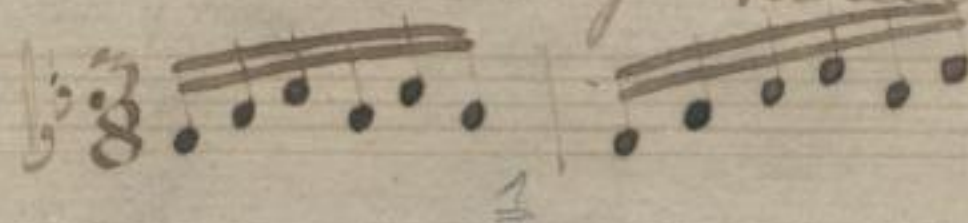


*Schranck No. II.
27. Fach 37. Lage.*

*W. Ob. Cor. Vla. Basso
15. 18.
Del Sig. Vivaldi.*



(Cx 1113)

Mus. 2389-N-1,2



1

Sinfonia.
Allegro.

Violino I^{mo}.

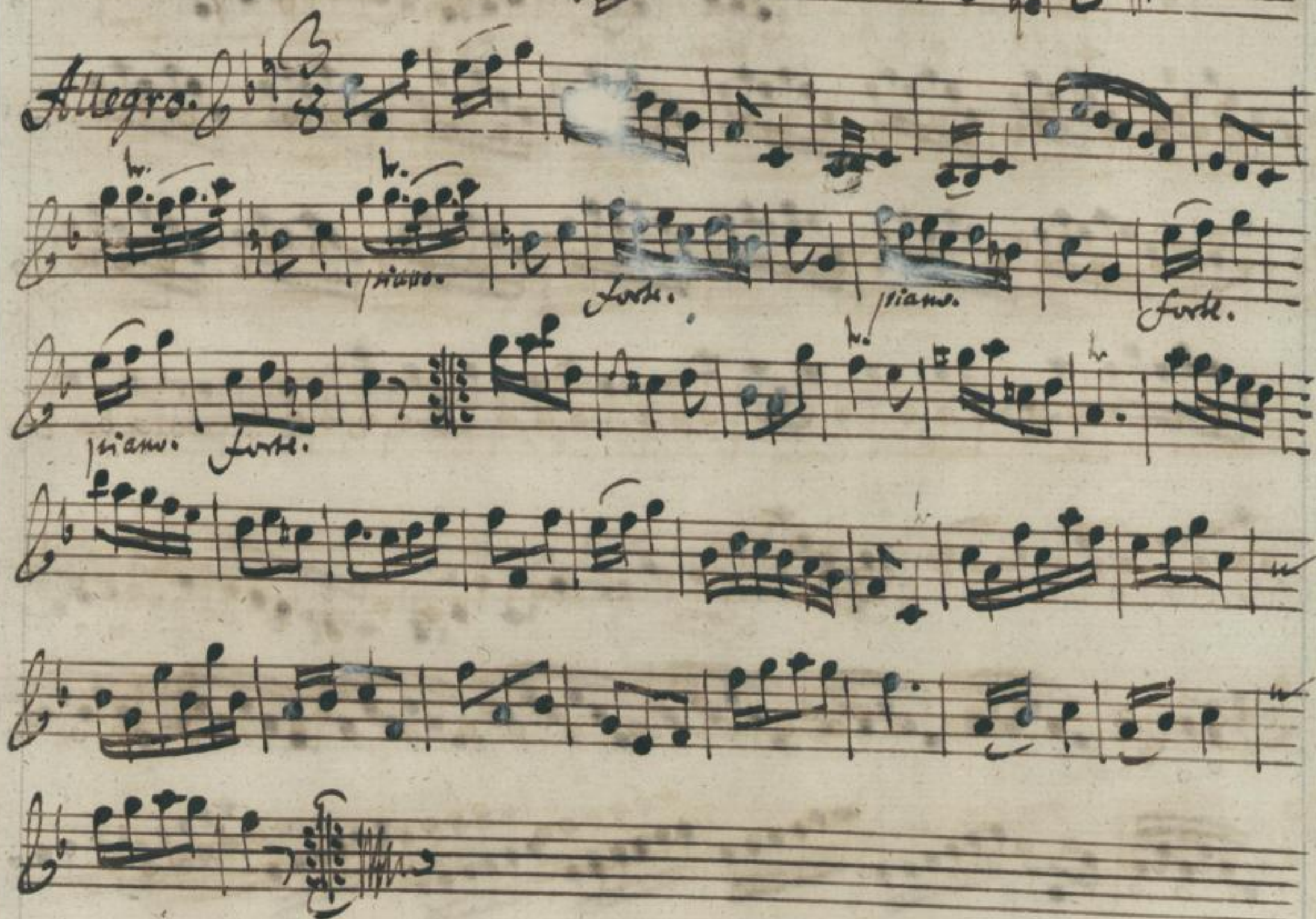
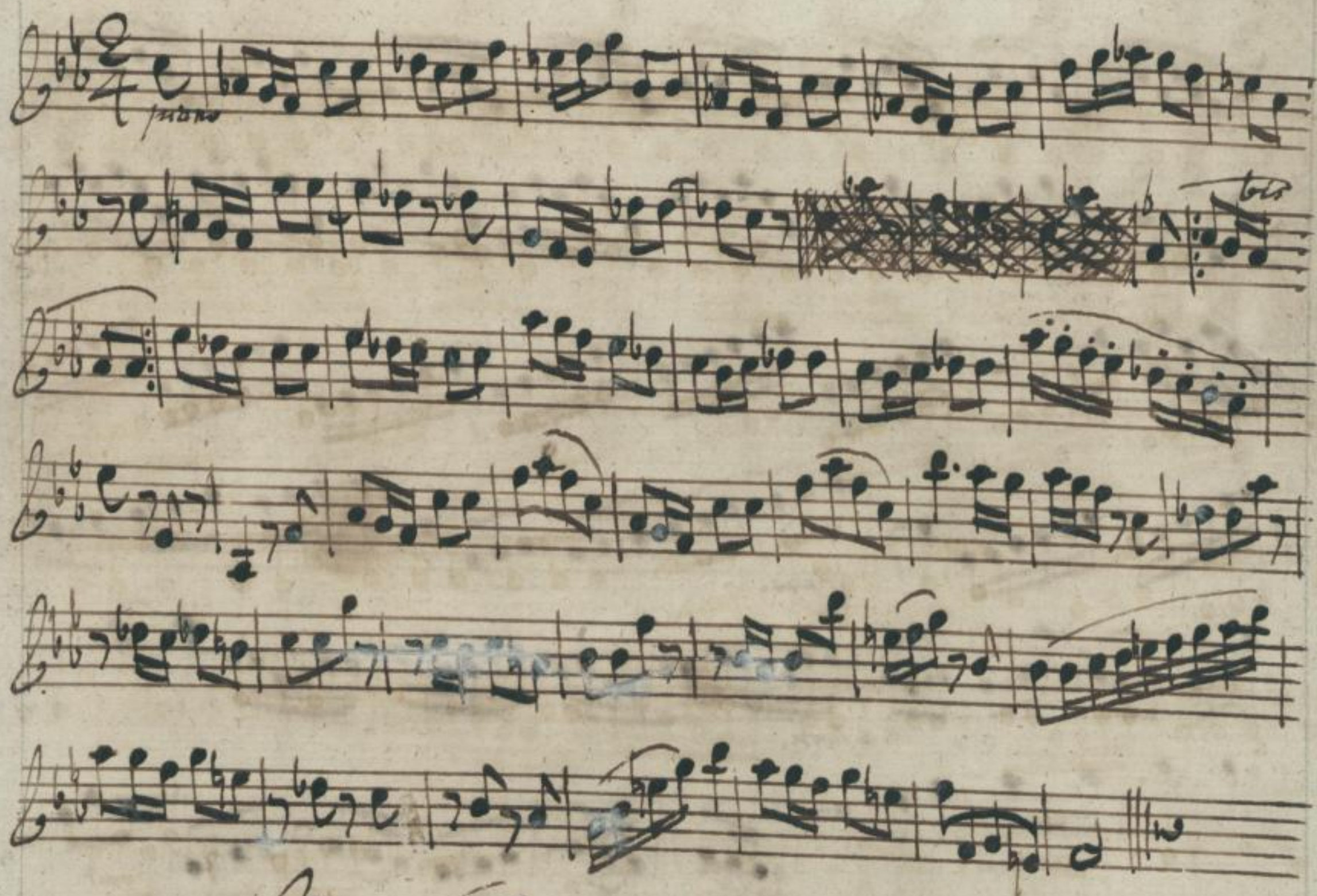
Handwritten musical score for Violino I, first movement of a symphony. The score is written on 15 staves. It begins with a treble clef and a 3/8 time signature. The music is in G major, indicated by one sharp (F#). The tempo is marked 'Allegro'. The score includes various dynamic markings: 'piano' (p) and 'forte' (f). The piece concludes with the instruction 'Vere presto.' followed by a double bar line.

443
Mus. 2389-N-121



2

Andante.



Sinfonia
Allegro.

Violino 2.^{do}.

piano.

forte.

piano

forte.

piano.

forte.

piano.

forte.

piano.

forte.

piano.

forte.

piano.

forte.

Mus 2389-N-1,2

Verk. presto.

(6 A 1113)

2389

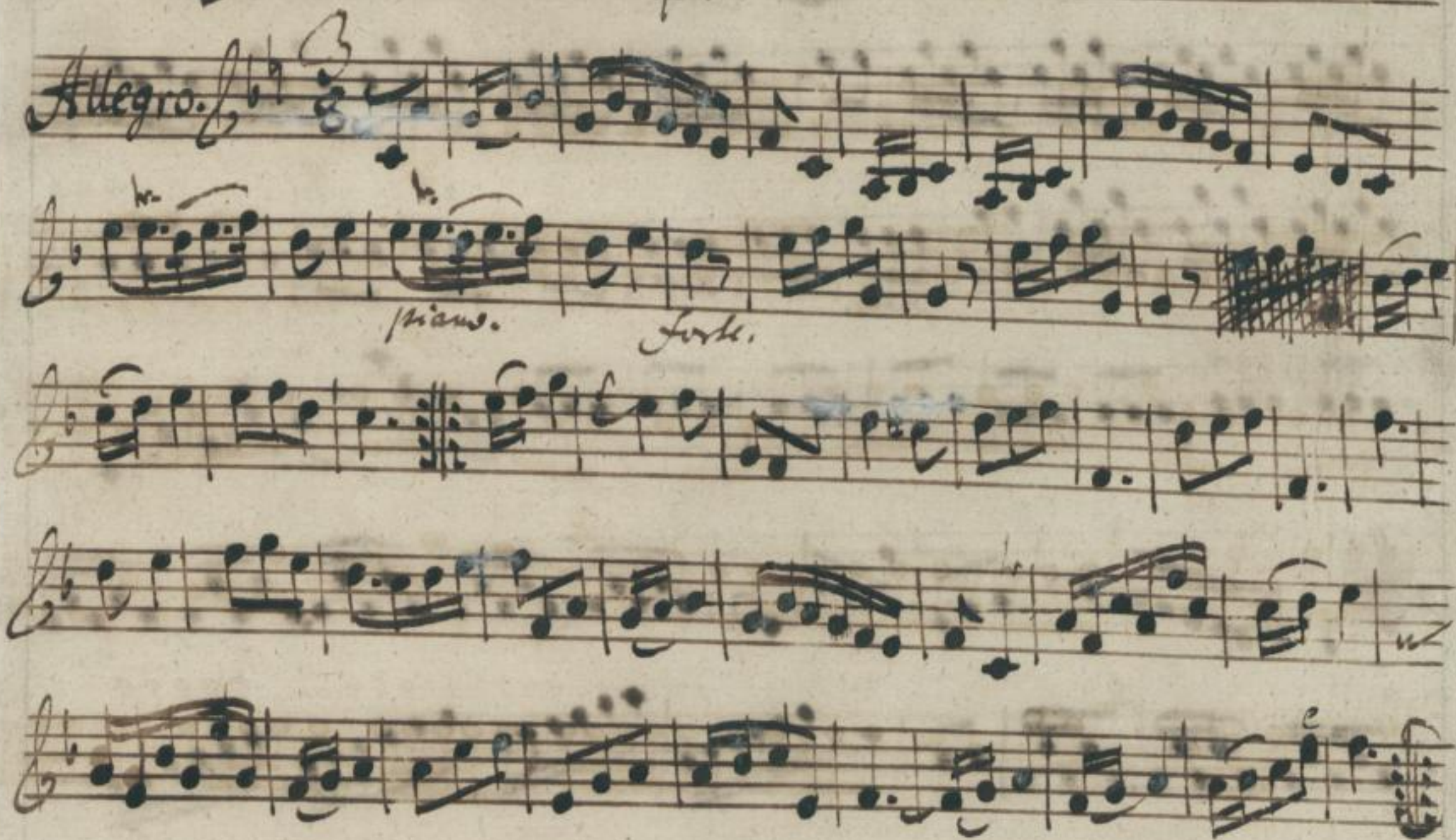
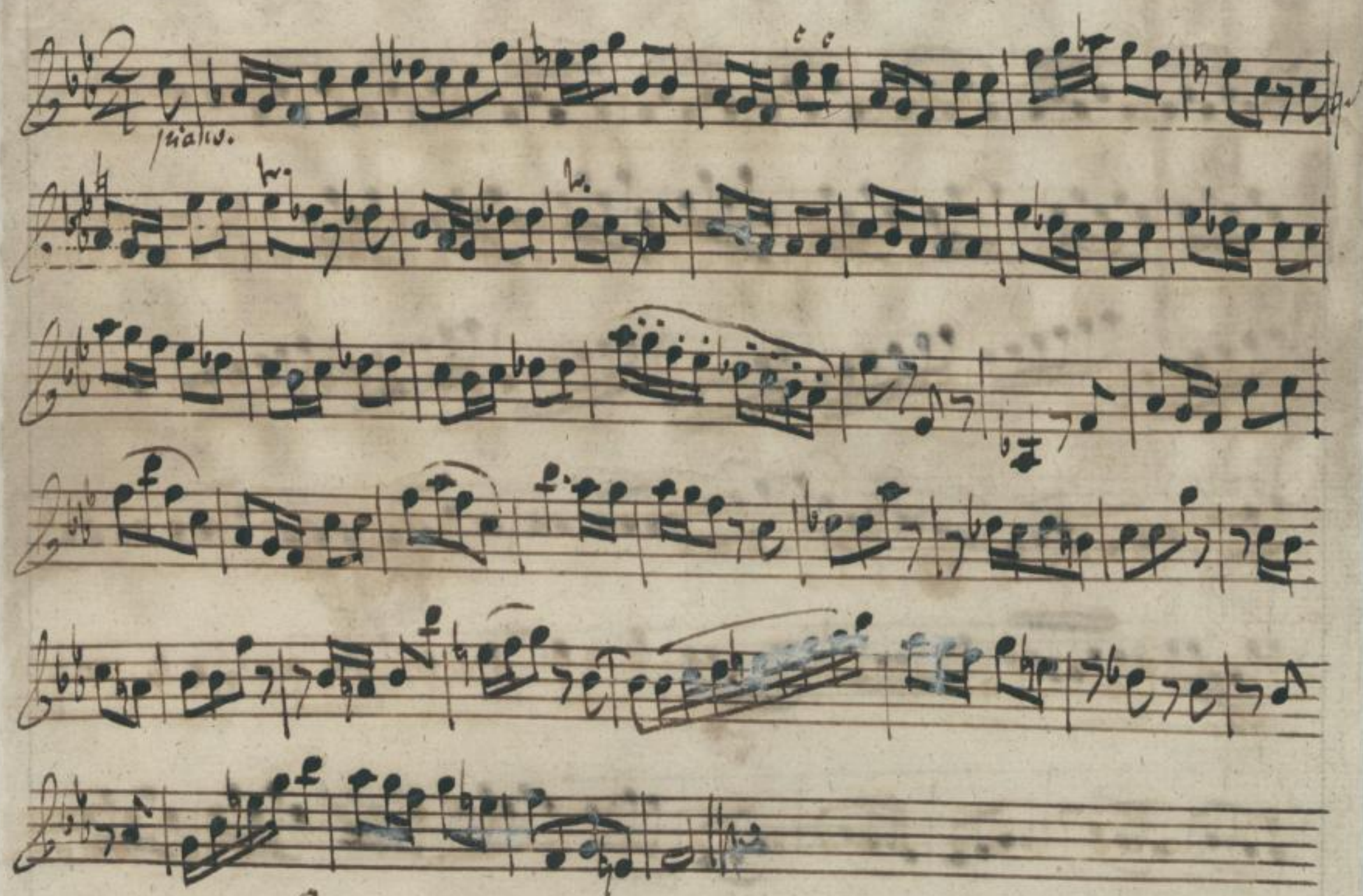
7079 2.1

Sächs.
Landesbibl.

4

6

Andante.



Sinfonia.
Allegro.

Viola.

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on 12 staves in 3/8 time, featuring a continuous eighth-note pattern. Dynamic markings include "piano", "forte", and "vatti subito".

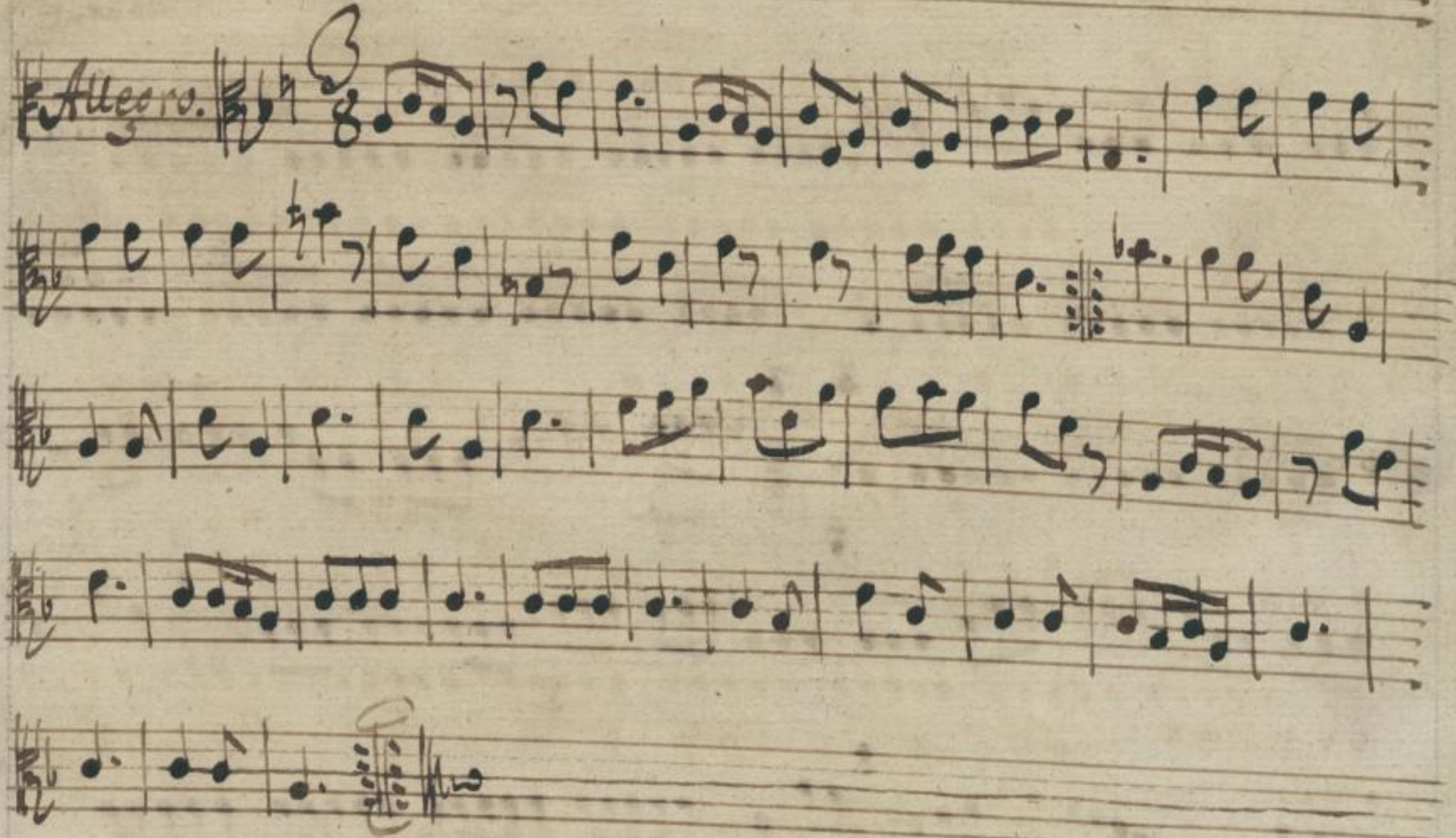
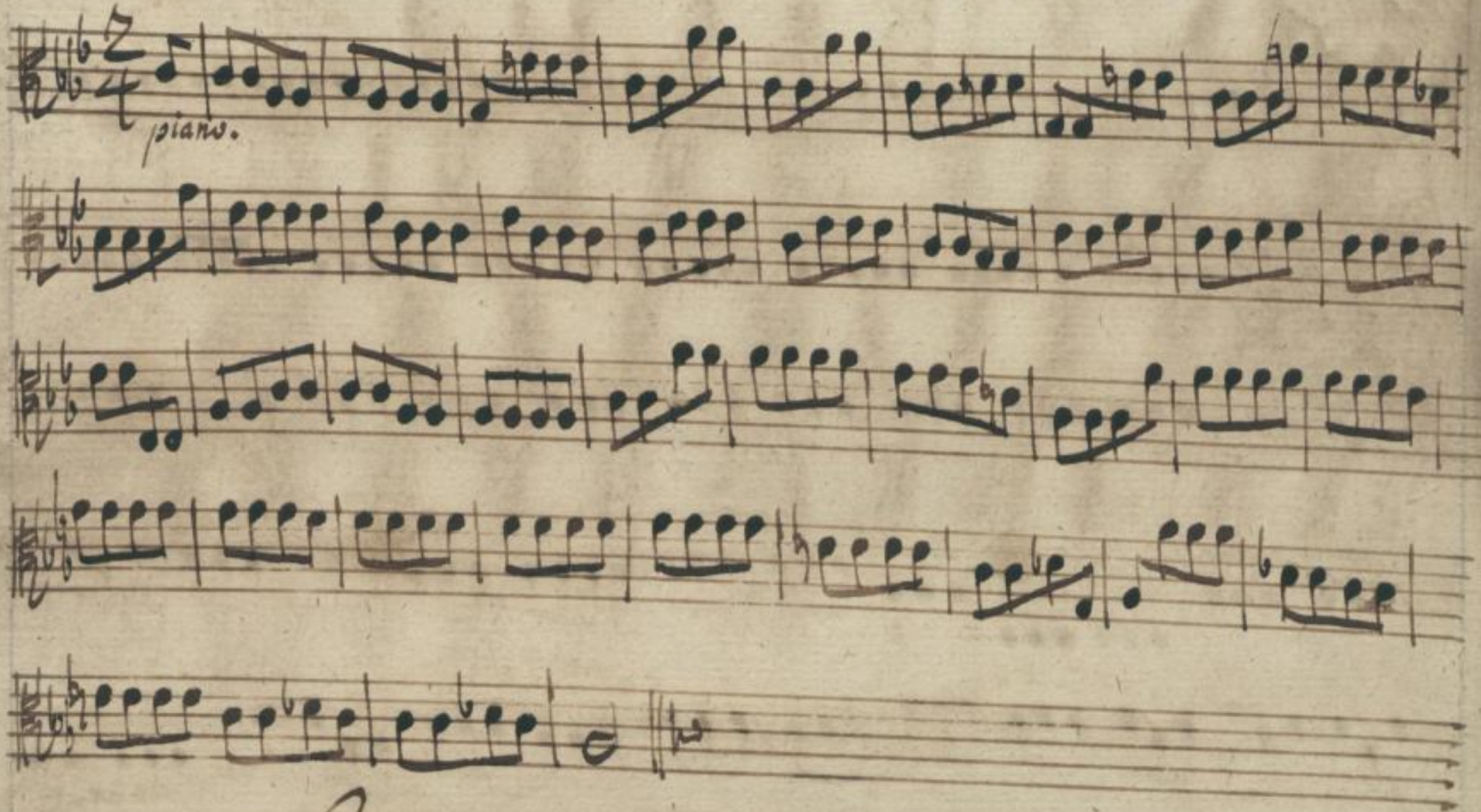
~~(63 1113)~~

Mus. 2389-N-1,2



91

Andante.



Sinfonia
Allegro.

Cembalo.

Handwritten musical score for Cembalo, Sinfonia Allegro. The score consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and a repeat sign.

Verte presto.

Mus. 2389-N-142

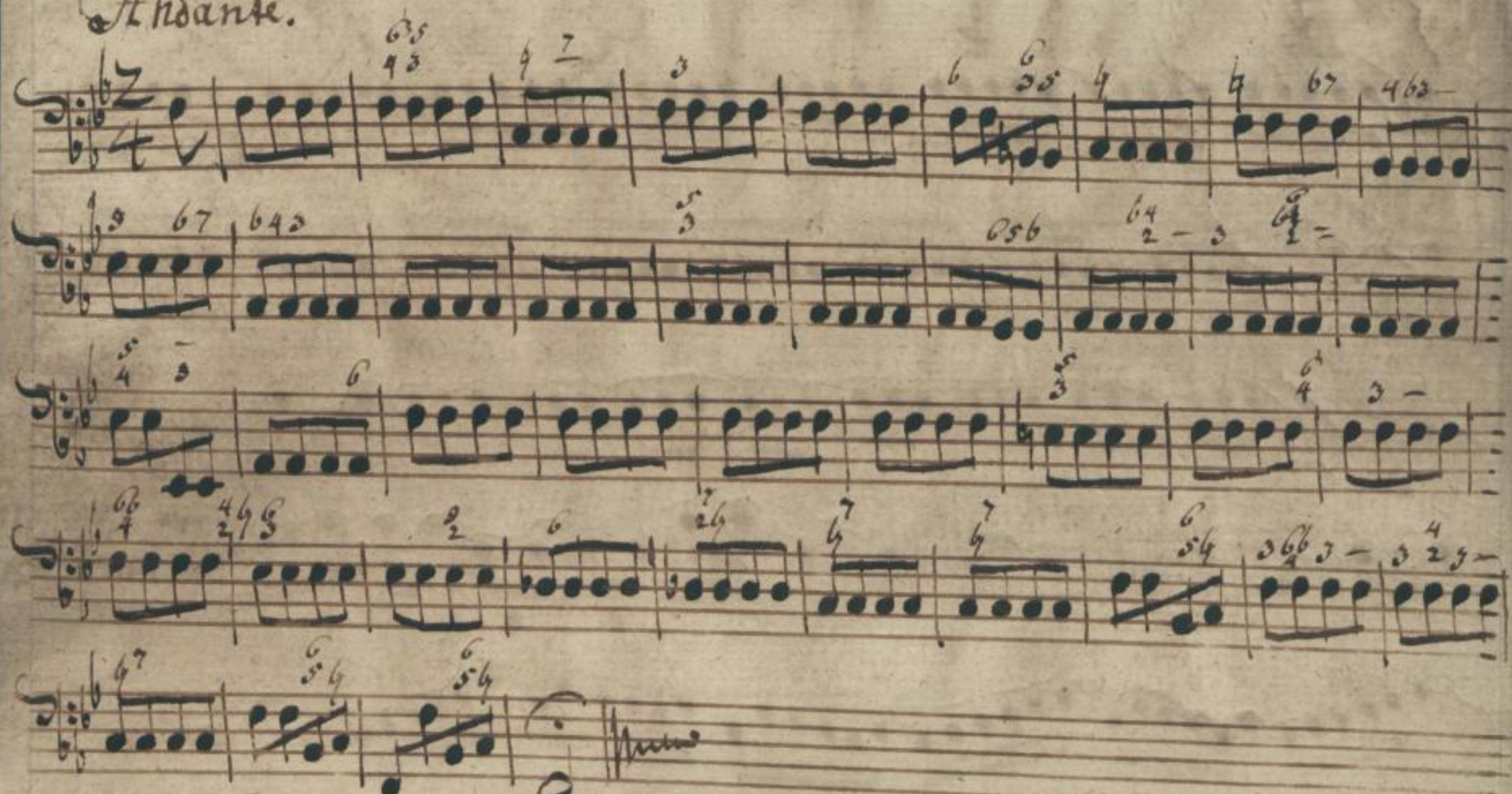


9

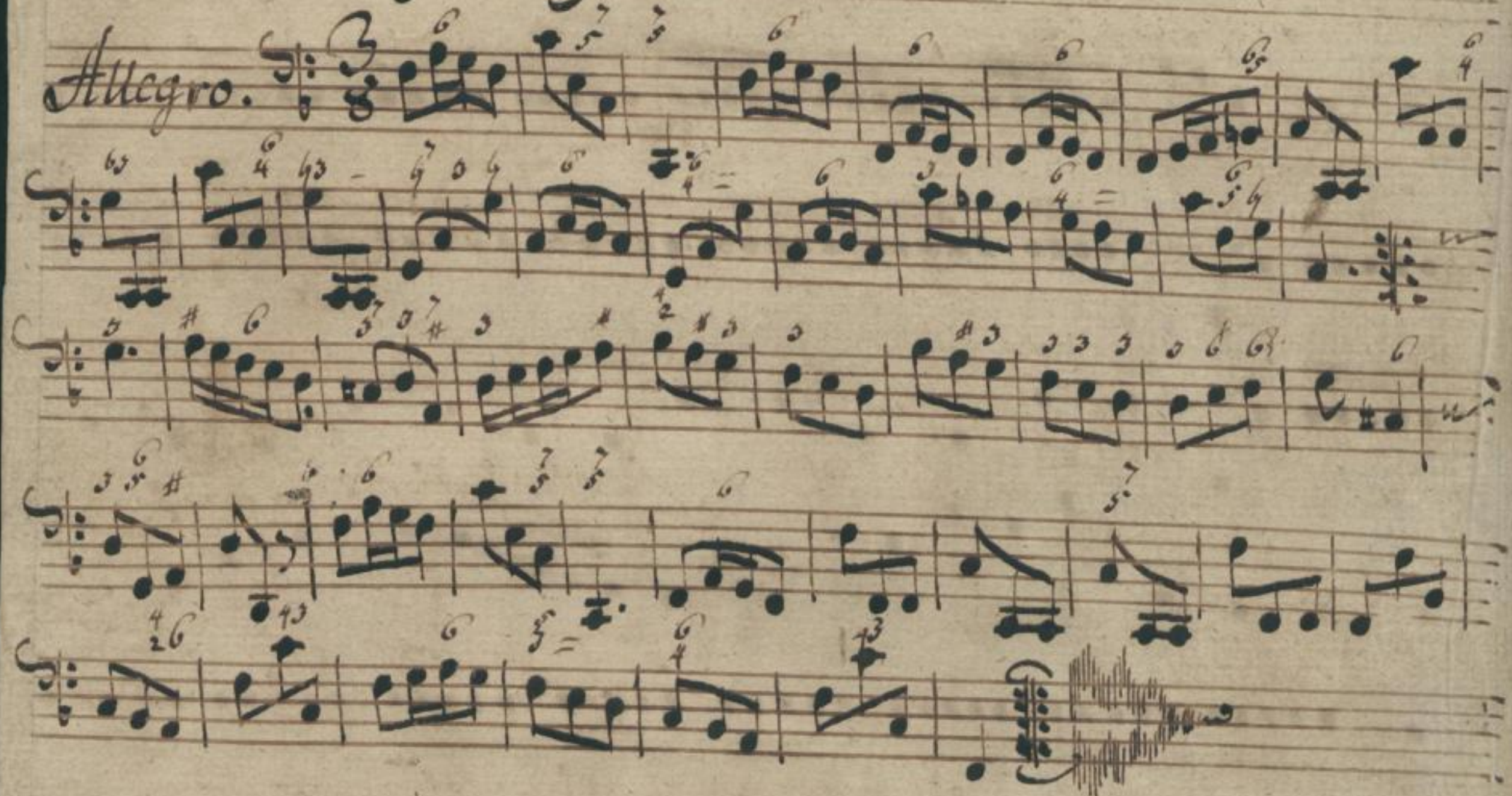
25

8

Andante.



Allegro.



120

Sinfonia

Violino Primo.

Allegro 3/8

piano

forte

piano

forte

piano

forte

piano

forte

Tutti subito

Mus. 2389-N-1,2

(80-4413)

Sächs.
Landes-
Bibl.

45

10

Andante b^2 $\frac{2}{4}$ *piano*

Allegro b^3 $\frac{3}{8}$

piano *forte* *piano* *forte* *piano* *forte*

Sinfonia

Violino Primo.

Allegro



Mus. 2389-N-1,2

12

Forti subito

Andante 2/4

Handwritten musical score for *Andante* in 2/4 time. The score consists of seven staves. The first six staves contain musical notation with various note values, rests, and dynamic markings. The seventh staff ends with a double bar line.

Allegro 3/8

Handwritten musical score for *Allegro* in 3/8 time. The score consists of seven staves. The first six staves contain musical notation with various note values, rests, and dynamic markings. The seventh staff ends with a double bar line.

Sinfonia

Violino Secondo.

Allegro

piano

forte

piano

forte

piano

forte

forte

piano

forte

piano

forte

forte

piano

forte

Colti subito

Mus. 2389 - N - 1, 2

(68. 443)

Sächs.
Landes-
bibl.

14

Andante 4/4

Handwritten musical score for *Andante* in 4/4 time. The music is written in B-flat major (two flats) and features six staves of notation. The first staff begins with a treble clef and a 4/4 time signature. The melody is characterized by eighth and sixteenth notes, often beamed together. Trills (tr) and ornaments (tr) are used throughout. The piece concludes with a double bar line and a final flourish.

Allegro 3/8

Handwritten musical score for *Allegro* in 3/8 time. The music is written in B-flat major (two flats) and features six staves of notation. The tempo is marked *Allegro* and the time signature is 3/8. The melody is more rhythmic, with frequent eighth and sixteenth notes. Dynamic markings include *piano* and *forte*. Trills (tr) and ornaments (tr) are also present. The piece ends with a double bar line and a final flourish.

Sinfonia

Violino Secondo.

Allegro

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

Mus. 2389-N-1,2

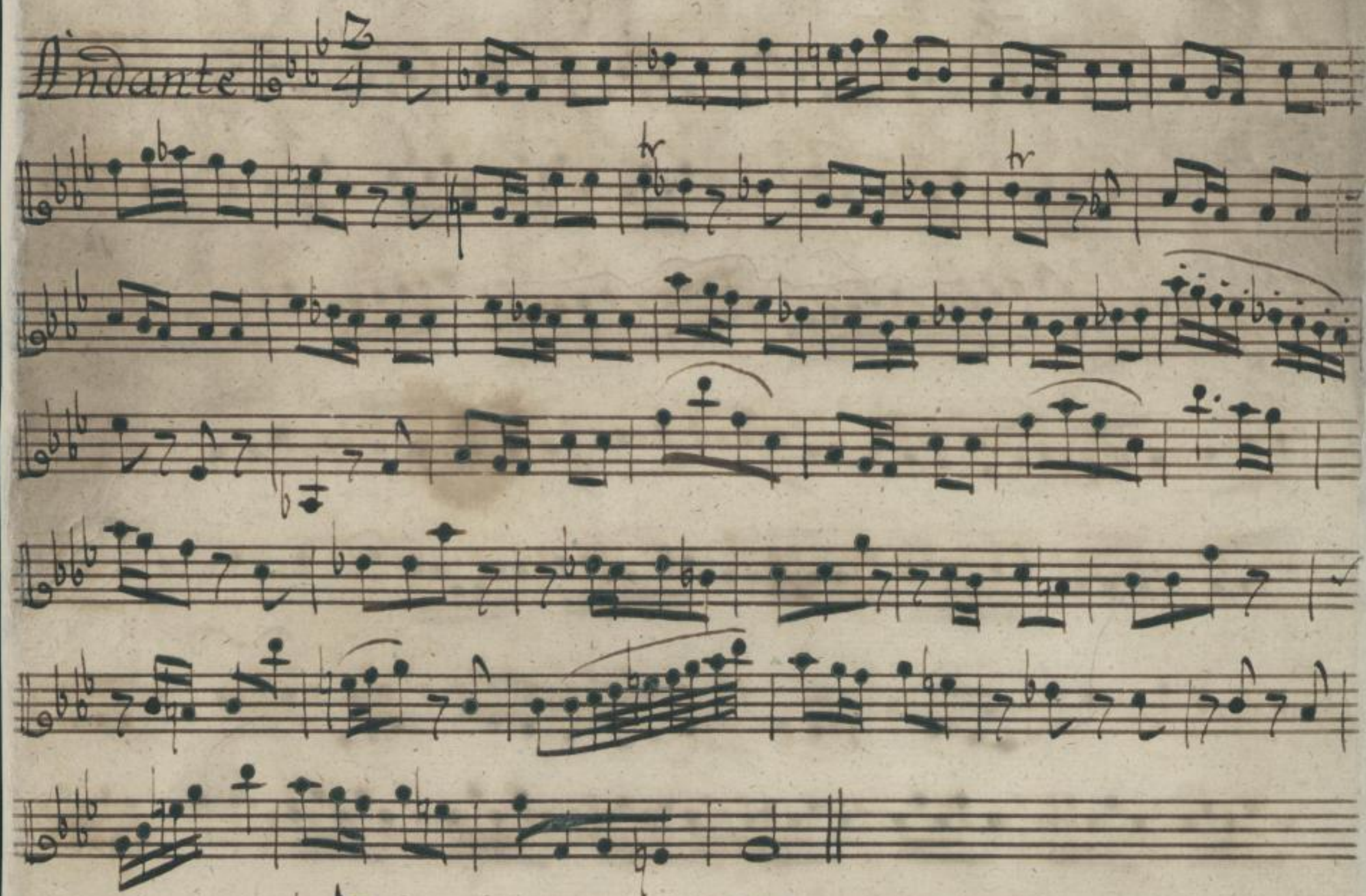
(6 R. 1143)



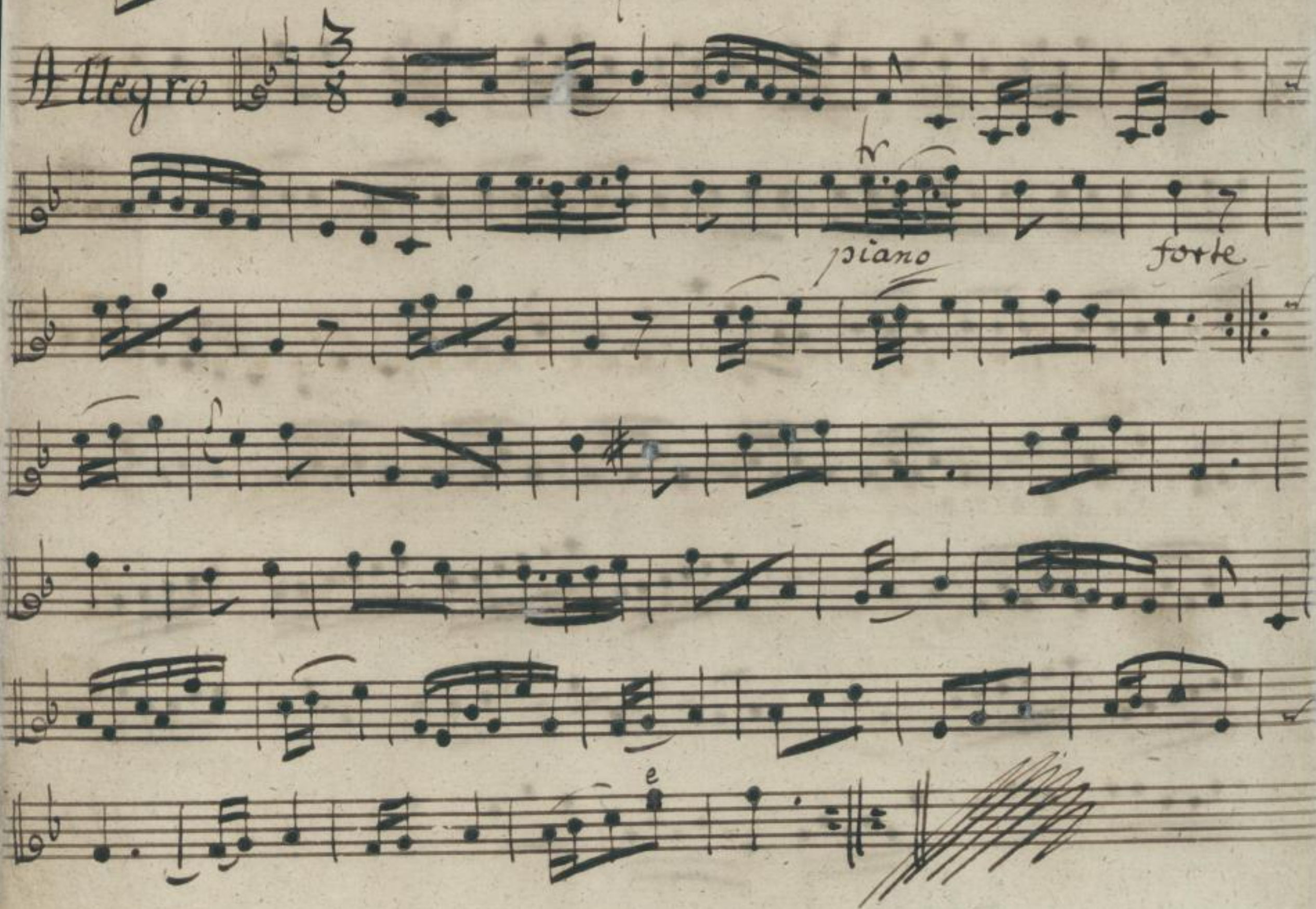
16 5

Tutti Subito

Andante



Allegro



Sinfonia *Violetta.*

Alliegro $\frac{3}{8}$

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

Tolti subito

Mus. 2389-N-1,2



18

Andante

The image shows a handwritten musical score on aged paper. The first section, labeled 'Andante', consists of six staves of music. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. The second section, labeled 'Allegro', begins on the seventh staff and continues for five staves. This section is marked with a 3/8 time signature and includes a triplet of eighth notes in the first measure. The notation is more rhythmic, with many eighth and sixteenth notes. The final staff of the 'Allegro' section ends with a double bar line and a large, stylized flourish. Below the musical staves, the page number '19' is handwritten.

Allegro

19

Sinfonia

Basfano.

Allegro

piano

forte

forte

piano

forte

forte

Mus. 2389-N-1,2

(6 & 443)



42
20

Tutti subito

Andante 9: $\flat$ $\frac{2}{4}$

Handwritten musical score for the first section, marked *Andante*. The tempo is 9: and the key signature has two flats. The time signature is 2/4. The music is written on ten staves. The first staff begins with a treble clef and a key signature of two flats. The notation consists of eighth and sixteenth notes, with some beams connecting them. The piece ends with a double bar line and a repeat sign.

Allegro 9: $\flat$ $\frac{3}{8}$

Handwritten musical score for the second section, marked *Allegro*. The tempo is 9: and the key signature has two flats. The time signature is 3/8. The music is written on ten staves. The first staff begins with a treble clef and a key signature of two flats. The notation is more rhythmic, featuring many eighth and sixteenth notes. The piece ends with a double bar line and a large, dense scribble.

Sinfonia

Basfano.

Allegro

piano *forte* *forte* *piano* *forte*

Tutti subito

Mus. 2389-N-1,2



44
22

Andante 9: $\flat$ $\frac{3}{4}$

Allegro 9: $\flat$ $\frac{3}{8}$

20
23

Infonia Bass.

Handwritten musical score for Bass, titled "Infonia". The score consists of 12 staves of music. The notation includes various rhythmic values, including many sixteenth and thirty-second notes, and rests. Dynamic markings are present: "piano" appears on the 4th, 6th, 8th, and 12th staves; "forte" appears on the 5th, 7th, 9th, and 11th staves. The music is written in a single system, with some staves containing multiple measures of music. The handwriting is in brown ink on aged paper.

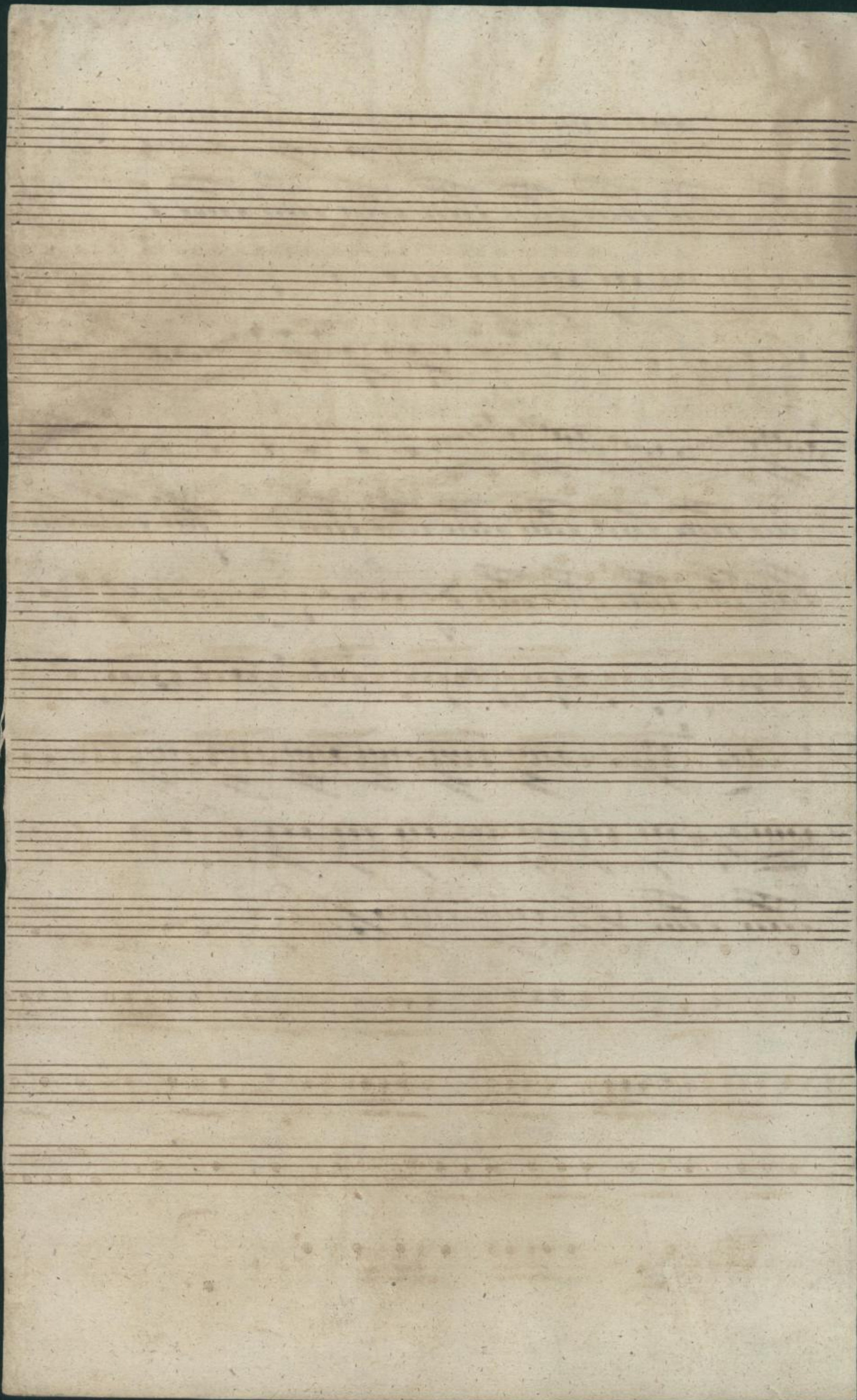
Mus. 2389-N-1,2

(6x 4443)

11

Sächs.
Landes-
Bibl.

24



Infonia. Basso.

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely 18th or 19th century. The score includes various musical symbols such as clefs, time signatures, and dynamic markings. The dynamics 'piano', 'forte', and 'pianissimo' are written in cursive throughout the piece. The music consists of a series of rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. The paper shows signs of age, including discoloration and some wear at the bottom edge.

Mus. 2389-N-1,2

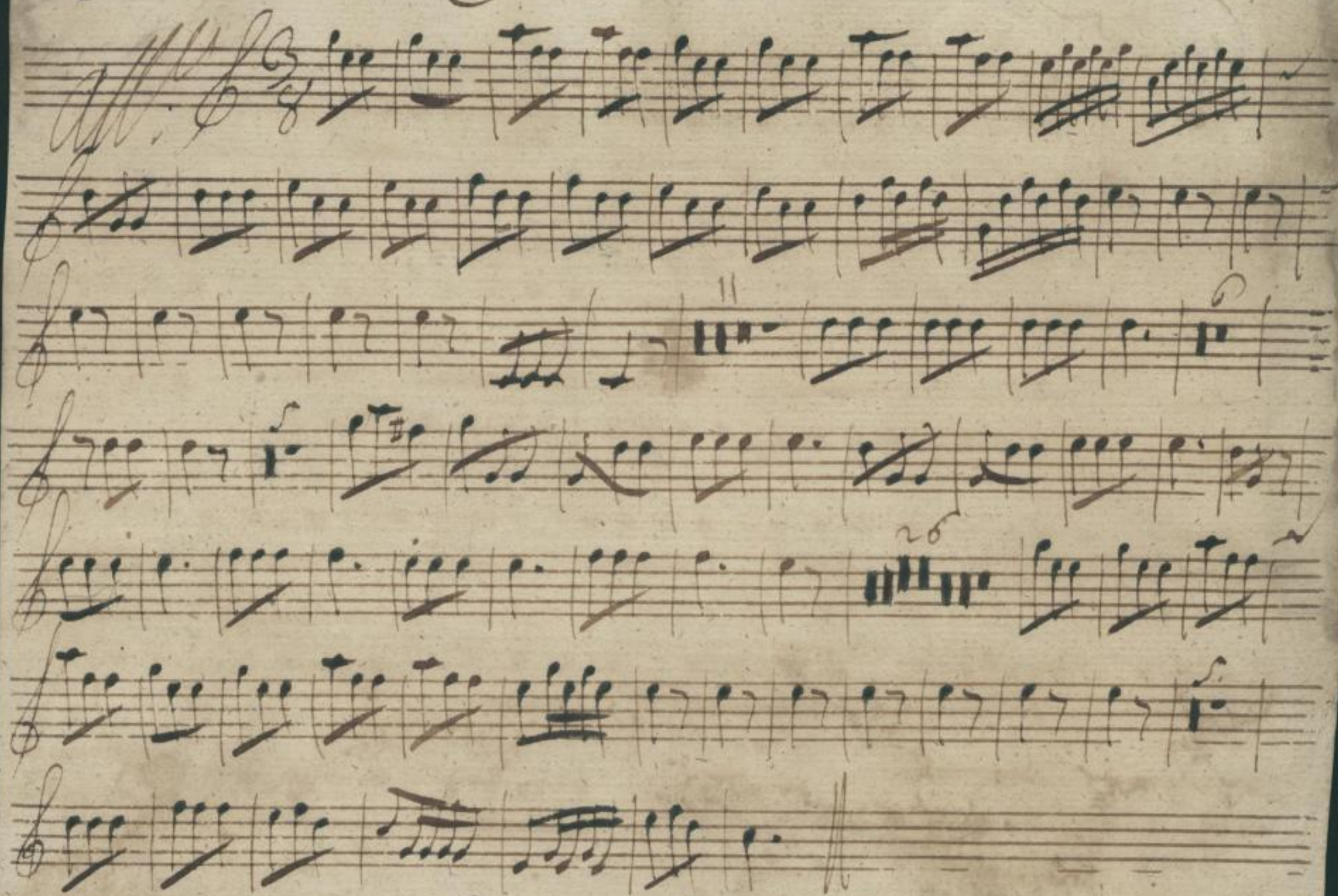


(Log 1143)

25

F.

Corn: 1^{mo}



And: tacet //



Mus. 2389 - N - 1/2

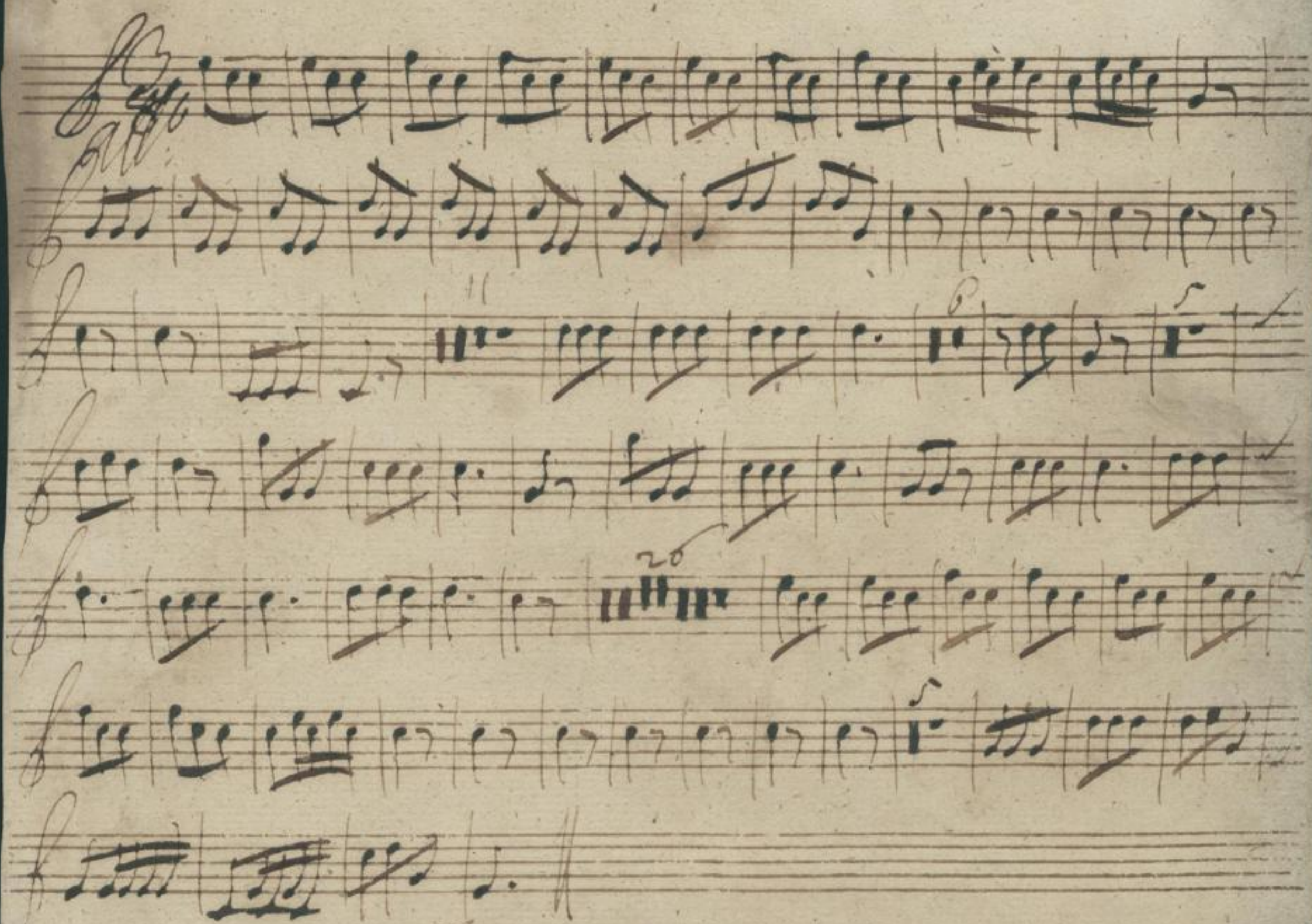


~~168 1143~~

43
26

F.

Corn. 2do



And: tacet.



Mus. 2389-N-1,2



27

4

