

Concerto No.2 in Eb

for Trumpet, Strings and Continuo

I

Wilhelm Hertel (1727-1784)

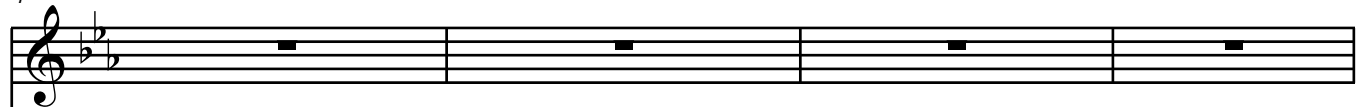
Arr. Michel Rondeau

Allegro mà moderatamente (♩ = circa 120)

The musical score is arranged in a system with seven staves. From top to bottom, the staves are: Trumpet in C, Harpsichord (treble and bass clefs), Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is three flats (Eb) and the time signature is common time (C). The Trumpet part is mostly rests. The Harpsichord part features a rhythmic accompaniment with chords in the treble and a walking bass line in the bass. The Violin I and II parts play a melodic line with eighth and sixteenth notes. The Viola, Cello, and Double Bass parts provide harmonic support with sustained notes and a walking bass line.

4

C Tpt.



Hpschd.



Vln. I



Vln. II



Vla.



Vc.



D.B.



8

C Tpt.

Hpschd.

Vln. I

Vln. II

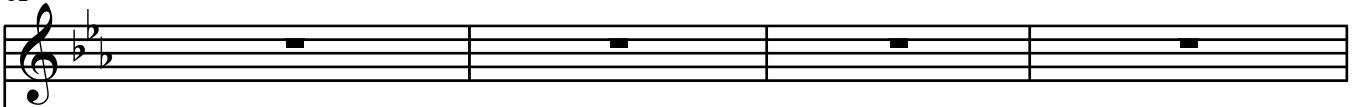
Vla.

Vc.

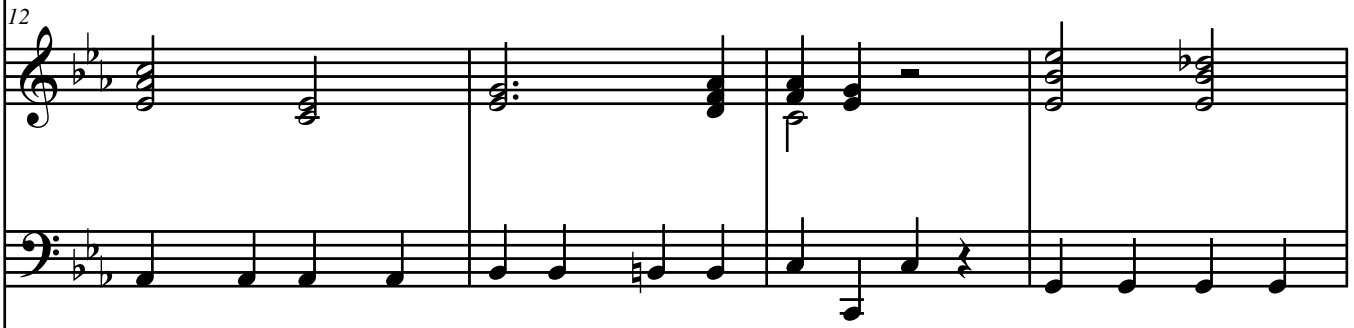
D.B.

12

C Tpt.



Hpschd.



12

Vln. I



Vln. II



Vla.



Vc.



D.B.



Concerto No.2 in Eb

Musical score for Concerto No. 2 in Eb, page 5, measures 16-20. The score includes parts for C Tpt., Hpschd., Vln. I, Vln. II, Vla., Vc., and D.B. The music is in a key signature of three flats and features complex rhythmic patterns, including triplets and trills.

C Tpt. (Measure 16): Rests in measures 16-18, then a quarter note G4, quarter note F4, eighth note E4, quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3.

Hpschd. (Measure 16): Treble clef, chord of G4, B4, D5. Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

Vln. I (Measure 16): Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measures 17-18: quarter notes G4, F4, E4, D4. Measure 19: quarter note G4 with trill. Measure 20: quarter note G4.

Vln. II (Measure 16): Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measures 17-18: quarter notes G4, F4, E4, D4. Measure 19: quarter note G4 with trill. Measure 20: quarter notes G4, F4, E4, D4.

Vla. (Measure 16): Bass clef, half note G2. Measures 17-18: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 19: quarter note G2 with trill. Measure 20: quarter notes G2, F2, E2, D2.

Vc. (Measure 16): Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

D.B. (Measure 16): Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

C Tpt.

Musical staff for C Tpt. starting at measure 20. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 23. The key signature is three flats (E-flat major/C minor).

Hpschd.

Musical staves for Hpschd. (Harpsichord) starting at measure 20. Both the treble and bass staves contain whole rests, indicating the instrument is silent during this passage.

Vln. I

Musical staff for Vln. I starting at measure 20. The staff contains a melodic line with a long slur spanning measures 20 through 24, covering a range of notes in the upper register.

Vln. II

Musical staff for Vln. II starting at measure 20. The staff contains a rhythmic pattern of eighth notes, primarily in the lower register.

Vla.

Musical staff for Vla. (Viola) starting at measure 20. The staff contains a rhythmic pattern of eighth notes, primarily in the lower register.

Vc.

Musical staff for Vc. (Violoncello) starting at measure 20. The staff contains whole rests, indicating the instrument is silent during this passage.

D.B.

Musical staff for D.B. (Double Bass) starting at measure 20. The staff contains whole rests, indicating the instrument is silent during this passage.

Concerto No.2 in Eb

24

C Tpt.

3

24

Hpschd.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for Concerto No. 2 in Eb. The page is numbered 7 in the top right corner. The score is for measures 24 through 28. The instruments are: C Tpt. (C Trumpet), Hpschd. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The key signature is three flats (Eb). The C Tpt. part has a triplet of eighth notes in measure 24. The Hpschd. part has a melodic line in the right hand and a bass line in the left hand starting in measure 27. The Vln. I part has a melodic line starting in measure 24. The Vln. II part has a melodic line starting in measure 24. The Vla. part has a melodic line starting in measure 24. The Vc. part has a melodic line starting in measure 27. The D.B. part has a melodic line starting in measure 27. The page number 24 is written at the beginning of each staff.

C Tpt. 29

Hpschd. 29

Vln. I 29

Vln. II

Vla.

Vc.

D.B.

Concerto No.2 in Eb

33

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3 3

37

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for page 10 of Concerto No. 2 in E-flat major. It features seven staves. The C Tpt. staff is mostly silent with rests. The Hpschd. (Harp) part consists of two staves: the upper staff has chords and the lower staff has a moving bass line. The Vln. I and Vln. II parts have melodic lines with triplets. The Vla. (Viola) part has a simple harmonic line. The Vc. (Violoncello) and D.B. (Double Bass) parts have a steady bass line.

41

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Concerto No. 2 in Eb, Op. 18, by Johannes Brahms, page 11, measures 41-44. The score is for a full orchestra. The C Trumpet part is mostly silent. The Harpsichord part features a rhythmic accompaniment with chords and moving lines in both hands. The Violin I part has a melodic line with a triplet in measure 41. The Violin II part has a simple harmonic accompaniment. The Viola part has a steady accompaniment. The Violoncello and Double Bass parts have a rhythmic accompaniment similar to the harpsichord's bass line. The key signature is three flats (Eb), and the time signature is 3/4.

45

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

45

45

tr

3

tr

3

tr

tr

49

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

49

49

49

3 3 3 3

tr

tr

tr

3 3

53

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 14 of Concerto No. 2 in Eb features the following parts and notation:

- C Tpt.:** Treble clef, starting with a whole rest, followed by a melodic line of eighth and quarter notes.
- Hpschd.:** Split into two staves. The upper staff has chords and some melodic movement, while the lower staff has a steady eighth-note accompaniment.
- Vln. I & II:** Treble clef, mostly whole rests with a few notes in the first measure.
- Vla.:** Bass clef, starting with a half note, followed by quarter notes.
- Vc. & D.B.:** Bass clef, featuring a consistent eighth-note rhythmic pattern.

58

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

62

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3 3 3 3 3

66

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for Concerto No. 2 in Eb, page 17. The score is arranged in a system with seven staves. The top staff is for C Tpt. (C Trumpet), followed by Hpschd. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The key signature is three flats (Eb). The page number '66' is written above the first measure of each staff. The C Tpt. part features a melodic line with a long slur over the first two measures. The Hpschd. part is mostly silent, with some rests. The Vln. I part has a rhythmic pattern of eighth and sixteenth notes. The Vln. II part has a similar rhythmic pattern. The Vla. part has a melodic line with some rests. The Vc. and D.B. parts are mostly silent, with some rests.

70

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

70

70

70

3

tr

tr

74

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

74

74

3 3 3 3

tr

3 3

tr

3 3

78

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

82

C Tpt.

82

Hpschd.

82

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

Detailed description: This is a page of a musical score for Concerto No. 2 in Eb, page 21. The score is arranged in a system with seven staves. The top staff is for the C Trumpet (C Tpt.), which begins at measure 82 with a melodic line featuring eighth and sixteenth notes, some with slurs and accents. A triplet of eighth notes is marked with a '3' below it. The Harpsichord (Hpschd.) part consists of two staves (treble and bass clef) with rests throughout. The Violin I (Vln. I) part starts at measure 82 with a half note, followed by a slur over two more half notes. The Violin II (Vln. II) part plays a steady eighth-note accompaniment. The Viola (Vla.) part has a similar eighth-note accompaniment with some melodic variation. The Violoncello (Vc.) and Double Bass (D.B.) parts are mostly rests, with some notes in the lower register. The key signature has three flats (Eb), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

87

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Concerto No. 2 in Eb, page 22, contains measures 87 through 90. The score is arranged in a system with seven staves. The top staff is for the C Trumpet (C Tpt.), which plays a melodic line with eighth-note triplets in measures 88 and 89. The Harpsichord (Hpschd.) part is written in grand staff notation, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The Violin I (Vln. I) and Violin II (Vln. II) parts play a simple harmonic accompaniment. The Viola (Vla.) part also plays a simple harmonic accompaniment. The Violoncello (Vc.) part plays a rhythmic accompaniment similar to the harpsichord's left hand. The Double Bass (D.B.) part is mostly silent, indicated by rests in measures 88 and 89.

91

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

95

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

3 3

Detailed description: This page of a musical score for Concerto No. 2 in Eb, page 24, contains measures 95 through 98. The score is arranged in a system with seven staves. The top staff is for the C Trumpet (C Tpt.), which begins measure 95 with a rest, followed by a melodic line with trills (tr) and triplet markings (3 3). The Harpsichord (Hpschd.) part consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line in measure 95 and then have rests for the remainder of the page. The Viola (Vla.) part plays a few notes in measure 95 and then has rests. The Violoncello (Vc.) and Double Bass (D.B.) parts play a rhythmic accompaniment throughout the page. The key signature is three flats (Eb) and the time signature is 4/4.

99

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

103

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

107

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

II

Johann Wilhelm Hertel (1729-1789)

Arr. Michel Rondeau

Largo (♩ = circa 75)

Trumpet in C

Harpsichord

Violin I

Violin II

Viola

Cello

Double Bass

The musical score is written for a symphony orchestra. It features seven staves: Trumpet in C, Harpsichord, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Largo' with a quarter note equal to approximately 75 beats per minute. The score consists of five measures. The Trumpet in C part is mostly silent, with rests in the first four measures and a whole note in the fifth. The Harpsichord part provides harmonic support with chords and arpeggiated figures. The Violin I and II parts play a melodic line with a slur over the first two measures. The Viola part plays a simple harmonic line. The Cello and Double Bass parts play a rhythmic pattern of eighth and sixteenth notes.

6

C Tpt.

Hpschd.

Vln. I

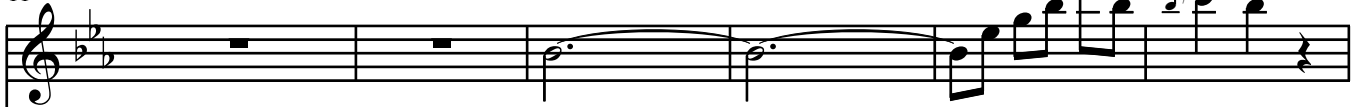
Vln. II

Vla.

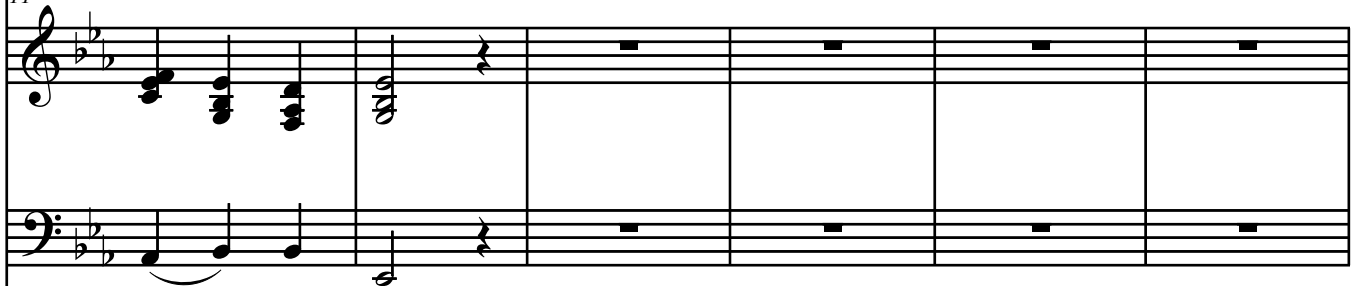
Vc.

D.B.

C Tpt. *11*



Hpschd. *11*




Vln. I *11*




Vln. II



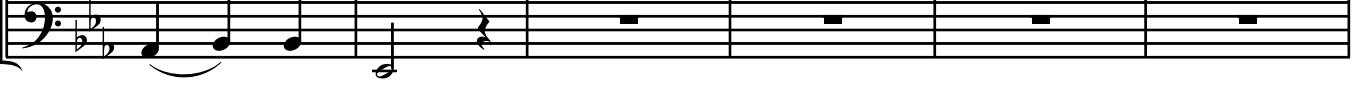
Vla.



Vc.



D.B.



4

C Tpt.

Musical staff for C Tpt. starting at measure 17. The staff contains a melodic line with eighth and sixteenth notes, including a fermata over a group of notes in the second measure.

Hpschd.

Musical staves for Hpschd. (Harpsichord) with rests in all measures.

Vln. I

Musical staff for Vln. I with a melodic line consisting of eighth and sixteenth notes.

Vln. II

Musical staff for Vln. II with a rhythmic accompaniment of quarter notes.

Vla.

Musical staff for Vla. (Viola) with rests in all measures.

Vc.

Musical staff for Vc. (Violoncello) with rests in all measures.

D.B.

Musical staff for D.B. (Double Bass) with rests in all measures.

21

C Tpt.

Musical staff for C Tpt. in G major. It begins with a whole note G4, followed by a whole note A4, and a whole note B4. The final measure contains a half note G4 and a half note F#4, both with a fermata.

Hpschd.

Musical staff for Hpschd. in G major. The first three measures contain whole rests. The fourth measure has a G4 chord (G4, B4, D5) in the right hand and a G4 note in the left hand. The fifth measure has a G4 chord in the right hand and a G4-A4-B4 arpeggio in the left hand. The sixth measure has a G4 chord in the right hand and a G4-A4-B4 arpeggio in the left hand.

Vln. I

Musical staff for Vln. I in G major. It starts with a whole note G4, followed by a half note A4 and a half note B4. The next two measures contain eighth notes: G4-A4-B4 and G4-A4-B4. The final measure has a whole note G4 with a fermata.

Vln. II

Musical staff for Vln. II in G major. It starts with a whole note G4, followed by a half note A4 and a half note B4. The next two measures contain eighth notes: G4-A4-B4 and G4-A4-B4. The final measure has a whole note G4.

Vla.

Musical staff for Vla. in G major. It starts with a whole note G4, followed by a half note A4 and a half note B4. The next two measures contain eighth notes: G4-A4-B4 and G4-A4-B4. The final measure has a whole note G4.

Vc.

Musical staff for Vc. in G major. It starts with a whole note G4, followed by a half note A4 and a half note B4. The next two measures contain eighth notes: G4-A4-B4 and G4-A4-B4. The final measure has a whole note G4.

D.B.

Musical staff for D.B. in G major. It starts with a whole note G4, followed by a half note A4 and a half note B4. The next two measures contain eighth notes: G4-A4-B4 and G4-A4-B4. The final measure has a whole note G4.

26

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

31

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score consists of seven staves. The C Tpt. staff has five measures of whole rests. The Hpschd. staff has two staves: the upper staff contains chords and the lower staff contains a rhythmic accompaniment of eighth notes. The Vln. I staff features a melodic line with slurs and a trill in the final measure. The Vln. II staff has a similar melodic line with slurs. The Vla. staff has a melodic line with slurs and a trill in the final measure. The Vc. and D.B. staves both have a rhythmic accompaniment of eighth notes.

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains seven staves for measures 36 through 40. The instruments are: C Tpt. (C Trumpet), Hpschd. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. Measure 36 begins with a first ending bracket over the first two measures. The C Tpt. part features a melodic line with slurs and a fermata. The Hpschd. part provides harmonic support with chords and moving lines in both hands. Vln. I has a melodic line with slurs and a fermata. Vln. II, Vla., and D.B. have rests with stems. Vc. has a bass line with slurs and a fermata.

41

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 41 through 45. The instruments are arranged vertically from top to bottom: C Tpt., Hpschd. (Harp), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. Measure 41 features a C Tpt. part with three triplet eighth notes. The Hpschd. part has a complex texture with chords and moving lines in both staves. Vln. I and Vln. II enter in measure 43 with a melodic line. Vc. and D.B. provide a steady bass line throughout the measures.

46

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

Detailed description: This is a page of a musical score, page 10, section II. It contains seven staves for different instruments: C Tpt., Hpschd., Vln. I, Vln. II, Vla., Vc., and D.B. The music begins at measure 46. The C Tpt. part has a long note with a fermata. The Hpschd. part has a complex texture with chords and moving lines in both hands. The Vln. I and Vln. II parts have melodic lines with various articulations. The Vla. part has a rhythmic pattern. The Vc. and D.B. parts have similar rhythmic patterns. The key signature has two flats, and the time signature is 4/4. A trill (tr) is marked in the Vln. I part at the end of the first system.

51

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for seven instruments: C Tpt., Hpschd., Vln. I, Vln. II, Vla., Vc., and D.B. The score begins at measure 51. The C Tpt. part features a melodic line with trills and slurs. The Hpschd. part consists of a complex texture with chords and moving lines in both staves. The Vln. I and Vln. II parts play a rhythmic, eighth-note pattern. The Vla. part has a sparse, dotted-note accompaniment. The Vc. and D.B. parts provide a bass line with eighth-note patterns and slurs. The key signature has two flats, and the time signature is 4/4.

57

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 57 through 62. The instruments are arranged in a standard orchestral layout. The C Tpt. part features a melodic line with slurs and accents. The Hpschd. part provides harmonic support with chords and single notes. The Vln. I and Vln. II parts play a rhythmic eighth-note pattern. The Vla. part has a steady eighth-note accompaniment. The Vc. and D.B. parts provide a bass line with chords and single notes. The key signature has two flats, and the time signature is 4/4.

This musical score page covers measures 63 through the end of a phrase. It features seven staves:

- C Tpt.:** Treble clef, melodic line with slurs and a final cadence.
- Hpschd.:** Grand staff (treble and bass clefs), harmonic accompaniment with a final cadence.
- Vln. I & II:** Treble clefs, mostly rests with a final cadence.
- Vla.:** Bass clef, eighth-note accompaniment with a final cadence.
- Vc.:** Bass clef, eighth-note accompaniment with a final cadence.
- D.B.:** Bass clef, rests with a final cadence.

The score concludes with a "CAD." marking on each staff. The key signature has two flats and the time signature is 4/4.

69

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

Detailed description: This is a page of a musical score, page 14, section II. It contains seven staves for different instruments: C Tpt., Hpschd., Vln. I, Vln. II, Vla., Vc., and D.B. The score begins at measure 69. The C Tpt. staff has a melodic line with a trill (tr) in measure 70. The Hpschd. staff has a block chord in measure 70 and a moving bass line in measure 71. The Vln. I and Vln. II staves have a melodic line starting in measure 71. The Vla., Vc., and D.B. staves have a block chord in measure 70 and a moving bass line in measure 71. The key signature has two flats, and the time signature is 4/4.

74

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains seven staves for measures 74 through 79. The instruments are C Tpt., Hpschd., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The C Tpt. staff is mostly silent with rests. The Hpschd. staff has a treble and bass clef, with chords in the treble and a rhythmic accompaniment in the bass. The Vln. I staff has a treble clef and features a melodic line with a forte (*fr*) dynamic marking in measure 78. The Vln. II staff has a treble clef and plays a rhythmic accompaniment. The Vla. staff has an alto clef and plays a rhythmic accompaniment. The Vc. and D.B. staves have bass clefs and play a rhythmic accompaniment. The score concludes with a double bar line at the end of measure 79.

III

Johann Wilhelm Hertel (1729-1789)

Arr. Michel Rondeau

Allegro (♩ = circa 130)

The musical score is arranged in a system with seven staves. The top staff is for Trumpet in C, which is currently silent. The second staff is for Harpsichord, consisting of two sub-staves: the upper one plays chords in the right hand, and the lower one plays a steady eighth-note bass line. The third staff is for Violin I, featuring a melodic line with some grace notes. The fourth staff is for Violin II, playing a rhythmic accompaniment of eighth-note chords. The fifth staff is for Viola, playing a steady eighth-note bass line. The sixth staff is for Cello, also playing a steady eighth-note bass line. The seventh staff is for Double Bass, playing a steady eighth-note bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a symphony. It features seven staves. The top staff is for the C Trumpet (C Tpt.), which has a whole rest in every measure. The second staff is for the Harpsichord (Hpschd.), consisting of a grand staff with treble and bass clefs. The third staff is for the Violin I (Vln. I), starting with a melodic phrase and then playing a rhythmic eighth-note pattern. The fourth staff is for the Violin II (Vln. II), which plays a similar rhythmic pattern. The fifth staff is for the Viola (Vla.), playing a pattern of eighth notes and quarter notes. The sixth staff is for the Violoncello (Vc.), and the seventh staff is for the Double Bass (D.B.), both playing a rhythmic pattern of eighth notes and quarter notes. The music is in a key with two flats and a common time signature. A rehearsal mark '8' is placed above the first measure of each of the Hpschd., Vln. I, and Vln. II staves.

15

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 15 through 22. The instruments are arranged vertically from top to bottom: C Tpt., Hpschd. (Harp), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 15 is marked with a '15' above the staff. The C Tpt. part consists of whole rests. The Hpschd. part features chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The Vln. I part has a melodic line with eighth notes and a slur over measures 16-17. The Vln. II part plays a rhythmic accompaniment of eighth notes. The Vla., Vc., and D.B. parts all play a consistent eighth-note accompaniment pattern.

23

C Tpt.

A single musical staff for the C Trumpet part, containing a series of rests across eight measures.

23

Hpschd.

Two musical staves for the Harpsichord part. The upper staff contains chords, and the lower staff contains a rhythmic pattern of eighth notes.

23

Vln. I

A musical staff for the Violin I part, featuring a melodic line with eighth and sixteenth notes.

Vln. II

A musical staff for the Violin II part, featuring chords in the first two measures and a melodic line with eighth notes in the following measures.

Vla.

A musical staff for the Viola part, featuring a rhythmic pattern of eighth notes.

Vc.

A musical staff for the Violoncello part, featuring a rhythmic pattern of eighth notes.

D.B.

A musical staff for the Double Bass part, featuring a rhythmic pattern of eighth notes.

31

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains seven staves for measures 31 through 36. The instruments are C Tpt., Hpschd., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The C Tpt. part consists of whole rests. The Hpschd. part features chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The Vln. I and Vln. II parts have melodic lines with slurs and accents. The Vla., Vc., and D.B. parts play a consistent eighth-note rhythmic pattern.

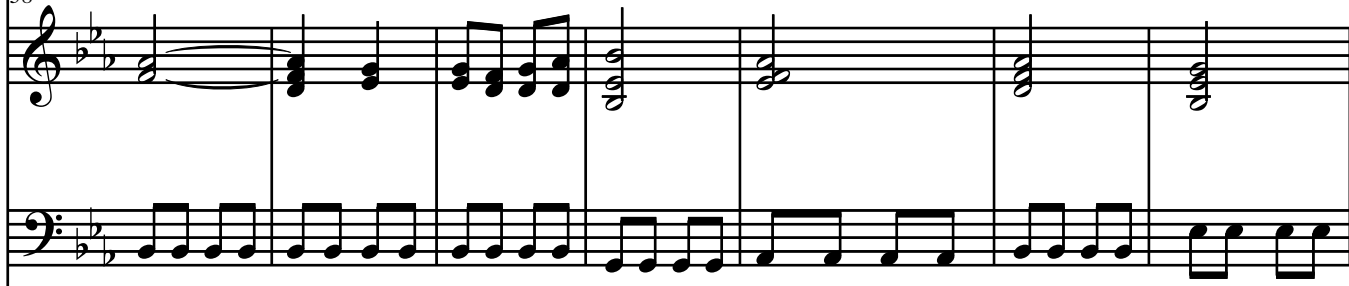
38

C Tpt.



Musical staff for C Tpt. showing a series of rests.

Hpschd.



Musical staff for Hpschd. showing piano accompaniment.

Vln. I



Musical staff for Vln. I showing melodic lines.

Vln. II



Musical staff for Vln. II showing melodic lines.

Vla.



Musical staff for Vla. showing rhythmic accompaniment.

Vc.



Musical staff for Vc. showing rhythmic accompaniment.

D.B.



Musical staff for D.B. showing rhythmic accompaniment.

III

45

C Tpt.

Musical staff for C Tpt. in G major, starting at measure 45. The staff contains several measures of rests, followed by a melodic line in measures 48-50. Measure 50 ends with a fermata over a G4 note.

7

Hpschd.

Musical staff for Hpschd. in G major, starting at measure 45. The right hand plays chords and arpeggios, while the left hand plays a rhythmic accompaniment of eighth notes. Measure 50 ends with a fermata over a G4 note.

Vln. I

Musical staff for Vln. I in G major, starting at measure 45. The staff contains several measures of rests, followed by a melodic line in measures 48-50. Measure 50 ends with a fermata over a G4 note.

Vln. II

Musical staff for Vln. II in G major, starting at measure 45. The staff contains several measures of rests, followed by a melodic line in measures 48-50. Measure 50 ends with a fermata over a G4 note.

Vla.

Musical staff for Vla. in G major, starting at measure 45. The staff contains several measures of rests, followed by a melodic line in measures 48-50. Measure 50 ends with a fermata over a G4 note.

Vc.

Musical staff for Vc. in G major, starting at measure 45. The staff contains several measures of rests, followed by a melodic line in measures 48-50. Measure 50 ends with a fermata over a G4 note.

D.B.

Musical staff for D.B. in G major, starting at measure 45. The staff contains several measures of rests, followed by a melodic line in measures 48-50. Measure 50 ends with a fermata over a G4 note.

C Tpt.

Musical staff for C Tpt. starting at measure 53. The staff contains a melodic line with a trill (tr) in the first measure, followed by a series of notes and rests.

Hpschd.

Musical staff for Hpschd. (Harp) with piano accompaniment. The right hand has chords and rests, while the left hand has a rhythmic accompaniment of eighth notes.

Vln. I

Musical staff for Vln. I starting at measure 53. The staff contains a melodic line with a trill (tr) in the first measure, followed by a series of notes and rests.

Vln. II

Musical staff for Vln. II with rhythmic accompaniment. The staff contains a series of eighth notes and chords.

Vla.

Musical staff for Vla. (Viola) with rhythmic accompaniment. The staff contains a series of eighth notes and chords.

Vc.

Musical staff for Vc. (Violoncello) with rhythmic accompaniment. The staff contains a series of eighth notes and chords.

D.B.

Musical staff for D.B. (Double Bass) with rhythmic accompaniment. The staff contains a series of eighth notes and chords.

61

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, labeled 'III' and '9', begins at measure 61. It features seven staves for different instruments: C Tpt., Hpschd., Vln. I, Vln. II, Vla., Vc., and D.B. The C Tpt. staff shows a melodic line with a slur over measures 61-62 and a fermata over measure 63. The Hpschd. staff is mostly silent, with some chords in measures 61 and 63. Vln. I has a melodic line similar to the C Tpt. Vln. II plays a rhythmic eighth-note pattern. Vla. plays a similar eighth-note pattern in the bass clef. Vc. and D.B. are mostly silent, with some chords in measures 61 and 63. The key signature has two flats, and the time signature is not explicitly shown but appears to be 4/4.

68

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3 3 3 3 3 3

Detailed description: This page of a musical score, labeled 'III' and page number '10', begins at measure 68. It features seven staves: C Tpt. (C Trumpet), Hpschd. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The C Tpt. staff contains a melodic line with six triplet markings. The Hpschd. staff is divided into two systems (treble and bass clefs). The Vln. I and Vln. II staves show rhythmic patterns with rests. The Vla. staff has a melodic line with rests. The Vc. staff has a melodic line with rests. The D.B. staff contains rests. The key signature has two flats, and the time signature is 3/4.

74

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3 3

3 3

3 3

tr

Detailed description: This is a page of a musical score, page 11, section III, starting at measure 74. The score is for a chamber ensemble consisting of C Trumpet (C Tpt.), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The C Tpt. part begins with a melodic line featuring two triplet eighth notes in measures 74 and 75, followed by a trill in measure 76. The Hpschd. part provides harmonic support with chords in the right hand and a rhythmic accompaniment of eighth notes in the left hand, including two triplet eighth notes in measures 74 and 75. The Vln. I part has rests in measures 74 and 75, then enters in measure 76 with a melodic line. The Vln. II part has rests in measures 74 and 75, then enters in measure 76 with a rhythmic accompaniment of eighth notes. The Vla. part has rests in measures 74 and 75, then enters in measure 76 with a rhythmic accompaniment of eighth notes. The Vc. part has rests in measures 74 and 75, then enters in measure 76 with a rhythmic accompaniment of eighth notes, including two triplet eighth notes in measures 74 and 75. The D.B. part has rests in measures 74 and 75, then enters in measure 76 with a rhythmic accompaniment of eighth notes.

81

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains seven staves for measures 81 through 87. The instruments are: C Tpt. (top staff), Hpschd. (second and third staves), Vln. I (fourth staff), Vln. II (fifth staff), Vla. (sixth staff), Vc. (seventh staff), and D.B. (eighth staff). The key signature has three flats (B-flat, E-flat, A-flat). The C Tpt. part is mostly rests. The Hpschd. part has a treble staff with chords and a bass staff with a steady eighth-note accompaniment. Vln. I has a melodic line with some grace notes. Vln. II plays chords. Vla. has a steady eighth-note accompaniment. Vc. and D.B. also have steady eighth-note accompaniments.

88

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

94

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains seven staves for measures 94 through 99. The instruments are C Tpt., Hpschd., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The C Tpt. staff shows rests for all six measures. The Hpschd. part consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The Vln. I part features a melodic line with some grace notes and a final quarter rest. The Vln. II part plays a rhythmic accompaniment of eighth notes. The Vla., Vc., and D.B. parts all play a consistent eighth-note rhythmic pattern throughout the measures.

100

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

100

100

tr

tr

Detailed description: This is a page of a musical score, labeled 'III' and '15'. It features seven staves for different instruments: C Tpt., Hpschd., Vln. I, Vln. II, Vla., Vc., and D.B. The score is in a key with two flats and a 4/4 time signature. A dynamic marking of '100' is present at the beginning of the first three staves. The C Tpt. staff has a melodic line with a trill (tr) in the final measure. The Hpschd. staff has a block chord in the first measure and a rhythmic pattern in the bass clef. The Vln. I staff has a melodic line with a trill (tr) in the final measure. The Vln. II, Vla., Vc., and D.B. staves have rhythmic patterns, primarily eighth and sixteenth notes.

109

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

tr

Detailed description: This page of a musical score covers measures 109 to 114. The score is for a full orchestra and includes parts for C Trumpet, Harpsichord, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 109 begins with a treble clef and a key signature of two flats. The C Trumpet part has a melodic line with a trill in measure 114. The Harpsichord part has a rhythmic accompaniment in the bass clef. The Violin I part has a melodic line with a trill in measure 114. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello and Double Bass parts have a rhythmic accompaniment. The score ends with a double bar line in measure 114.

118

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, labeled 'III' and '17', contains measures 118 through 123. The score is arranged in a system with seven staves. The top staff is for the C Trumpet (C Tpt.), which begins measure 118 with a melodic line that becomes increasingly rhythmic and dense towards the end of the system. The Harpsichord (Hpschd.) part consists of two staves; the right hand plays chords and the left hand plays a steady eighth-note accompaniment. The Violin I (Vln. I) part features a melodic line with some grace notes and a long note in measure 123. The Violin II (Vln. II) part plays chords and a melodic line. The Viola (Vla.) part has a steady eighth-note accompaniment. The Violoncello (Vc.) and Double Bass (D.B.) parts both play a steady eighth-note accompaniment. The key signature has three flats, and the time signature is 4/4.

124

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, labeled '18' and 'III', begins at measure 124. It features seven staves for different instruments: C Tpt., Hpschd., Vln. I, Vln. II, Vla., Vc., and D.B. The C Tpt. staff shows a melodic line with eighth-note patterns. The Hpschd. staff is mostly silent, with some chords in the final measure. Vln. I and Vln. II play a similar melodic line with some grace notes. The Vla. staff provides a harmonic accompaniment with quarter and eighth notes. The Vc. and D.B. staves are mostly silent, with some notes in the final measure. The key signature has two flats, and the time signature is 4/4.

130

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains six staves for measures 130 through 135. The instruments are C Trumpet, Harpsichord, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The C Trumpet part features a melodic line with eighth-note patterns and rests. The Harpschord part consists of chords in the right hand and a rhythmic accompaniment in the left hand. The Violin I part has a melodic line with eighth notes and rests. The Violin II part has a melodic line with eighth notes and rests. The Viola part has a melodic line with eighth notes and rests. The Violoncello part has a rhythmic accompaniment with eighth notes and rests. The Double Bass part has a rhythmic accompaniment with eighth notes and rests.

136

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score, page 20, section III, starting at measure 136. The score is for a chamber ensemble consisting of C Trumpet, Harpsichord, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The C Trumpet part has a melodic line starting with a quarter note G4, followed by a quarter rest, and then a series of whole rests. The Harpsichord part has a complex texture with chords and moving lines in both staves. The Violin I part has a melodic line with some grace notes. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes.

143

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains seven staves for measures 143 through 148. The instruments are C Tpt., Hpschd., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The C Tpt. part consists of whole rests. The Hpschd. part features a complex texture with chords and moving lines in both hands. The Vln. I part has a melodic line with eighth-note patterns and a slur. The Vln. II part plays a rhythmic accompaniment of eighth notes. The Vla., Vc., and D.B. parts provide harmonic support with chords and moving bass lines.

This musical score page, numbered 22 and marked 'III', contains seven staves of music starting at measure 150. The instruments are C Tpt., Hpschd., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The C Tpt. staff begins with a rest and then plays a melodic line with a trill at the end. The Hpschd. staff features a sustained chord in the right hand and a bass line in the left hand. The Vln. I and Vln. II staves play a rhythmic eighth-note pattern. The Vla., Vc., and D.B. staves provide harmonic support with sustained chords and a bass line. The page concludes with a trill in the C Tpt. staff.

159

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains seven staves for measures 159 through 166. The instruments are C Tpt., Hpschd., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The C Tpt. staff has a melodic line starting at measure 159 with a quarter rest, followed by eighth notes, a half note with a slur, and ending with a quarter rest. The Hpschd. staff has a block chord in the right hand and a rhythmic pattern of eighth notes in the left hand. The Vln. I staff has a melodic line with a slur over measures 160-161. The Vln. II staff has a rhythmic pattern of eighth notes. The Vla. staff has a rhythmic pattern of eighth notes. The Vc. and D.B. staves have a rhythmic pattern of eighth notes.

167

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score contains measures 167 through 174. The score is arranged in a system with seven staves. The instruments are: C Tpt. (C Trumpet), Hpschd. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 167 begins with a rest for the C Tpt. and the Hpschd. playing a chord. The Vln. I and Vln. II parts have a melodic line with a slur over measures 167-168. The Vla., Vc., and D.B. parts play a rhythmic accompaniment of eighth notes. The score concludes with a double bar line at the end of measure 174.

175

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3 3 3 3 3 3 3 3 3 3 3 3

The musical score is for measures 175-180. The C Tpt. part features a continuous eighth-note triplet pattern. The Hpschd. part consists of chords in the right hand and eighth-note accompaniment in the left hand. The Vln. I and Vln. II parts play a melodic line of eighth notes. The Vla. and Vc. parts play a steady eighth-note accompaniment. The D.B. part is silent, indicated by a flat line.

This musical score page, numbered 26 and titled 'III', features a score for measures 181 through 186. The instruments are arranged vertically as follows:

- C Tpt. (C Trumpet):** The top staff begins at measure 181 with a *tr* (trill) over a half note. From measure 182, it plays a continuous eighth-note triplet pattern.
- Hpschd. (Harp):** The harp part consists of chords and single notes in both staves, primarily in the right hand.
- Vln. I (Violin I):** The first violin part is mostly silent, with a few notes in measure 182.
- Vln. II (Violin II):** The second violin part is mostly silent, with a few notes in measure 182.
- Vla. (Viola):** The viola part is mostly silent, with a few notes in measure 182.
- Vc. (Violoncello):** The cello part has a few notes in measures 181 and 182, then remains silent.
- D.B. (Double Bass):** The double bass part has a few notes in measures 181 and 182, then remains silent.

188 *tr*

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 188 to 195. The score is for a full orchestra. The C Trumpet part (C Tpt.) begins at measure 188 with a trill (tr) on a half note, followed by a quarter rest and then whole rests for the remainder of the page. The Harpsichord (Hpschd.) part consists of a treble staff with chords and a bass staff with a steady eighth-note accompaniment. The Violin I (Vln. I) part has a melodic line with some grace notes. The Violin II (Vln. II) part plays a rhythmic accompaniment of chords. The Viola (Vla.) part has a steady eighth-note accompaniment. The Violoncello (Vc.) and Double Bass (D.B.) parts also have steady eighth-note accompaniments. The key signature has two flats, and the time signature is 4/4.

196

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for measures 196 through 201. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments are C Tpt., Hpschd., Vln. I, Vln. II, Vla., Vc., and D.B. The C Tpt. part consists of rests in all measures. The Hpschd. part has a treble clef with chords in measures 196 and 197, and a bass clef with a rhythmic pattern of eighth notes in measures 196-197. Vln. I has a melodic line starting with a slur over two eighth notes in measure 196, followed by eighth notes and a slur over two eighth notes in measure 197. Vln. II has chords in measures 196 and 197, and a melodic line with a slur in measure 198. Vla. has a rhythmic pattern of eighth notes in measures 196-197. Vc. and D.B. have a rhythmic pattern of eighth notes in measures 196-197.

203

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains seven staves for measures 203 through 209. The instruments are C Tpt., Hpschd., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is three flats (B-flat major or D-flat minor). The C Tpt. staff is mostly silent. The Hpschd. part features a rhythmic accompaniment of eighth notes in the bass clef and chords in the treble clef. The Vln. I and Vln. II parts have melodic lines with some slurs and accents. The Vla., Vc., and D.B. parts provide a consistent eighth-note accompaniment in the bass clef.

210

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains seven staves for measures 210 through 216. The instruments are C Tpt., Hpschd., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The C Tpt. part consists of whole rests. The Hpschd. part features a treble staff with chords and a bass staff with a steady eighth-note accompaniment. The Vln. I part has a melodic line with some rests and a final flourish. The Vln. II part provides harmonic support with chords and a rhythmic pattern. The Vla., Vc., and D.B. parts all play a consistent eighth-note accompaniment throughout the measures.

217

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 217 through 220. The instruments are arranged vertically from top to bottom: C Tpt., Hpschd. (Harp), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The C Tpt. part consists of whole rests in all four measures. The Hpschd. part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Vln. I part has a melodic line with some rests. The Vln. II part plays a rhythmic accompaniment. The Vla., Vc., and D.B. parts all play a rhythmic accompaniment consisting of eighth notes.