

## LOVE AND BEAUTY

FOUR-PART SONG

THE WORDS WRITTEN BY ROBERT GREENE (1560—1592)

THE MUSIC COMPOSED BY

W. H. BELL.

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*Andante moderato.*

SOPRANO. *p* Pret - ty twinkling star - ry eyes, . . How did Na - ture first de - vise Such a *cres.*

ALTO. *p* Pret - ty twink - ling star - ry eyes, . . How did Na - ture first de - vise Such a *cres.*

TENOR. *p* Pret - ty twink - ling star - ry eyes, . . How did Na - ture first de - vise Such a *cres.*

BASS. *p* Pret - ty eyes, . . How did Na - ture first de - vise Such a *cres.*

*Andante moderato.*

*p* *cres.*

*cres.* spark - ling in your sight . . As to give Love such de - light, . . As to

*cres.* spark - ling in your sight As to give Love such de - light, . . As to

*cres.* spark - ling in your sight As to give Love such de - light, . . As to

*cres.* spark - ling in your sight As . . to give Love such de - light, . . As to

*cres.* *f* *p*

# LOVE AND BEAUTY.

The musical score is written for voice and piano. It consists of two systems of staves. The first system has four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The second system has four vocal staves and two piano staves. The lyrics are written below the vocal staves. The music is in 2/4 time and B-flat major. Dynamics include *cres.*, *mf*, *p*, *pp*, and *mp*. The piano part features arpeggiated chords and moving lines. The vocal parts have various melodic lines, some with grace notes and slurs.

make him like a fly, Play with looks un - til he  
 make . . him . . like a fly, . . Play with looks . . un - til he  
 make . . him . . like a fly, . . Play with looks . . un - til he  
 make him like a . . fly,  
 die? As to make . . him like a fly, . . Play with looks . . un -  
 die? As to make . . him like a fly, Play . . with looks . . un -  
 die? As to make . . him like a fly, . . Play with looks, . . with looks . . un -  
 As to make . . him like a fly, Play . . with looks, . . with looks . . un -  
 til . . he die? . . Pret - ty twink - ling star - ry eyes, pret -  
 til . . he die? . . Pret - ty twink - ling  
 til . . he die! . . Pret - ty twink - ling  
 til . . he die? . . Pret - ty . . twinkling

\* During next five bars the Soprano and Bass should be slightly prominent.

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ty... twinkling star-ry eyes, . . How did Na-ture first de-vise Such a  
 star-ry eyes, . . How did Na-ture first de-vise . . Such a spark-ling  
 star-ry eyes, . . How did Na-ture first de-vise . . Such a  
 star-ry eyes, . . How did . . Nature first de-vise . . Such a

*mf* spark-ling, . . *p* As to give Love . . *rall.* such de-light? . .  
*mf* in your sight . . *p* As to give Love . . *rall.* such de-light? . .  
*mf* spark-ling, . . *p* As to give Love . . *rall.* such de-light? . .  
*mf* spark-ling, . . *p* As to give Love . . *rall.* such de-light? . .

*mf a tempo.* Sure ye were not made at first . . *f* For such mis-chief to be curst; As to  
*mf a tempo.* Sure ye were not made at first . . *f* For such mis-chief to be curst; As to  
*mf a tempo.* Sure ye were not made at first . . *f* For such mis-chief to be curst; As to  
*mf a tempo.* Sure ye were not made at first . . *f* For such mis-chief to be curst; As to

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*mp* kill af-fec-tion's care That doth on-ly truth.. de-clare; .Where worth's  
*mp* kill af-fec-tion's care . That doth on-ly truth.. de-clare; .Where worth's  
*mp* kill af-fec-tion's care That doth on-ly truth.. de-clare; .Where worth's  
*mp* kill af-fec-tion's care . That doth on-ly truth.. de-clare; .Where worth's

*f* won-ders nev-er wi-ther, Love and Beau-ty live to-ge-ther. *p* *rall.*  
*f* won-ders nev-er wi-ther, Love and Beau-ty live to-ge-ther. *p* *rall.*  
*f* won-ders nev-er wi-ther, Love and Beau-ty live to-ge-ther. *p* *rall.*  
*f* won-ders nev-er wi-ther, Love and Beau-ty live to-ge-ther. *p* *rall.*

*a tempo.* *mf* Blessed eyes, then give your bless-ing, That in pas-sion's best ex-press-ing; Love that  
*a tempo.* *mf* Blessed eyes, then give your bless-ing, That in pas-sion's best ex-press-ing; Love that  
*a tempo.* *mf* Blessed eyes, then give your bless-ing, That in pas-sion's best ex-press-ing; Love that  
*a tempo.* *mf* Blessed eyes, then give your bless-ing, That in pas-sion's best ex-press-ing; Love that  
 Then give your bless-ing, That in pas-sion's best ex-press-ing; Love that

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*f* on - ly lives .. to grace *mf* ye, May not suf - fer pride

*f* on - ly lives .. to grace *mf* ye, May not suf - fer .. pride ..

*f* on - ly lives .. to grace *mf* ye, May not suf - fer .. pride ..

*f* on - ly lives .. to grace *mf* ye, May not suf - fer

*f* *mf*

*poco rall. e dim.* de - face *p* ye; .. But in gen - tle thought's di -

*poco rall. e dim.* de - face *p* ye; But in gen - tle thought's di -

*poco rall. e dim.* de - face *p* ye; But in gen - tle thought's di -

*poco rall. e dim.* de - face *p* ye; But in gen - tle thought's di -

pride de - face *p* ye; But in gen - tle thought's di -

*poco rall. e dim.* *p* *Poco più lento.*

*p* rec - tions, Show the power *rall.* of your per - fec - tions.

*p* rec - tions, Show the power *rall.* of your per - fec

*p* rec - tions, Show the power *rall.* of your per - fec

*p* rec - tions, Show the power *rall.* of your per - fec

*p* *rall.*

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*\* a tempo.*

*mf* Bless - ed eyes, . . then give your bless - ing, Show the power . . of

*mp* - tions. Bless - ed eyes, then give . . your bless - - - ing, Show the power of

*mp* - tions. Bless - ed eyes, then give your bless - - - ing, Show the

*mf* - tions. Bless - ed eyes, . . then give your bless - ing,

*mf* *a tempo.*

your per - fec - tions, show . . the power, . . . the power . . of

your . . per - fec - tions, show . . the power, . . the power . . of

power of your . . per - fec - tions, show the power, . . show the power of

show the power . . of your per - fec - tions, show . . the power . . of

*e dim. al fine.* *morendo.* *ppp*

your . . per - fec - tions, Pret - ty sparkling star - ry eyes, pret - ty eyes.

*e dim. al fine.* *morendo.* *ppp*

your . . per - fec - tions, Pret - ty sparkling star - ry eyes, pret - ty eyes.

*e dim. al fine.* *morendo.* *ppp*

your per - fec - tions, Pretty sparkling star - ry eyes, star - ry eyes, . . .

*e dim. al fine.* *morendo.* *ppp* pret - ty eyes

your . . per - fec - tions, Pretty spark - ling star - ry eyes, pret - ty eyes.

*e dim. al fine.* *morendo.* *ppp*

\* During next five bars the Soprano and Bass should be slightly prominent.