

The background of the cover is a photograph of a stone bridge with a decorative lamp post. Green tree branches are visible in the upper left corner. The text is overlaid on this image.

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Réminiscences à Deux Mains

① *Quasi-Valses/
Queasy Waltzes/*

② *Etirements/
Digital Jerks/*

Pour le Piano

Bx, 2012

moderato instabile ♩ = c..90

mp

rit.

5 *rubato* *p* *molto rit.* **Tempo P°** *f* *mf*

9 *rit.* *a tempo* *mp*

13 *mf* *rit.*

17 *largamente* *a tempo* *rit.* *a tempo* 2

mp *mf* *mp* *f*

21 *ff* *mp* *rit.* *poco animato* *p*

24 *più lento* 2 2 2 2

27 *f*

29 *Tempo P°* 3 5 *p*

The musical score consists of five systems of piano music. The first system (measures 17-20) begins with a *largamente* marking and a *mp* dynamic, followed by *a tempo*, *mf*, *rit.*, *mp*, and finally *a tempo* with a *f* dynamic. The second system (measures 21-23) starts with *ff*, followed by *mp* and *rit.*, then a section marked *poco animato* with a *p* dynamic. The third system (measures 24-26) is marked *più lento* and features several measures with a '2' fingering. The fourth system (measures 27-28) begins with a *f* dynamic. The fifth system (measures 29-31) is marked *Tempo P°* and includes a '3' fingering and a *p* dynamic. The score is written for piano with a treble and bass clef, a key signature of one sharp (F#), and a 3/4 time signature.

3
32 *8va* *rit.* *a tempo* *mp*

36 *delicatamente* *rit.* *p*

41 *pp*

45 *rit.* *Tp° P° ma più moderato* *p*

48

Detailed description of the musical score: The score is for a piano piece, measures 32 to 48. It is written in G major (one sharp) and 3/4 time. Measure 32 starts with a treble clef and a key signature of one sharp. The melody is marked *8va* (octave up) and *rit.* (ritardando). The bass line is marked *mp* (mezzo-piano). Measure 36 introduces the instruction *delicatamente* (delicately). Measure 41 features a *pp* (pianissimo) dynamic. Measure 45 includes a trill marked *Tp° P° ma più moderato* and a *p* (piano) dynamic. The piece ends in measure 48 with a final cadence.

53 *lento molto poco accel. rit.*

②

57 *mosso e tempo instabile* *m.s.*

63

67

70 *f* *m.s.*

movimento diviso 75 *rit.*

78 *rubato*

80

82 *rit.* *Tempo P°*

85

3

89 **molto rubato**

p *rit.*

93 **sempre rubato**

3

96 **rubato** *rit.* **a tempo**

rit. **a tempo**

3

99

102 *sciolte* *8^{va}* *rit.* *ff*

105 *mp* *f*

109 *subito p*

111 *Lento*

③

113 *lento pensivo* *pp*

poco piu mosso e ben legato

117

mp

121

f *mf*

124

più lento *poco stretto* *mp*

128

leggero

f

131

rit.

133

135

Presto **ben moderato alla scherzando**

137

f *subito p*

poco a poco ritardando

139

Tempo P°

142

pp *mf*

146

p

pp

④

Moderato cantabile

150

mf

rit.

153

leggiero

a tempo

f

156

rit.

espress.

160 *più lento* *rubato* *a tempo*

p *mf*

165 *p* *mf*

169 *rit.*

173 *a tempo* *ad lib.* *8va* *f*

175 *8vb*

178

ff

6

6

181

f

rit.

tranquillo

p

186

pp

8va

⑤

192

con allegrezza

mf

f

fz

13
195

mp

3

197

ff

8vb

200

202

205

ben ritmico

207 *poco rit.* *a tempo*

209 *8va*

211 *subito p*

215 *f*

217 *molto ritenuto al fine* *mp* *8va rit.*

221 **lento drammatico**

224

227 **a tempo**

231

234

234

8vb

237

pp

240

coma prima

subst. m.d.

8vb

243

Andante meno tenebroso

p

3 3 3

17

245

First system of the musical score, measures 245-247. The music is in 2/4 time. Measure 245 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 246 continues the triplet patterns. Measure 247 shows a change in the bass line with a triplet of eighth notes. The system concludes with a measure in 4/4 time.

248

Second system of the musical score, measures 248-249. Measure 248 has a treble clef with a half note and a bass clef with a triplet of eighth notes. Measure 249 continues the triplet patterns in both staves. The system ends with a measure in 4/4 time.

250

Third system of the musical score, measures 250-251. Measure 250 is marked with a forte *f* dynamic and features a treble clef with a half note and a bass clef with a triplet of eighth notes. Measure 251 is marked with a piano *pp* dynamic and includes the tempo marking *largo*. The system concludes with a measure in 2/4 time.

252

Fourth system of the musical score, measures 252-254. Measure 252 has a treble clef with a half note and a bass clef with a triplet of eighth notes. Measure 253 continues the triplet patterns. Measure 254 is marked with a pianissimo *ppp* dynamic and includes the instruction *ad lib.* (ad libitum). The system concludes with a measure in 4/4 time.

⑦

256 *affannato* ♩ = c..50

mf *f* *sf*

260

mf *f*

264

f

266 *rit.* *largo* 3

mf *sf*

19
269

271

poco a poco accel.

274

f rit.

276

Tempo P°

278

f

⑧

affabile ♩ = c..90

281

mf

8vb

286

289

292

rit.

pp

tr

3

f

un poco più vivo

300

pp

sf

mf

acceso ♩ = c..110

Red. u.corda *

304

8^{va}

8^{vb}

8^{vb}

7

2/4

2/4

308

311

poco rit.

sf

f

pp

8^{vb} - - -

⑨

Andante

315

mf

3

317

f

8^{vb}

23
319

320

322

325

328

332 *rall.*

Ped. u.corda *

⑩

336 **Con Allegrezza ma moderato**

f

339 **poco animato**

8^{va} - - - - -

341 **Tranquillo**

25
343

poco animato

System 1, measures 343-344. The music is in 3/4 time. The right hand features a series of chords and single notes, while the left hand plays a continuous eighth-note pattern. The key signature has one flat (B-flat).

344

System 2, measures 344-345. The music continues in 3/4 time. The right hand has a more active melody with some triplets, and the left hand maintains the eighth-note accompaniment. The key signature changes to two flats (B-flat and E-flat).

345

System 3, measures 345-346. The music is in 3/4 time. The right hand features a melodic line with some grace notes, and the left hand continues with the eighth-note pattern. The key signature has two flats (B-flat and E-flat).

346

System 4, measures 346-347. The music is in 3/4 time. The right hand has a more complex melodic line with some triplets, and the left hand continues with the eighth-note pattern. The key signature has two flats (B-flat and E-flat).

348

8va-

System 5, measures 348-349. The music is in 3/4 time. The right hand features a melodic line with some grace notes, and the left hand continues with the eighth-note pattern. The key signature has two flats (B-flat and E-flat).

precipitato

350

6

calmato

352

rit.

perdendosi...

6