

IV.
BARCAROLLE.

Allegretto grazioso.

J. Paderewski, Op.10.Nº4.

The musical score is written for piano and consists of five systems. Each system contains a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a tempo marking of 'Allegretto grazioso'. The first system starts with a piano (pp) dynamic and includes a 'Ped.' marking. The second system features a piano (p) dynamic and a 'cresc.' marking. The third system includes a 'sf' marking and a 'poco a poco cresc.' instruction. The fourth system begins with the word 'dan - do' and a piano (pp) dynamic. The fifth system concludes with a piano (p) dynamic and a 'rit.' marking. Pedal points are indicated by 'Ped.' and asterisks throughout the score.

più vivo *leggier.* *rit.* *rit.*

p *sf* *p* *pp* *p*

Ped. *Ped.* *Ped.** *Ped.*

rit. rit. **Tempo I.**

mf *poco rit.*

*Ped.** *Ped.** *Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

sf *cresc.* *pp*

*Ped.** ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

marcato il basso

accel. *dim e rit. poco*

*Ped.** ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

Poco più lento,

pp *mf il canto*

*Ped.** ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

5 34 24 4 23 5 1 34 5 34 34 34 5 34 5 23 1

cresc. *cresc.* *f* *ritard.*

Red. * *Red.* *

pp *poco cresc.*

5 23 34 34 34 34 5 34 5

cresc.

con passione

2 34 5 23 1 34 45 1 34 1 2 3 1 8

f *ritard.* *ac.*

Red. *ritard.* * *Red.*

f *celerando* *cresc.*

* *Red.* *

Tempo I.

f
4 3 4
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f *f* *rit.* *pp*
Ped. * Ped. * Ped. * Ped. *

f *cresc.* *sf* *f* *rit.*
Ped. * Ped. * Ped. * Ped. *

poco rit. *Poco più lento* *leggiero*
pp *pp* *mf*
Ped. * *con Ped.* Ped. Ped. Ped. Ped.

rit. *a tempo* *leggiero*
pp *pp* *pp*
Ped. Ped. 2 Ped. Ped. *al fine*