

1st Horn in F

Psalm No. 4

Für Countertenor oder Alt und Orchester

Daniel Leo Simpson
November 14th, 2011
San Carlos, California

a2 **Risoluto** ♩=144

9 **tr** **2**

16 **A** **10** **2** **mp** **mp** **mf** **mf**

33 **B** **7** **16** **mp** **mp**

60 **9** **mf** **mp** **mf**

75 **C** **5** **f** **f** **tr**

84 **tr** **2**

90 **D** **10** **10** **mp**

111 **E** **4**

115 **F** meno mosso ♩=126

125

133 6

145 poco rit. . .

154 **G** a tempo ♩=144 più mosso ♩=84

163

170 2 4

181 **H** 22

207 **I** 2

213

f

218 **J**

f **22** *mp*

244 **K**

f *mp* **2** *mp*

252

f *mf*

257

7 *f*

269 **L**

ff **45** *mp*

318

f **16** *f*

338 **M**

f *mf* **4** *f*

346

rit.

353 - *Cadenza* - - -

f Andante ♩=104

360 N

p

368

377 O

mp

387 P

mp

401 Q

mp

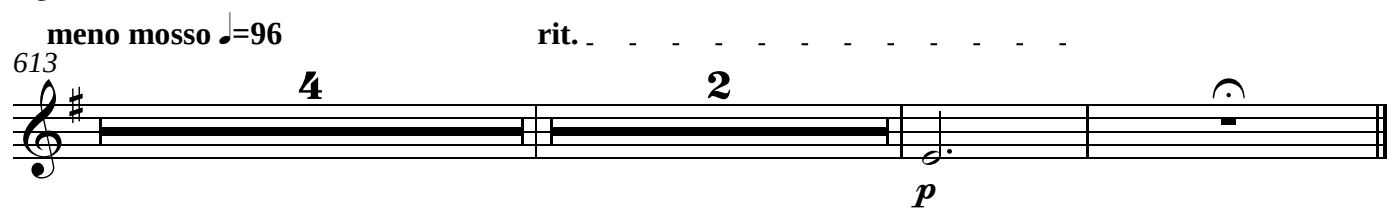
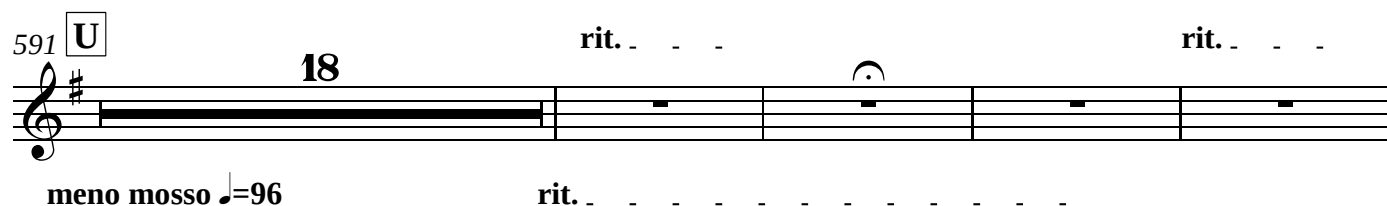
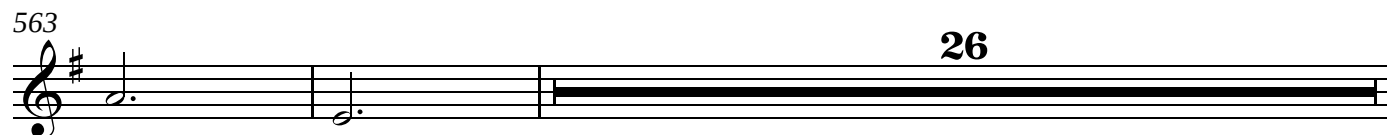
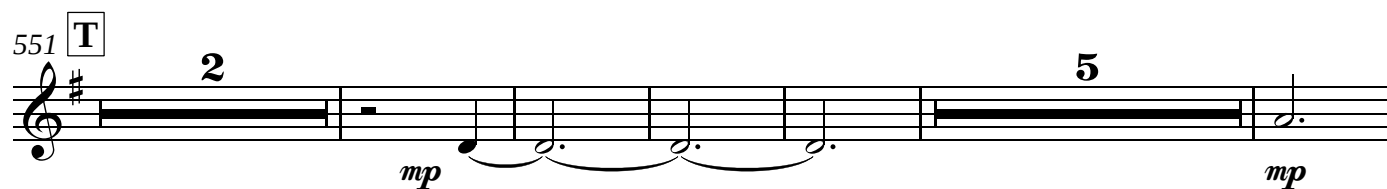
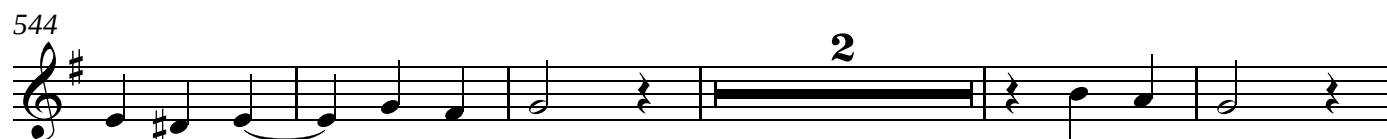
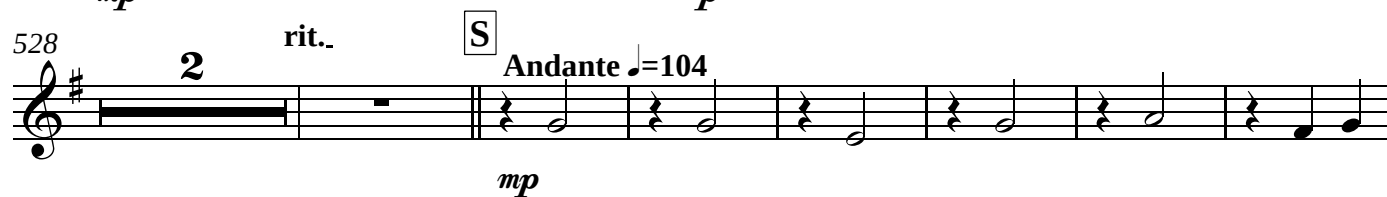
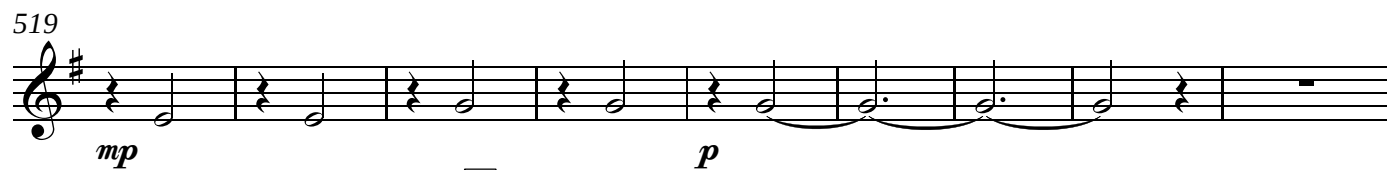
427

436 5 poco rit. - - -

meno mosso ♩=88 rit. - - - a tempo ♩=104

448 R

mp



2nd Horn in F

Psalm No. 4

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Risoluto ♩=144

9 *f* *p* *f* 2

16 **A** 10 2 *mp* *mp* *mf* *mf*

33 **B** 7 16 *mp* *mp* *mp*

60 4 3 *mf* *mp* *mp*

73 **C** 5 *cresc.* *f* *f*

83 *tr~* *tr~* 2

90 **D** 10

100 **E** 10 5 4

mp *mp*

121 **F** meno mosso ♩=126

mp

129

135 14 poco rit. 2

154 **G** a tempo ♩=144 più mosso ♩=84 4

mp *f* *mf* *f*

163

f *mp*

170 3

mf *fp*

180 **H** 21

mf *f* *mp*

207 **I** 2

f *mf* *f*

215 **J** 21 *mp*

241 **K** *fp* *f* *mp*

248 2 *mp* *f* *mf*

256 7 *f*

268 **L** 45 *ff* *mp*

318 14 *f* *mf* *f*

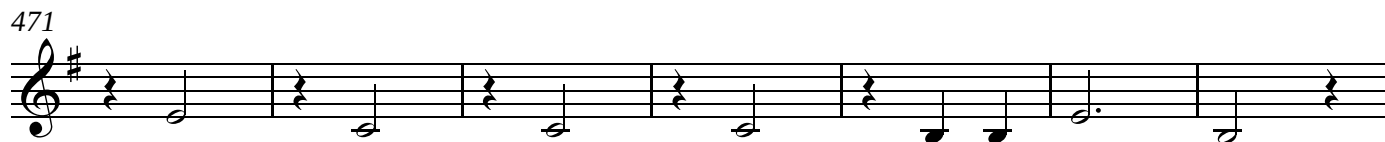
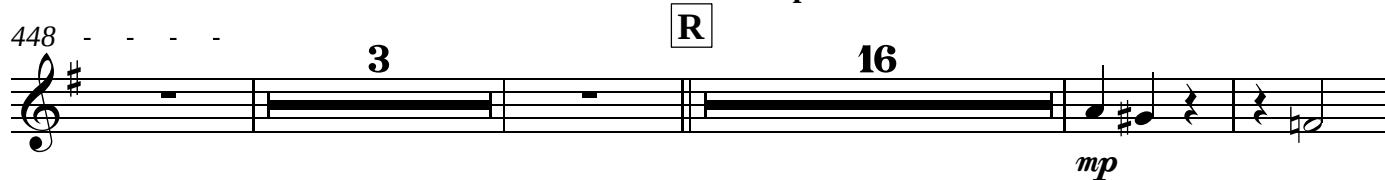
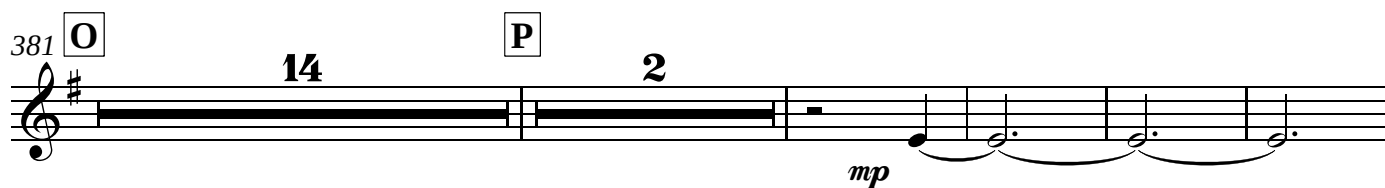
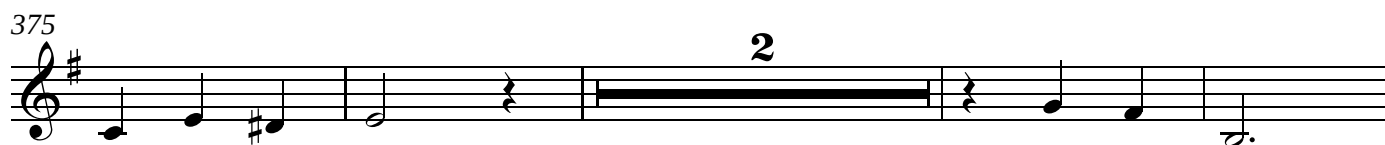
337 **M** 4 *f* *mf* *f*

346 rit.

353 *Cadenza* 2 3 rit.

Andante $\text{♩} = 104$

N



478 **29** **8**

mp

519 **4** rit. . .

mp *p*

530 - - **S** Andante ♩=104

mp

539

mp

547 **2** **T** **11** *mp*

mp

564 **2** **20** *mp*

mp

591 **U** **18** rit. rit.

mp

meno mosso ♩=96 613 **4** **2** *p*

p