

Timpani

Psalm of David

No. 2 Part 1

Verses 1-3

Daniel Léo Simpson

January 25, 2009

San Carlos, California

Resoluto $\text{♩}=98$

13 *f* *mp cresc.* 7 25

43 *f*

50 *mp cresc.* 11

68 *f* *mf* 22 3

97 *fp* *mf* 3 2 *f* //

106 **Allegro** $\text{♩}=144$ 8 11 *f* *pp*

129 *f* *mp*

139 *cresc.* **meno mosso** *rit.* 112 *a tempo* $\text{♩}=144$ 3 32 4 *rit.*

181 **Meno mosso** $\text{♩}=90$ *ff*

188 *f* *rit.*

Timpani

Part 2
Verses 4-6

Daniel Léo Simpson
September 5, 2010
San Carlos, California

Andante ♩=54

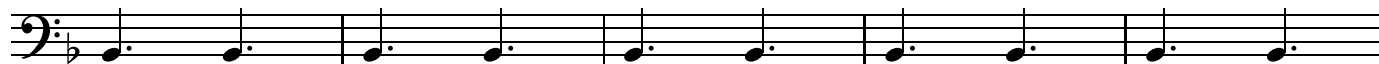
37



43

rit.

f



48

attacca subito il seguente

Moderato ♩=96

40



94

rit.

f



106

cresc.

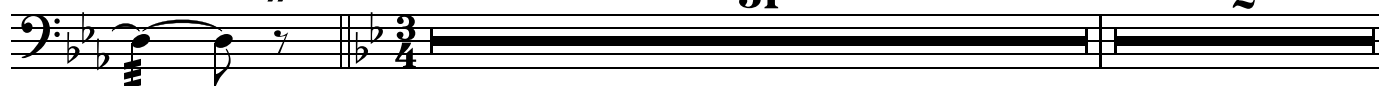
Andante ♩=112

ff poco rit.

//

51

2



160

a tempo ♩=112

poco rit.

5

12

2



a tempo ♩=112

mp

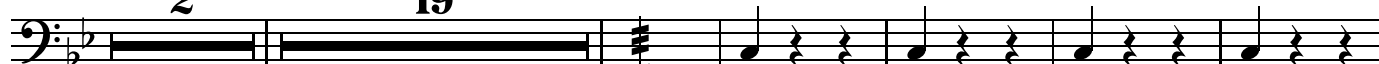
f

181

A

2

19



mp

f

207

11



224

B

mf

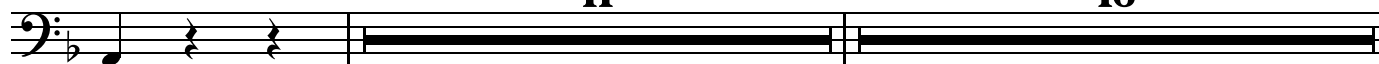
f

C

mf

11

16



252

D

rit.

3

a tempo ♩=112

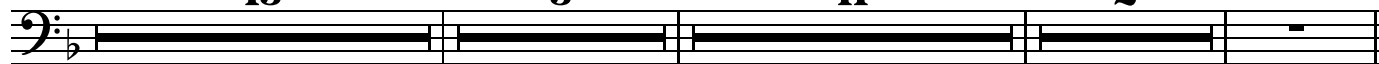
rit.

2

13

11

2



Timpani

Part 3 - Verses 7-12

Daniel Léo Simpson
August 23, 2011
San Carlos, California

Andante $\text{♩} = 60$ **3** **rit.** **mp** **p**

8 **A** **a tempo** $\text{♩} = 60$ **23** **f**

33 **B** **27** **7** **f**

68 **C** **17** **D** **3** **poco rit.** **2**

90 **a tempo** $\text{♩} = 60$ **5** **E** **12** **rit.** **mf** **mp**

110 **Vuoto** **F** **Moderato** $\text{♩} = 96$ **40** **f**

155 **rit.** **cresc.** **ff**

167 **G** **Andante** $\text{♩} = 112$ **36**

204 **H** poco rit. **15** **2** a tempo ♩=112 **5** *mp*

227 **I** poco rit. **13** **2** a tempo ♩=112 *f*

243 **J** **2** **8** **K** **11** *mp*

265 **L** *f*

271 **11** *mf* *f* *mf*

286 **M** **11** **N** **32** *f*

330 **O** a tempo ♩=112 **14**

Cymbals
Glockenspiel

Part 2
Verses 4-6

Daniel Léo Simpson
September 5, 2010
San Carlos, California

Andante ♩=54

6 8 5 10 3

22 3 2 3 2 mp mp mp rit.

31 2 9 4 2 9 4

48 *mf* - *attacca subito il seguente* **Moderato** ♩=96 *rit.* 50 2 2 2 2 *ff*

106 // **Andante** ♩=112 14 3 4 14 14 14 14 *mf* poco rit.

125 16 14 2 16 14 2 *mf* *mf*

160 - a tempo ♩=112

5 12 12

mf < *f*

a tempo ♩=112 *mp*

181 [A] 2 3 8

2 3 8

mf *mf*

199 6 11 6 11

mf < *f* *mf* < *f*

223 [B] *mf* 2 3 3

mf < *f* 2 3 3

236 [C] 7 7 7

mp rit.

252 [D] 7 3 3

a tempo ♩=112 *mp* rit.

268 3 6 2 3 6 2

mp

Cymbals
Glockenspiel

Part 3 - Verses 7-12

Daniel Léo Simpson
August 23, 2011
San Carlos, California

Andante ♩=60 rit. **A** a tempo ♩=60

6 5 2 25

33 **B** 35 **C** 17

85 **D** poco rit. a tempo ♩=60 3 2 5

95 **E** 14 rit. 2 Vuoto 2/4

112 **F** Moderato ♩=96 50 rit. 2

Andante $\text{♩} = 112$

164 **G**

ff 2 14 3/4 14 *mf*

184 16 16 *mf* poco rit. *mf*

204 **H** 14 2 14 2

221 a tempo $\text{♩} = 112$ **I** 5 13 13 *mf* $\text{mf} \leftarrow f$ poco rit. *mp*

243 a tempo $\text{♩} = 112$ **J** 2 3 2 2 3 2 *mf*

253 **K** 4 4 *mf*

264 **L**

mf $\text{mf} \text{---} f$ *mf* $\text{mf} \text{---} f$ *mf* $\text{mf} \text{---}$

6 6 11 11

286 **M**

f *mf*

2 3 3 3

298 **N**

7 14 7 14

mp *mp* rit. *mp*

322

3 3 3

330 **O** a tempo ♩=112

3 3

333

6 2 6 2

mp rit.