

FOLK SONGS

FROM SOMERSET

GATHERED AND EDITED
WITH PIANOFORTE ACCOMPANIMENT

BY

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SECOND SERIES.

London:

SIMPKIN & CO., LTD. SCHOTT & CO.

TAUNTON: BARNICOTT AND PEARCE, WESSEX PRESS

MCMXI

LI. THE TWELVE DAYS OF CHRISTMAS.

FIRST VERSION.

Moderato. *p* *rall.*

On the twelfth day of Christ-mas my true Love sent to me

p *rall.*

Detailed description: This system contains the first line of the song. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The vocal line begins with a piano dynamic 'p' and includes a 'rall.' (rallentando) marking. The piano accompaniment also includes a 'p' dynamic and a 'rall.' marking, with a triplet of eighth notes in the right hand.

Lento. *mf*

Twelve bells a - ring - ing, E - lev - en bulls a - beat - ing,

mf

Detailed description: This system contains the second line of the song. The tempo is marked 'Lento'. The key signature remains one sharp. The vocal line is in treble clef and the piano accompaniment is in grand staff. The dynamic is marked 'mf' (mezzo-forte). The piano accompaniment features a steady eighth-note accompaniment in the left hand and chords in the right hand.

Ten as - ses ra - cing, Nine la - dies danc - ing,

Detailed description: This system contains the third line of the song. The tempo remains 'Lento'. The key signature remains one sharp. The vocal line is in treble clef and the piano accompaniment is in grand staff. The piano accompaniment continues with a steady eighth-note accompaniment in the left hand and chords in the right hand.

accel. poco a poco e cres.

Eight boys a-sing ing, Seven swans a swim-ming, Six geese a - lay - ing,

accel. poco a poco e cres.

Detailed description: This system contains the fourth line of the song. The tempo is marked 'accel. poco a poco e cres.' (accelerando poco a poco e crescendo). The key signature remains one sharp. The vocal line is in treble clef and the piano accompaniment is in grand staff. The piano accompaniment features a steady eighth-note accompaniment in the left hand and chords in the right hand.

Five gold - ie rings, Four col - ley birds, Three French hens,

a tempo. Two tur - tle doves And the part of... the mis - tle - toe bough..... *D.C.*

a tempo. *f* *D.C.*

TWELFTH VERSE. (See Note on Song.)

On the first day of Christ-mas my true Lovesent to me,

rall. One gold - ie ring, And the part of... a June ap - ple tree..... *rall.*

LII. THE TWELVE DAYS OF CHRISTMAS.

SECOND VERSION.

Allegro moderato.

On the twelfth day of Christ - mas my true Love sent to me.....

colla voce.

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are written below the vocal line. The piano part includes the instruction *colla voce.* near the end of the system.

Twelve bells a - ring - ing, E - lev - en bulls a - beat - ing, Ten as - ses ra - cing,

The second system of musical notation. It continues the vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment features chords and moving lines in both hands.

Nine la - dies danc - ing, Eight boys a - sing - ing, Sev - en swans a - swim - ming,

The third system of musical notation. It continues the vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment continues with chords and moving lines.

Six geese a - lay - ing, Five gold - ie rings, Four col - ley birds,

The fourth system of musical notation. It continues the vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment includes the instruction *sfz* (sforzando) in the left hand.

Three French hens, Two turtle doves And the part of a mis-tle - toe bough, And the

D.C. 11th Verse. (See Note to Song.)
 part of a mis-tle - toe bough.... *D.C.* On the first day of Christ - mas my

Lento. *Tempo primo.*
 true Love sent to me,.... One gold-ie ring And the part of a
colla voce. *Lento.* *Tempo primo.*

June ap - ple tree, And the part of a June ap - ple tree.....