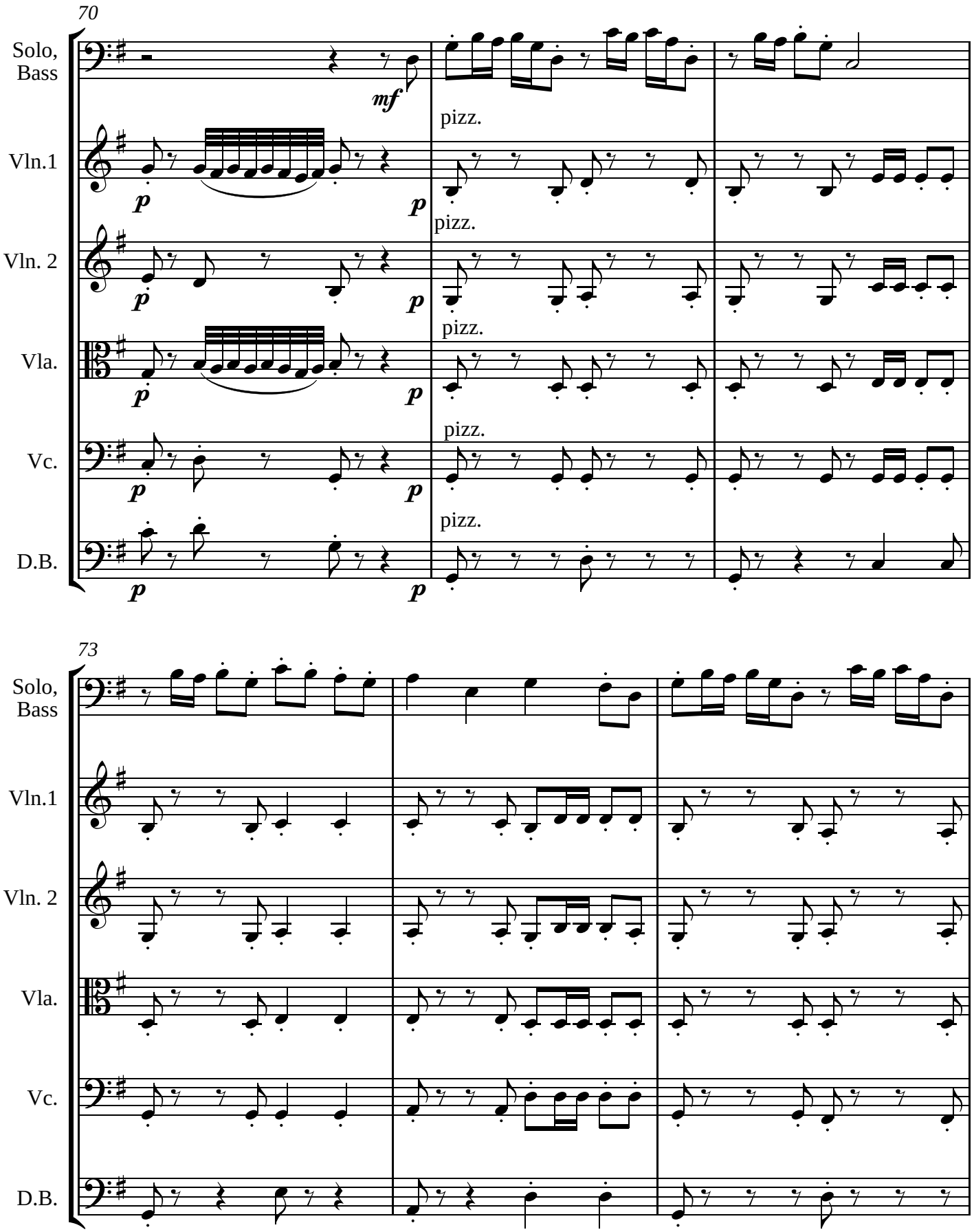

52
Solo, Bass
Vln.1
Vln. 2
Vla.
Vc.
D.B.

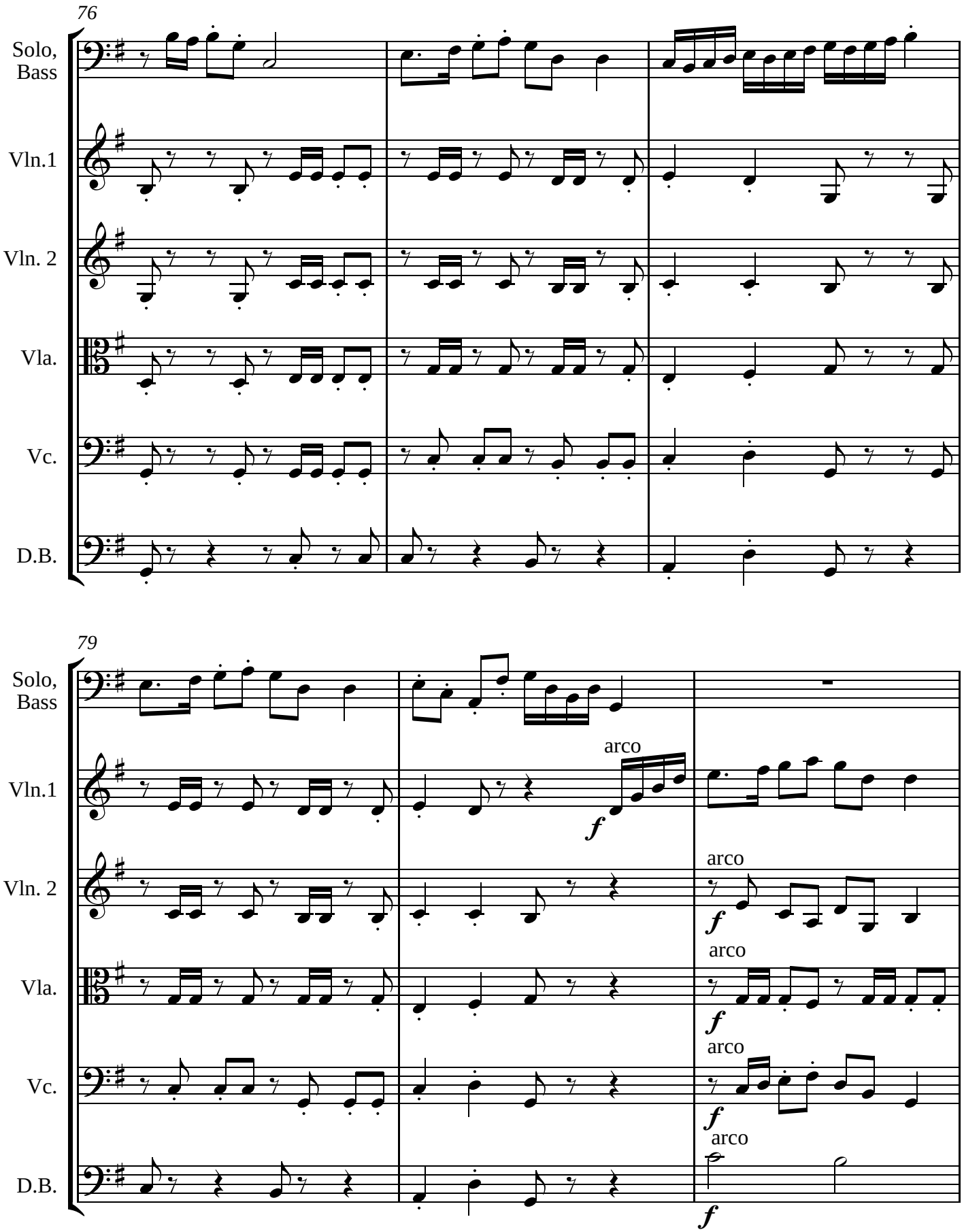

54
Solo, Bass
Vln.1
Vln. 2
Vla.
Vc.
D.B.

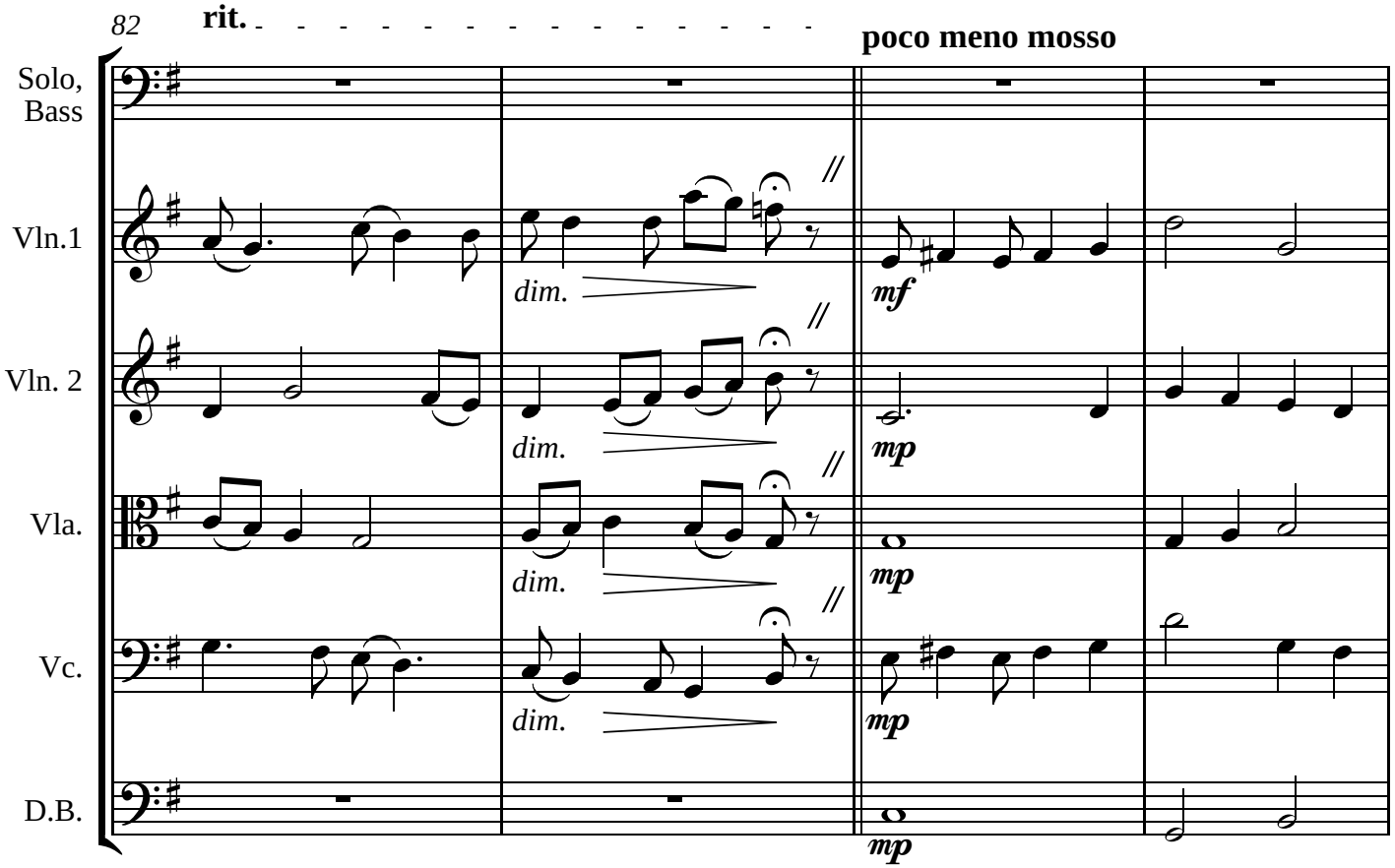

57
Solo, Bass
Vln.1
Vln. 2
Vla.
Vc.
D.B.

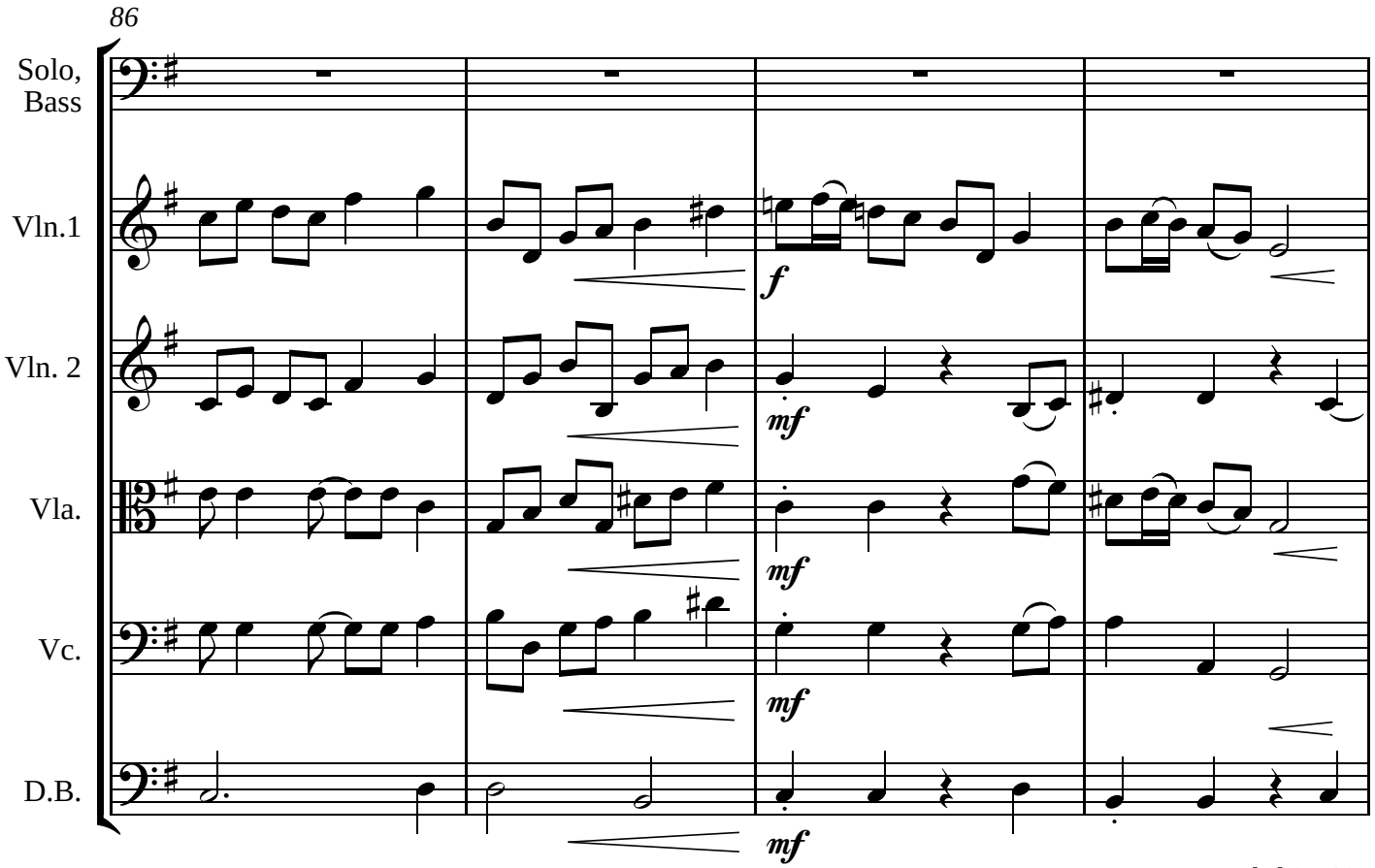

59
Solo, Bass
cresc.
Vln.1
cresc.
Vln. 2
cresc.
tr
Vla.
cresc.
pizz.
tr
Vc.
cresc.
D.B.
cresc.
61
Solo, Bass
f
f
Vln.1
f
mf
Vln. 2
f
mf
Vla.
f
arco
pizz.
Vc.
f
arco
mf
pizz.
D.B.
f
mf

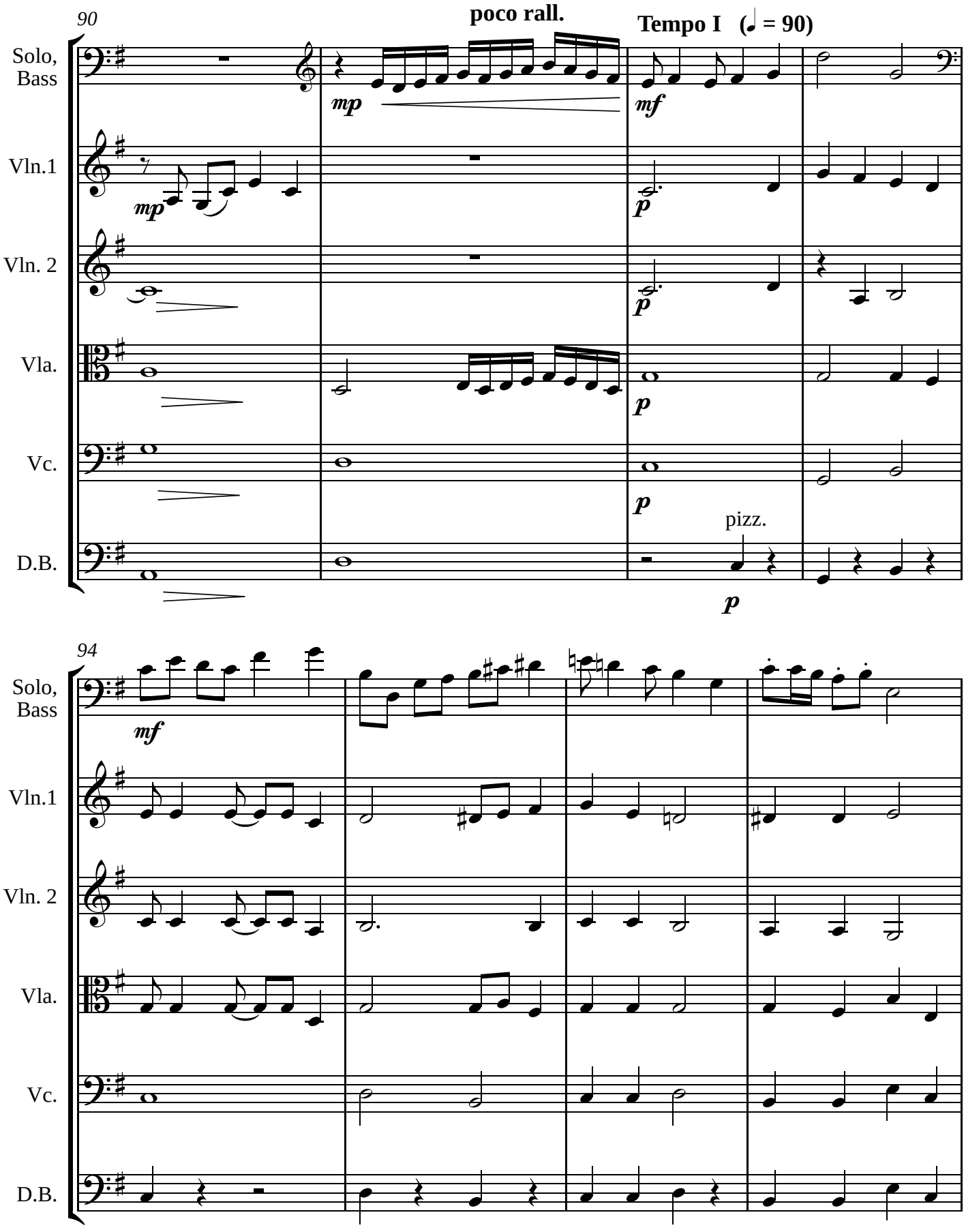

64
Solo, Bass
Vln.1
Vln. 2
Vla.
Vc.
D.B.
f
arco
arco
67
mf
mp
pizz.
arco


70
Solo, Bass
Vln.1
Vln. 2
Vla.
Vc.
D.B.
mf
p
pizz.
73


76
Solo, Bass
Vln.1
Vln. 2
Vla.
Vc.
D.B.
79
Solo, Bass
Vln.1
Vln. 2
Vla.
Vc.
D.B.
arco
arco
arco
arco
arco
f


82
rit.
poco meno mosso
Solo, Bass
Vln.1
Vln. 2
Vla.
Vc.
D.B.
dim.
mf
mp


86
Solo, Bass
Vln.1
Vln. 2
Vla.
Vc.
D.B.
f
mf


90
poco rall.
Tempo I (♩ = 90)
Solo, Bass
Vln.1
Vln. 2
Vla.
Vc.
D.B.
mp
mf
p
pizz.
94
Solo, Bass
Vln.1
Vln. 2
Vla.
Vc.
D.B.
mf

98

tutti

Solo, Bass

Vln.1

Vln. 2

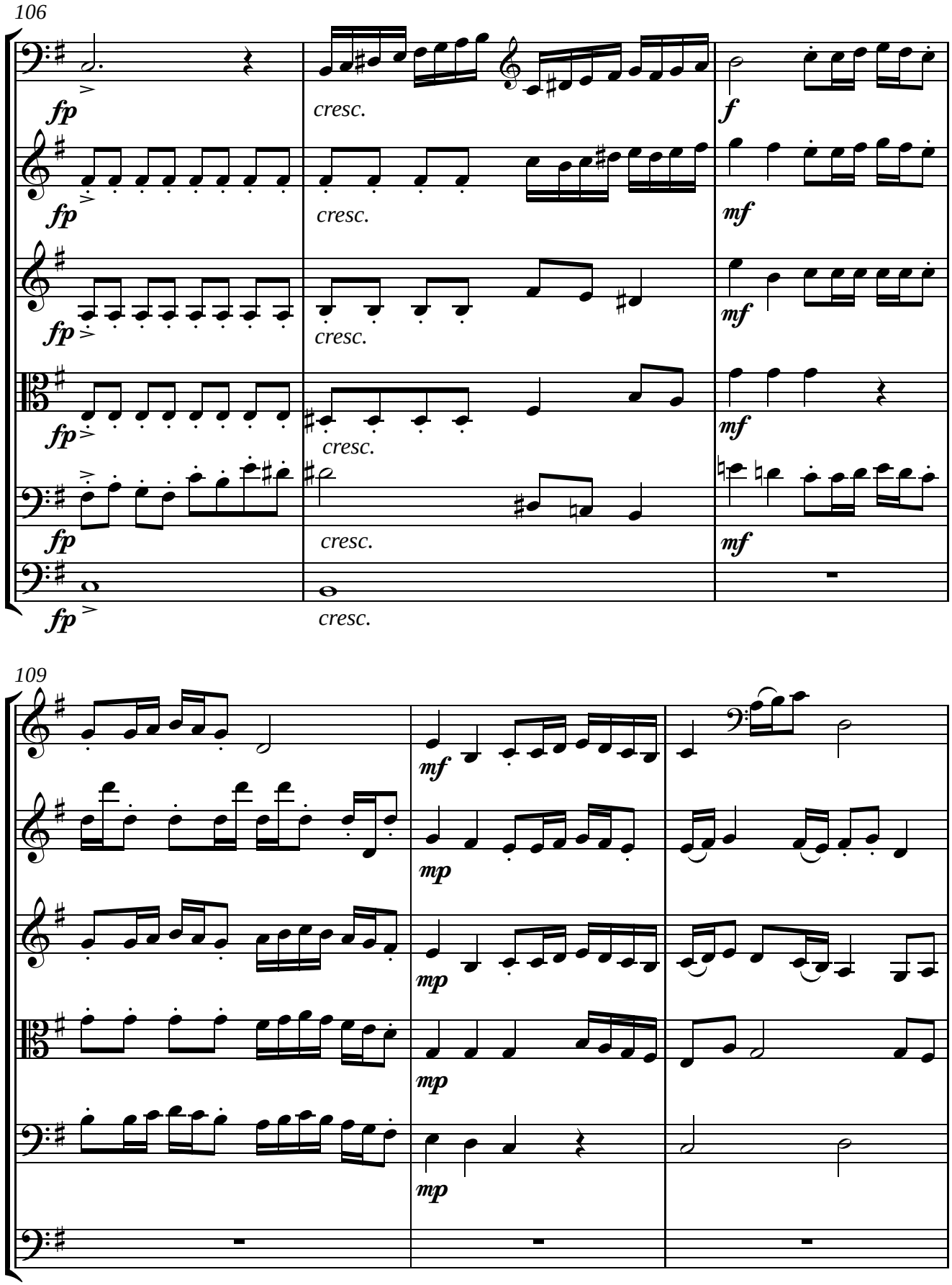
Vla.

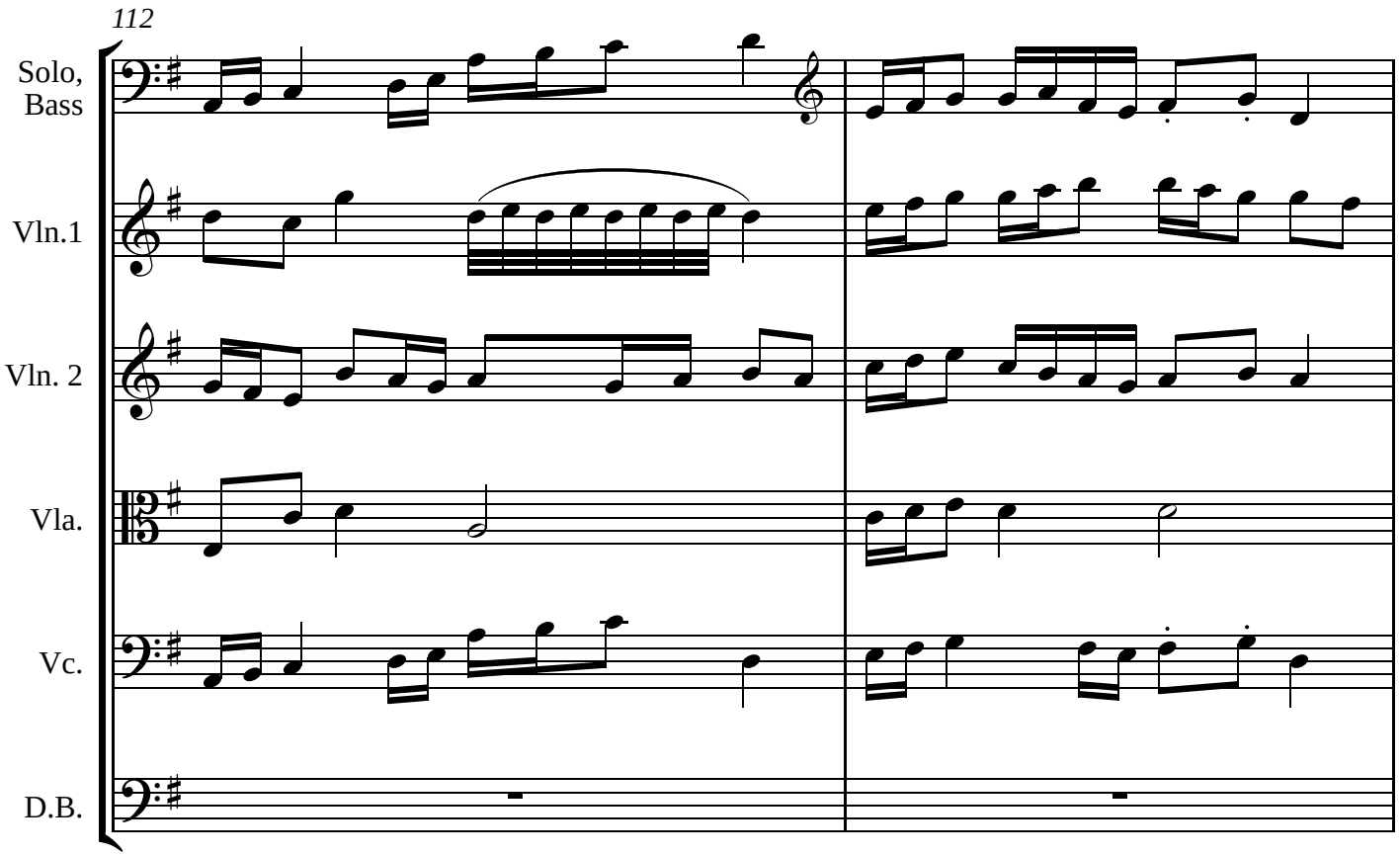
Vc.

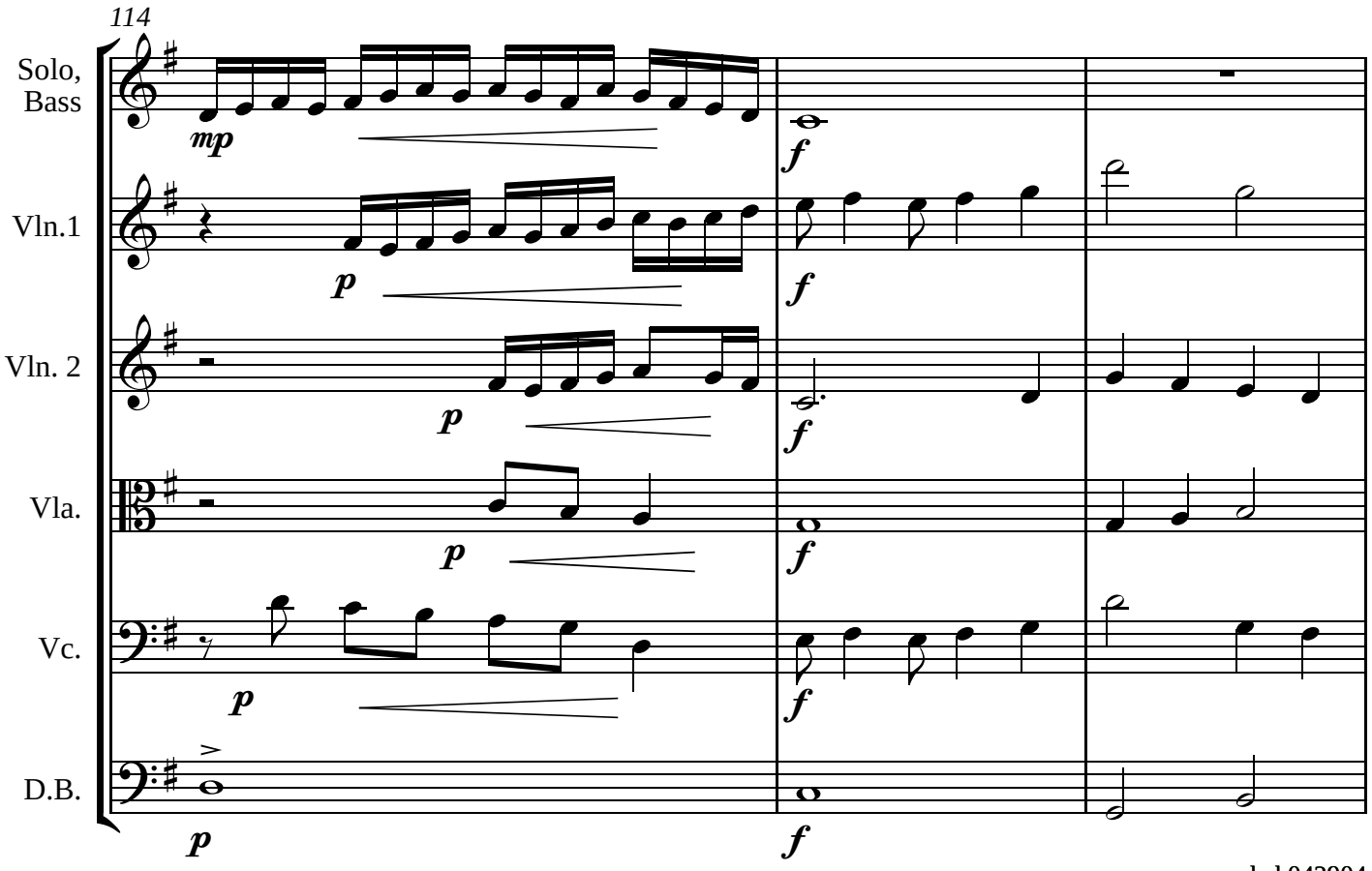
D.B.

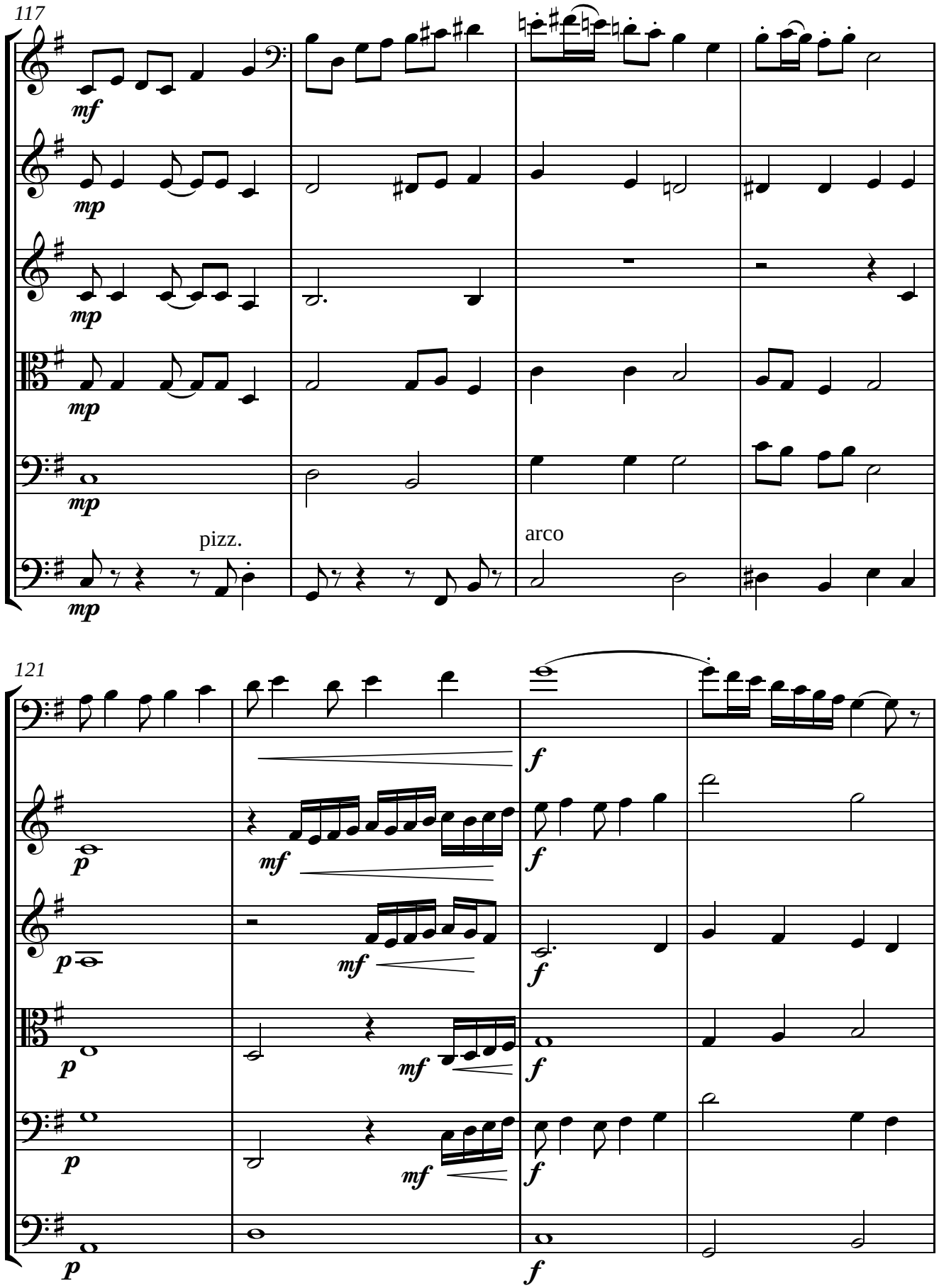
arco

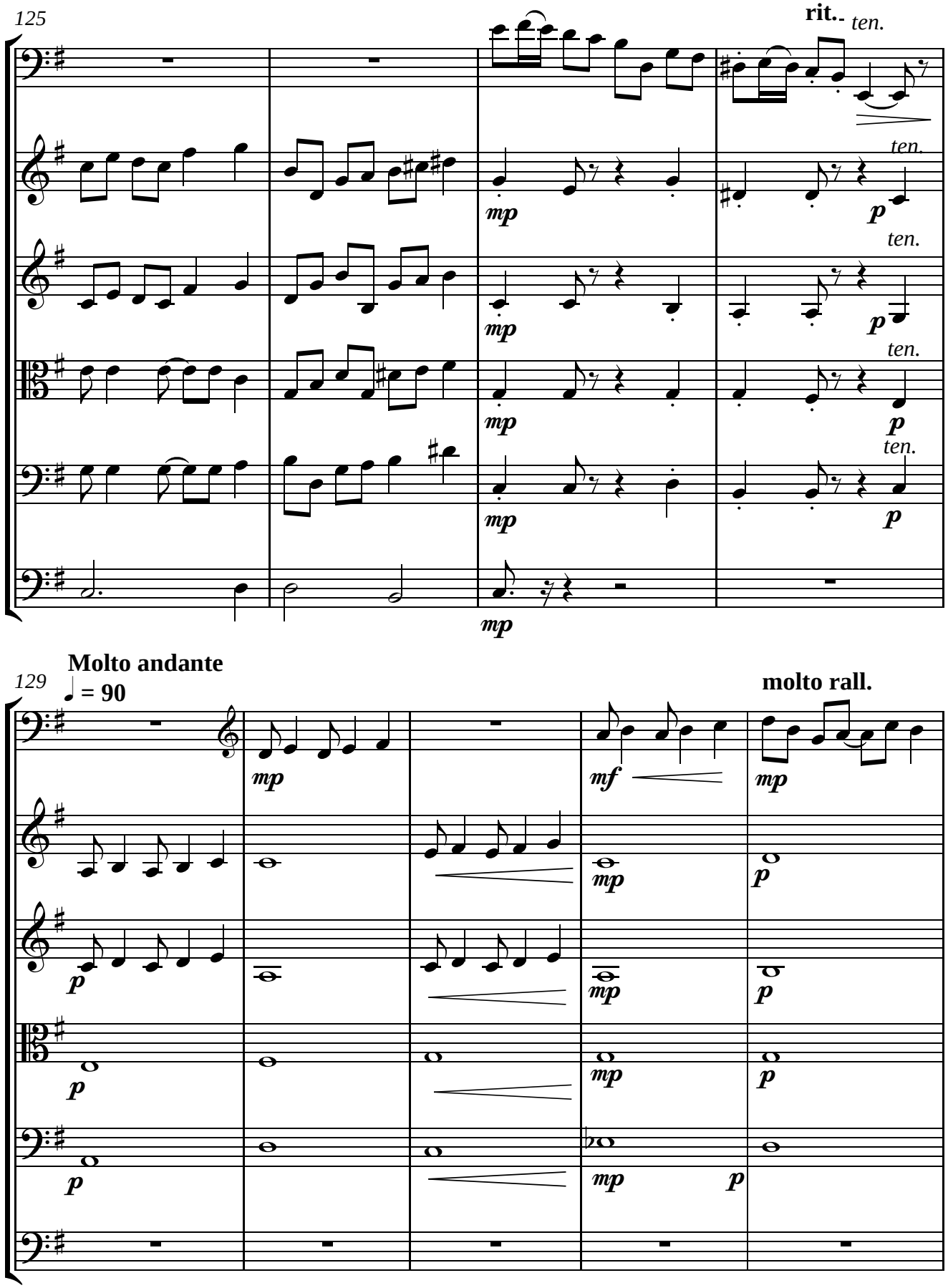
102

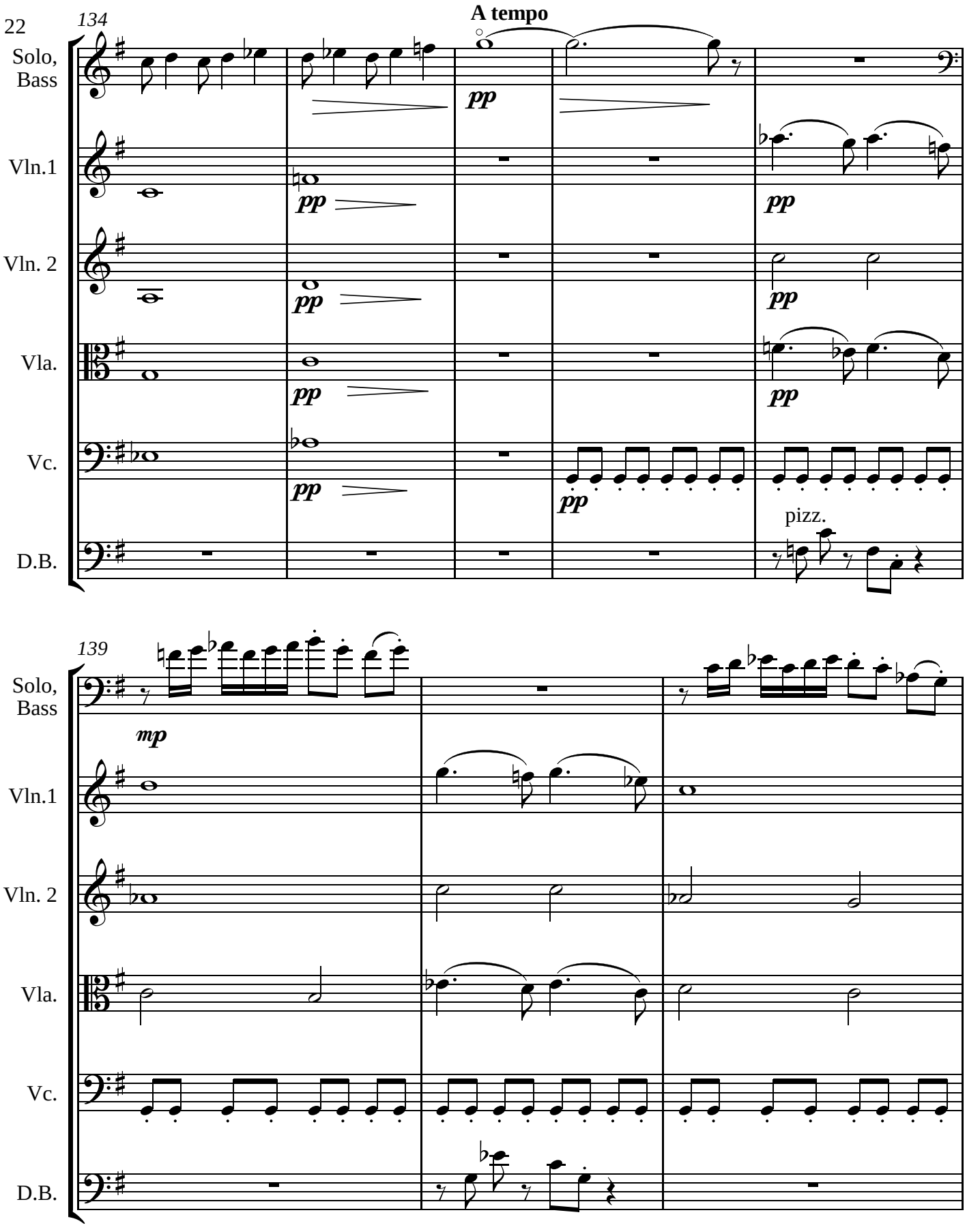

106
Solo, Bass
Vln.1
Vln. 2
Vla.
Vc.
D.B.
fp
cresc.
f
mf
109
mp


112
Solo, Bass
Vln.1
Vln. 2
Vla.
Vc.
D.B.


114
Solo, Bass
Vln.1
Vln. 2
Vla.
Vc.
D.B.
mp
p
f


117
Solo, Bass
Vln.1
Vln. 2
Vla.
Vc.
D.B.
mf
mp
pizz.
arco
121
p
mf
f


125
rit.
ten.
Solo, Bass
Vln.1
Vln. 2
Vla.
Vc.
D.B.
mp
p
Molto andante
♩ = 90
129
molto rall.
mf
mp
p


134
A tempo
Solo, Bass
Vln.1
Vln. 2
Vla.
Vc.
D.B.
pp
pizz.
139
mp

142

poco accel.

Solo, Bass

Vln.1

Vln. 2

Vla.

Vc.

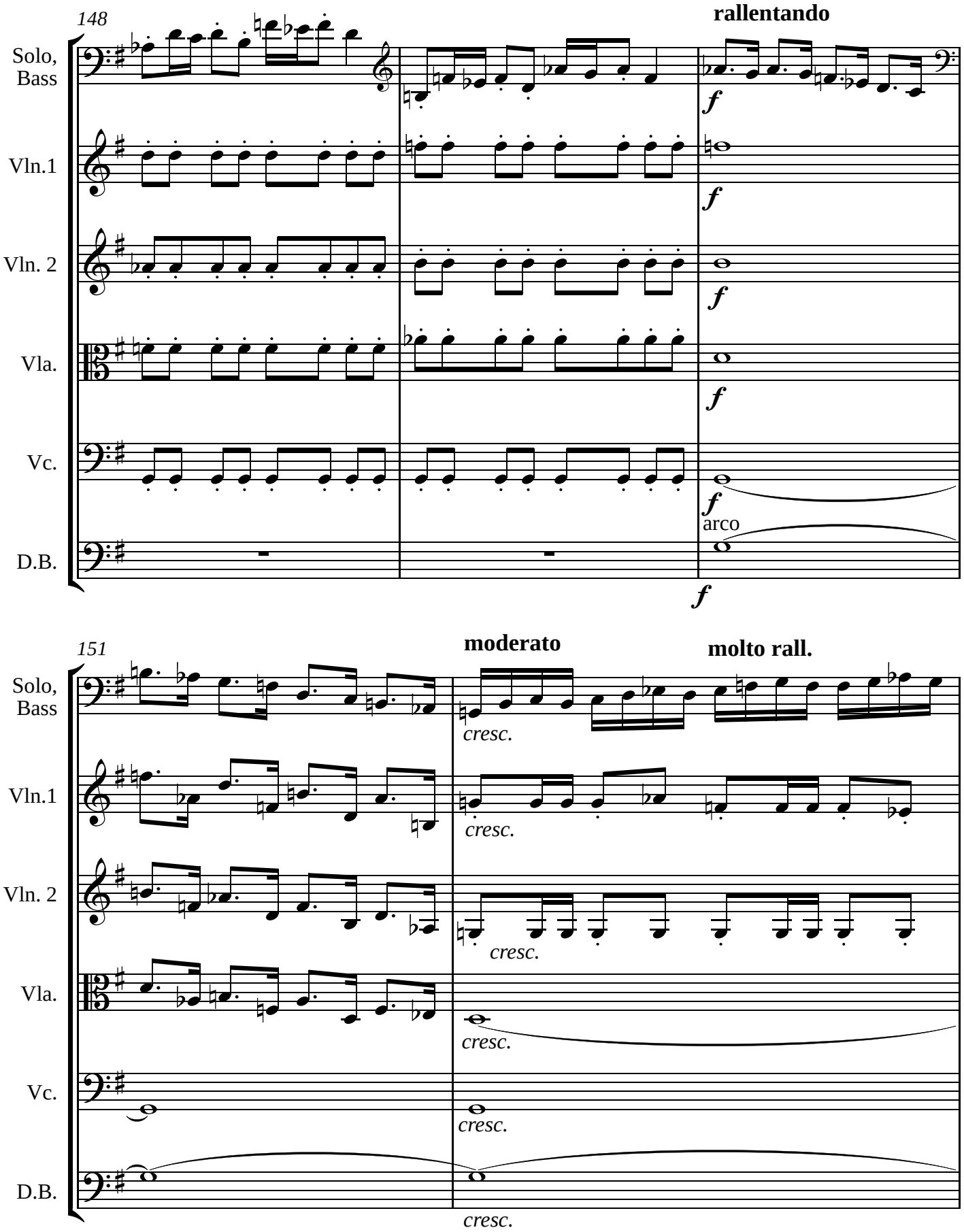
D.B.

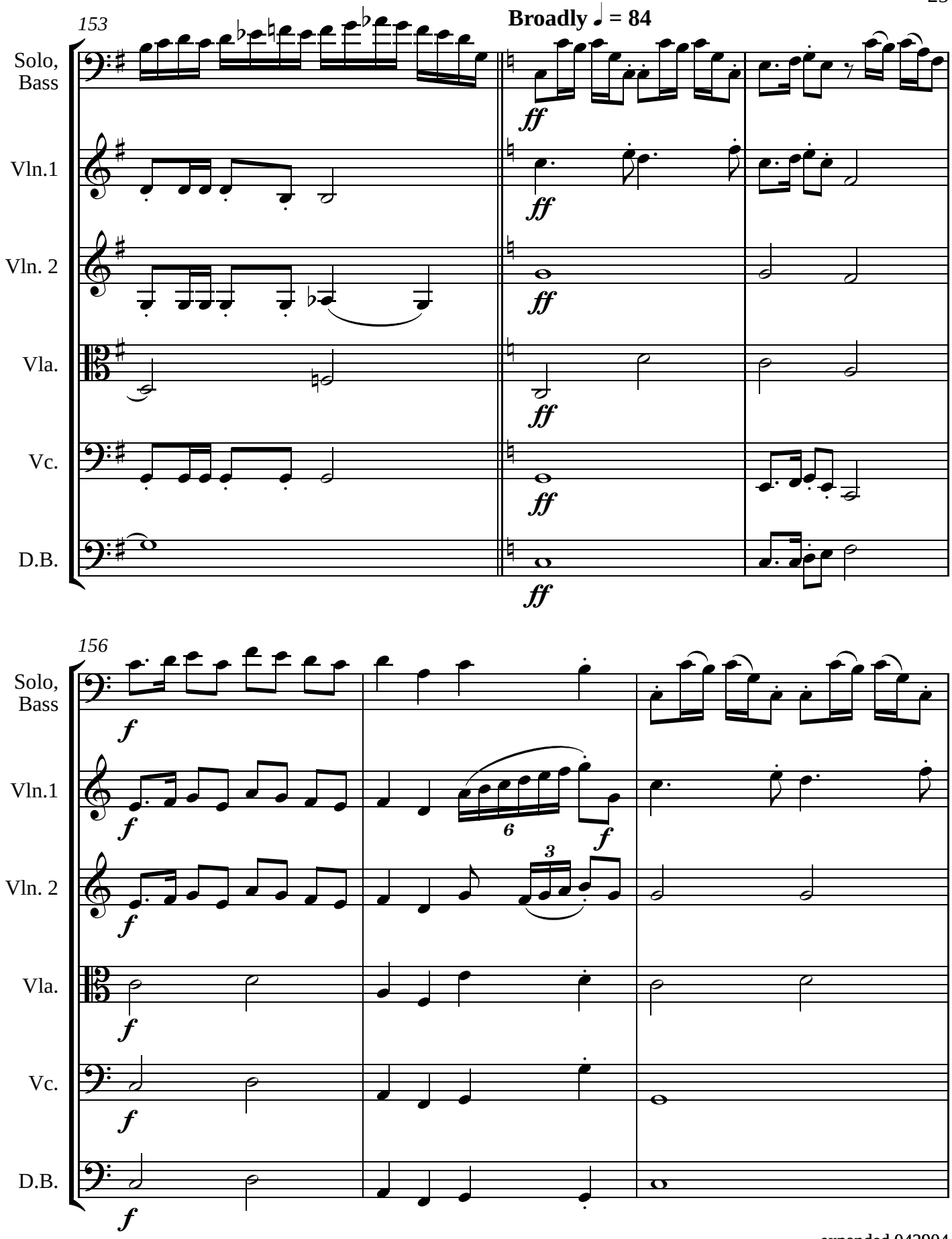
145

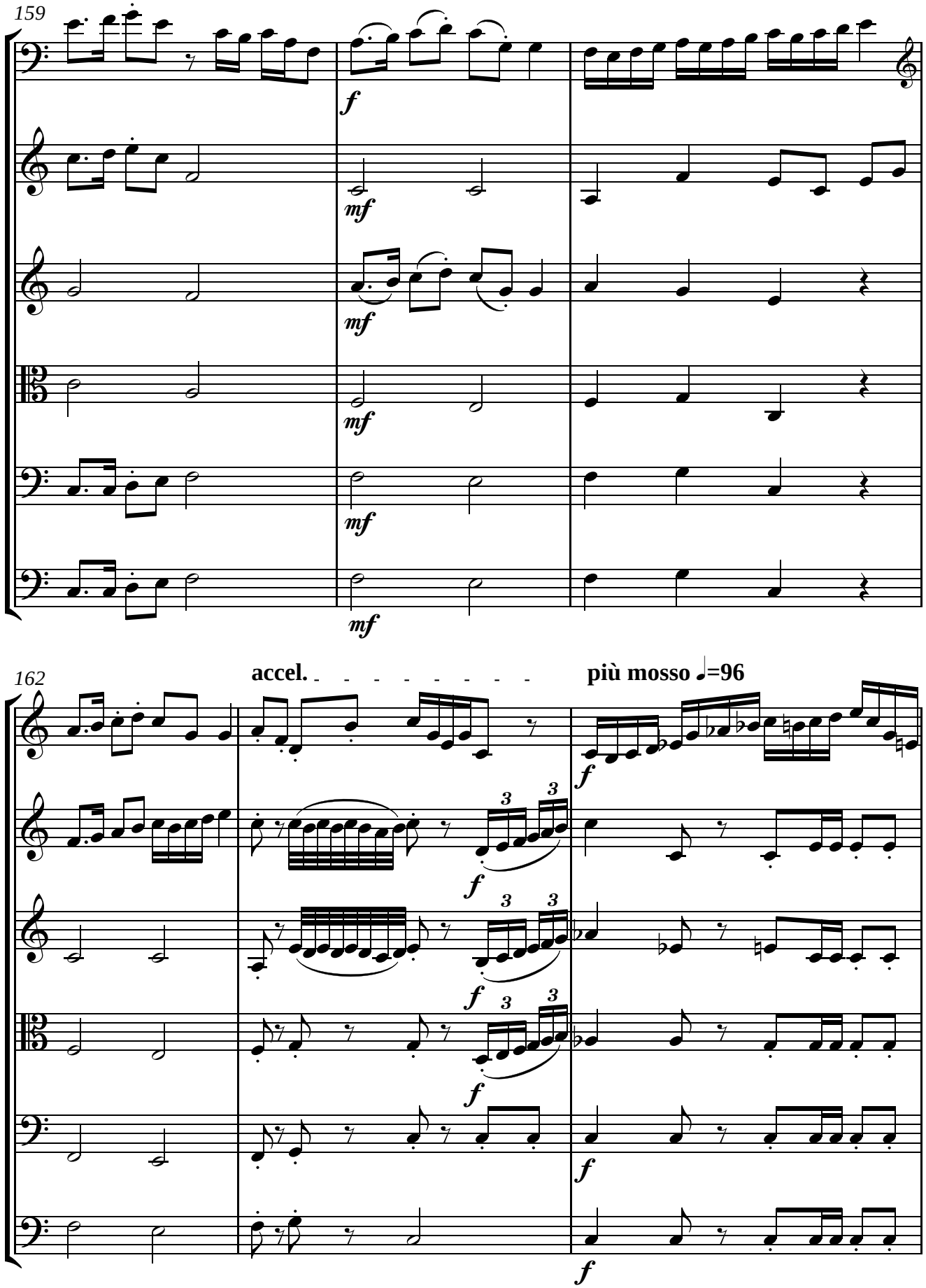
accelerando

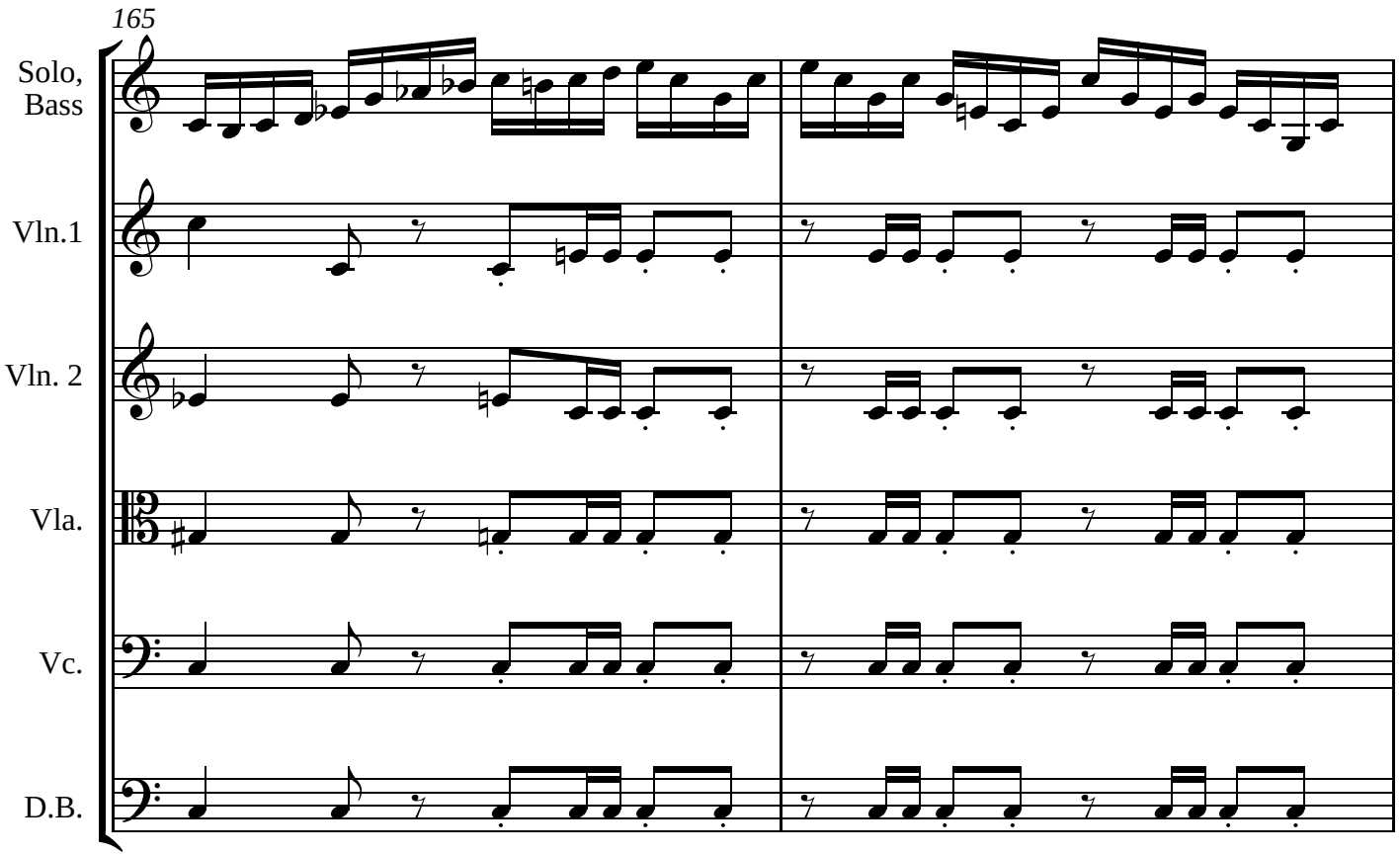
mp

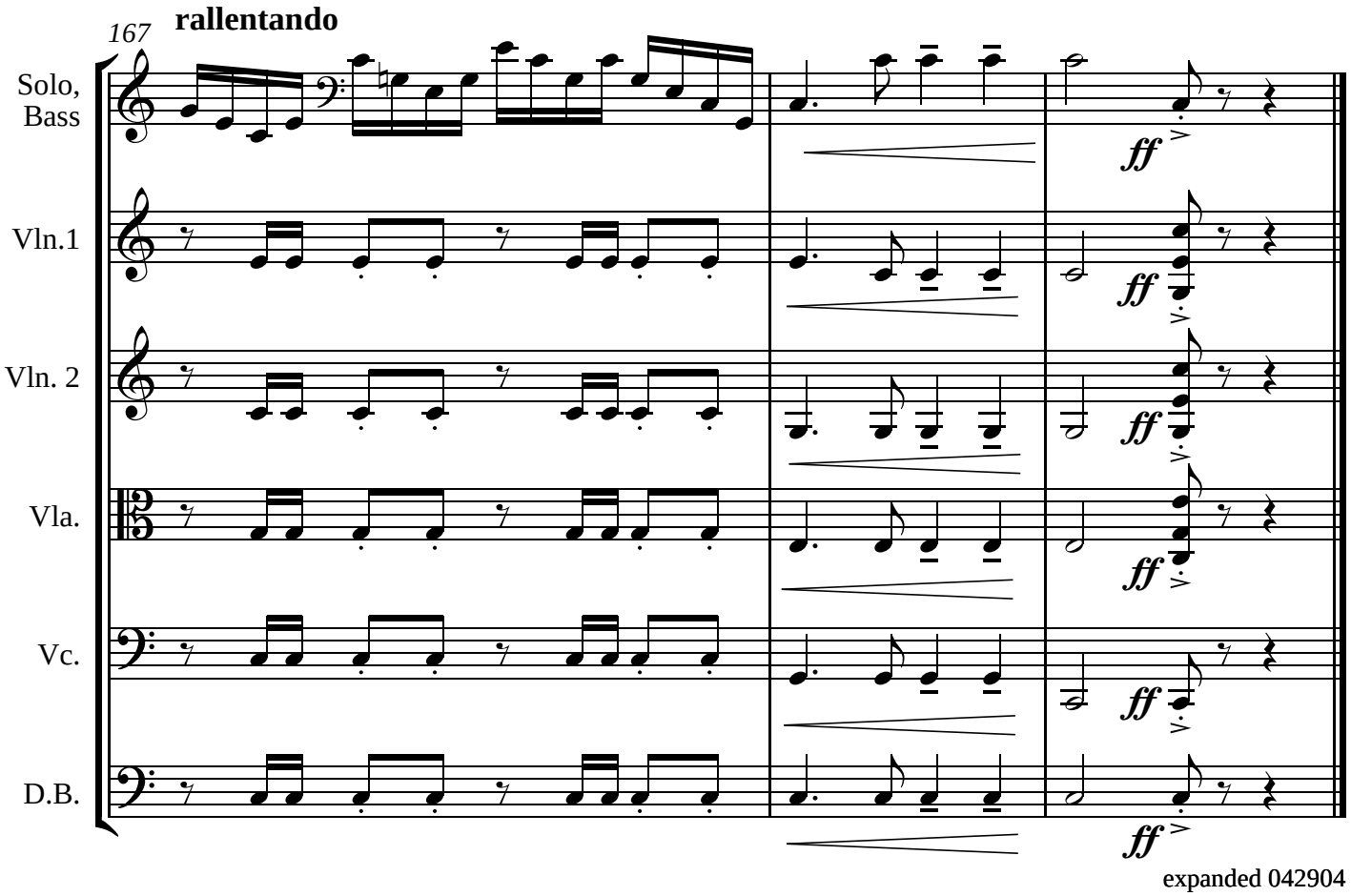
cresc.


148
rallentando
Solo, Bass
Vln.1
Vln. 2
Vla.
Vc.
D.B.
f
arco
151
moderato
molto rall.
cresc.


153
Broadly ♩ = 84
Solo, Bass
Vln.1
Vln. 2
Vla.
Vc.
D.B.
ff
156
f
6
3

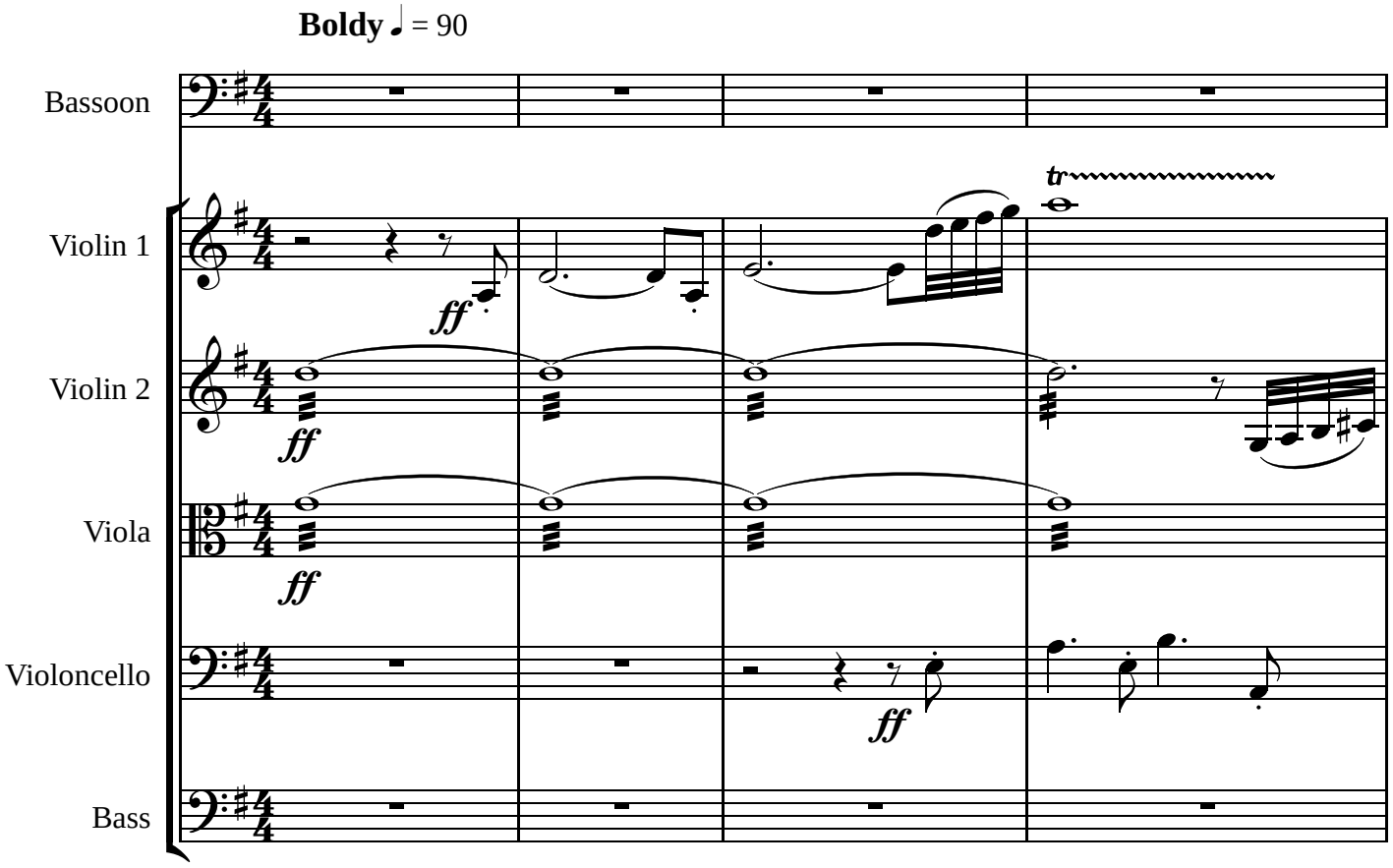

159
Solo, Bass
Vln.1
Vln. 2
Vla.
Vc.
D.B.
f
mf
162
accel.
più mosso ♩=96
3


165
Solo, Bass
Vln.1
Vln. 2
Vla.
Vc.
D.B.


167
rallentando
Solo, Bass
Vln.1
Vln. 2
Vla.
Vc.
D.B.
ff

Florence's Farewell

Daniel Léo Simpson
February 2002
San Carlos, CA



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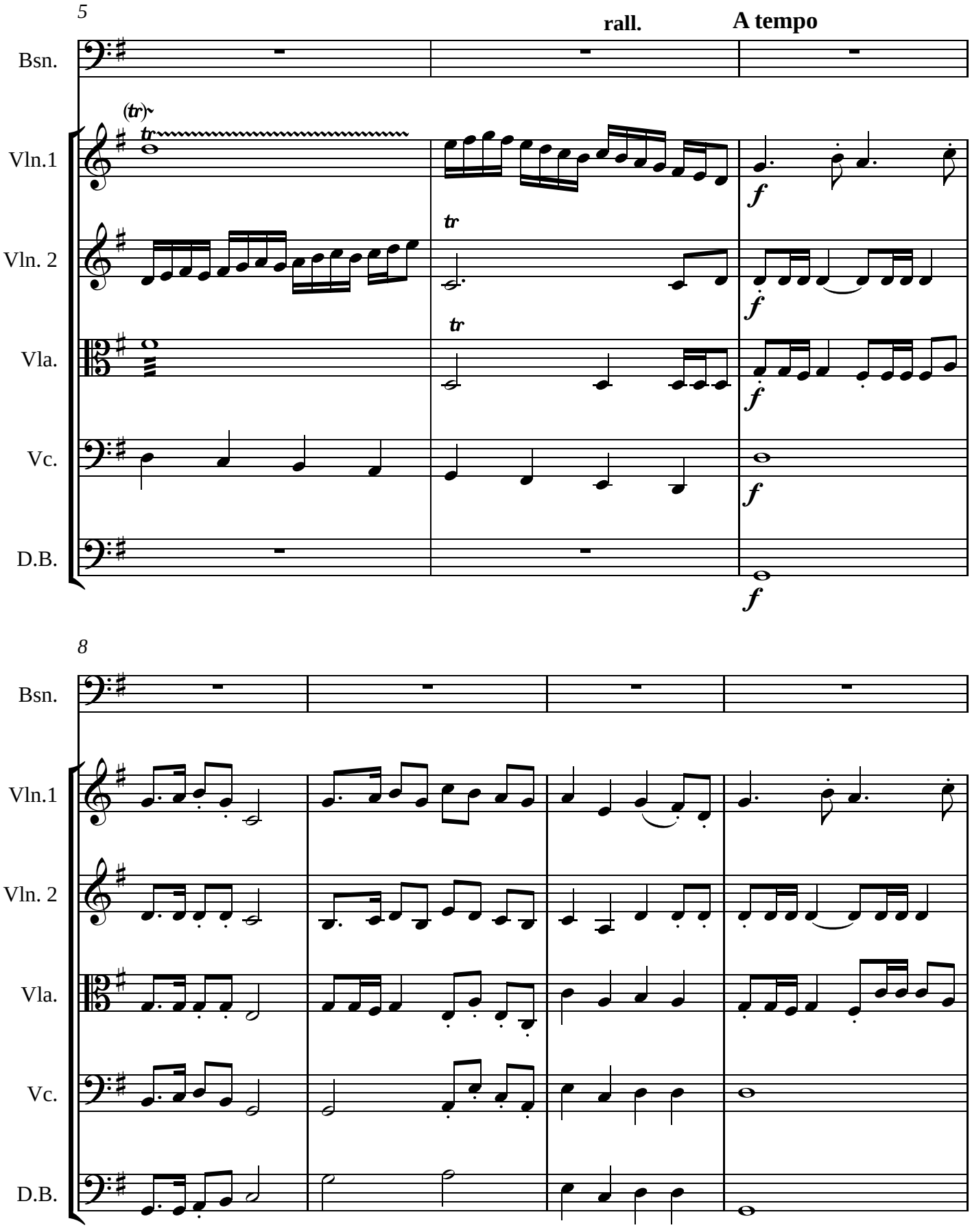
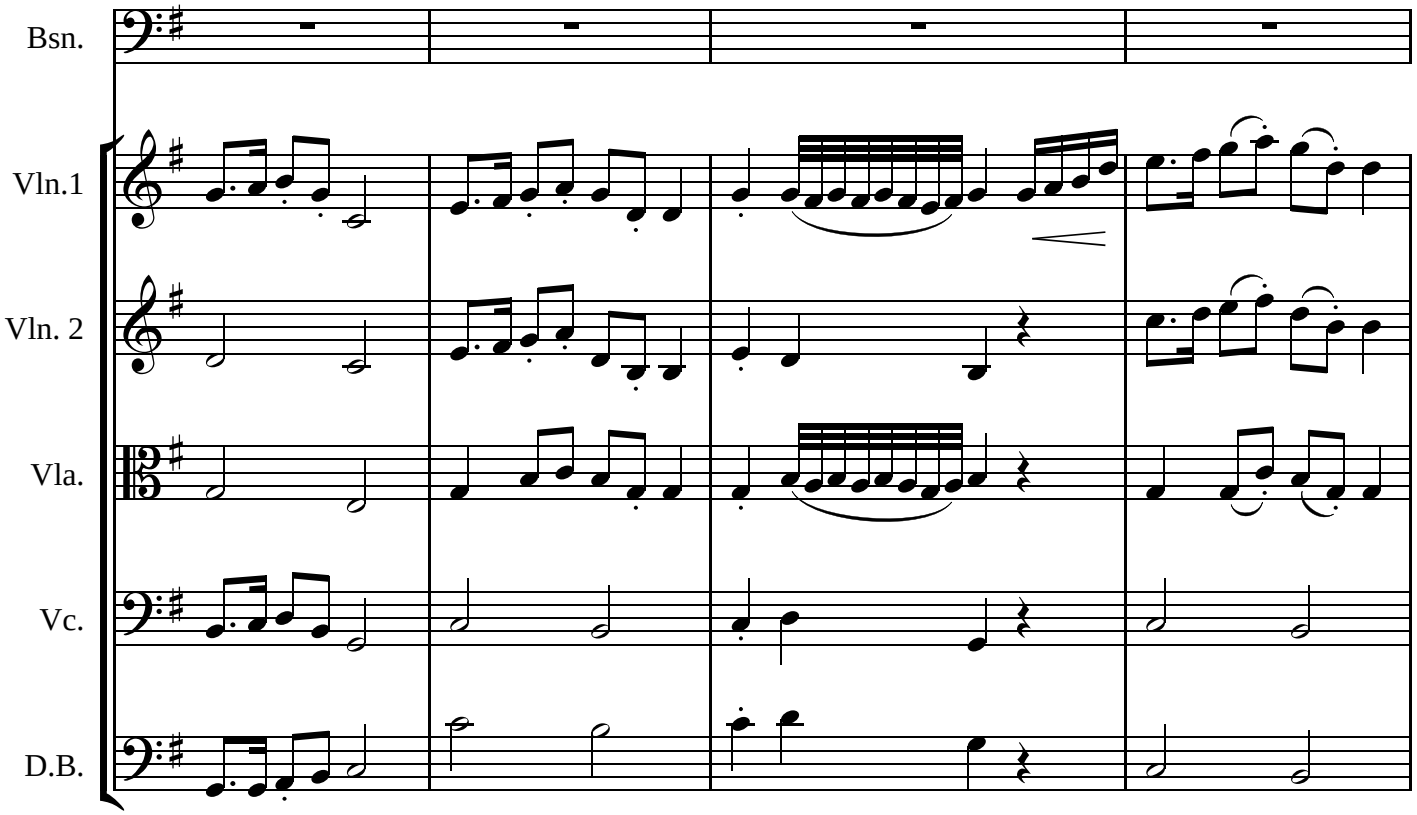

5
rall.
A tempo
Bsn.
Vln.1
Vln. 2
Vla.
Vc.
D.B.
8
Bsn.
Vln.1
Vln. 2
Vla.
Vc.
D.B.

12



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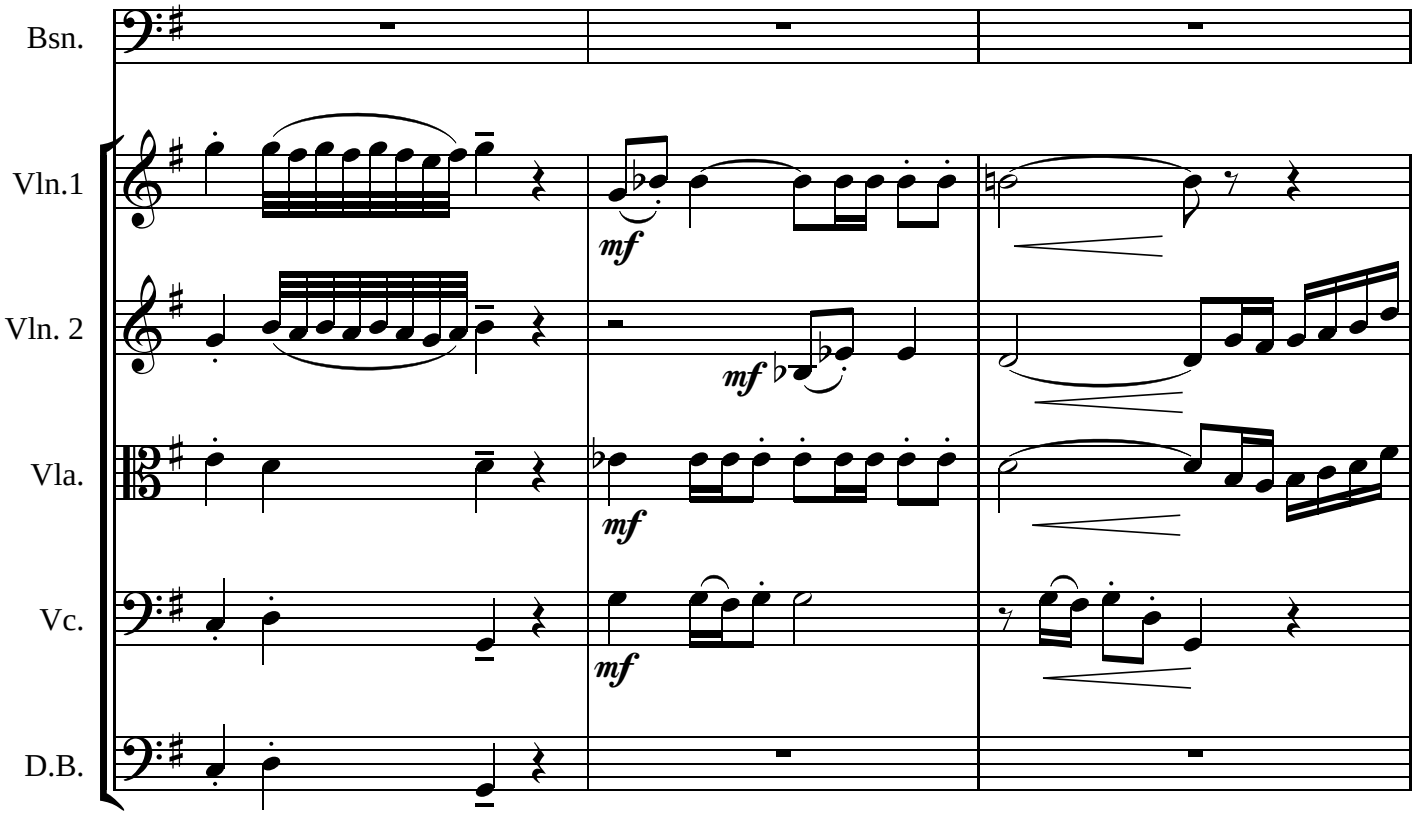

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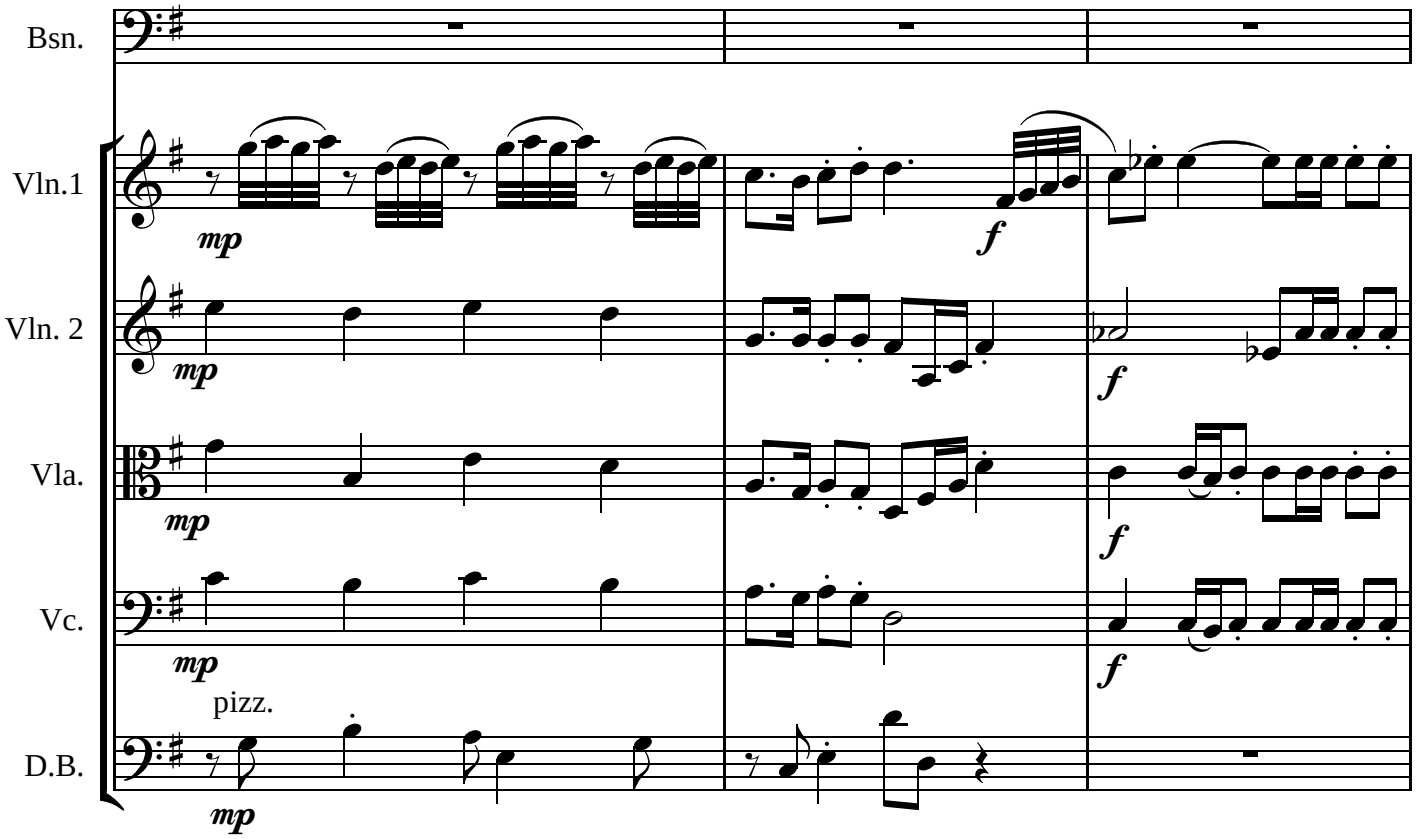

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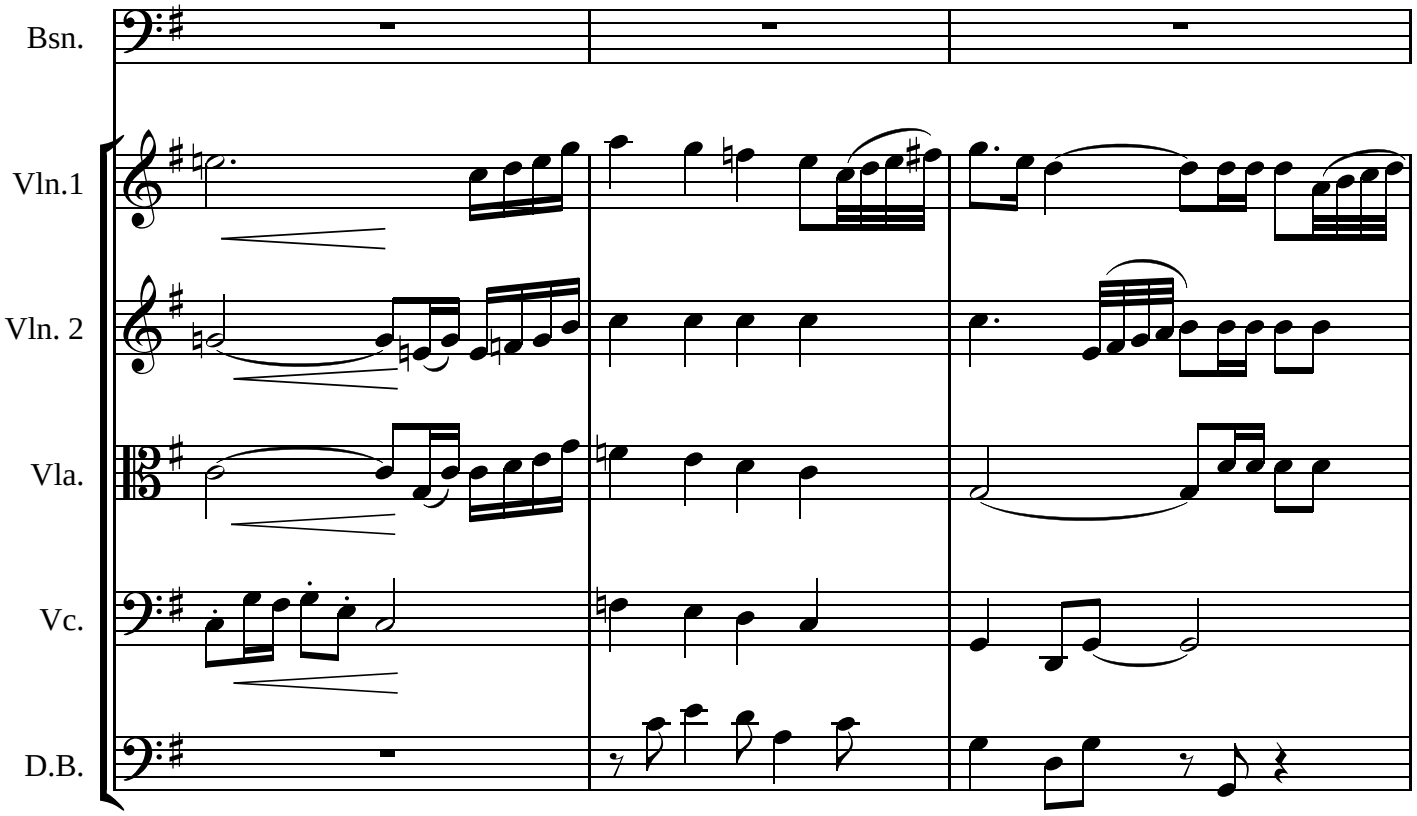
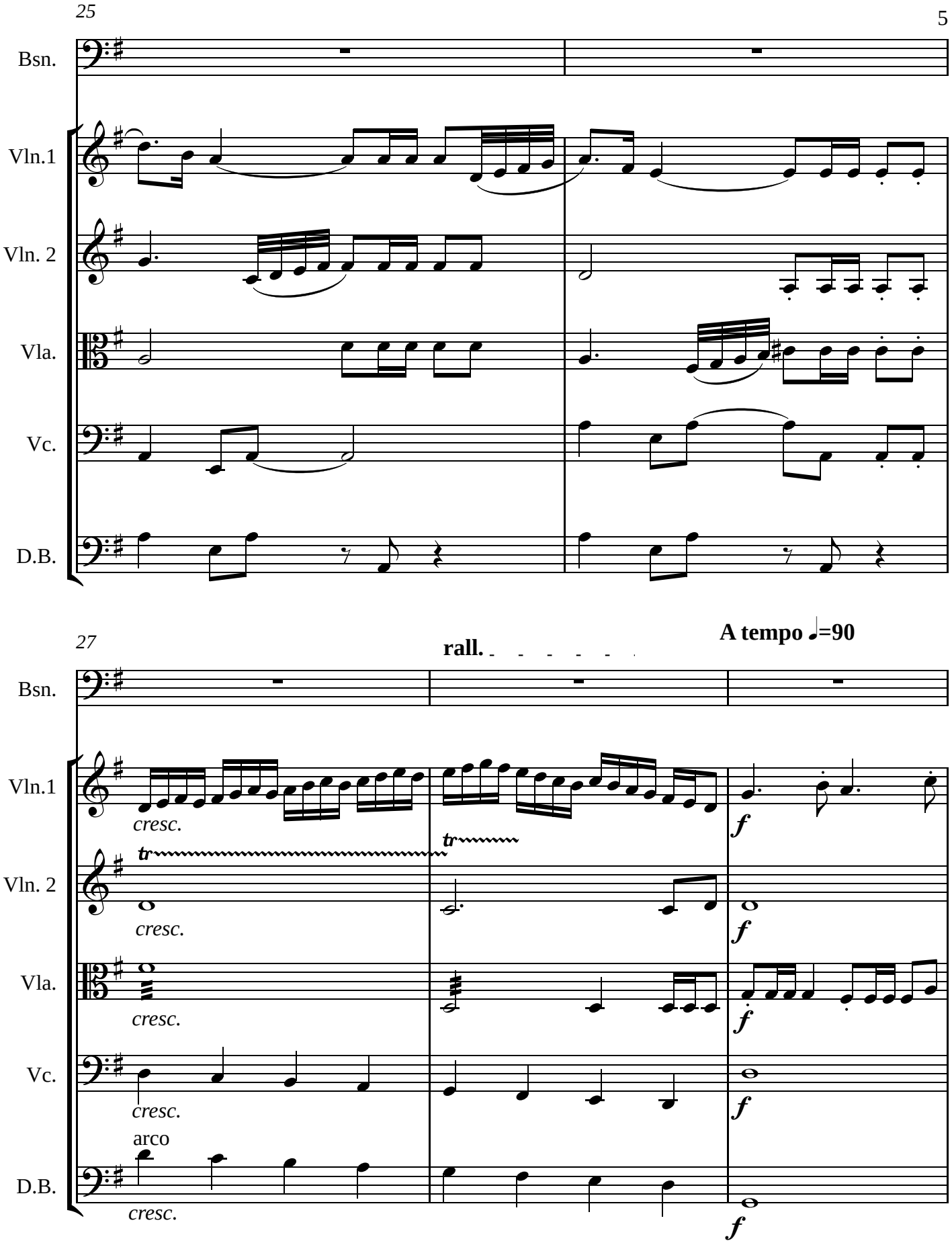
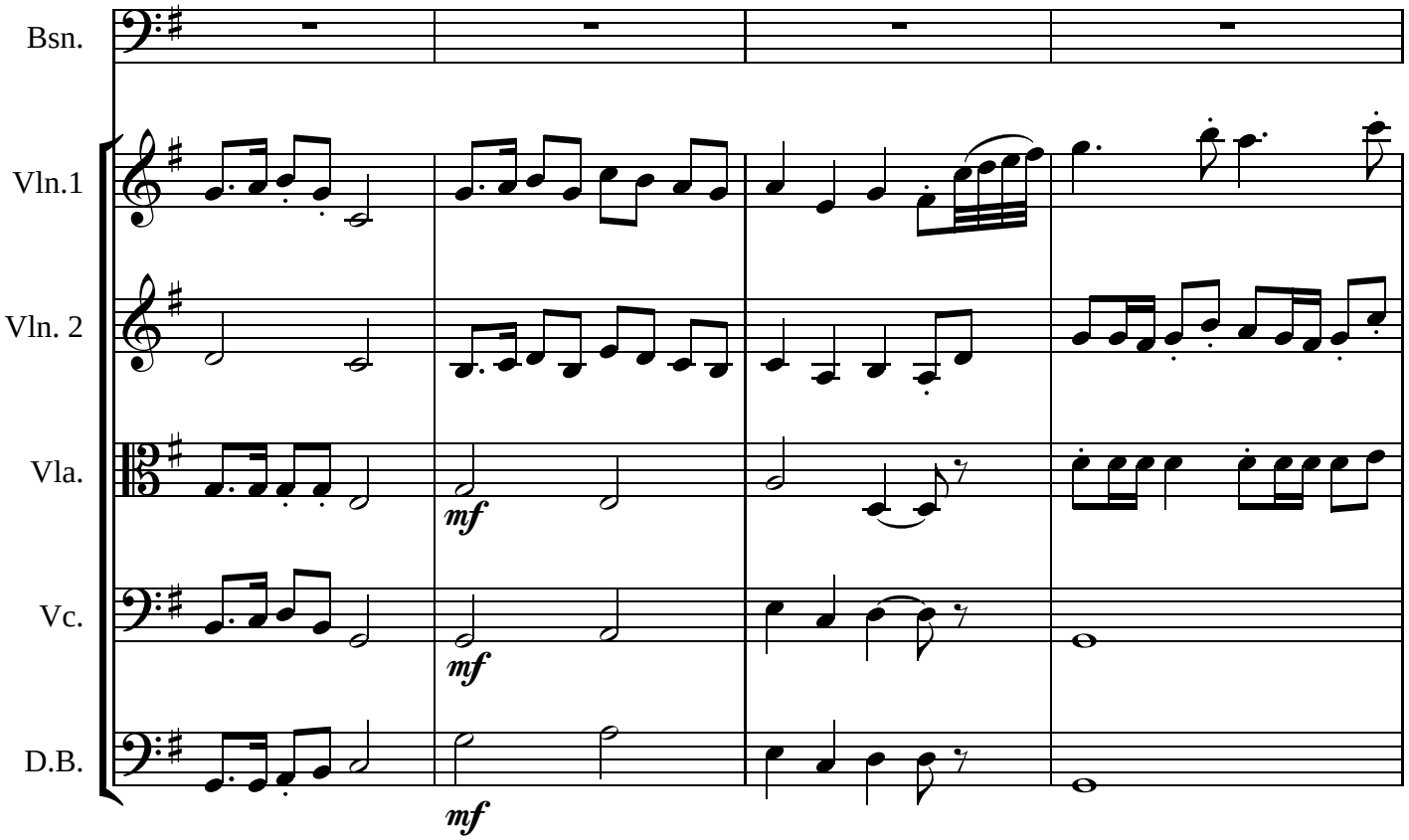
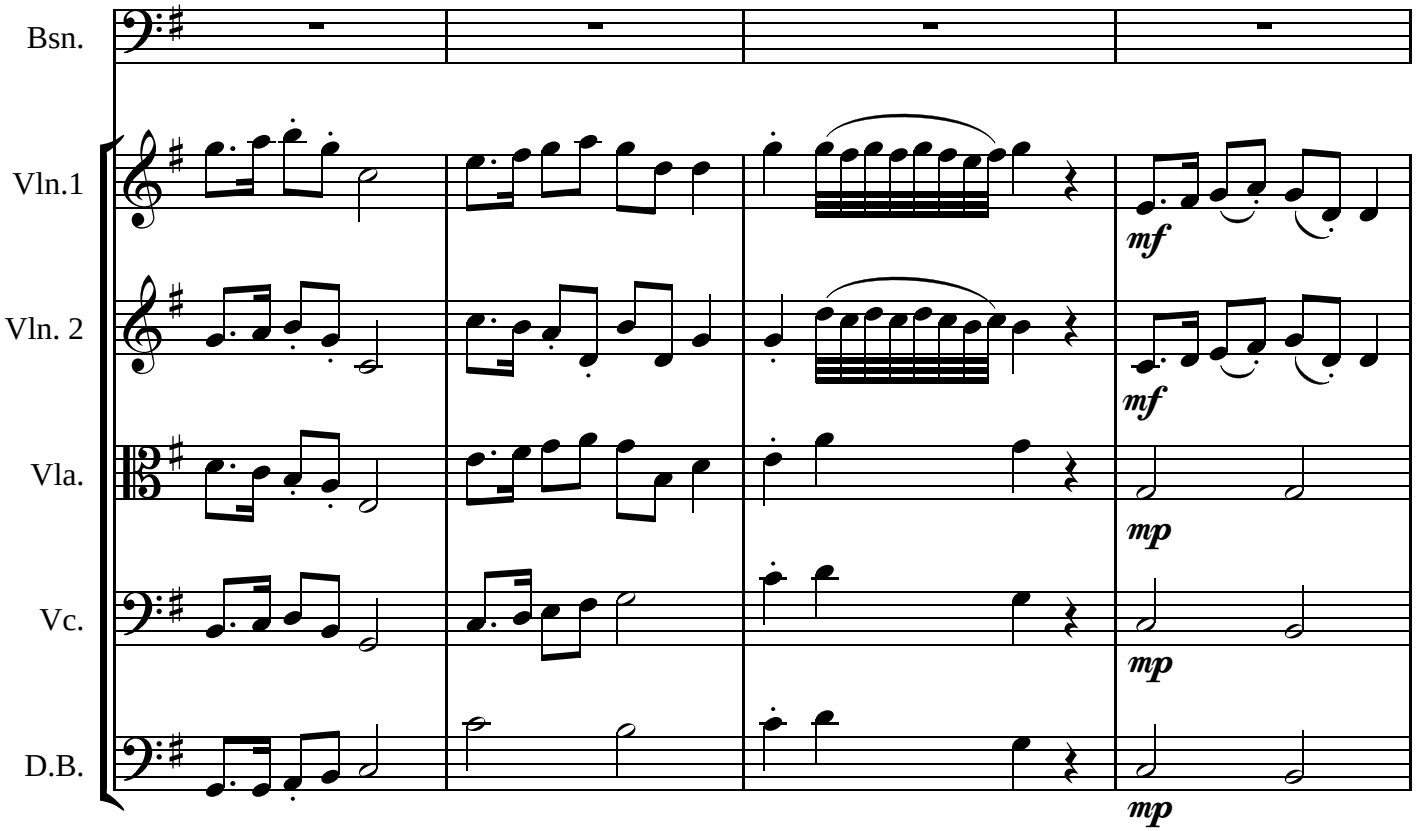


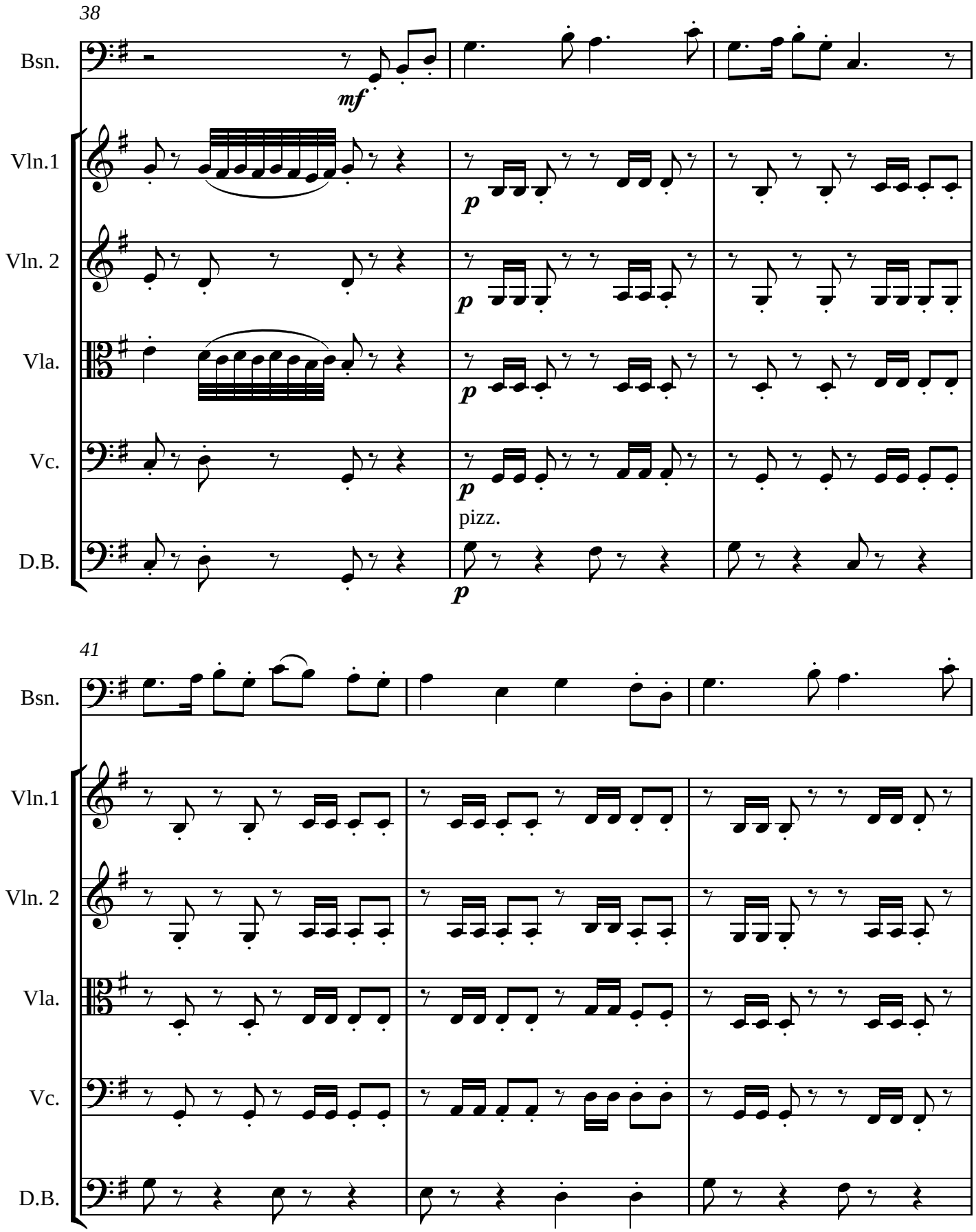

25
Bsn.
Vln.1
Vln. 2
Vla.
Vc.
D.B.
27
rall.
A tempo ♩=90
cresc.
tr
f
arco

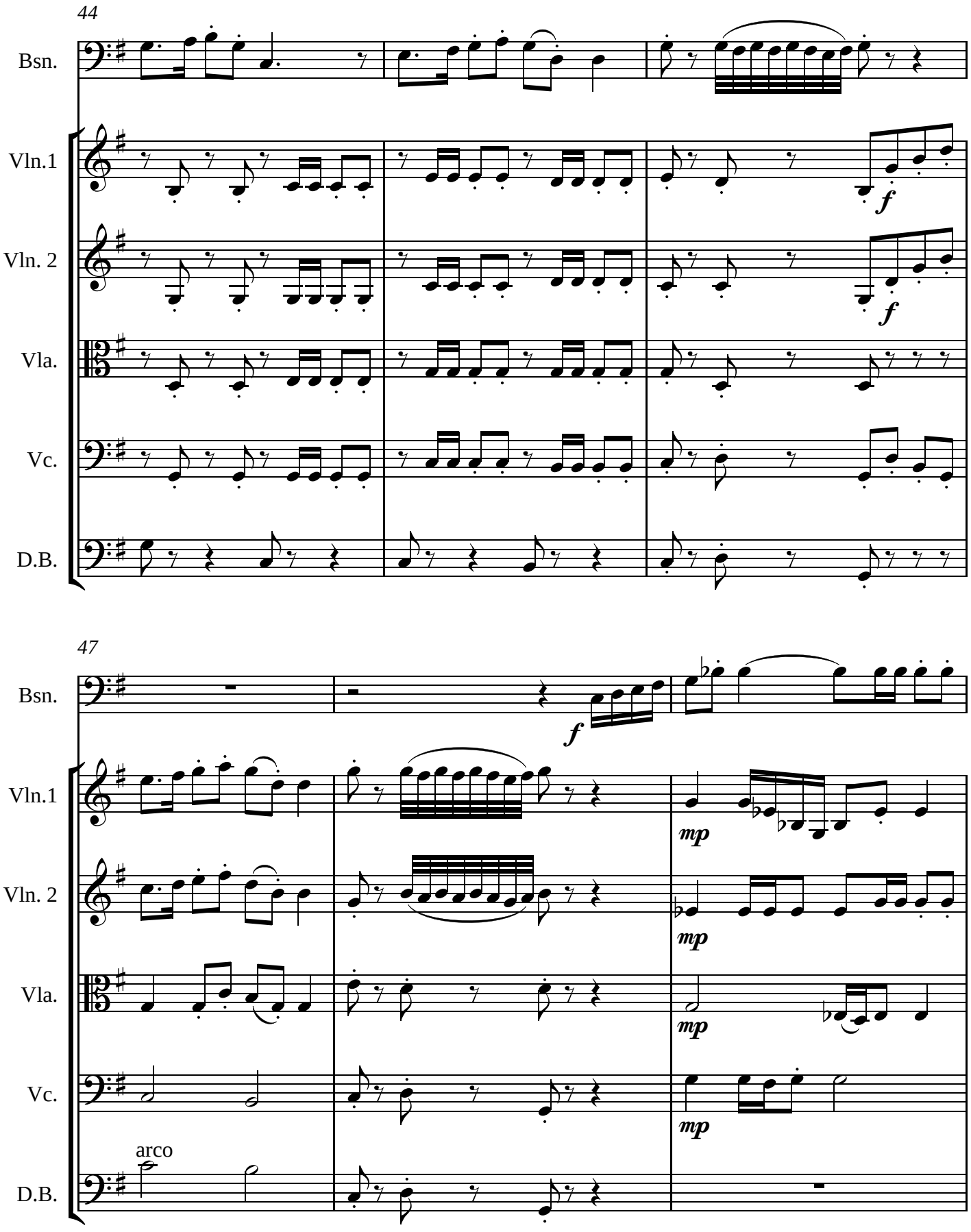
30

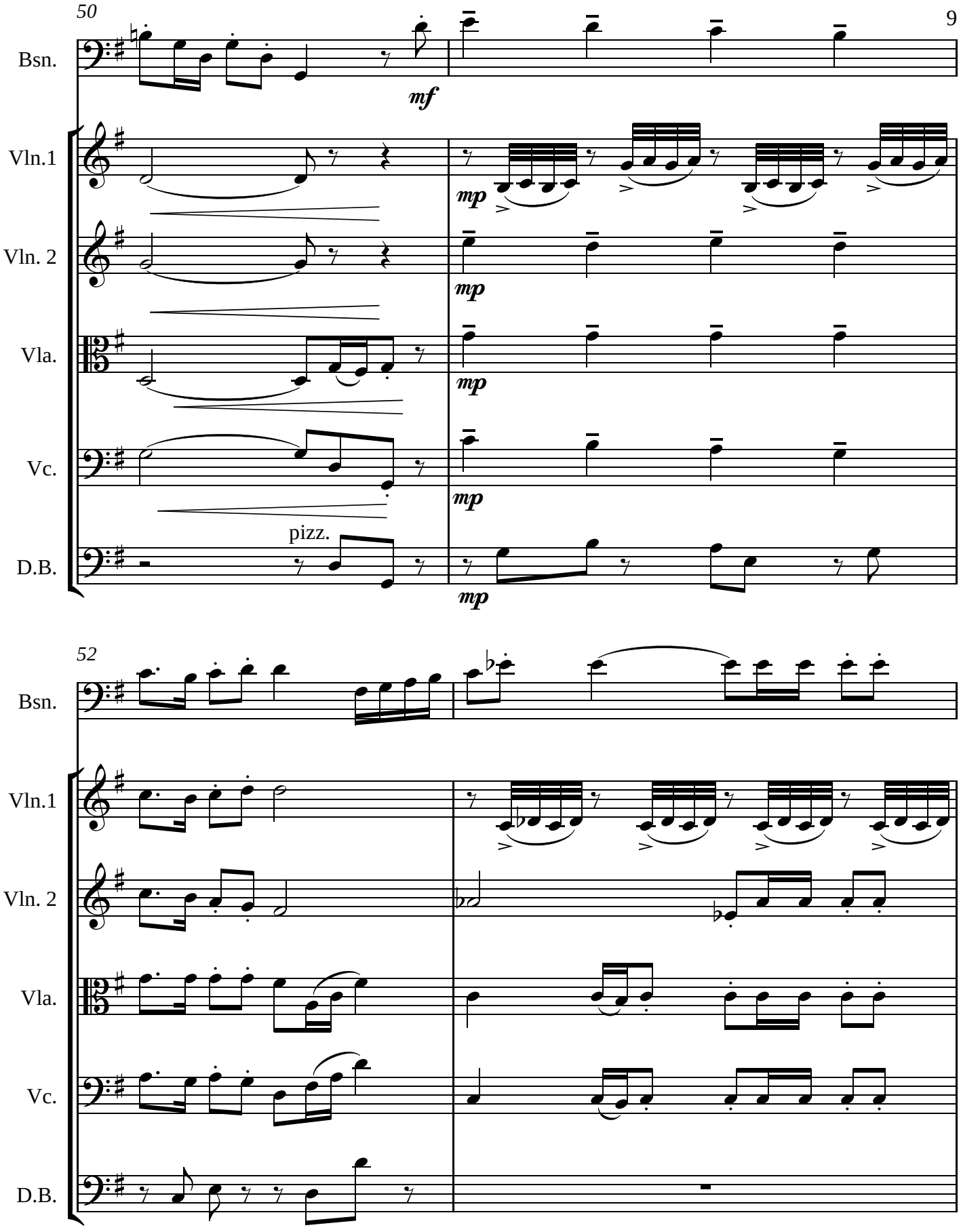

Bsn.
Vln.1
Vln. 2
Vla.
Vc.
D.B.
mf
mf
mf

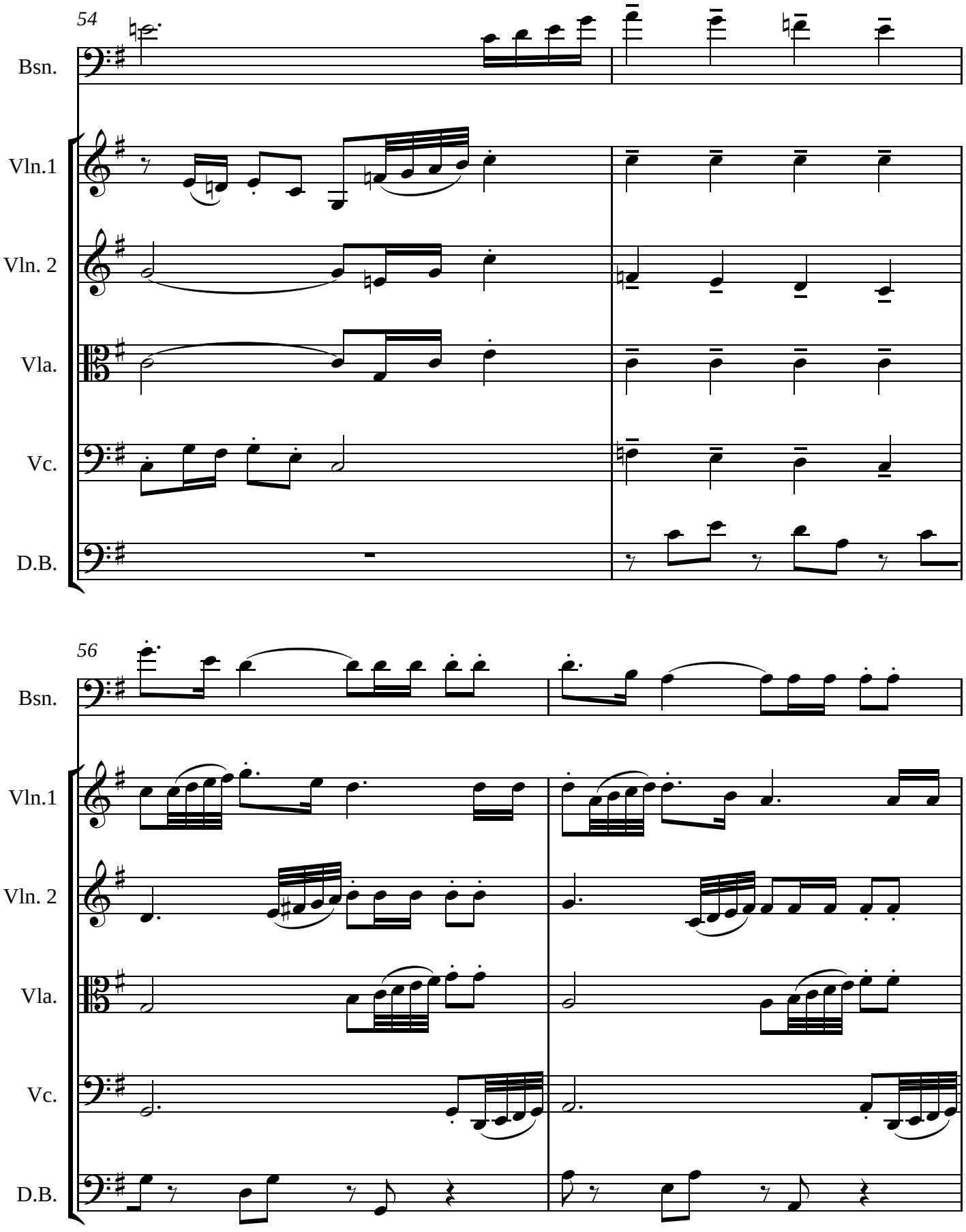
34

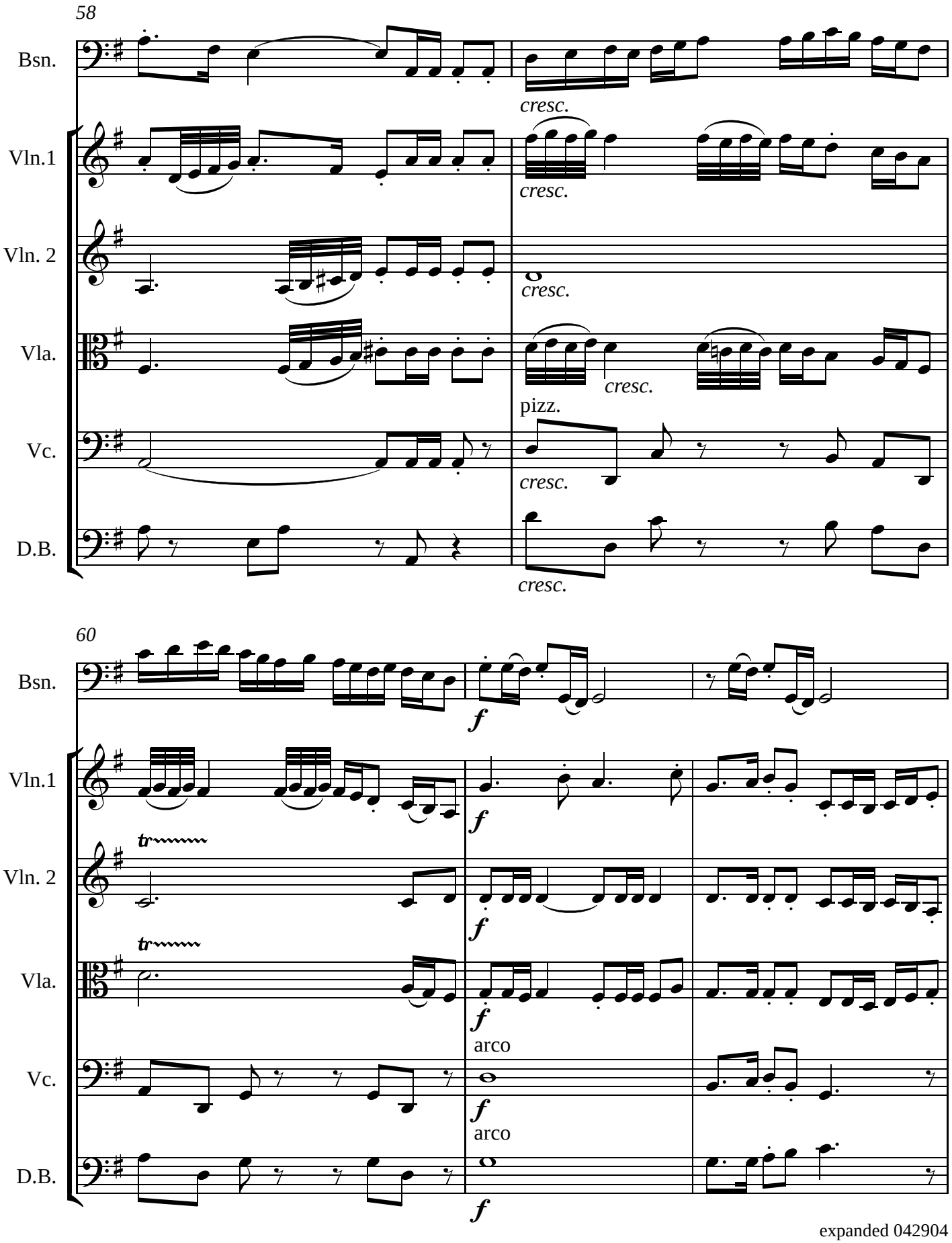

Bsn.
Vln.1
Vln. 2
Vla.
Vc.
D.B.
mf
mf
mp
mp
mp

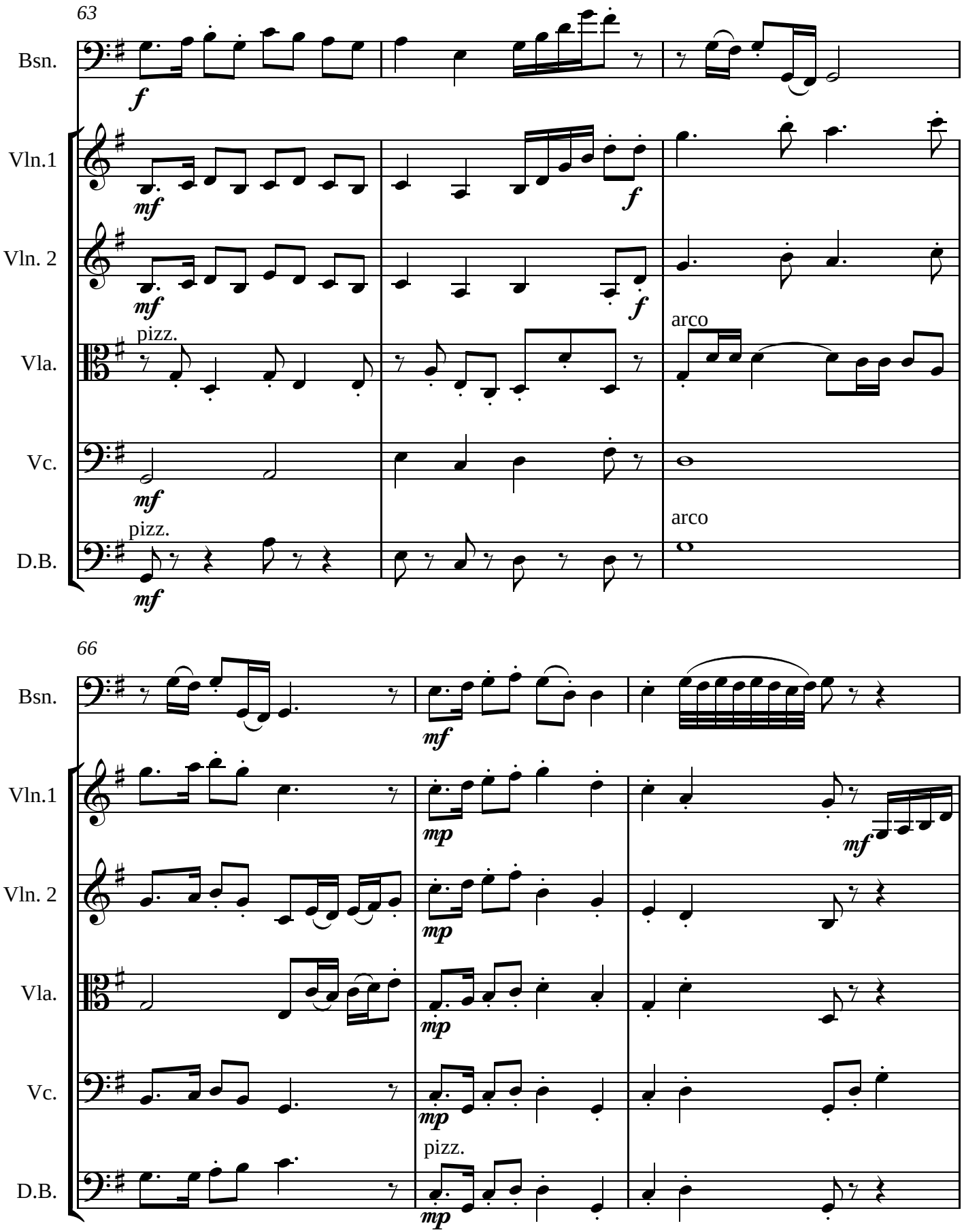

38
Bsn.
mf
Vln.1
p
Vln. 2
p
Vla.
p
Vc.
p
pizz.
D.B.
p
41
Bsn.
Vln.1
Vln. 2
Vla.
Vc.
D.B.

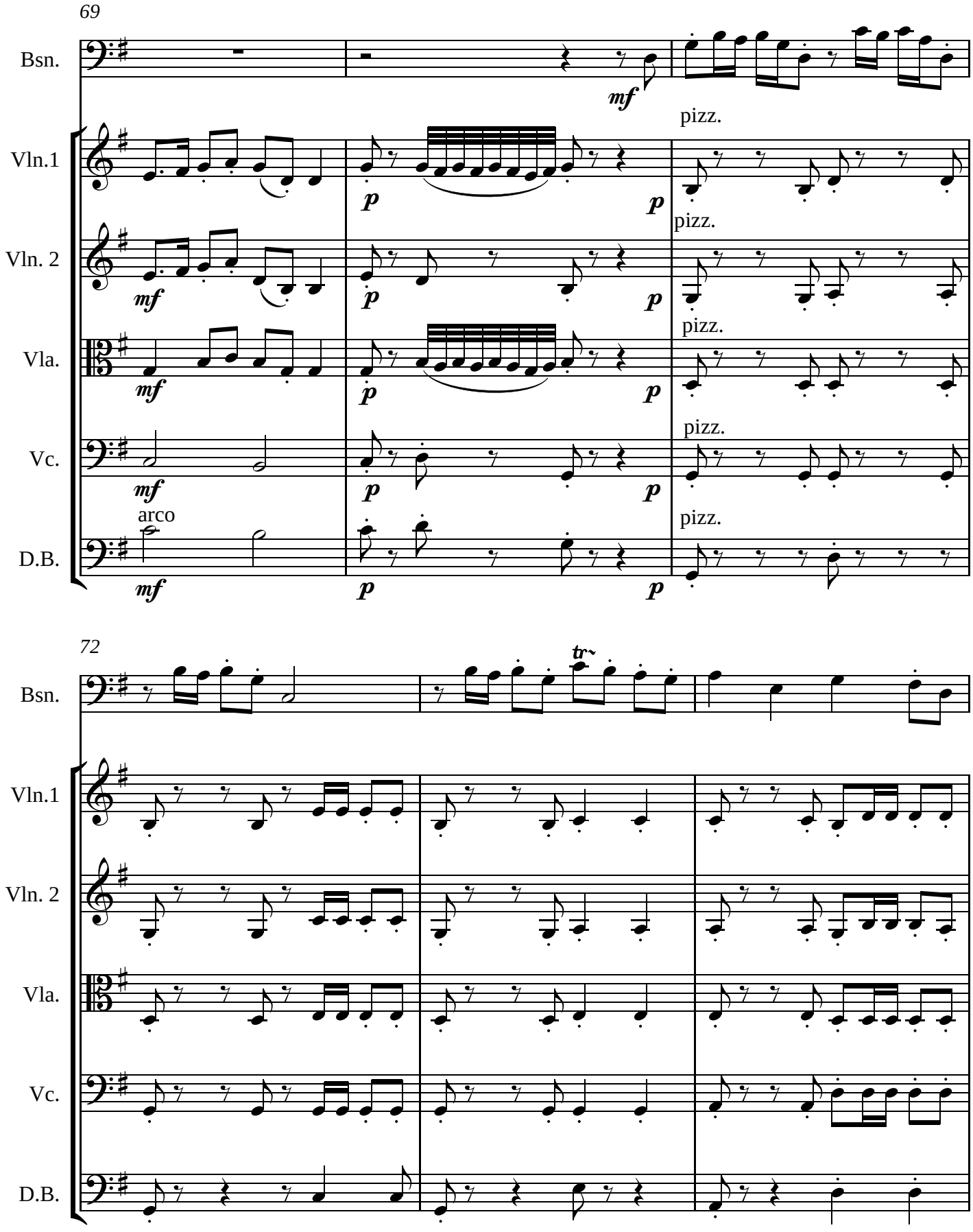

44
Bsn.
Vln.1
Vln. 2
Vla.
Vc.
D.B.
f
f
47
Bsn.
f
Vln.1
Vln. 2
Vla.
Vc.
D.B.
mp
mp
mp
mp
arco

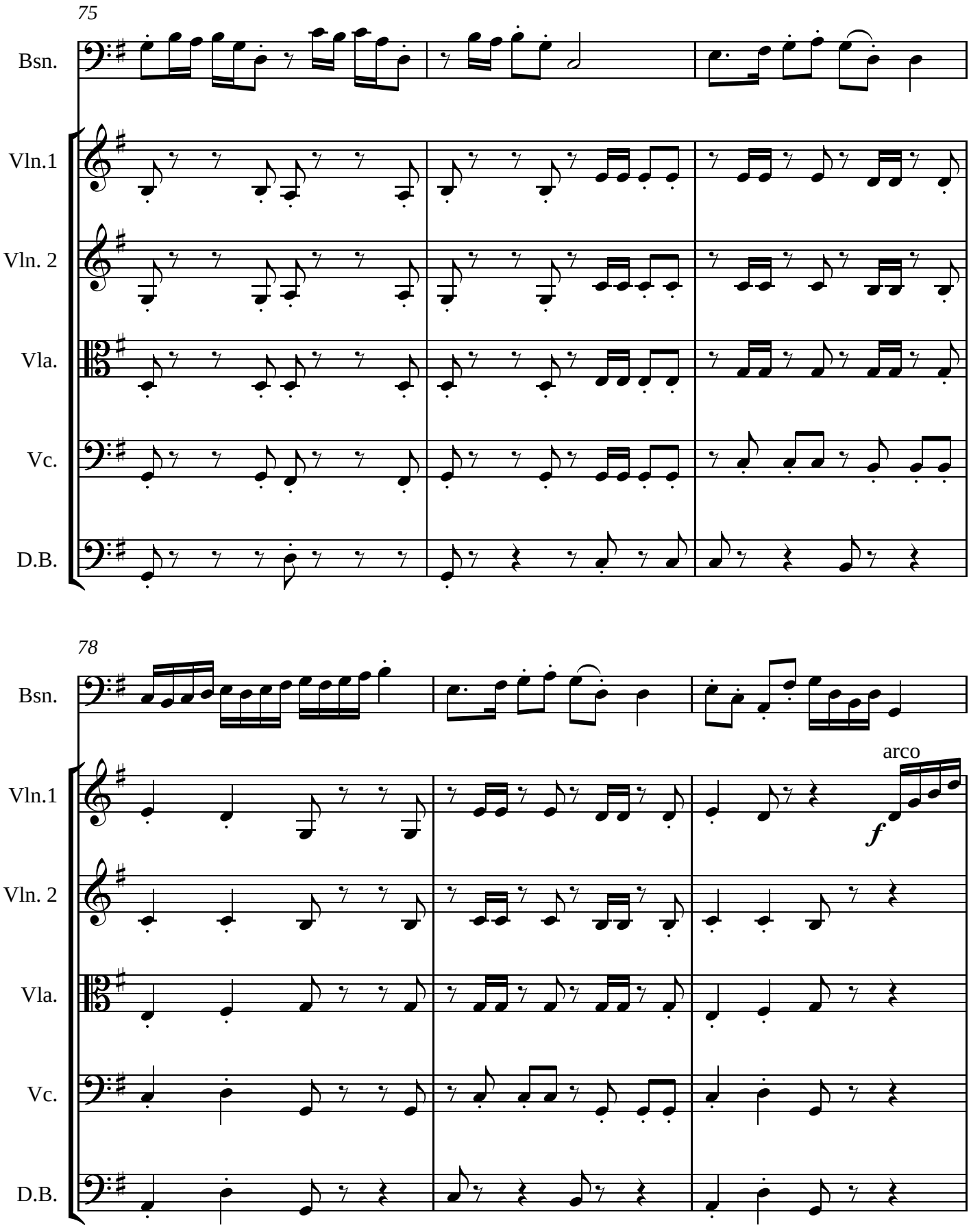

50
Bsn.
mf
Vln.1
mp
Vln. 2
mp
Vla.
mp
Vc.
mp
pizz.
D.B.
mp
52
Bsn.
Vln.1
Vln. 2
Vla.
Vc.
D.B.


54
Bsn.
Vln.1
Vln. 2
Vla.
Vc.
D.B.
56
Bsn.
Vln.1
Vln. 2
Vla.
Vc.
D.B.


58
Bsn.
Vln.1
Vln. 2
Vla.
Vc.
D.B.
cresc.
pizz.
60
f
tr
arco


63
Bsn.
Vln.1
Vln. 2
Vla.
Vc.
D.B.
pizz.
arco
66
mp
pizz.


69
Bsn.
Vln.1
Vln. 2
Vla.
Vc.
D.B.
mf
p
pizz.
arco
72
tr


75
Bsn.
Vln.1
Vln. 2
Vla.
Vc.
D.B.
78
Bsn.
arco
f
Vln.1
Vln. 2
Vla.
Vc.
D.B.

81

rit. - - - - - - - - - - - - - **poco meno mosso**

Bsn.

Vln.1 — *dim.* — *mf*

Vln. 2 — arco — *f* — *dim.* — *mp*

Vla. — arco — *f* — *dim.* — *mp*

Vc. — arco — *f* — *dim.* — *mp*

D.B. — arco — *f* — *mp*

85

Bsn.

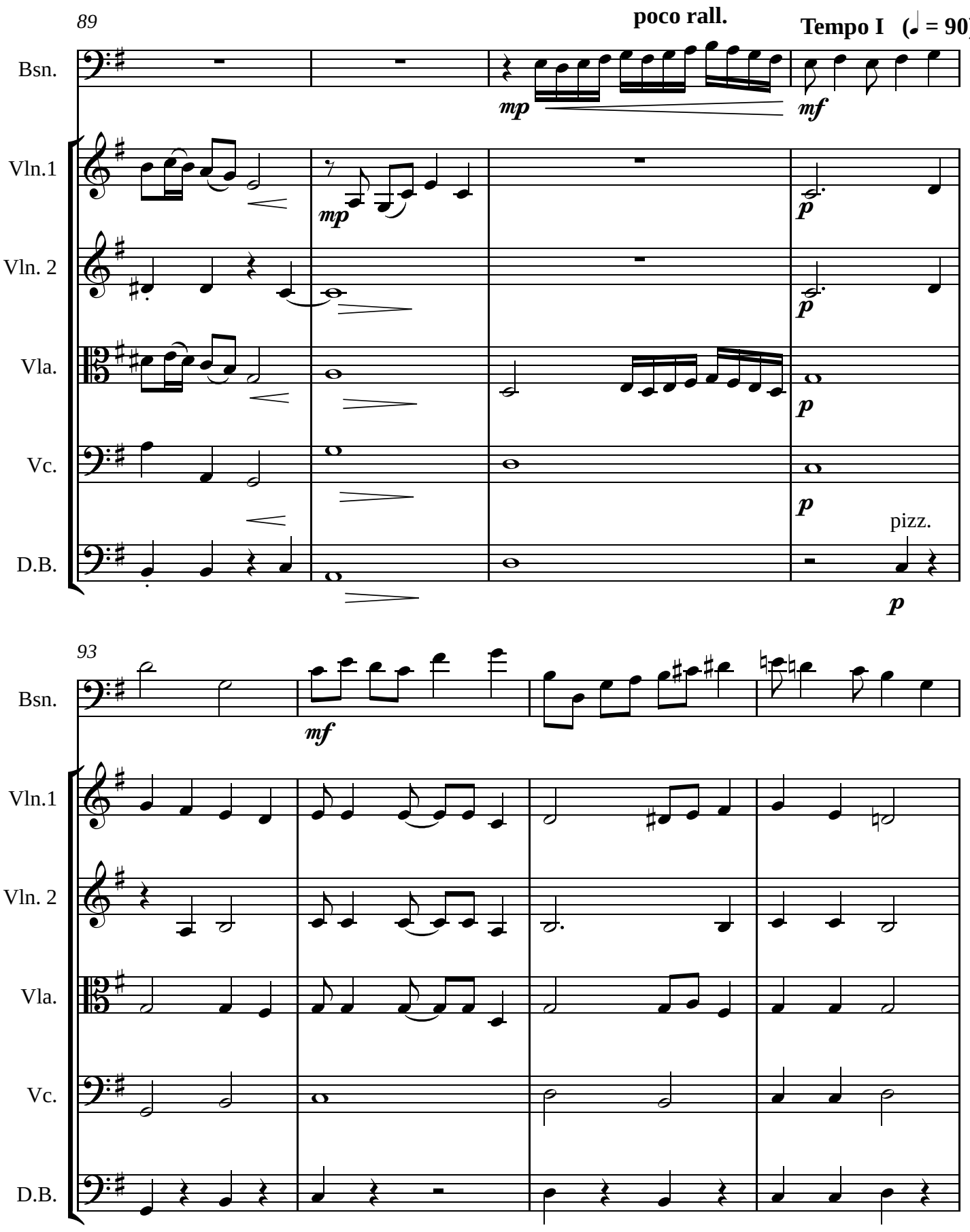
Vln.1 — *f*

Vln. 2 — *mf*

Vla. — *mf*

Vc. — *mf*

D.B. — *mf*


89
poco rall.
Tempo I (♩ = 90)
Bsn.
mp
mf
Vln.1
mp
p
Vln. 2
p
Vla.
p
Vc.
p
pizz.
D.B.
p
93
Bsn.
mf
Vln.1
Vln. 2
Vla.
Vc.
D.B.

97

tutti

Bsn.

Vln.1

Vln. 2

Vla.

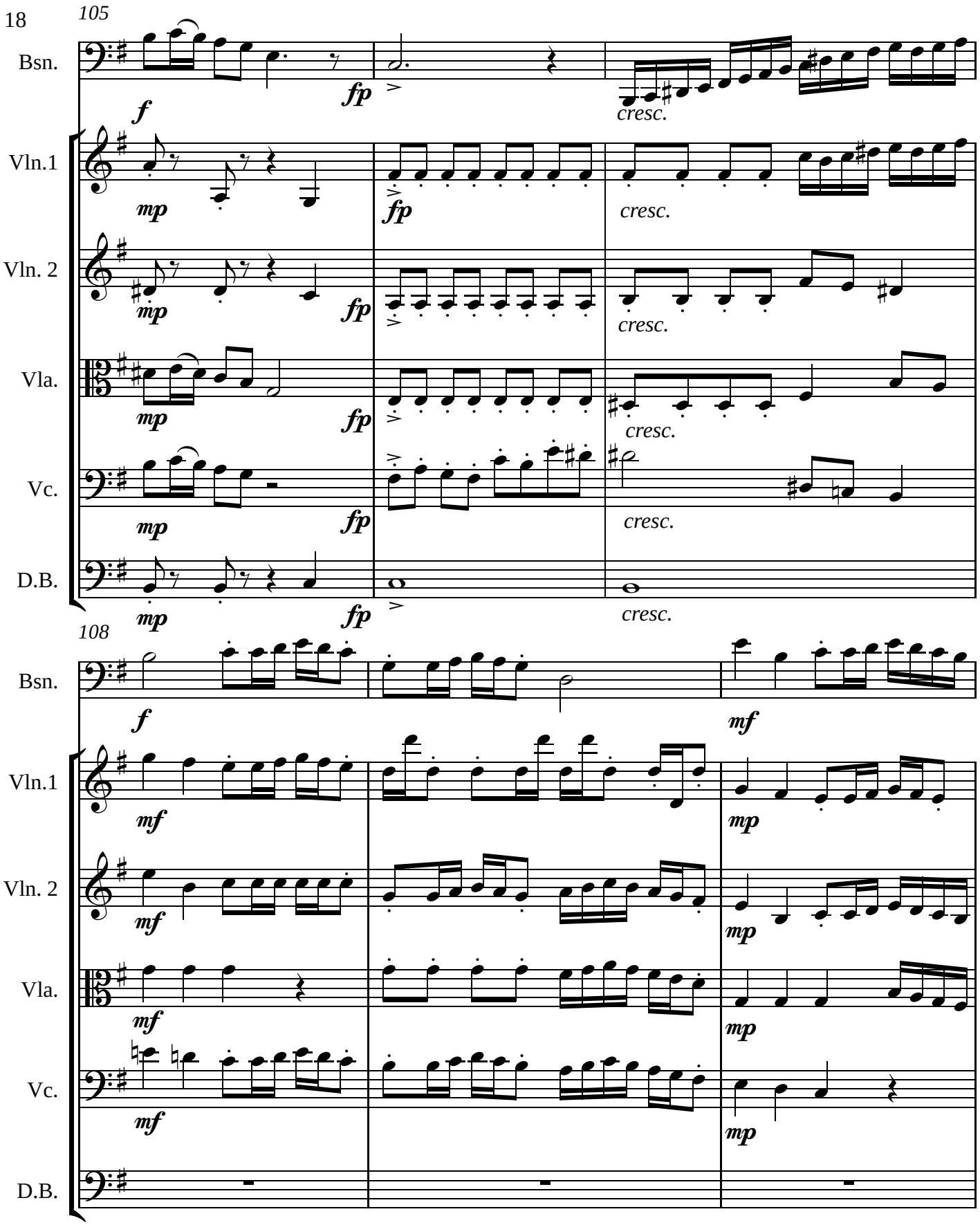
Vc.

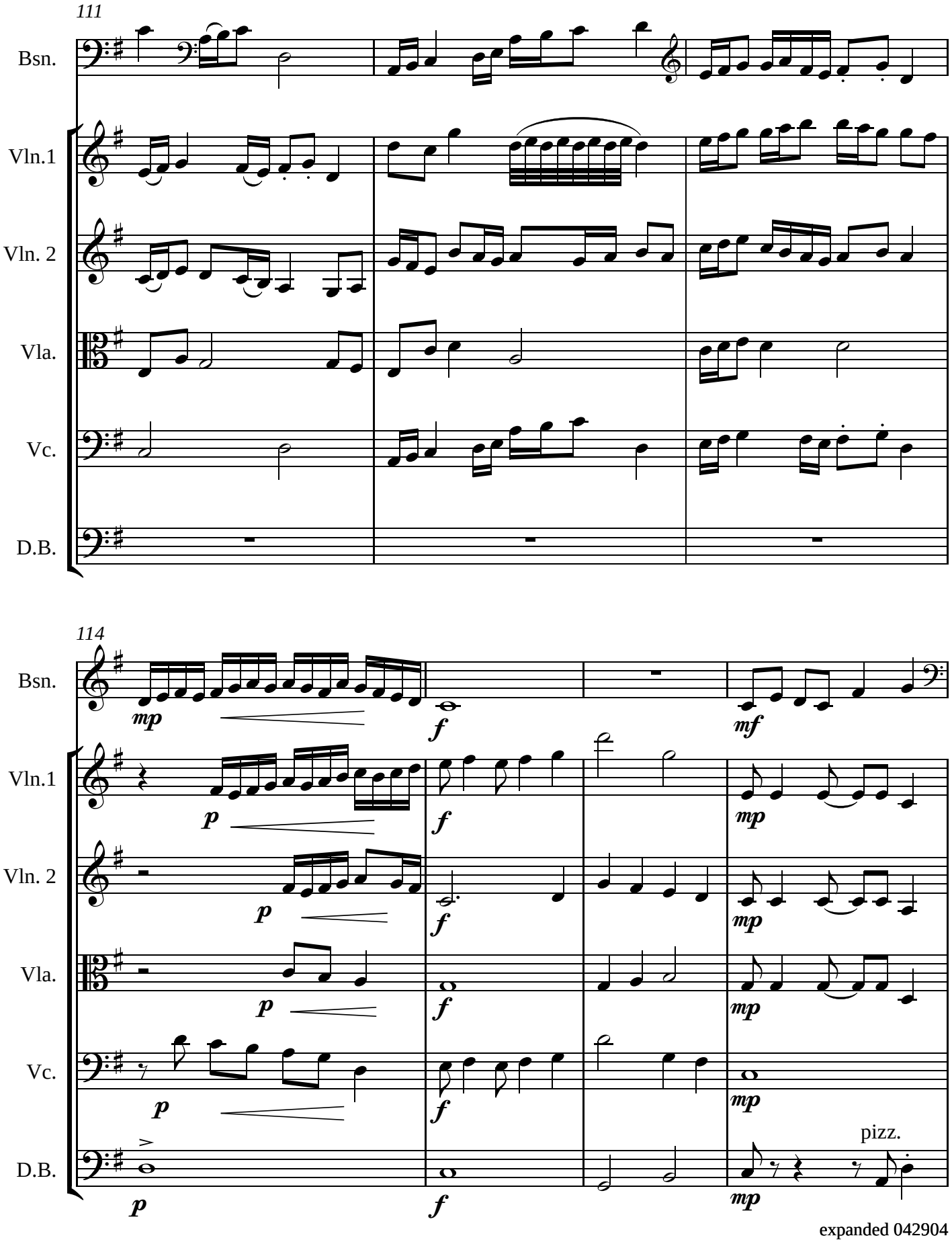
D.B.

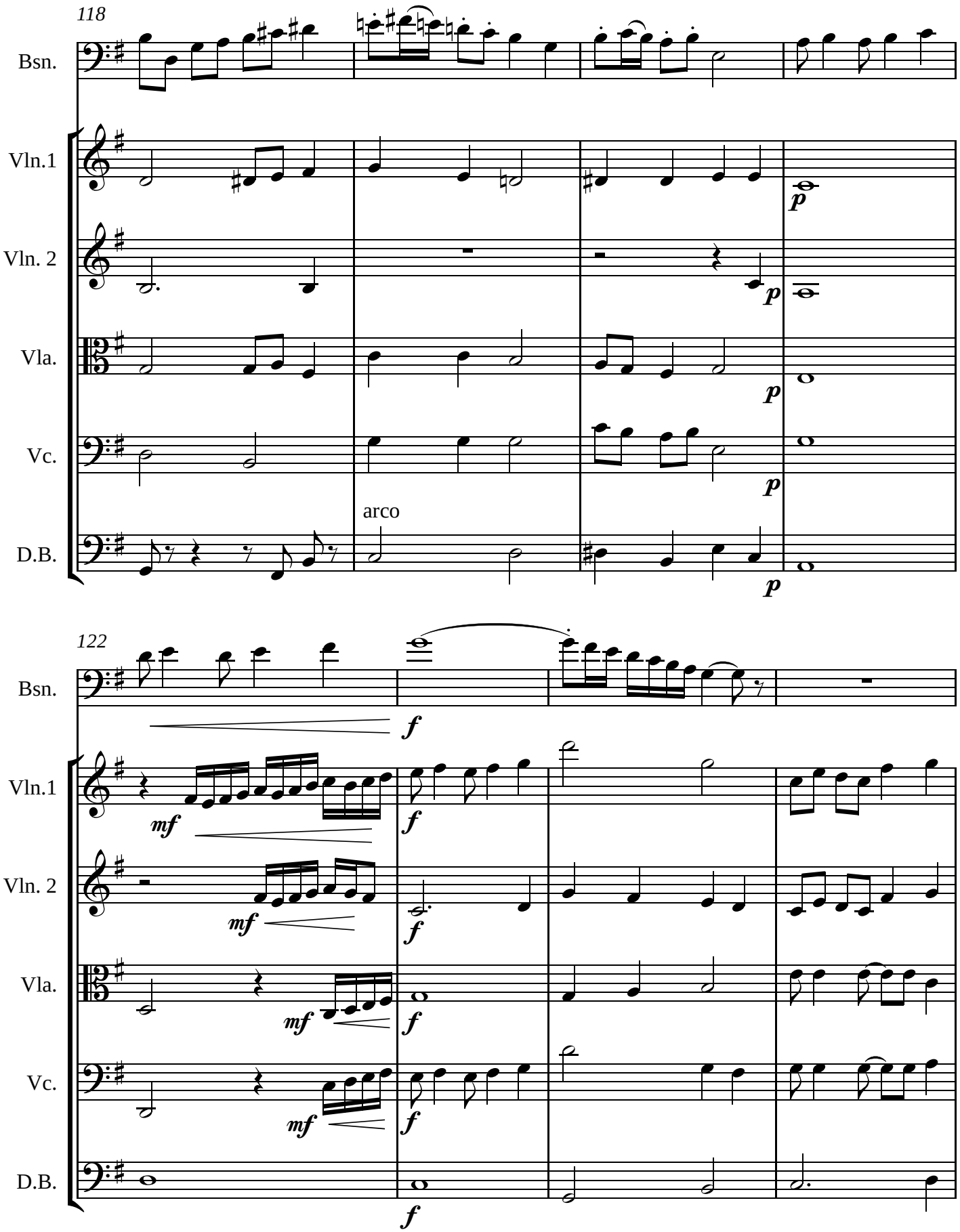
f

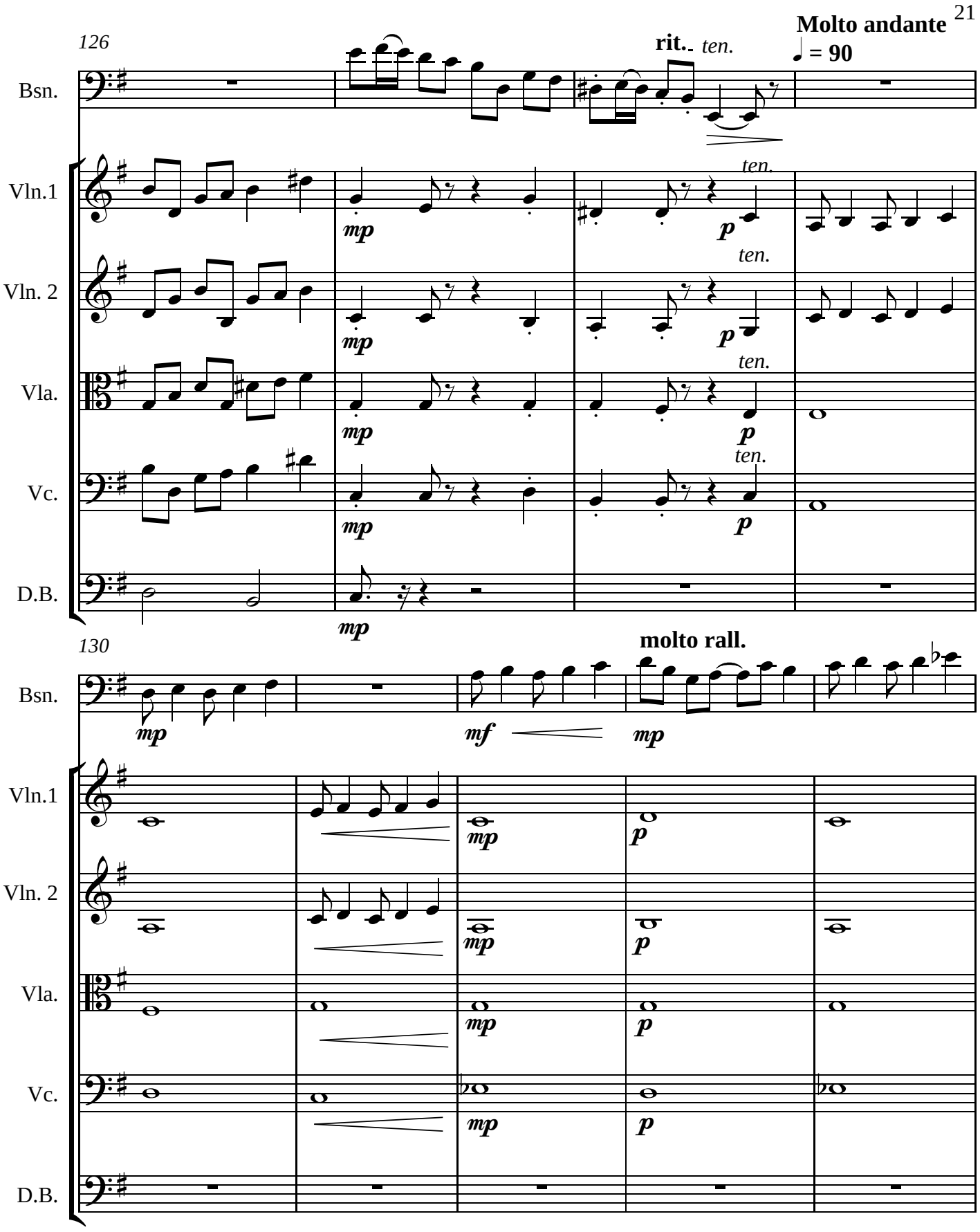
arco

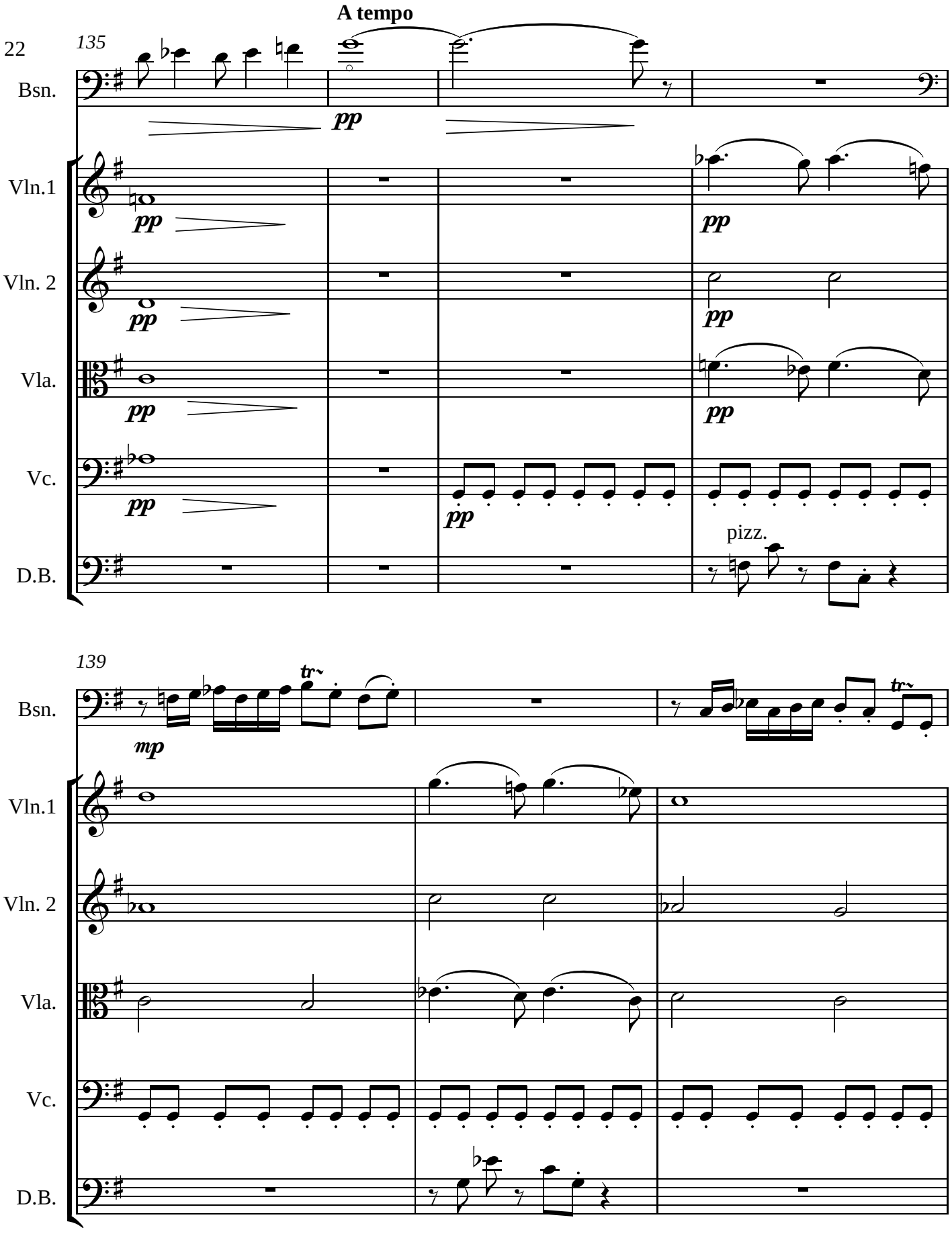
101


105
Bsn.
Vln.1
Vln. 2
Vla.
Vc.
D.B.
f
fp
mp
cresc.
108
mf


111
Bsn.
Vln.1
Vln. 2
Vla.
Vc.
D.B.
114
Bsn.
Vln.1
Vln. 2
Vla.
Vc.
D.B.
mp
f
mf
p
pizz.


118
Bsn.
Vln.1
Vln. 2
Vla.
Vc.
D.B.
arco
p
122
f
mf


126
Molto andante
♩ = 90
rit.
ten.
Bsn.
Vln.1
Vln. 2
Vla.
Vc.
D.B.
mp
p
130
molto rall.
mf


A tempo
135
Bsn.
pp
Vln.1
pp
pp
Vln. 2
pp
pp
Vla.
pp
pp
Vc.
pp
pp
D.B.
pizz.
139
Bsn.
mp
tr
tr
Vln.1
Vln. 2
Vla.
Vc.
D.B.

142 **poco accel.** **poco più mosso**

Bsn.

Vln.1

Vln. 2

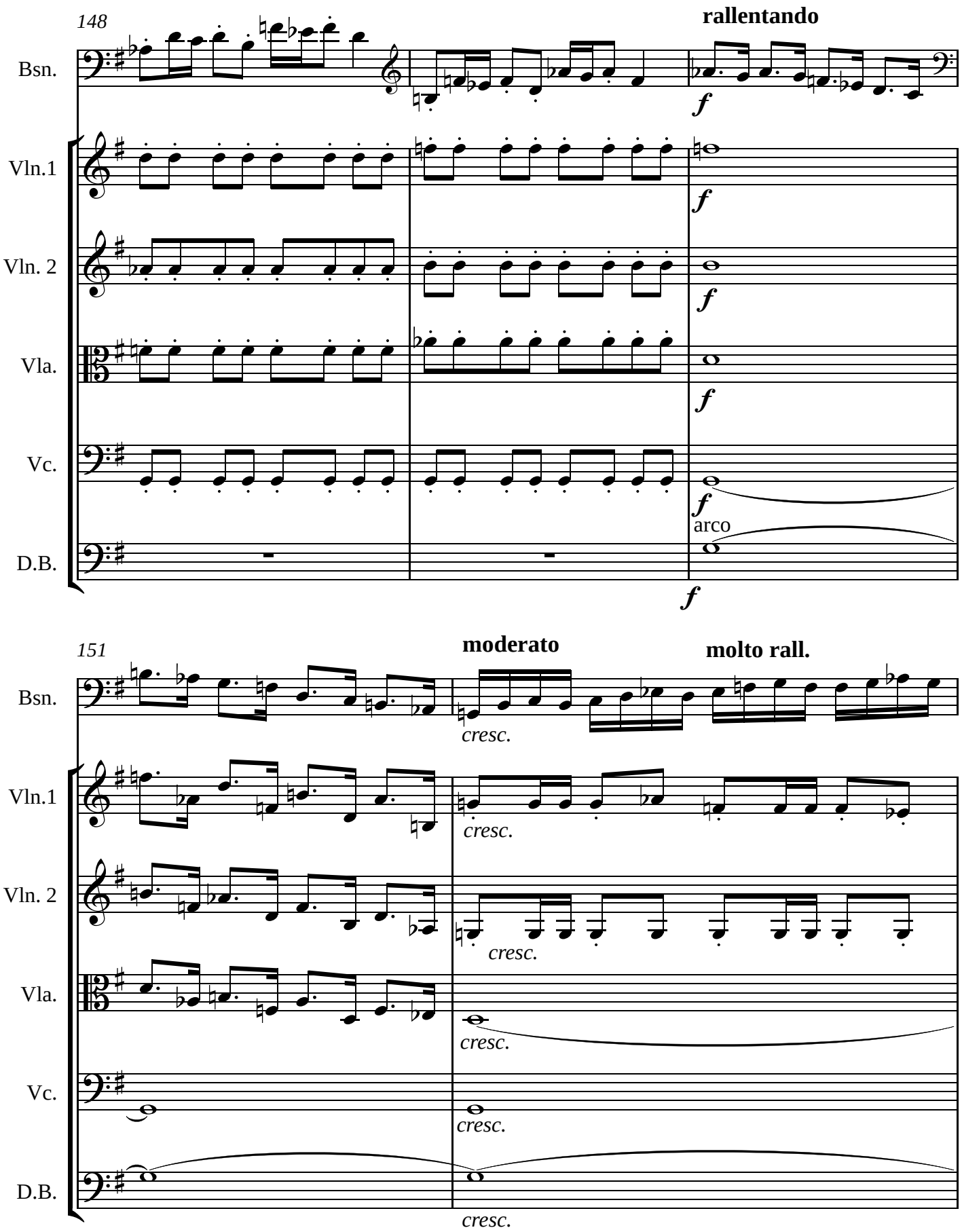
Vla.

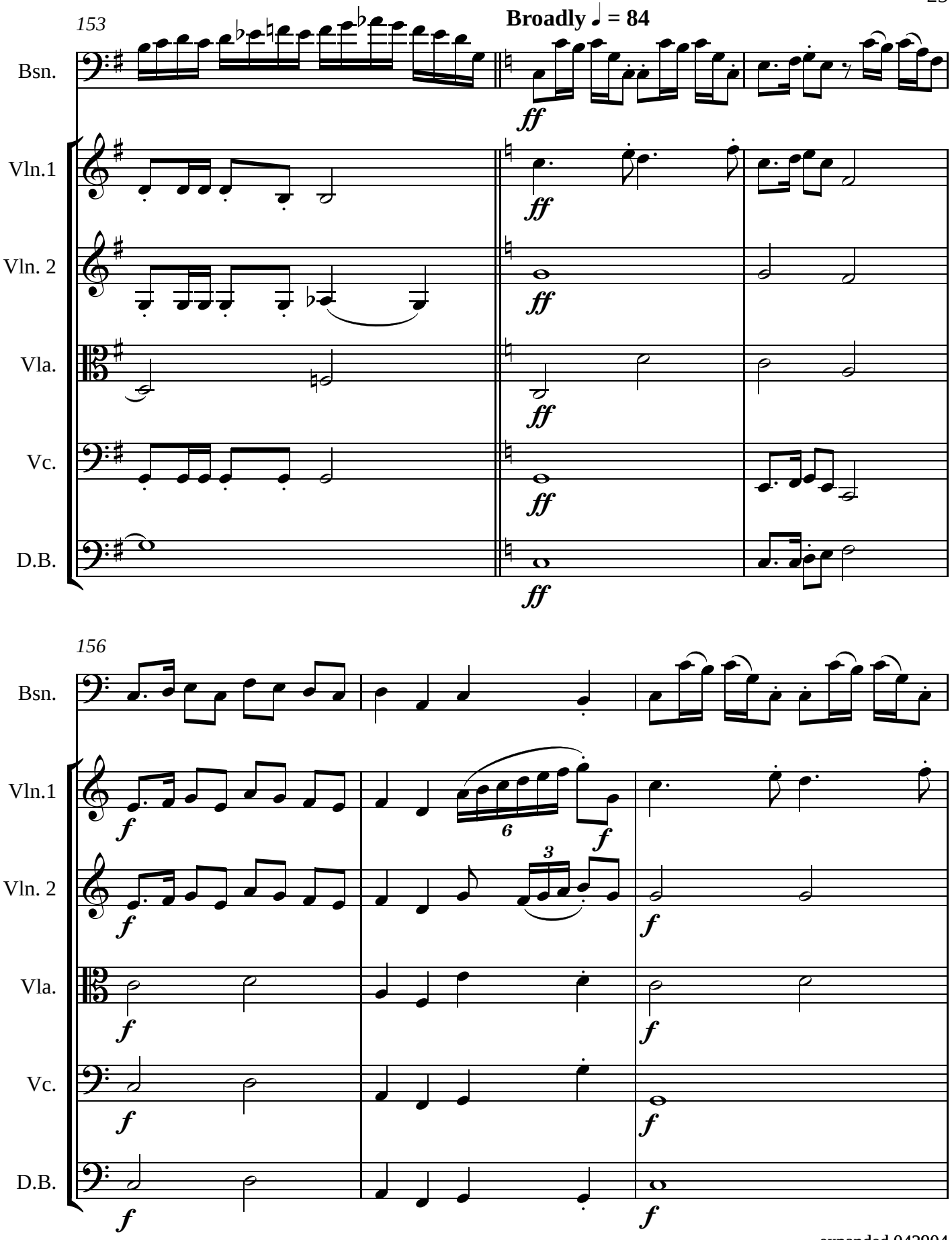
Vc.

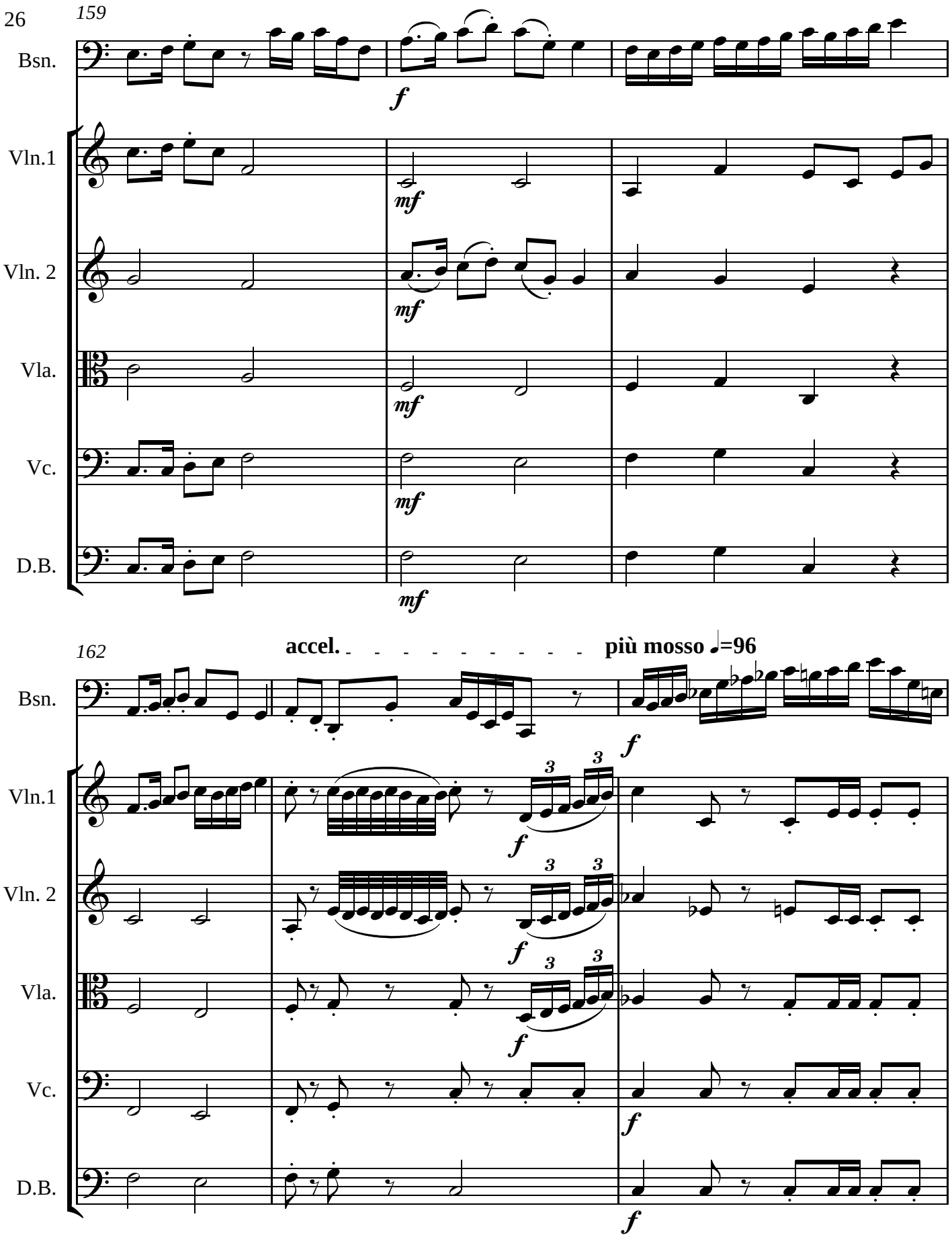
D.B.

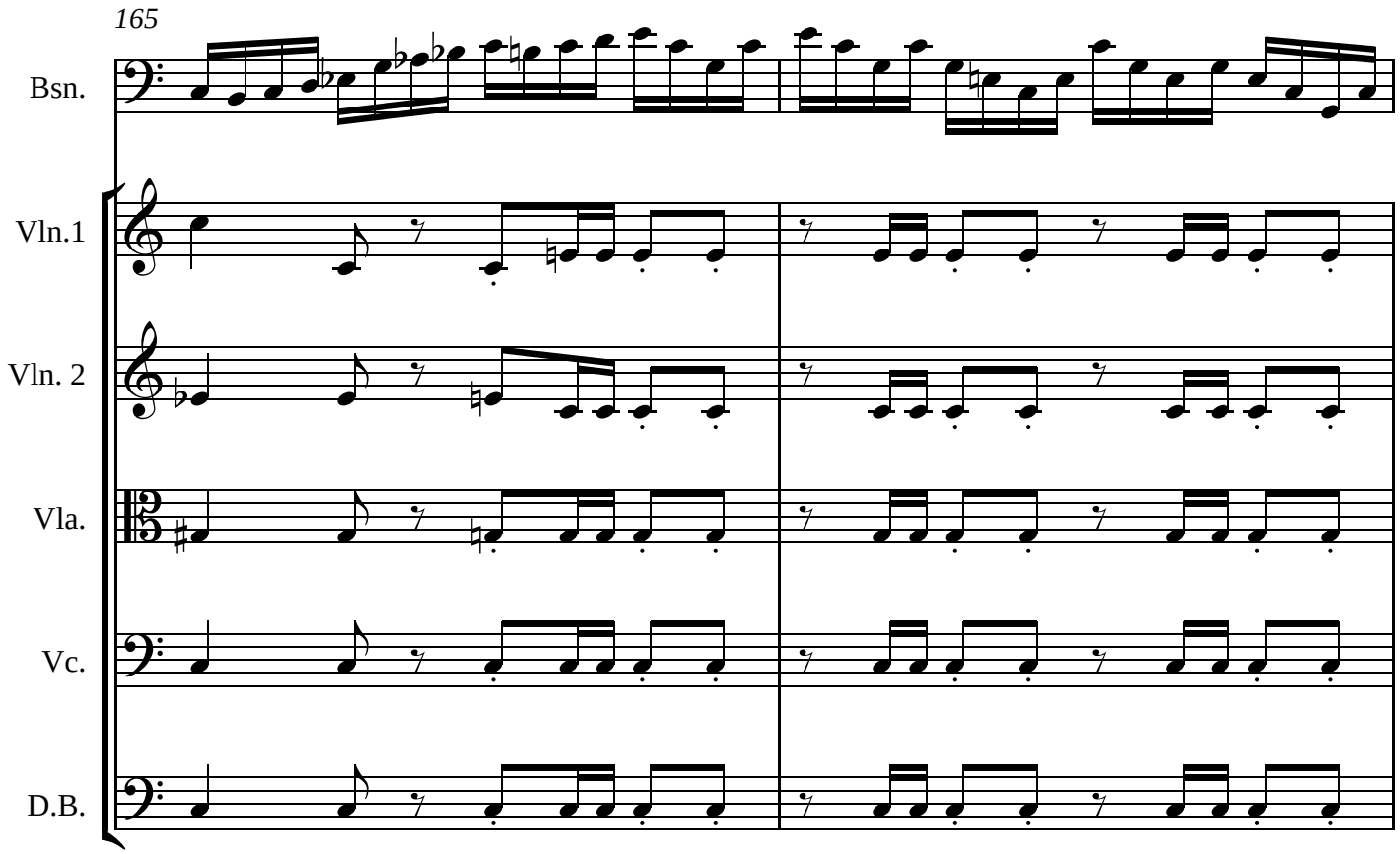
145 **accelerando**

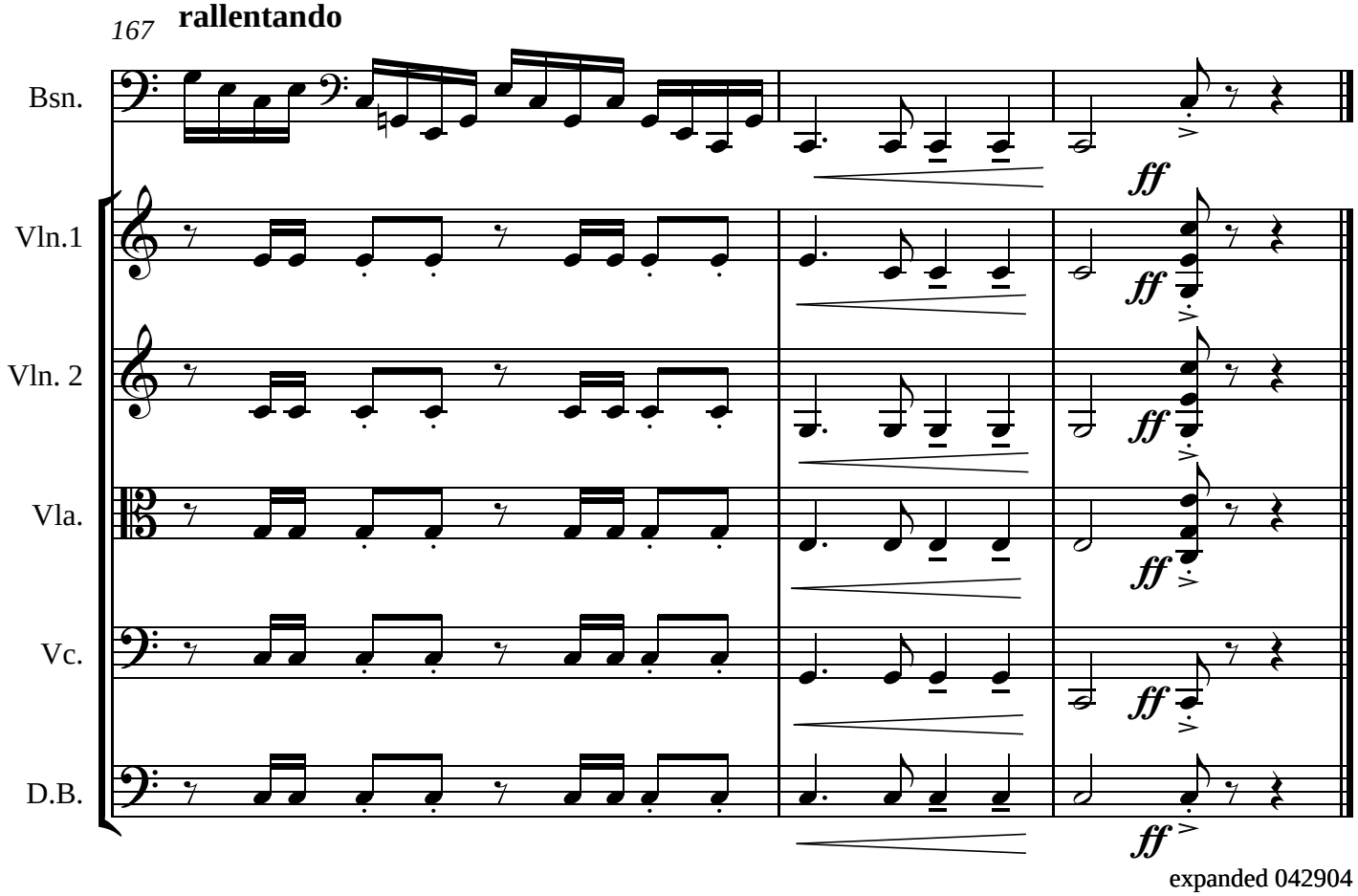
cresc.


148
rallentando
Bsn.
Vln.1
Vln. 2
Vla.
Vc.
D.B.
f
arco
151
moderato
molto rall.
cresc.


153
Broadly ♩ = 84
Bsn.
Vln.1
Vln. 2
Vla.
Vc.
D.B.
ff
156
f
6
3


159
Bsn.
Vln.1
Vln. 2
Vla.
Vc.
D.B.
f
mf
162
accel.
più mosso ♩=96
3

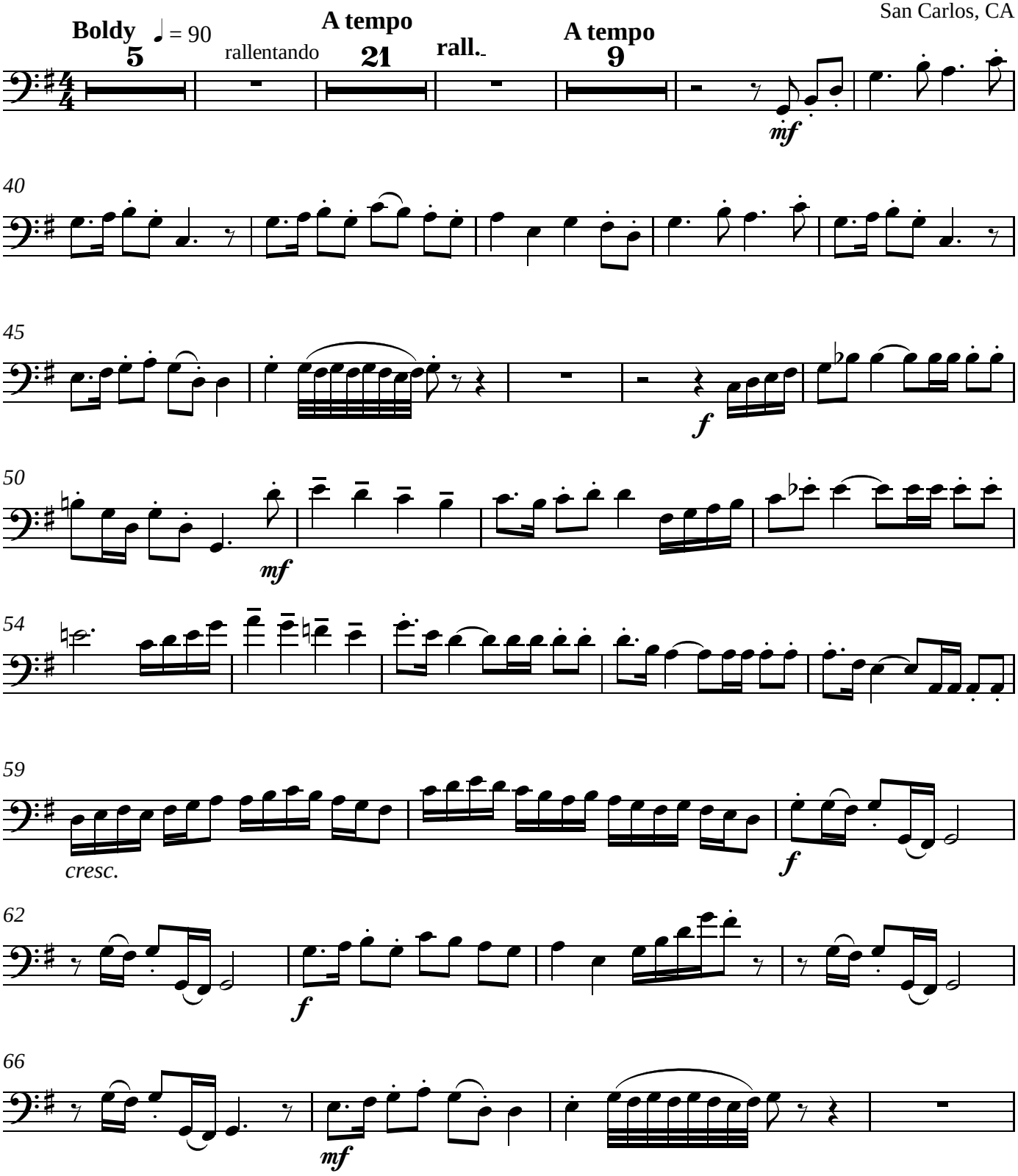

165
Bsn.
Vln.1
Vln. 2
Vla.
Vc.
D.B.


167
rallentando
Bsn.
Vln.1
Vln. 2
Vla.
Vc.
D.B.
ff

Solo Bass

Florence's Farewell

Daniel Léo Simpson
February 2002
San Carlos, CA



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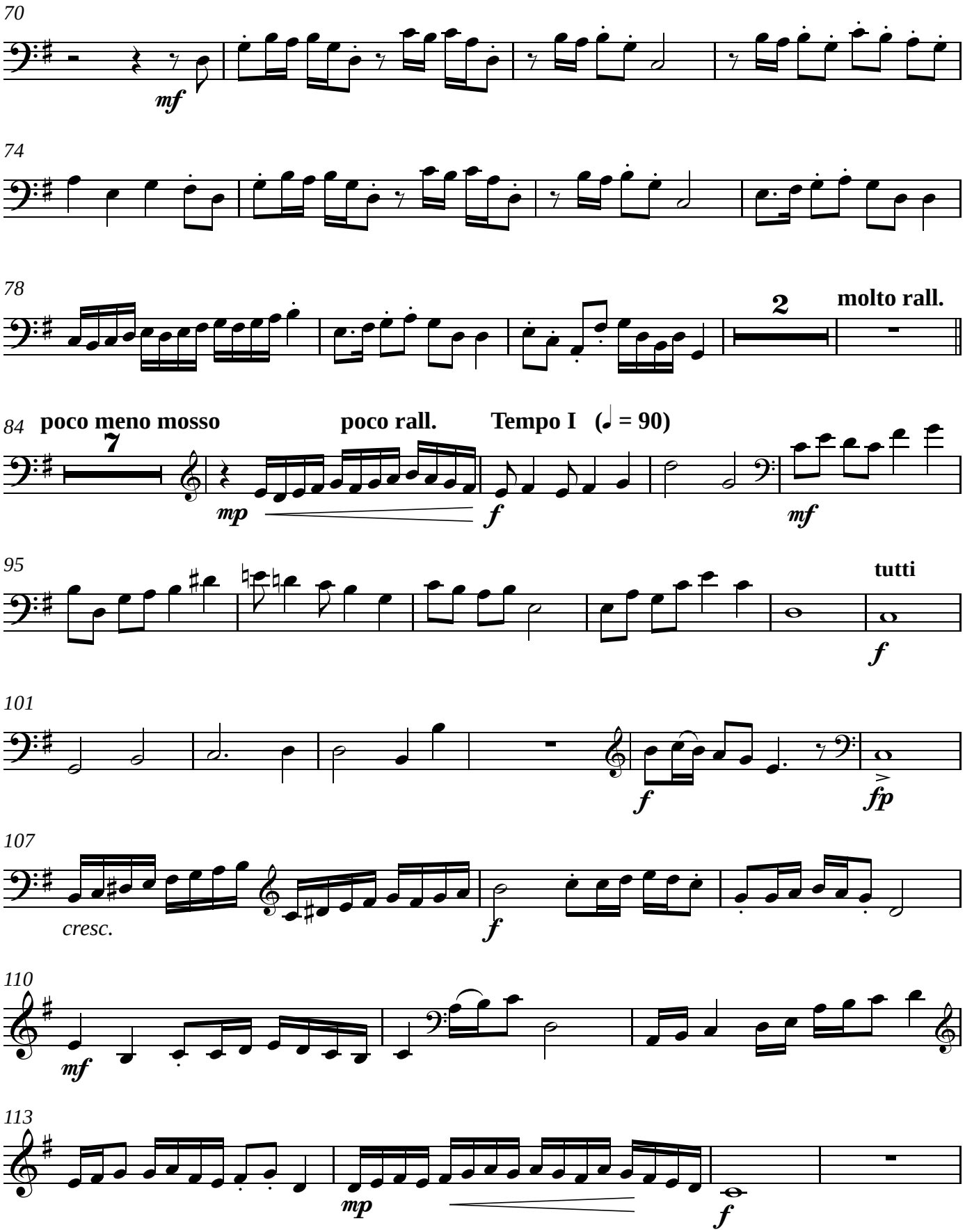
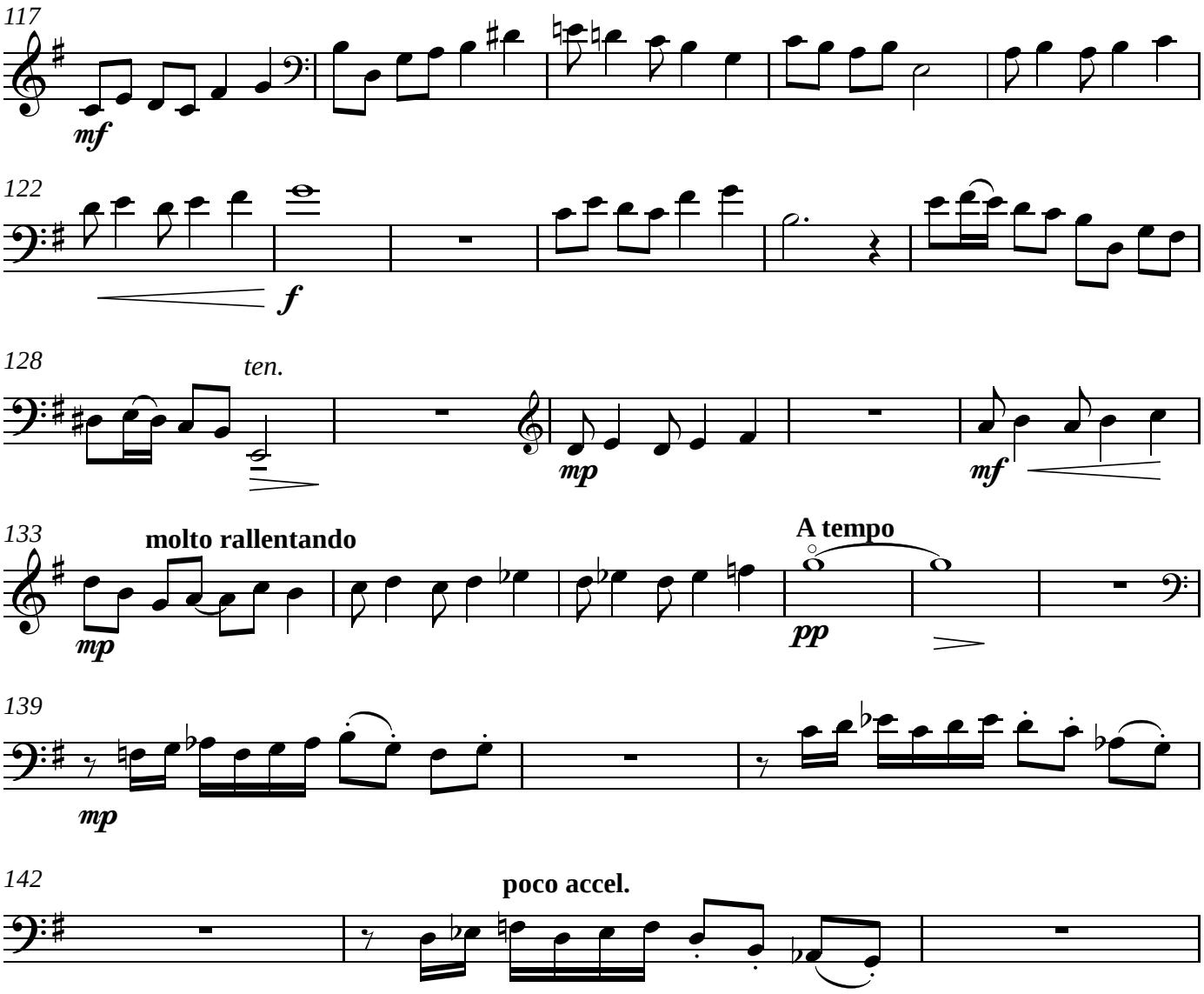
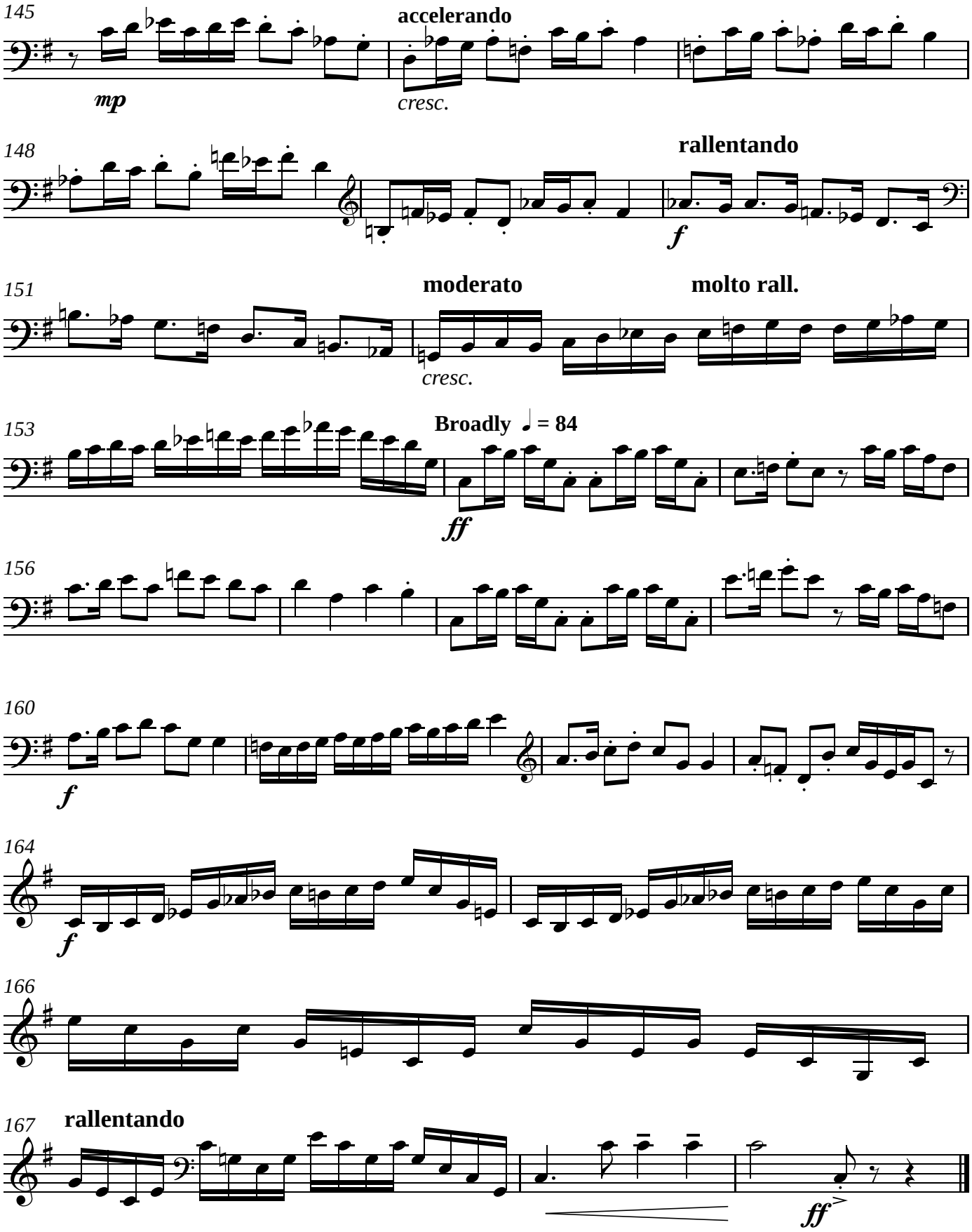

70
mf
74
78
2
molto rall.
84
poco meno mosso
7
poco rall.
Tempo I (♩ = 90)
mp
f
mf
95
tutti
f
101
f
fp
107
cresc.
f
110
mf
113
mp
f


117
mf
122
f
128
ten.
mp
mf
133
molto rallentando
mp
A tempo
pp
139
mp
142
poco accel.


145
accelerando
mp
cresc.
148
rallentando
f
151
moderato
molto rall.
cresc.
153
Broadly ♩ = 84
ff
156
160
f
164
f
166
167
rallentando
ff

Solo Bass [Bassoon Alternate]

Florence's Farewell

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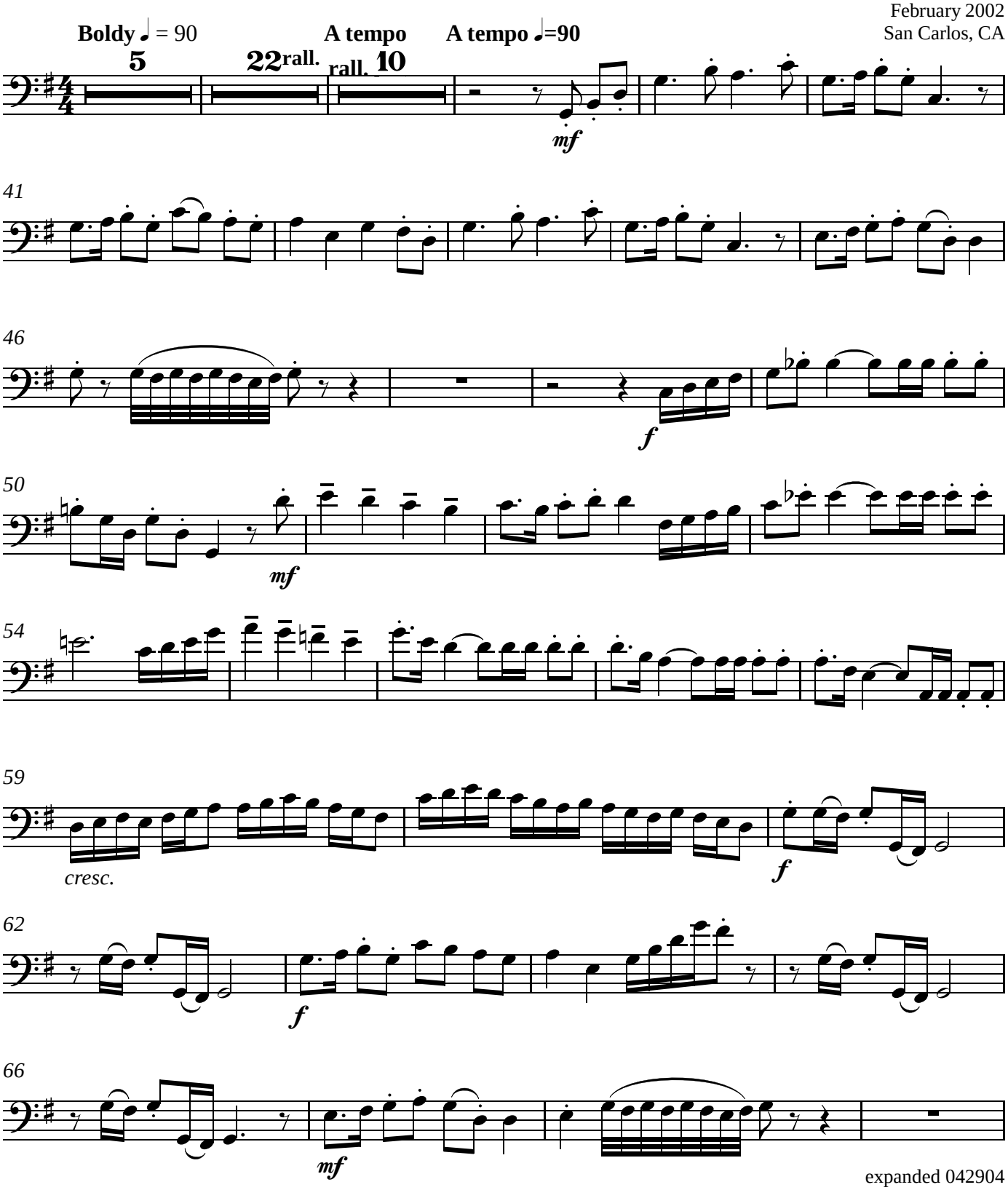

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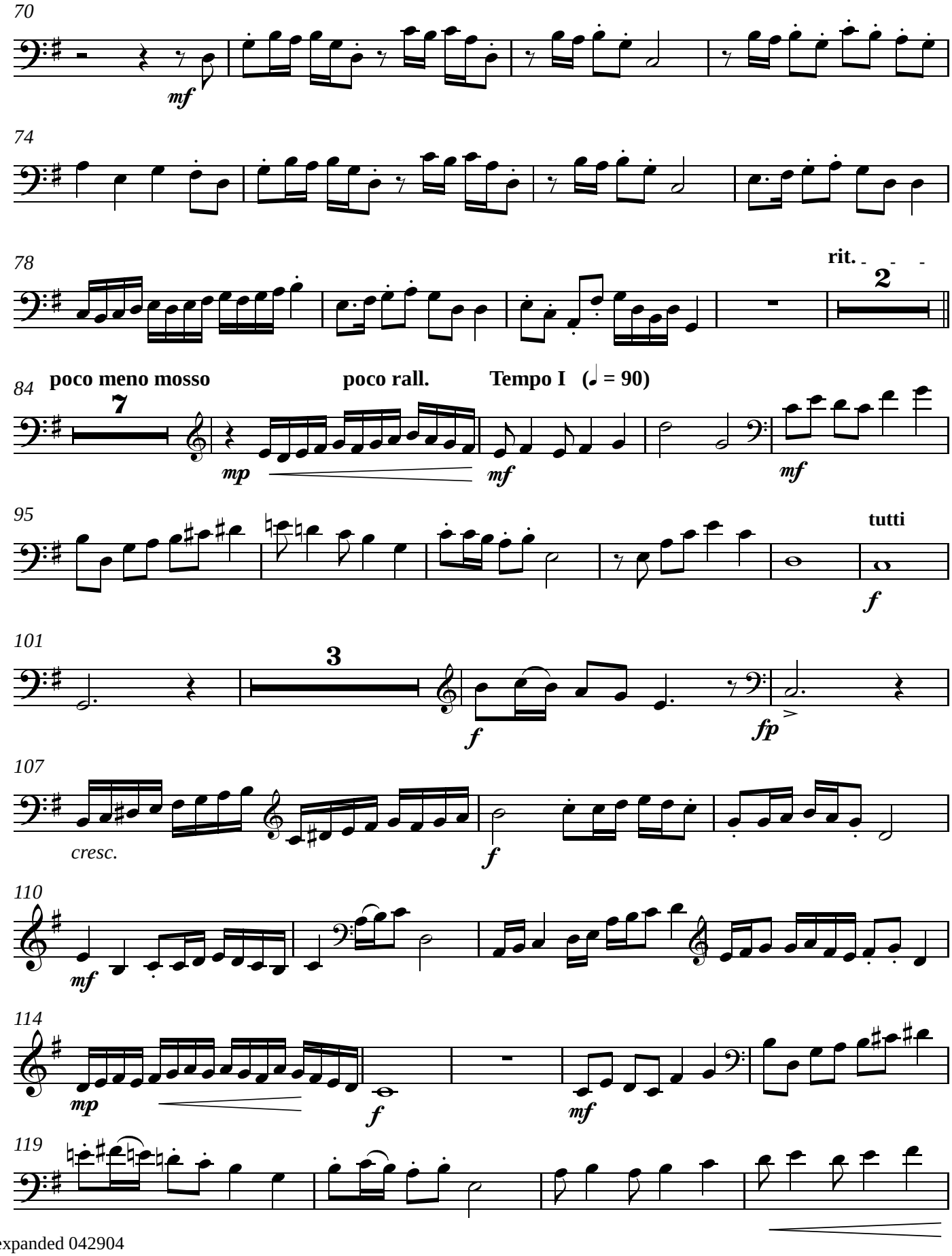
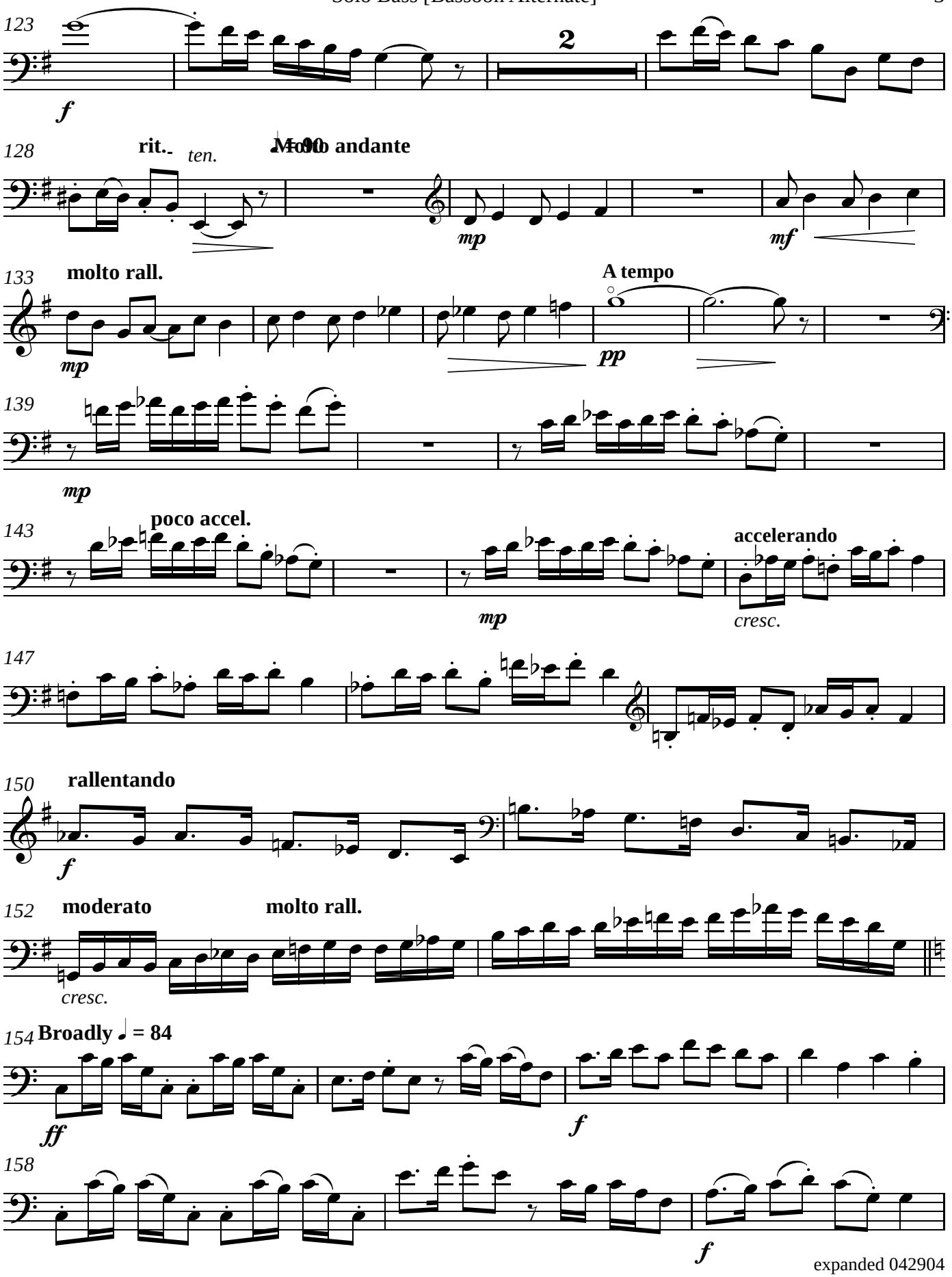
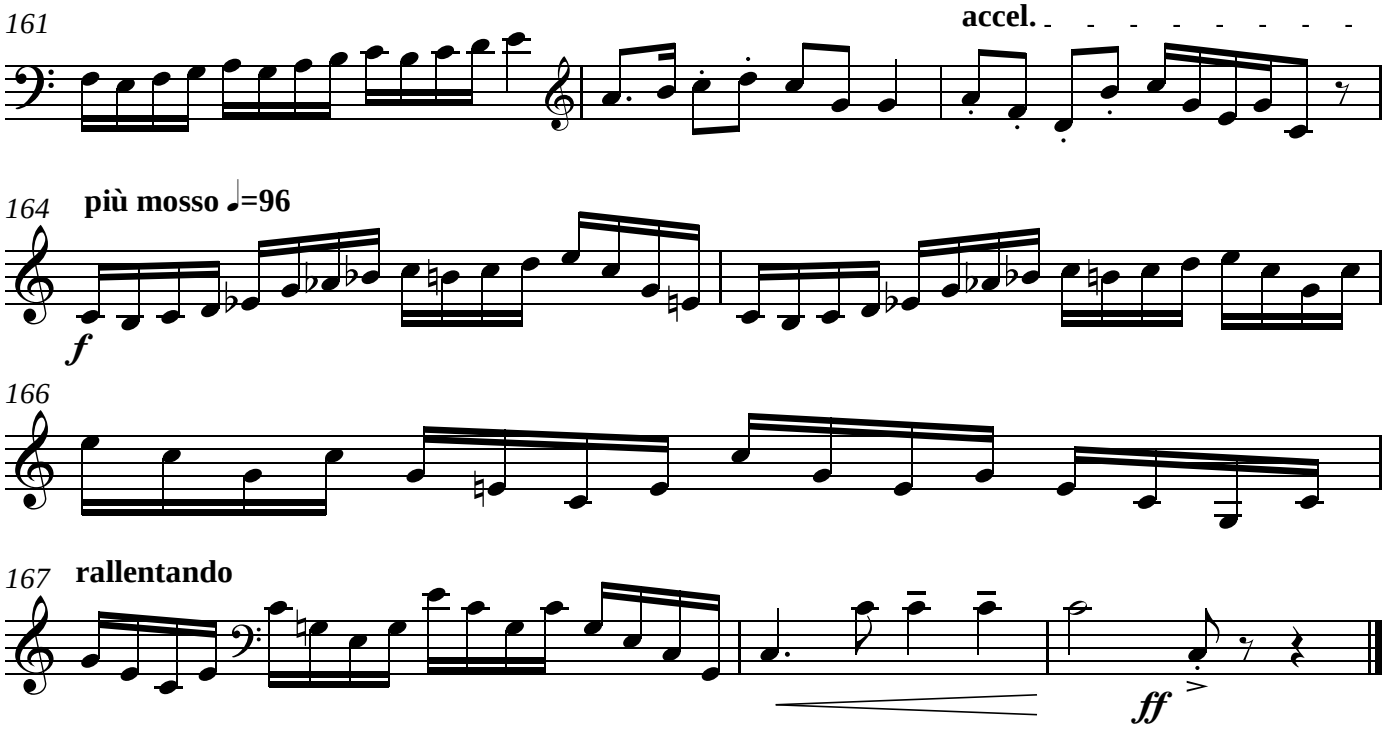

70
mf
74
78
rit.
2
84
poco meno mosso
poco rall.
Tempo I (♩ = 90)
7
mp
mf
mf
95
tutti
f
101
3
f
fp
107
cresc.
f
110
mf
114
mp
f
mf
119


123
f
2
128
rit.
ten.
Molto andante
mp
mf
133
molto rall.
mp
A tempo
pp
139
mp
143
poco accel.
mp
accelerando
cresc.
147
150
rallentando
f
152
moderato
molto rall.
cresc.
154
Broadly ♩ = 84
ff
f
158
f


161
accel.
164
più mosso ♩=96
f
166
167
rallentando
ff

Violin 1

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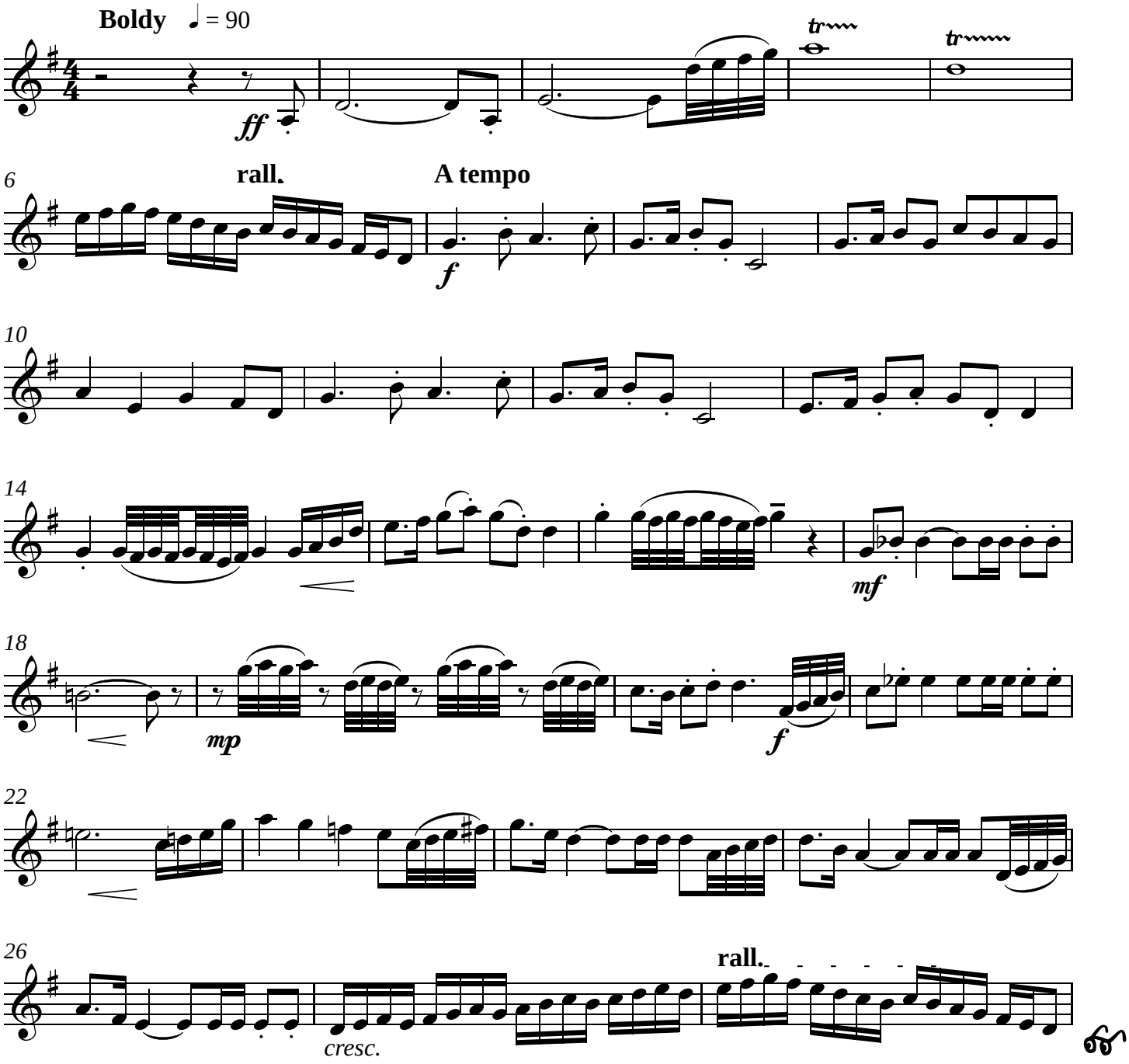

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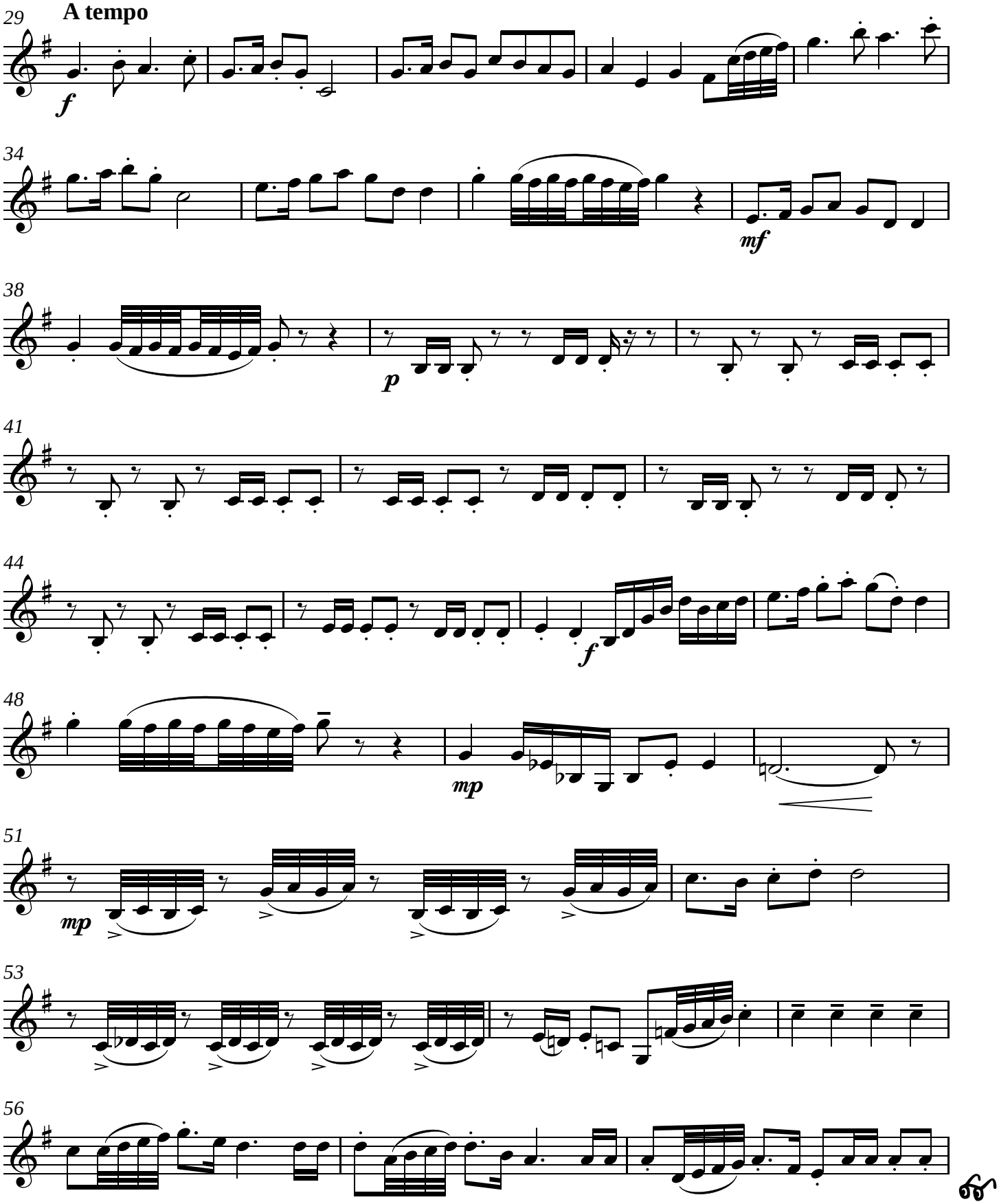
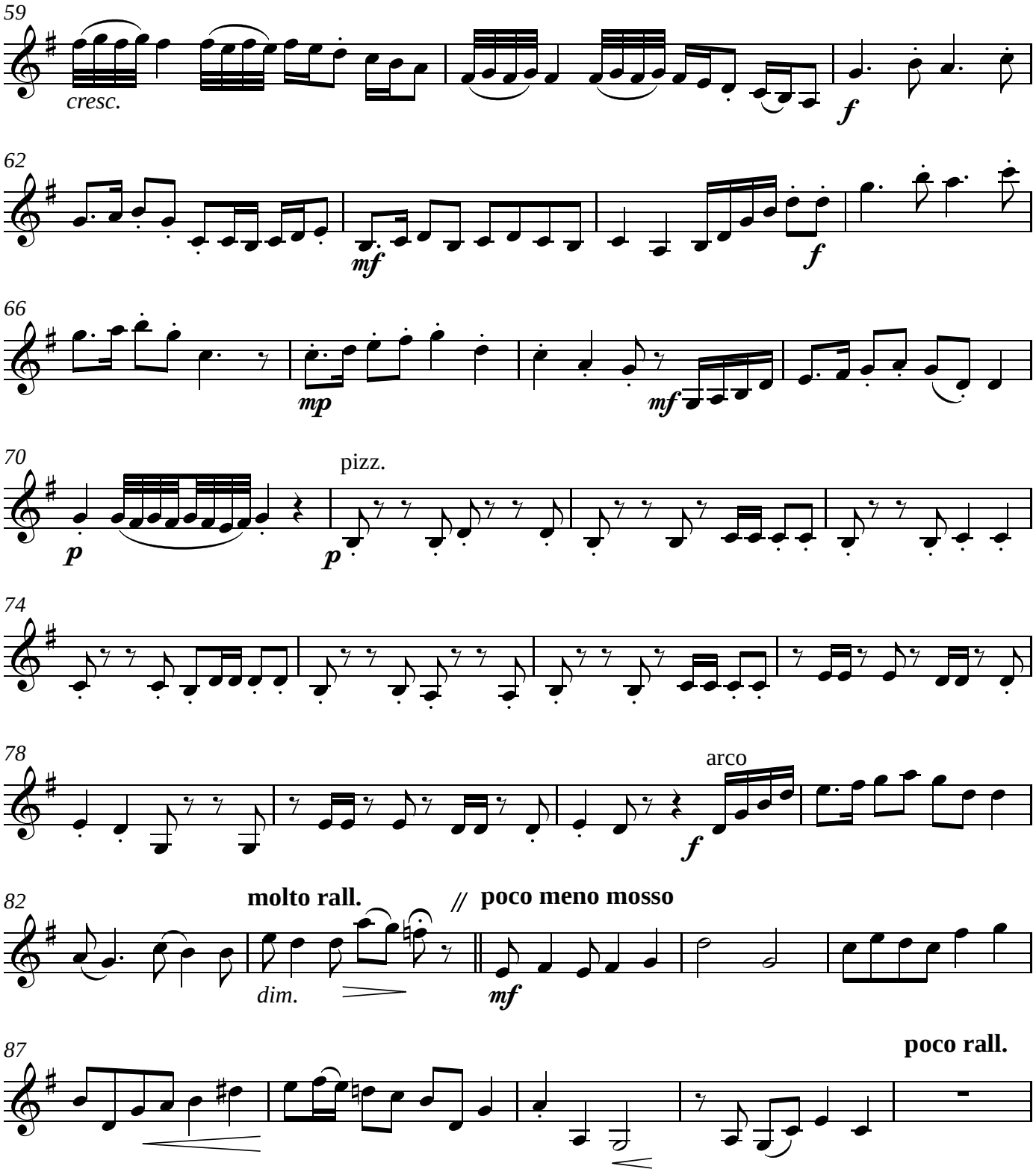
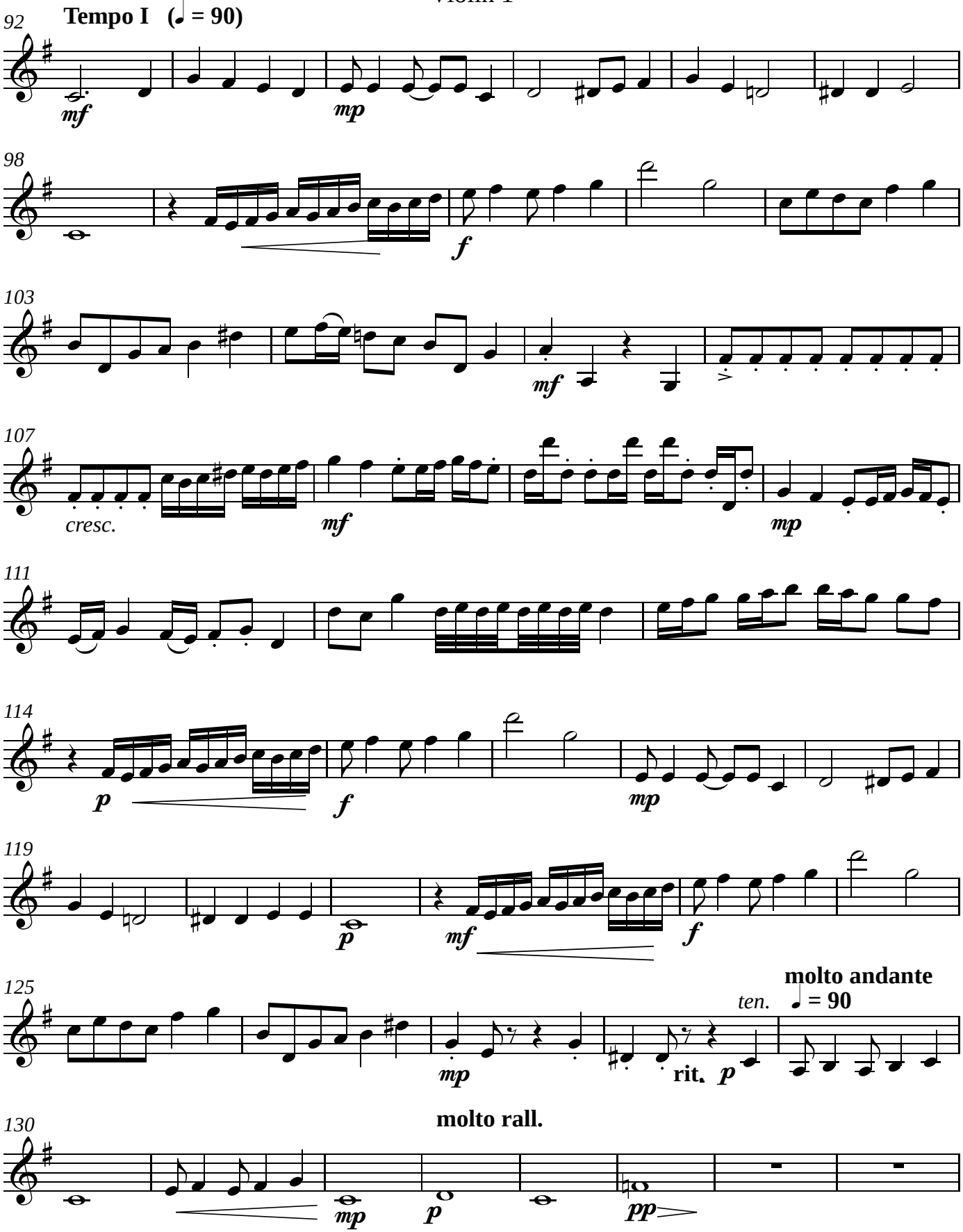
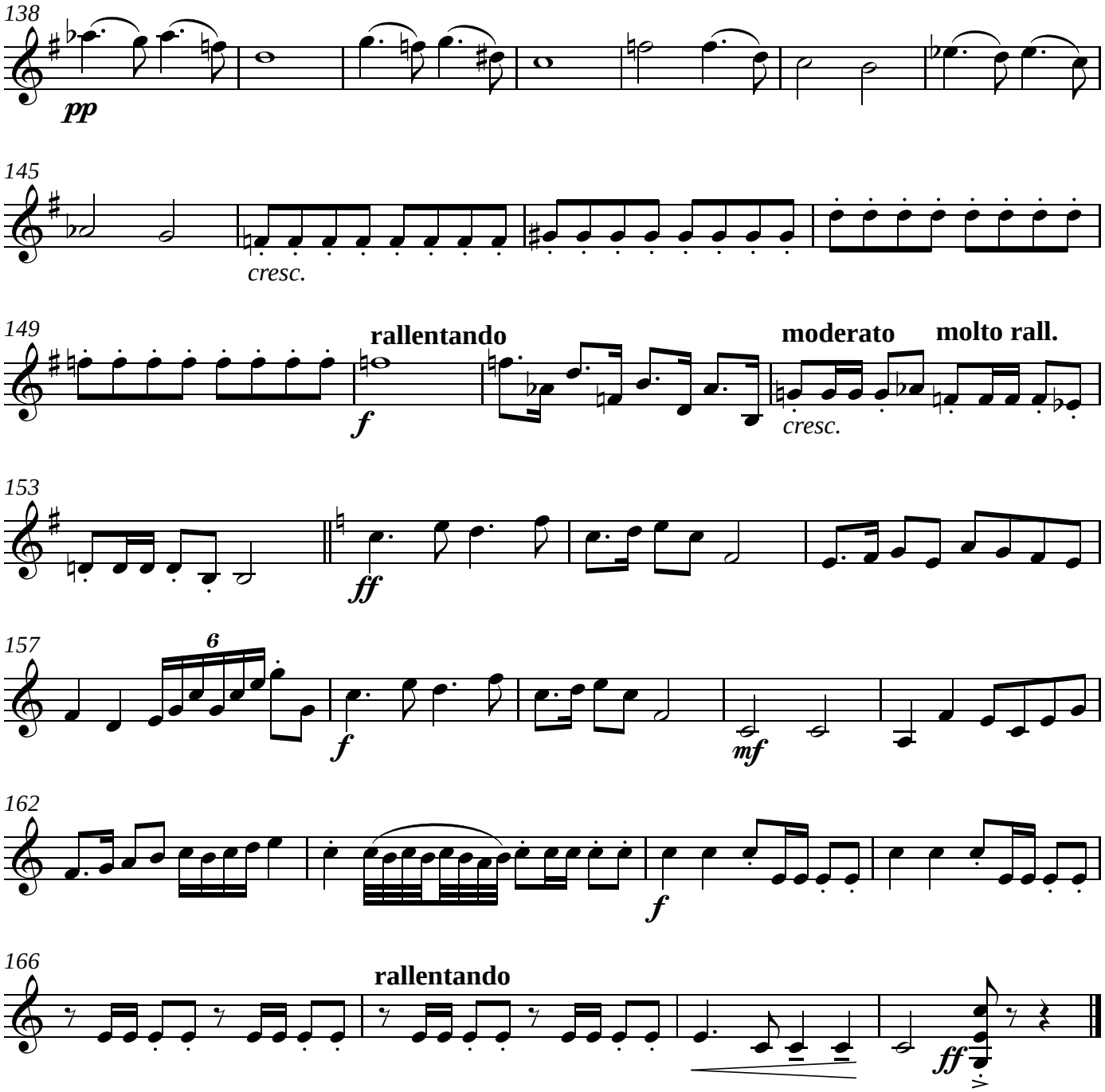
Violin 1




59
cresc.
f
62
mf
f
66
mp
mf
70
p
pizz.
p
74
78
arco
f
82
molto rall.
// poco meno mosso
dim.
mf
87
poco rall.


92
Tempo I (♩ = 90)
mf
mp
98
f
103
mf
107
cresc.
mf
mp
111
114
p
f
mp
119
p
mf
f
125
molto andante
ten.
♩ = 90
mp
rit.
p
130
molto rall.
mp
p
pp


138
pp
145
cresc.
149
rallentando
f
moderato
molto rall.
cresc.
153
ff
157
6
f
mf
162
f
166
rallentando
ff

Violin 2

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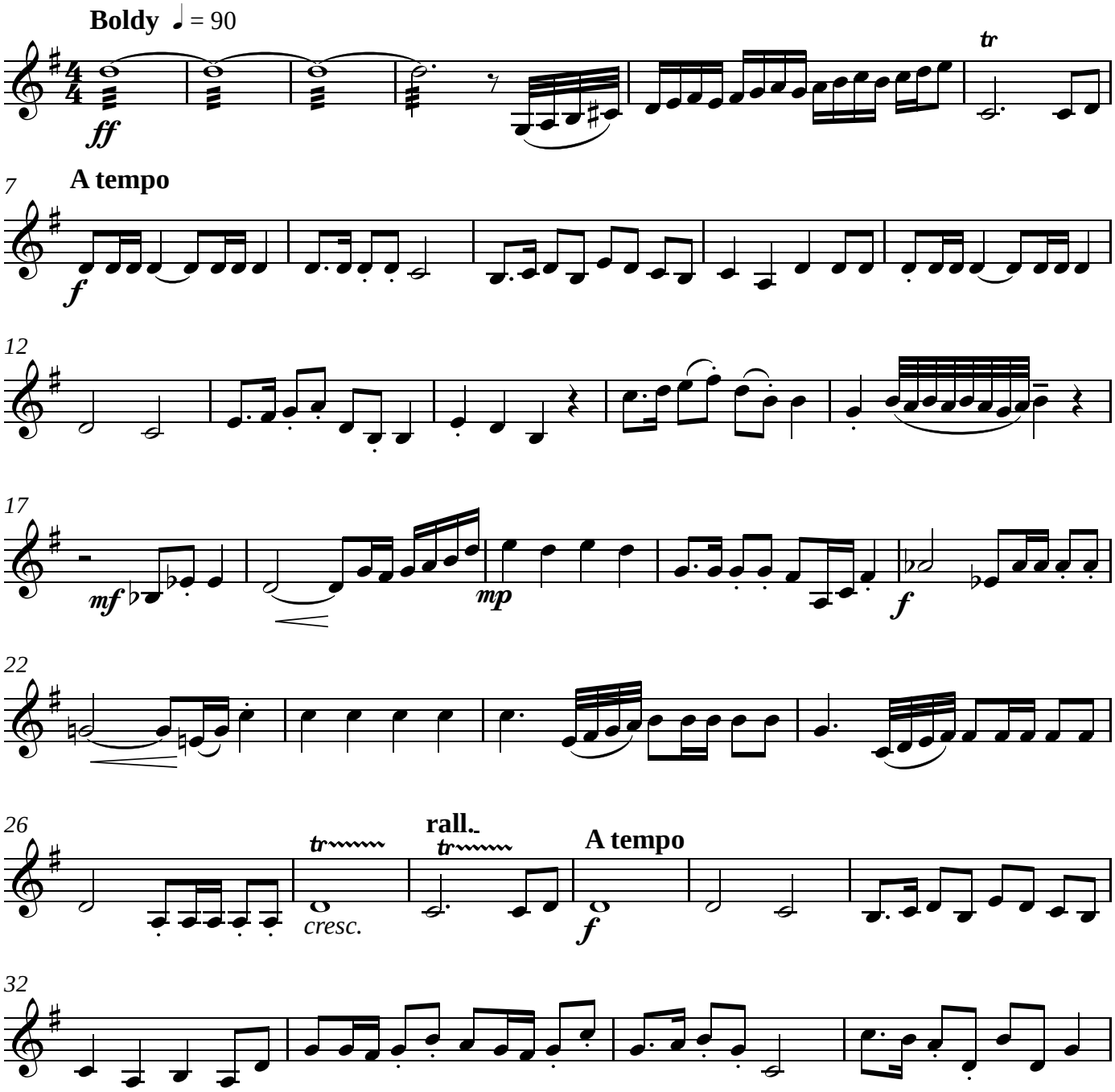

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Violin 2

36

mf *p*

40

43

46

fz *mp*

50

mp

56

cresc.

60

tr

f *mf* *f*

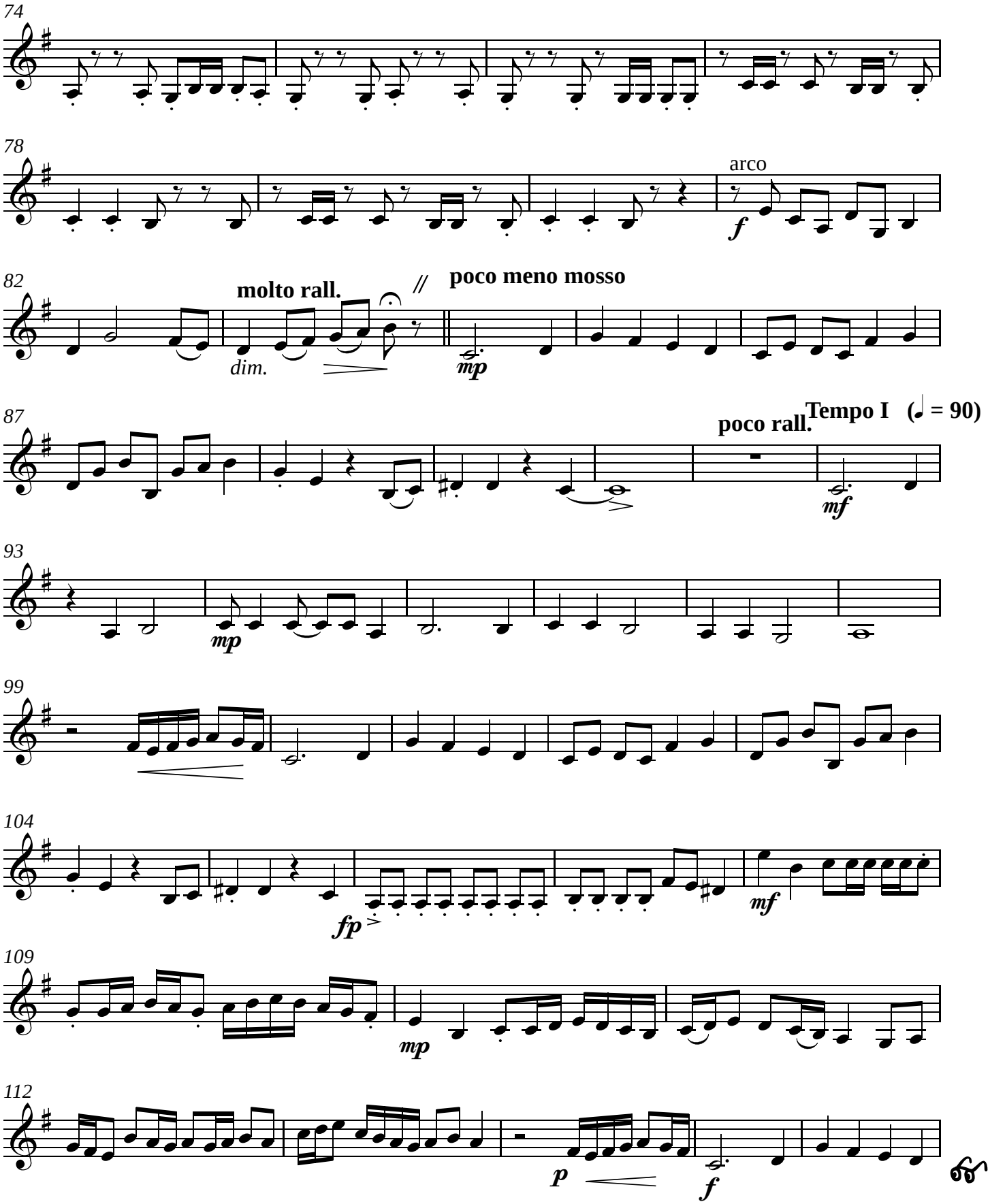
65

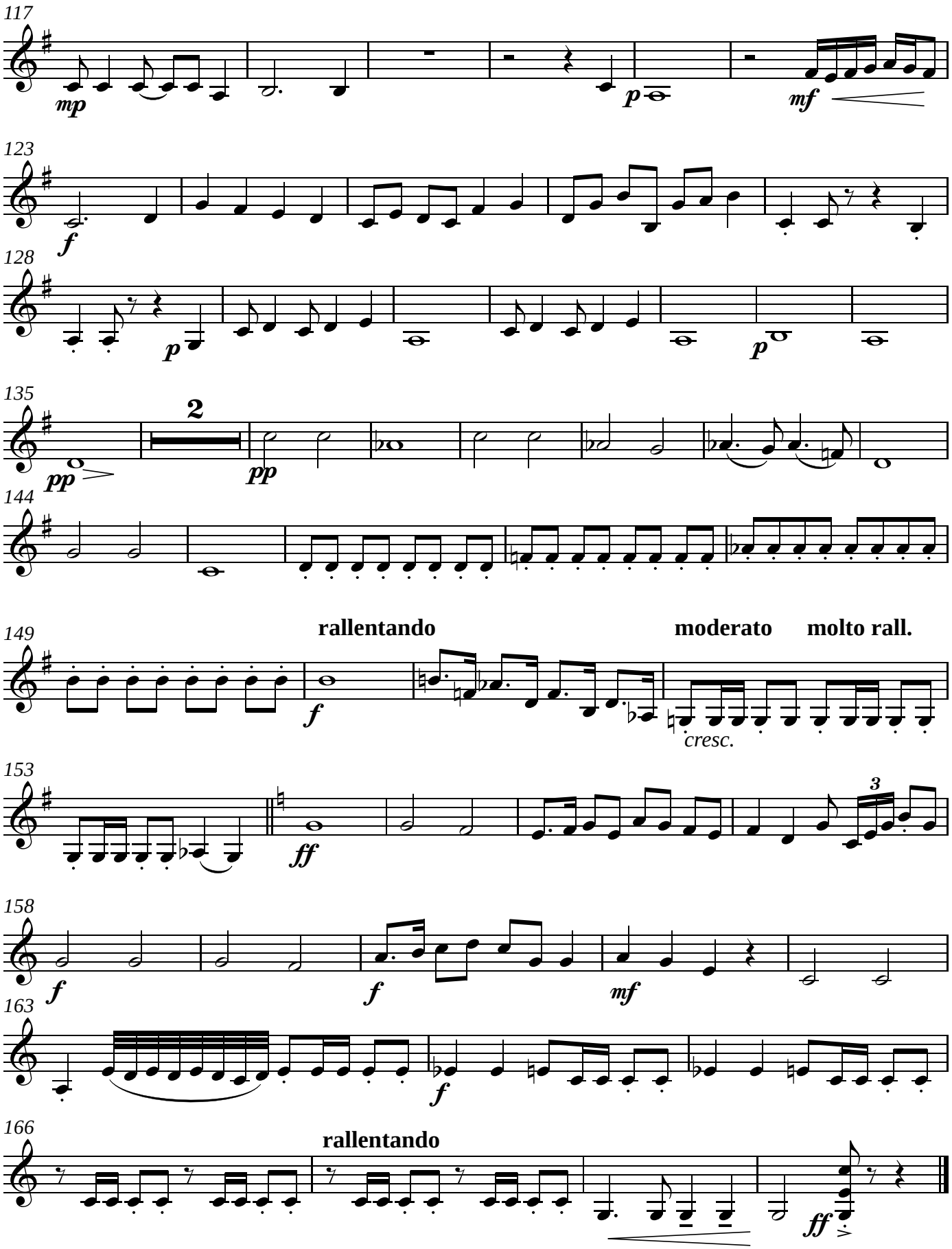
mp *mf*

70

pizz.

p *p*


74
78
arco
f
82
molto rall.
poco meno mosso
dim.
mp
87
poco rall.
Tempo I (♩ = 90)
mf
93
mp
99
104
fp
mf
109
mp
112
p
f


117
mp
p
mf
123
f
128
p
p
135
2
pp
pp
144
149
rallentando
moderato
molto rall.
f
cresc.
153
ff
3
158
f
f
mf
163
f
166
rallentando
ff

Viola

Florence's Farewell

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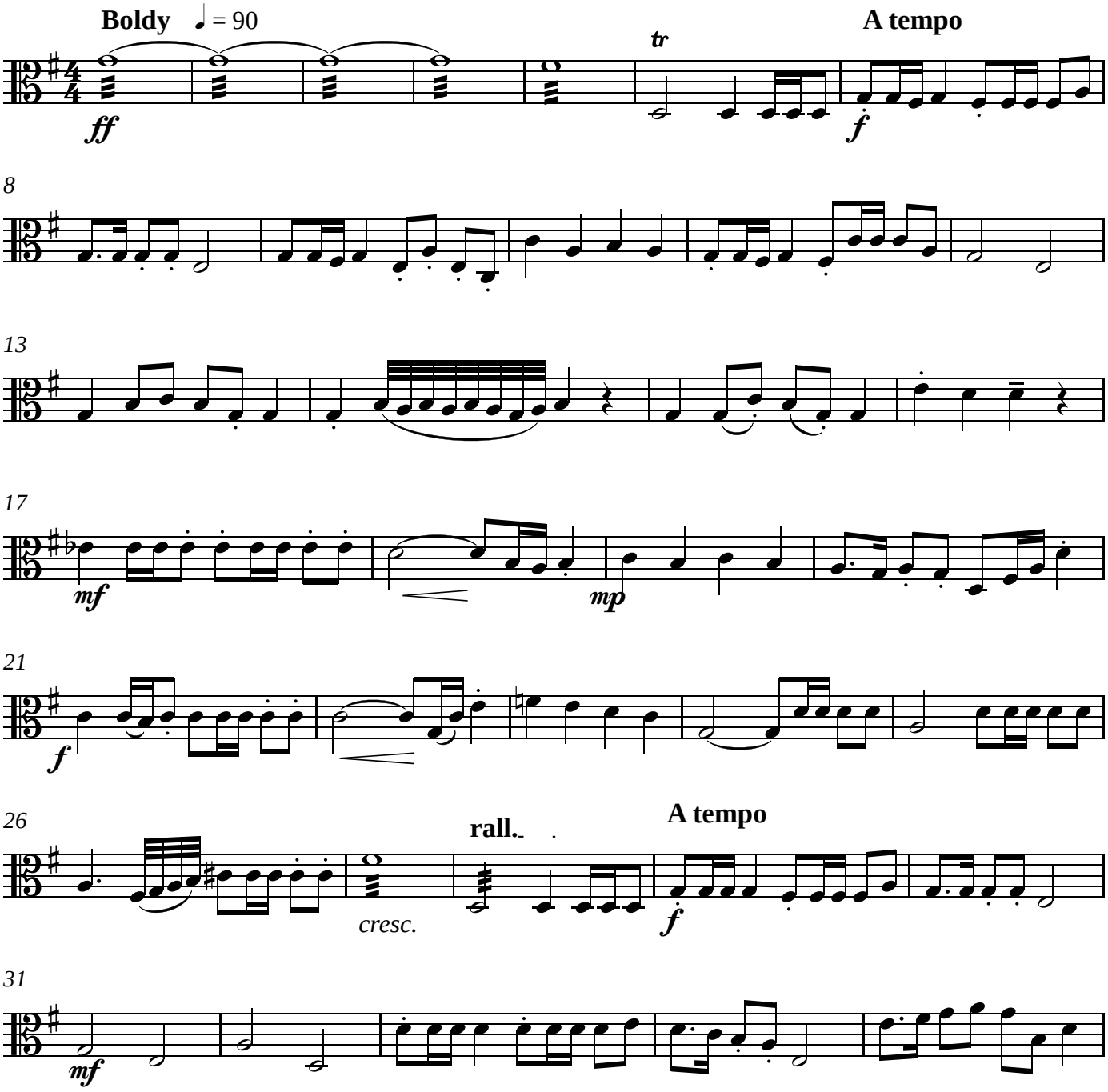

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cum sancto spiritu

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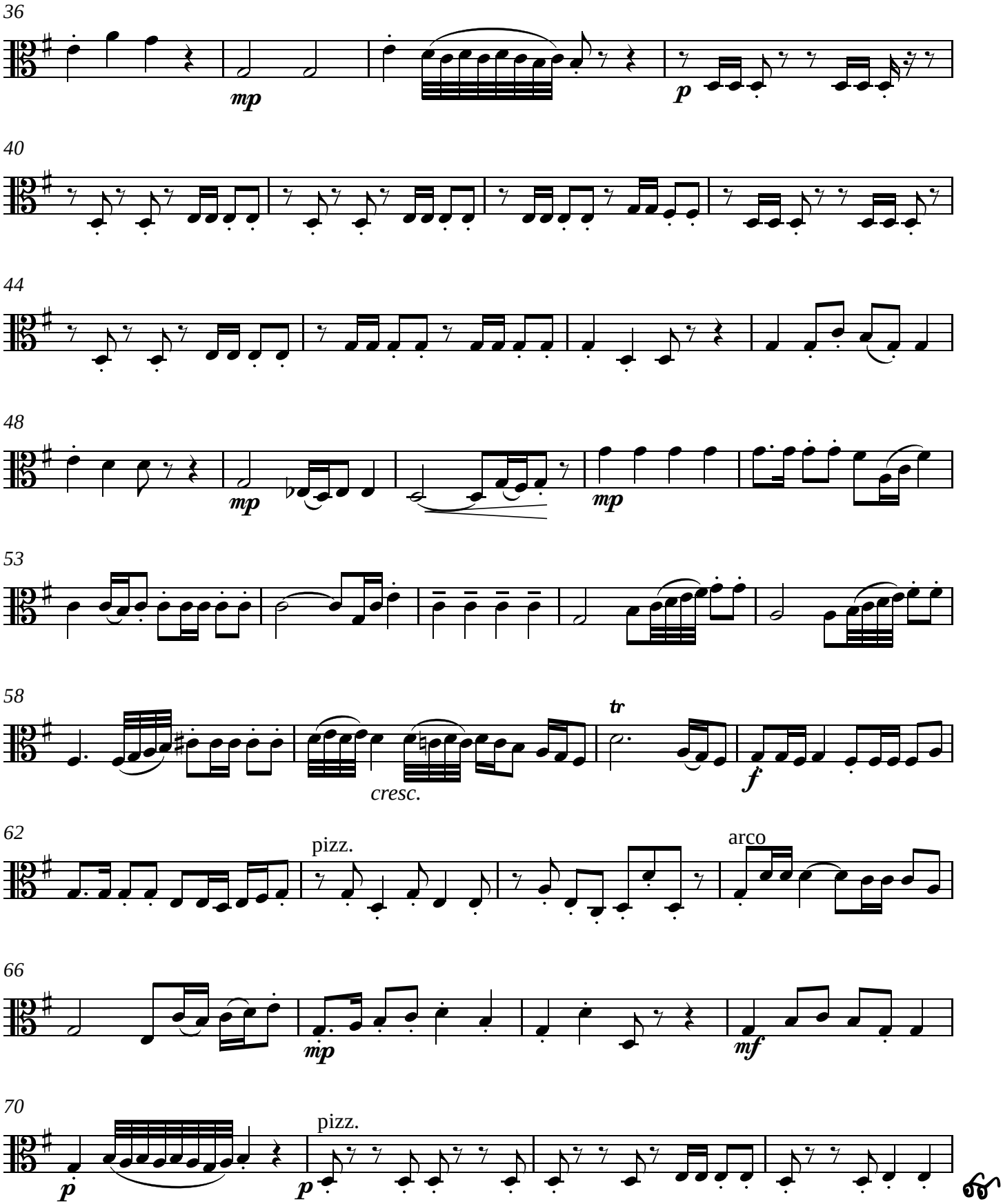
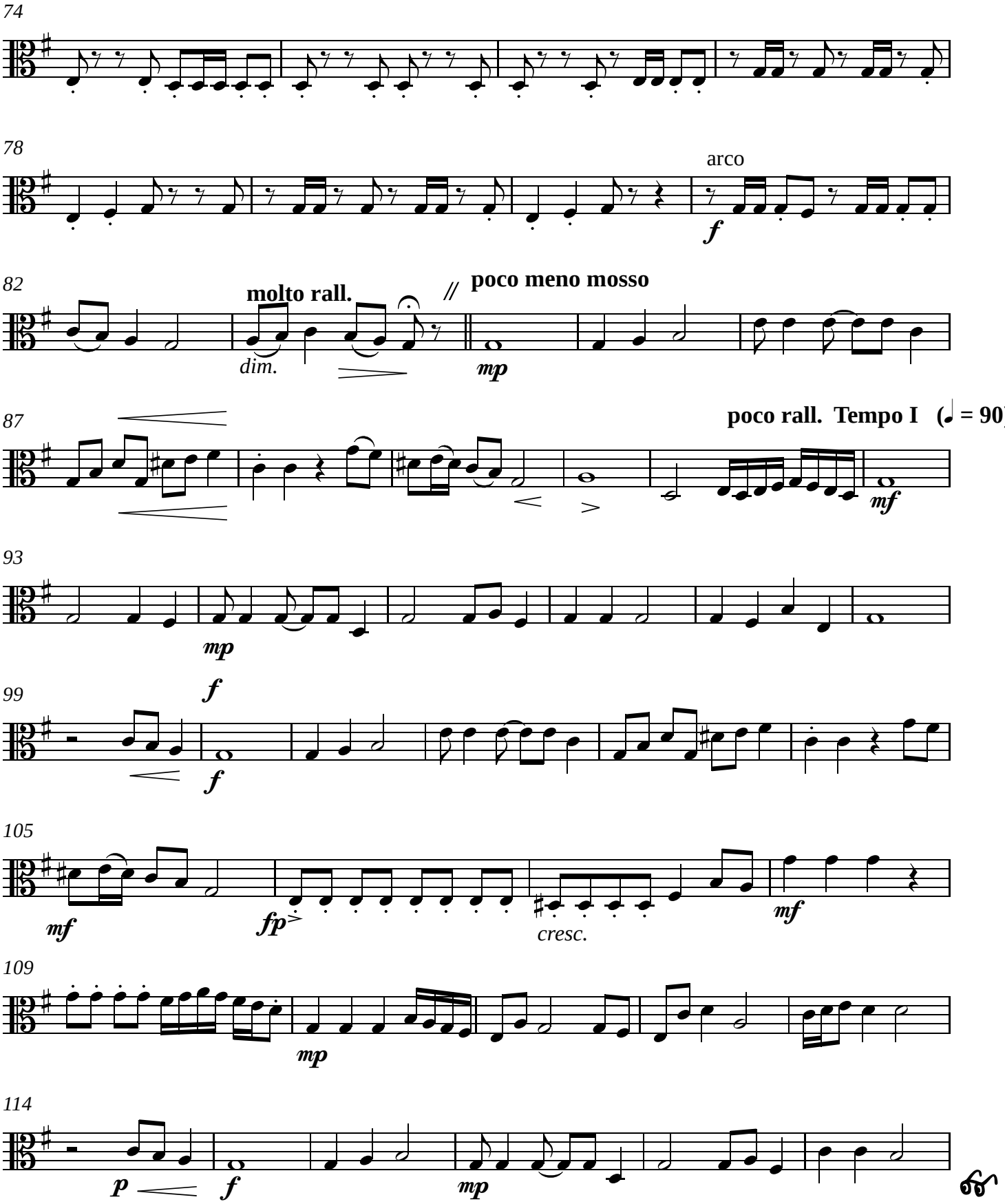
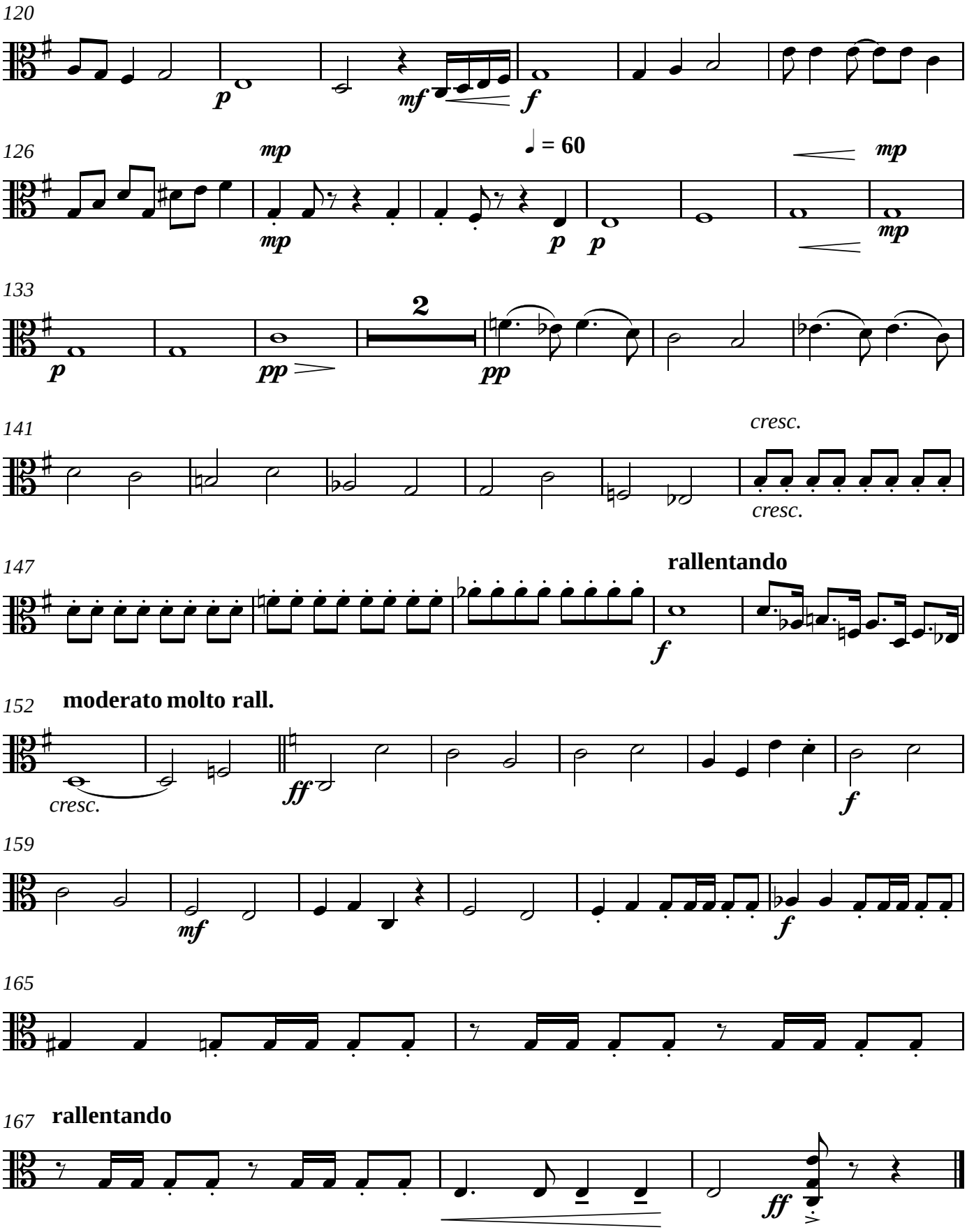

36
mp
p
40
44
48
mp
mp
53
58
tr
cresc.
f
62
pizz.
arco
66
mp
mf
70
p
pizz.
p

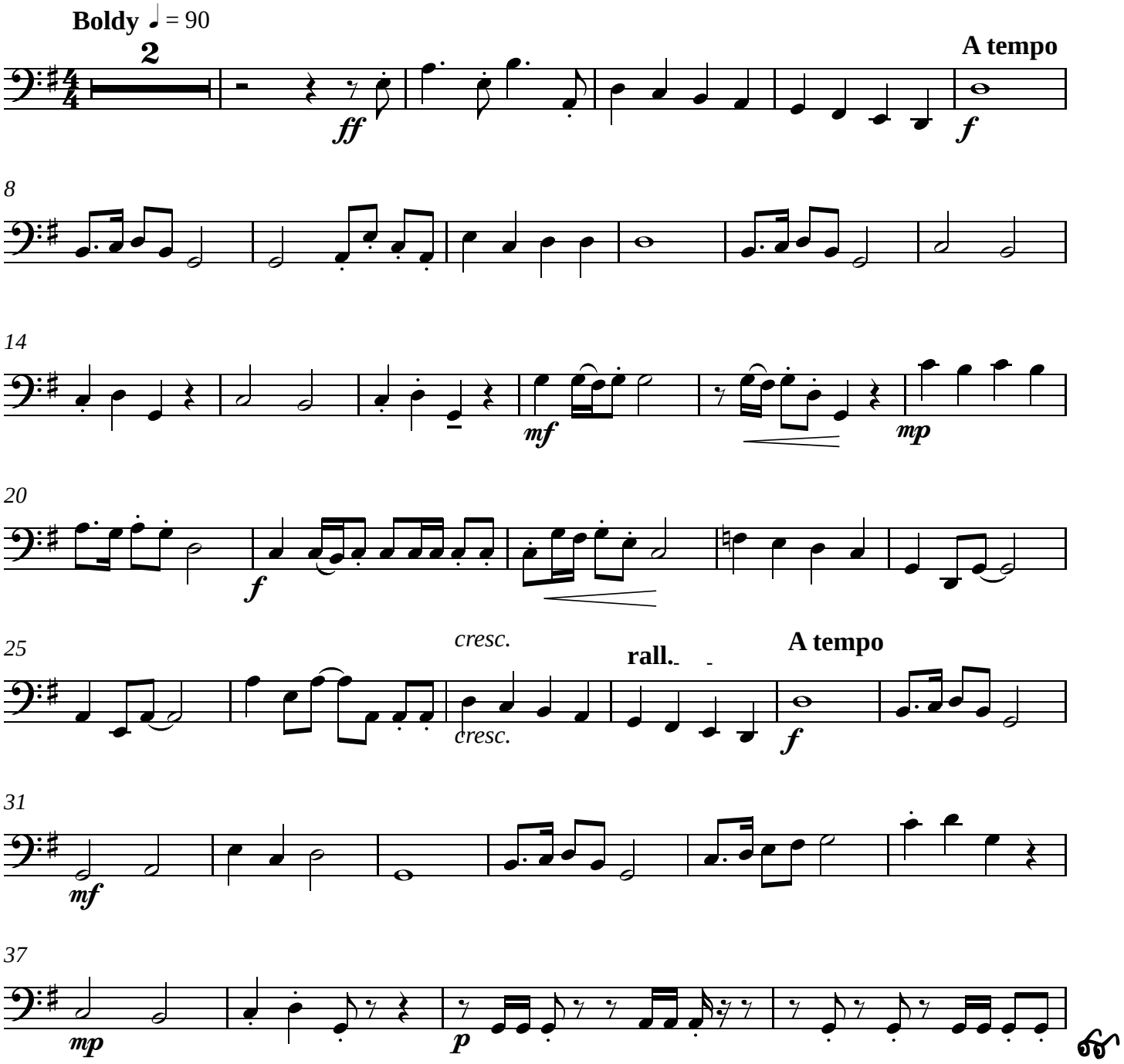

74
78
arco
f
82
molto rall.
poco meno mosso
dim.
mp
87
poco rall. Tempo I (♩ = 90)
mf
93
mp
99
f
f
105
mf
fp
cresc.
mf
109
mp
114
p
f
mp


120
p
mf
f
126
mp
♩ = 60
mp
mp
p
p
mp
133
2
p
pp
pp
141
cresc.
cresc.
147
rallentando
f
152
moderato molto rall.
cresc.
ff
f
159
mf
f
165
167
rallentando
ff

Cello

Florence's Farewell

Daniel Léo Simpson
February 2002
San Carlos, CA



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daniel@danielsimpson.com
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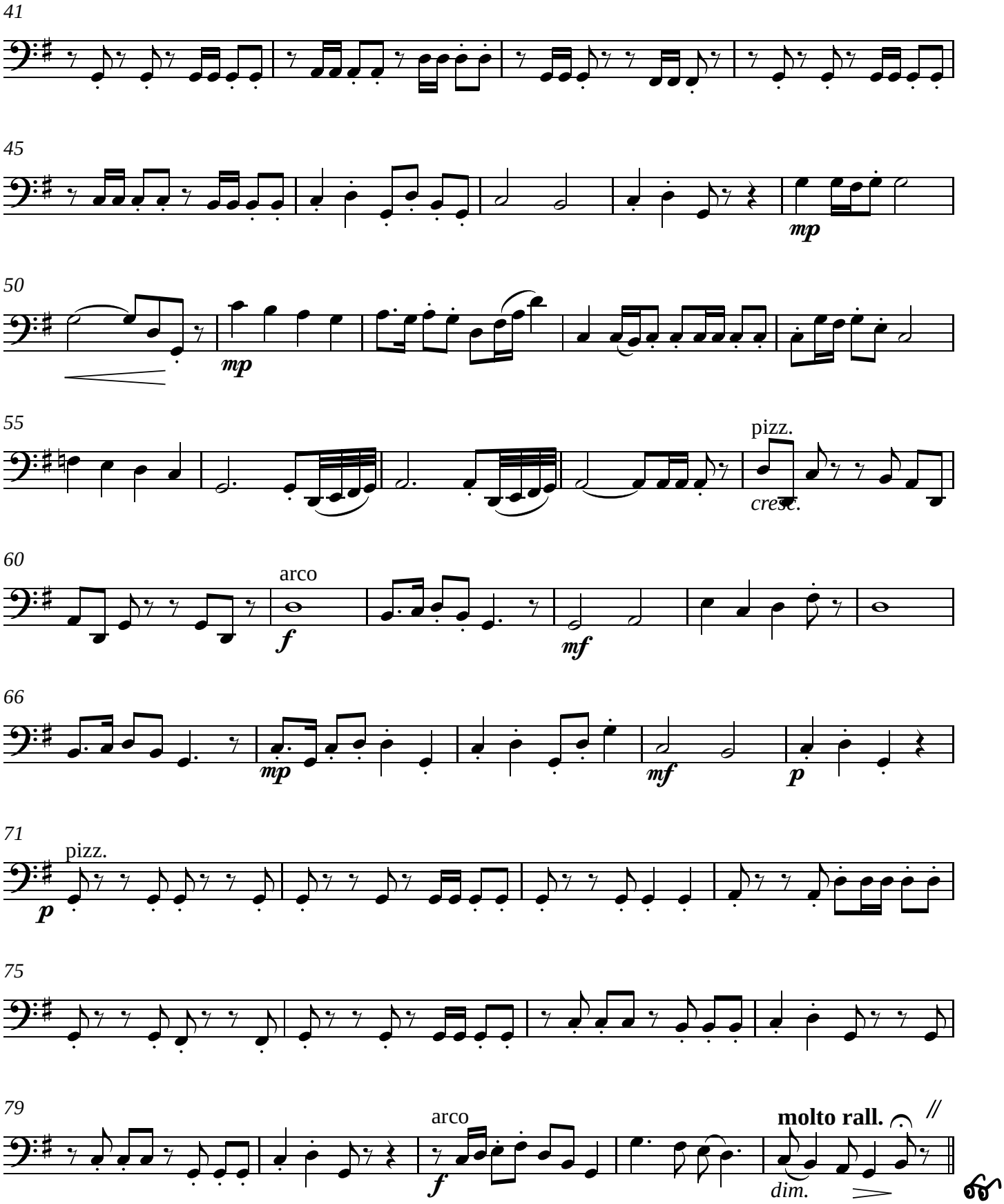
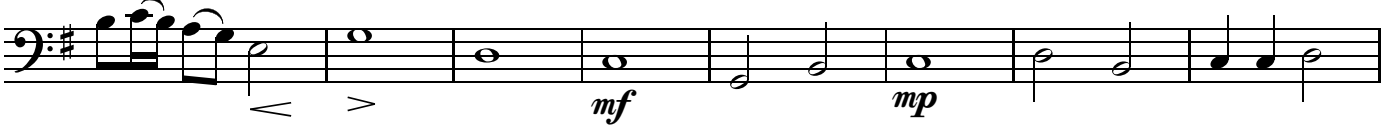

41
45
mp
50
mp
55
pizz.
cresc.
60
arco
f
mf
66
mp
mf
p
71
pizz.
p
75
79
arco
f
molto rall.
dim.

84 **poco meno mosso**

89 **poco rall. Tempo I (♩ = 90)**



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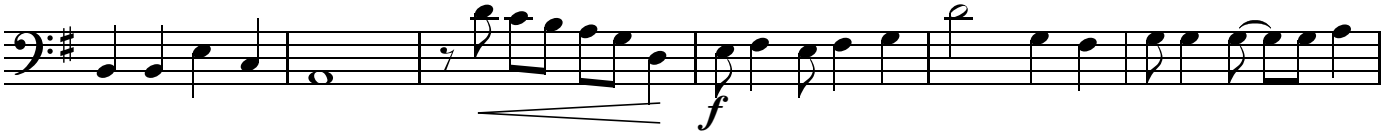

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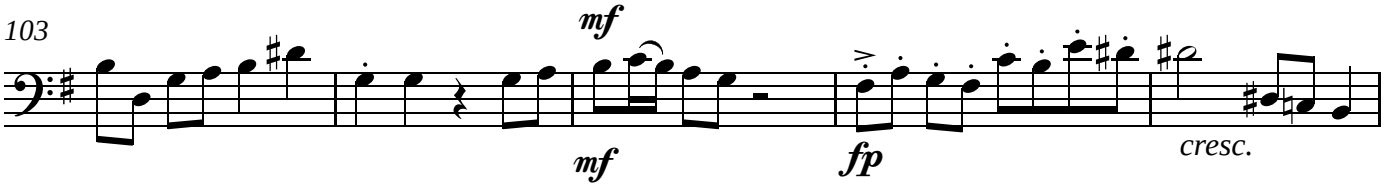

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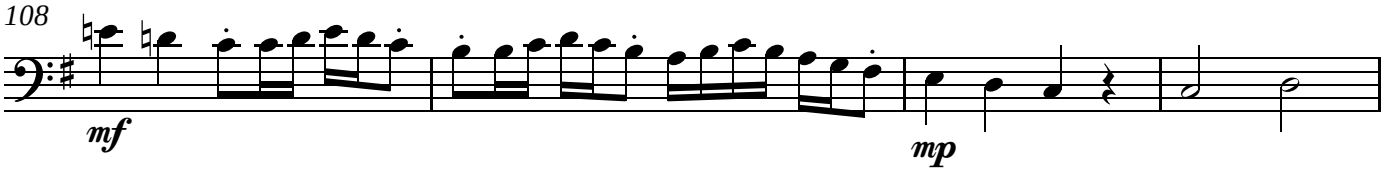
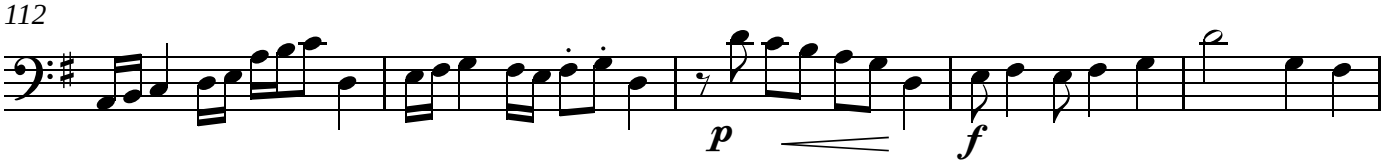
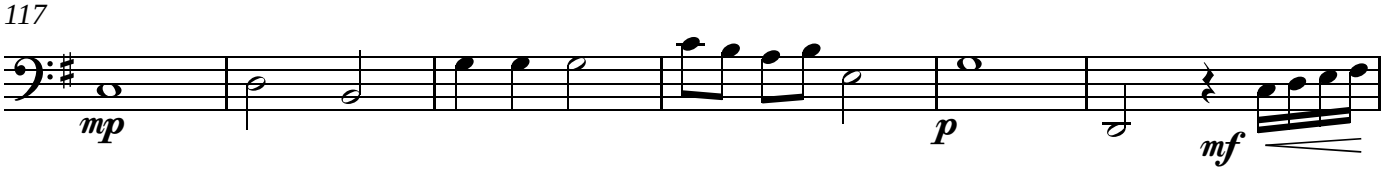


112

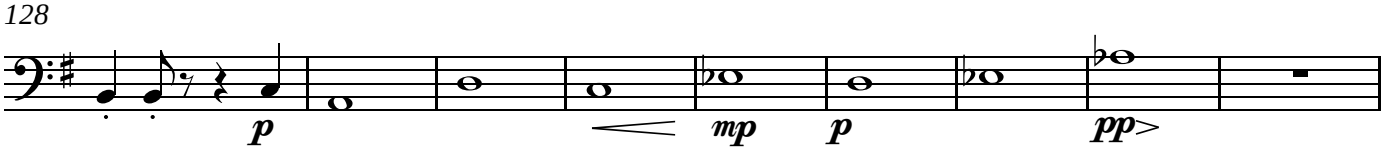


117



123

128



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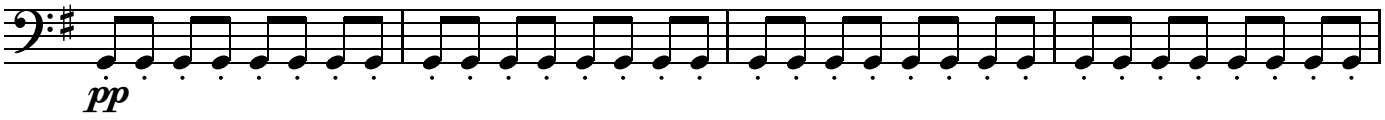

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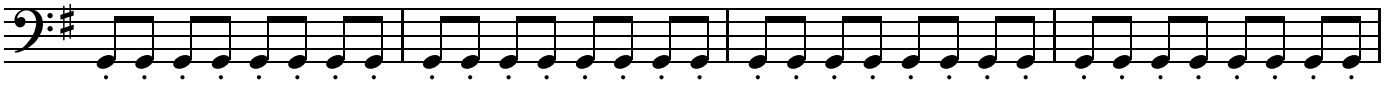

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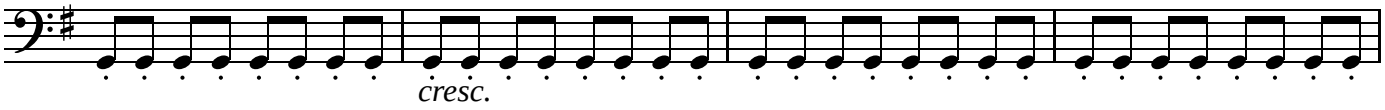

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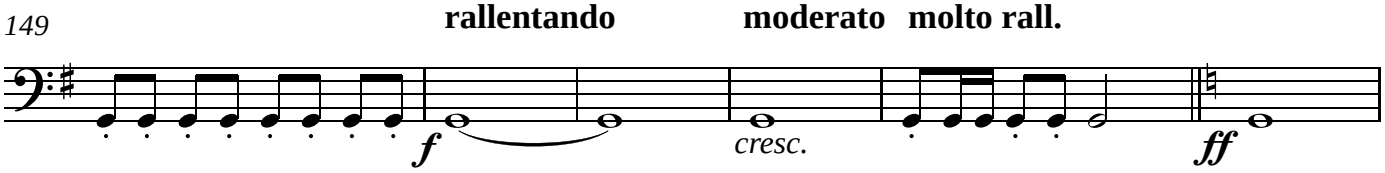

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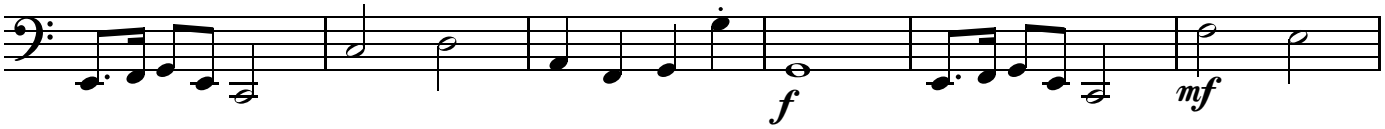

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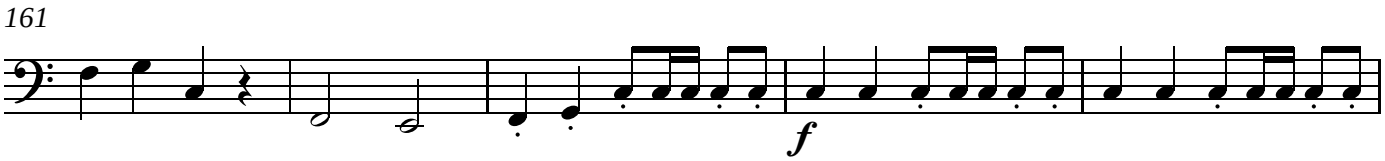

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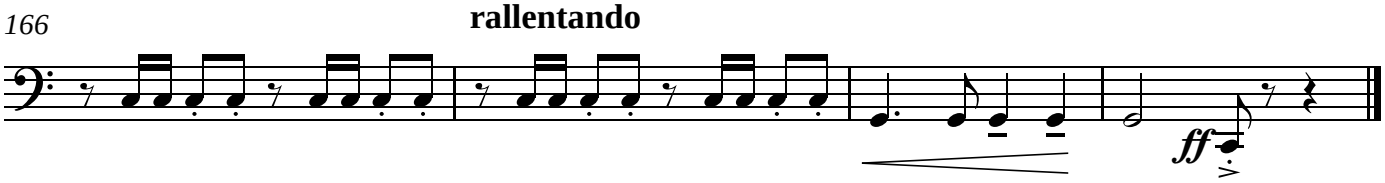
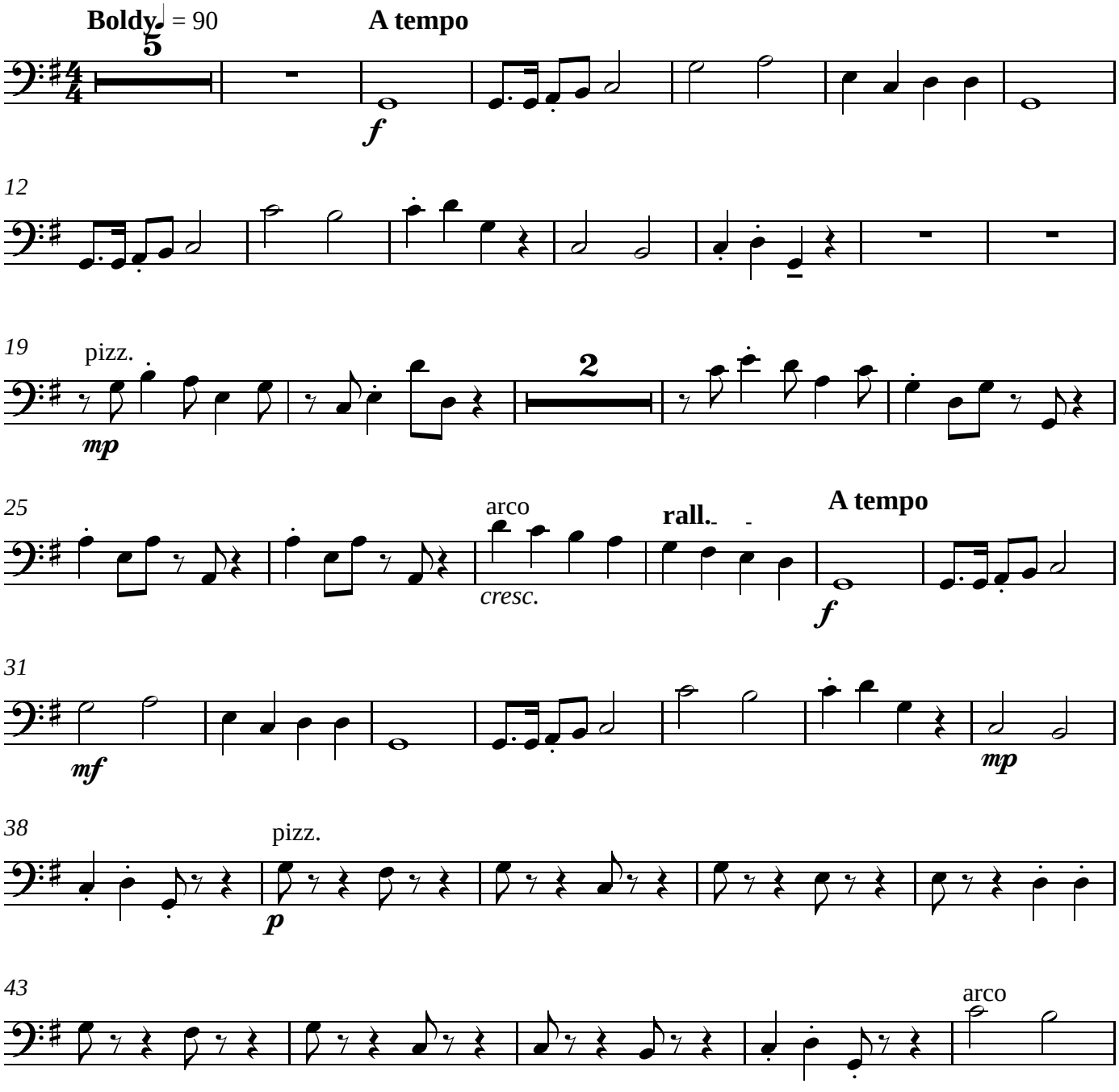


Bass

Florence's Farewell

Daniel Léo Simpson
February 2002
San Carlos, CA



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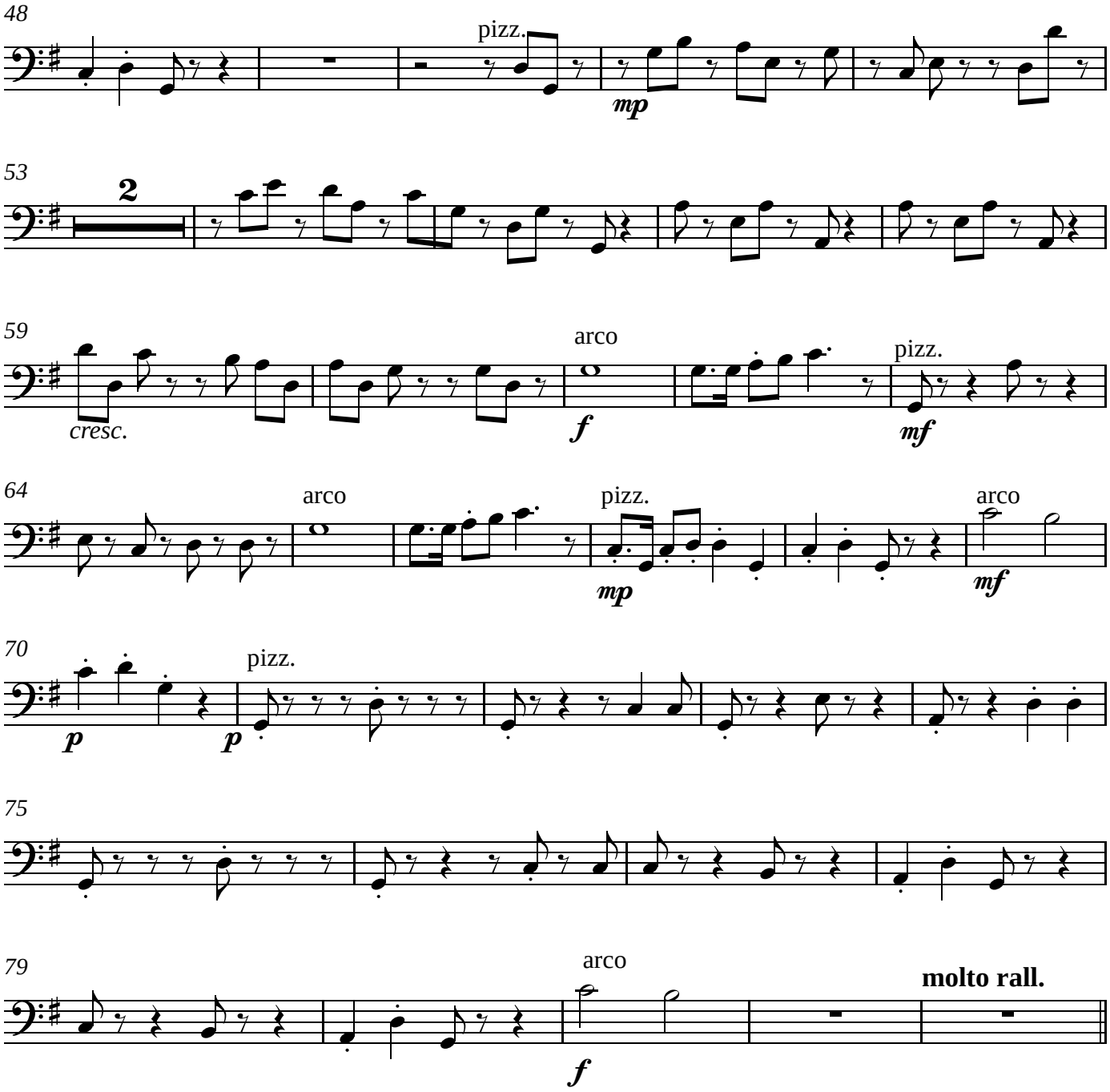
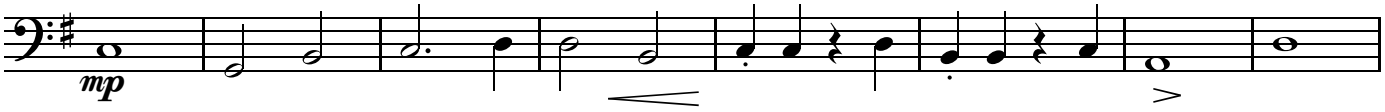
expanded 042904

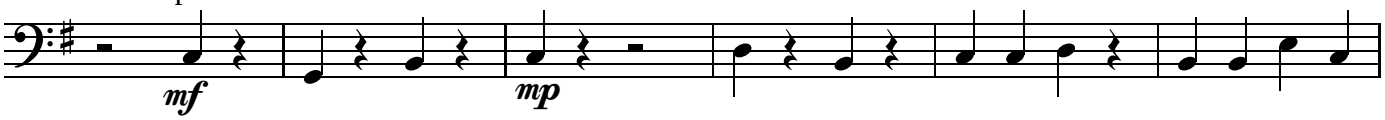

48
pizz.
mp
53
2
59
arco
cresc.
f
pizz.
mf
64
arco
pizz.
mp
arco
mf
70
p
p
pizz.
75
79
arco
f
molto rall.

84 **poco meno mosso** **poco rall.**

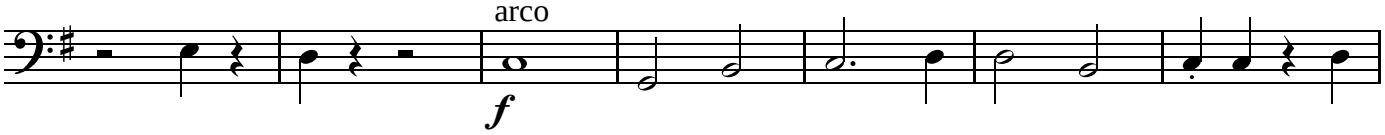


Tempo I (♩ = 90)

92 pizz.



98 arco



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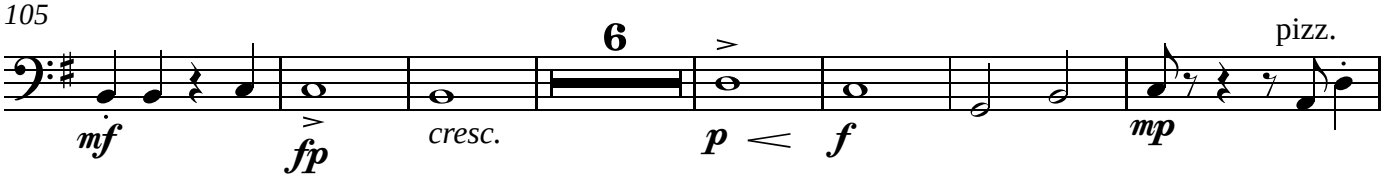
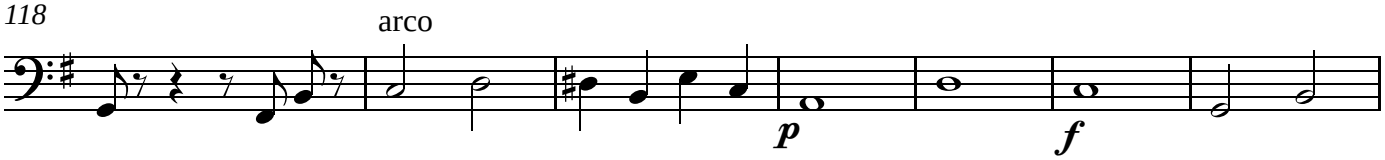


118 arco



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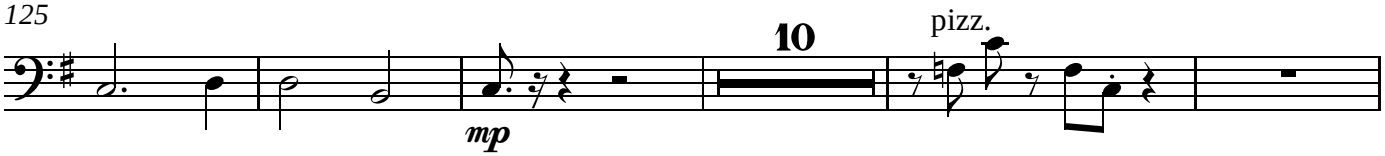

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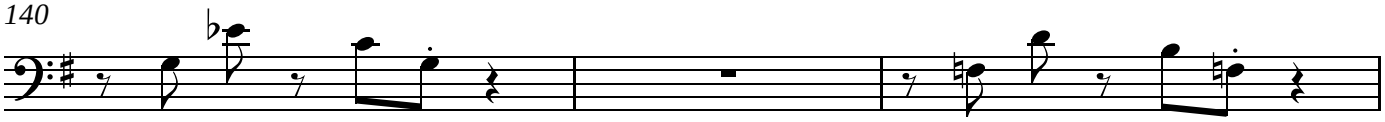

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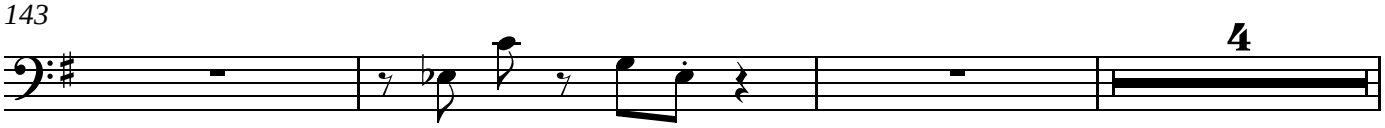

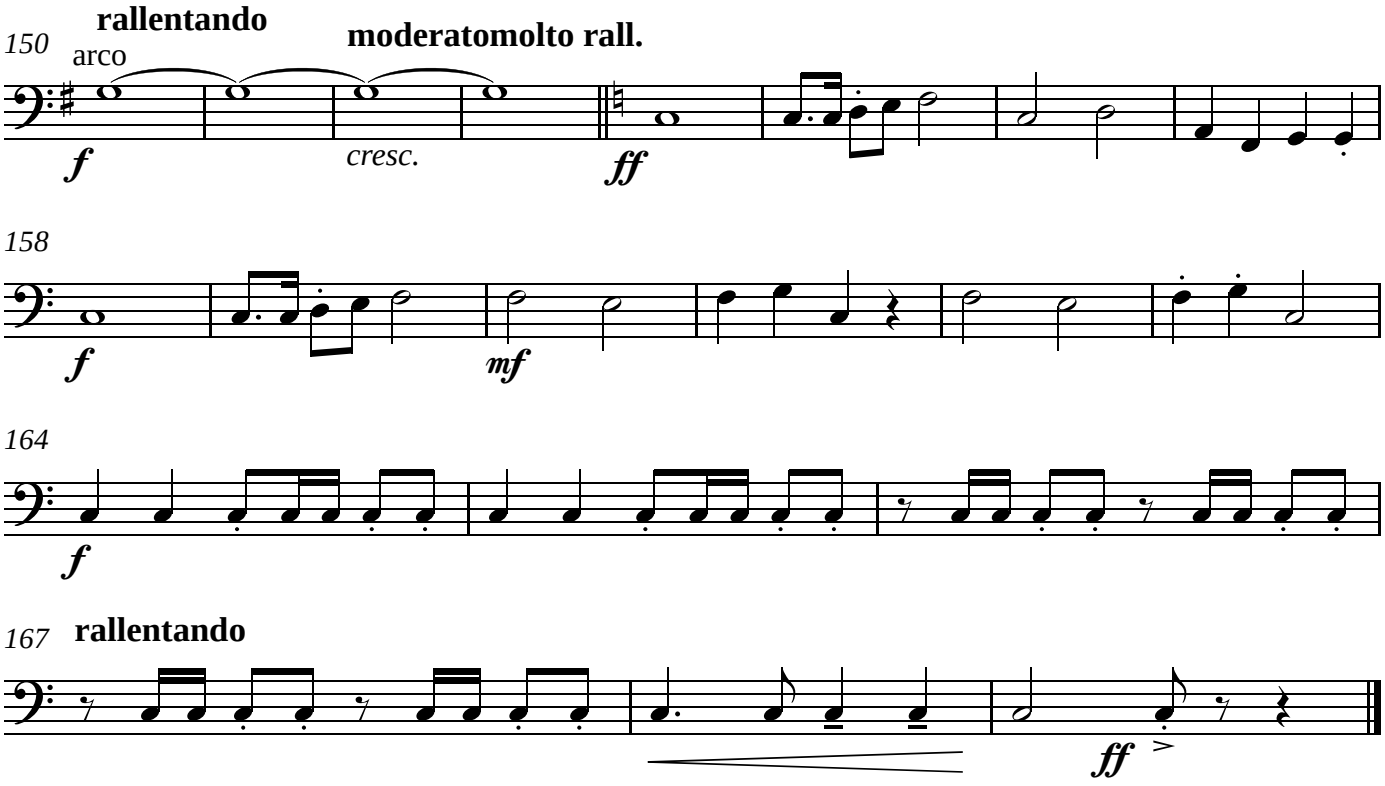
rallentando
moderatomolto rall.
150
arco
f
cresc.
ff
158
f
mf
164
f
167
rallentando
ff