

Bicinium No. 16

Il primo libro della musica a due voci 1598

Tenor & Bass Viols

Giovanni Giacomo Gastoldi
1550(?)-1622

Canto

Tenore

3

6

9

12

transcribed by Thomas Gettys

Musical score for Bicinium No. 16, featuring two voices (Treble and Bass) in 3/4 time. The Treble voice begins with eighth-note pairs, followed by sixteenth-note patterns with grace notes. The Bass voice provides harmonic support with sustained notes and eighth-note patterns. Measure 15 ends with a half note in the Treble part.

Continuation of the musical score. The Treble voice starts with eighth-note pairs, followed by sixteenth-note patterns. The Bass voice continues its rhythmic pattern. Measure 18 ends with a half note in the Treble part.

Continuation of the musical score. The Treble voice starts with eighth-note pairs, followed by sixteenth-note patterns. The Bass voice continues its rhythmic pattern. Measure 21 ends with a half note in the Treble part.

Continuation of the musical score. The Treble voice starts with eighth-note pairs, followed by sixteenth-note patterns. The Bass voice continues its rhythmic pattern. Measure 24 ends with a half note in the Treble part.

Continuation of the musical score. The Treble voice starts with eighth-note pairs, followed by sixteenth-note patterns. The Bass voice continues its rhythmic pattern. Measure 27 ends with a half note in the Treble part.