

NATHAN SHIRLEY

Dermatophagoïdes
Skin Eater

Piano Solo



MARSYAS MUSIC
PUBLICATIONS

Dermatophagoidea

Skin Eater

About Notation-

Many of Nathan Shirley's compositions contain little or no articulation or dynamic markings. This is not because they should be performed dry and lifeless, instead interpretation is left largely to performers. However, in other cases dynamics and articulations will be found; bear in mind these represent only one possible interpretation and are offered as suggestions only.

Grace notes with slashes are to be played before the beat (they will always appear as 1/16 notes).

Grace notes without slashes are to be played on the beat (they will always appear as 1/8 notes, and often be found before trills, indicating the trill should begin on the upper note rather than the lower).

Trills are notated with two notes as opposed to a single note, this is to avoid ambiguity and to allow for trills larger than an interval of a 2nd.

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For more music visit- ***www.NathanShirley.org***

MARSYAS MUSIC
www.MarsyasMusic.org

To Dr. Leigh Anne Schwietz

Dermatophagoides

Skin Eater

Nathan Shirley

♩ = ca. 86

5

9

13

17

20

Measures 20-21 of a piano piece. Measure 20 features a treble staff with eighth and sixteenth notes and a bass staff with a sixteenth-note triplet and a sixteenth-note scale. Measure 21 continues the treble staff with eighth notes and the bass staff with a sixteenth-note scale and a triplet. Both staves have a '6' marking below the bass staff.

22

Measures 22-23 of a piano piece. Measure 22 features a treble staff with eighth and sixteenth notes and a bass staff with a sixteenth-note triplet and a sixteenth-note scale. Measure 23 continues the treble staff with eighth notes and the bass staff with a sixteenth-note scale and a triplet. Both staves have a '6' marking below the bass staff.

25

Measures 25-26 of a piano piece. Measure 25 features a treble staff with eighth and sixteenth notes and a bass staff with a sixteenth-note triplet and a sixteenth-note scale. Measure 26 continues the treble staff with eighth notes and the bass staff with a sixteenth-note scale and a triplet. Both staves have a '6' marking below the bass staff.

27

Measures 27-29 of a piano piece. Measure 27 features a treble staff with eighth and sixteenth notes and a bass staff with a sixteenth-note triplet and a sixteenth-note scale. Measure 28 continues the treble staff with eighth notes and the bass staff with a sixteenth-note scale and a triplet. Measure 29 continues the treble staff with eighth notes and the bass staff with a sixteenth-note scale and a triplet. Both staves have a '6' marking below the bass staff.

30

Measures 30-31 of a piano piece. Measure 30 features a treble staff with eighth and sixteenth notes and a bass staff with a sixteenth-note triplet and a sixteenth-note scale. Measure 31 continues the treble staff with eighth notes and the bass staff with a sixteenth-note scale and a triplet. Both staves have a '6' marking below the bass staff.

32

3

6

6

6

6

3

3

3

3

35

rit.

6

6

3

8va

A tempo

tr

3

6

3

3

3

39

tr

3

3

3

3

3

3

3

3

43

tr

3

3

3

tr

3

3

3

3

47

3

8va

6

3

3

3

3

51

Measures 51-52 of a musical score. Measure 51 features a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a sixteenth-note triplet (F3, G3, A3) and a sixteenth-note triplet (B2, C3, D3). Measure 52 continues the treble line with a half note (B4) and a quarter note (A4), while the bass line has a half note (F3) and a quarter note (G3). The key signature has one flat (Bb).

53

Measures 53-54 of a musical score. Measure 53 features a treble clef with a half note (B4) and a quarter note (A4), and a bass clef with a half note (F3) and a quarter note (G3). Measure 54 features a treble clef with a half note (B4) and a quarter note (A4), and a bass clef with a half note (F3) and a quarter note (G3). The key signature has one flat (Bb).

55

Measures 55-56 of a musical score. Measure 55 features a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a sixteenth-note triplet (F3, G3, A3) and a sixteenth-note triplet (B2, C3, D3). Measure 56 continues the treble line with a half note (B4) and a quarter note (A4), while the bass line has a half note (F3) and a quarter note (G3). The key signature has one flat (Bb).

57

Measures 57-58 of a musical score. Measure 57 features a treble clef with a half note (B4) and a quarter note (A4), and a bass clef with a half note (F3) and a quarter note (G3). Measure 58 features a treble clef with a half note (B4) and a quarter note (A4), and a bass clef with a half note (F3) and a quarter note (G3). The key signature has one flat (Bb).

59

Measures 59-60 of a musical score. Measure 59 features a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a sixteenth-note triplet (F3, G3, A3) and a sixteenth-note triplet (B2, C3, D3). Measure 60 continues the treble line with a half note (B4) and a quarter note (A4), while the bass line has a half note (F3) and a quarter note (G3). The key signature has one flat (Bb).

60

Measures 60-61: Treble clef, 7/8 time. Measure 60 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 61 continues the triplet pattern in both hands.

61

Measures 61-62: Treble clef, 7/8 time. Measure 61 continues the triplet pattern. Measure 62 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

62

Measures 62-63: Treble clef, 7/8 time. Measure 62 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 63 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

63

Measures 63-64: Treble clef, 7/8 time. Measure 63 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 64 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

65

Measures 65-66: Treble clef, 7/8 time. Measure 65 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 66 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.