

Anton Bruckner.

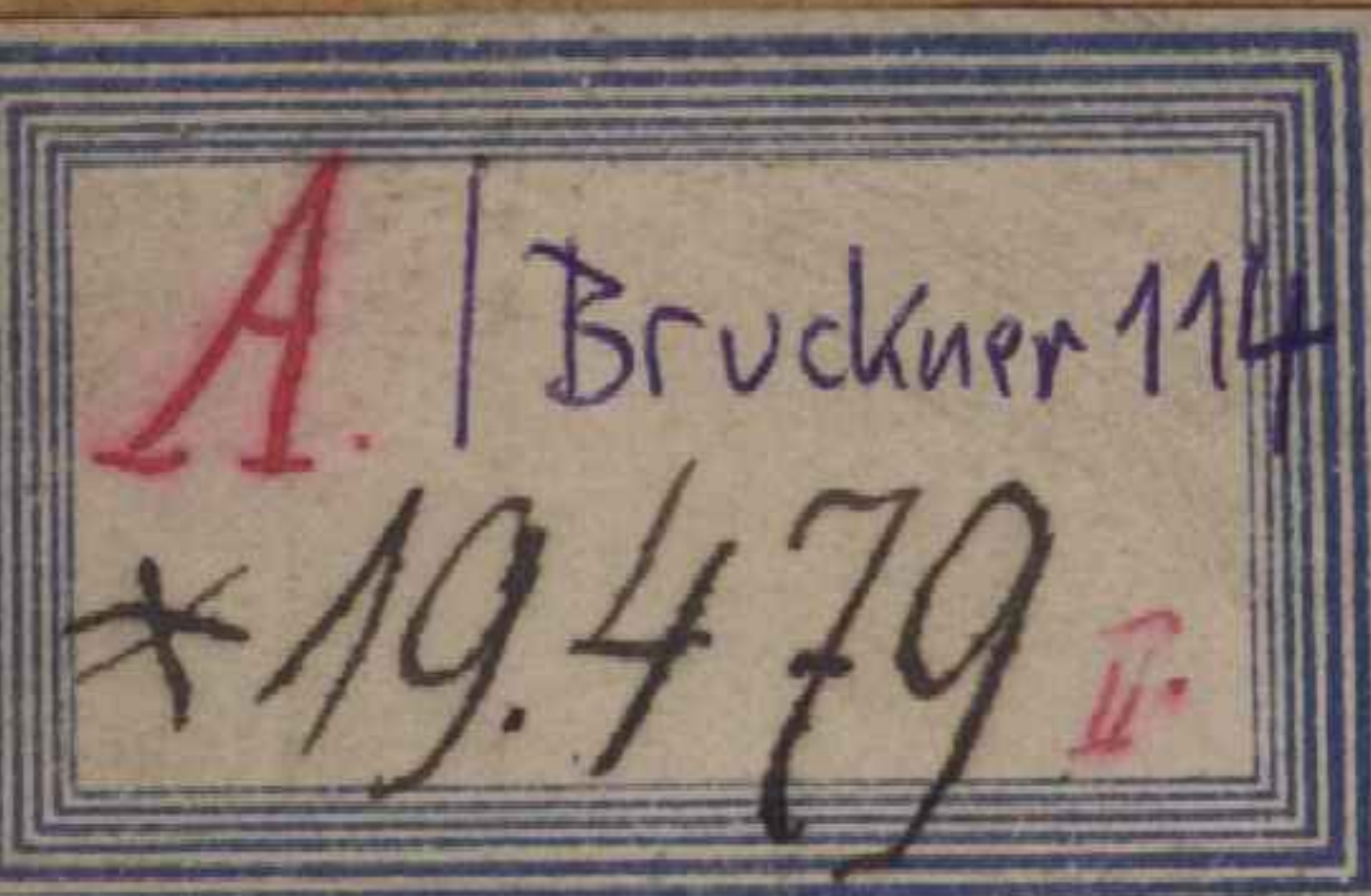
VIII. Symphonie.

II. Satz. (Adagio)

M. Junk & Co. Hof-Buchbinder.

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*19479



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Musik-Sammlung

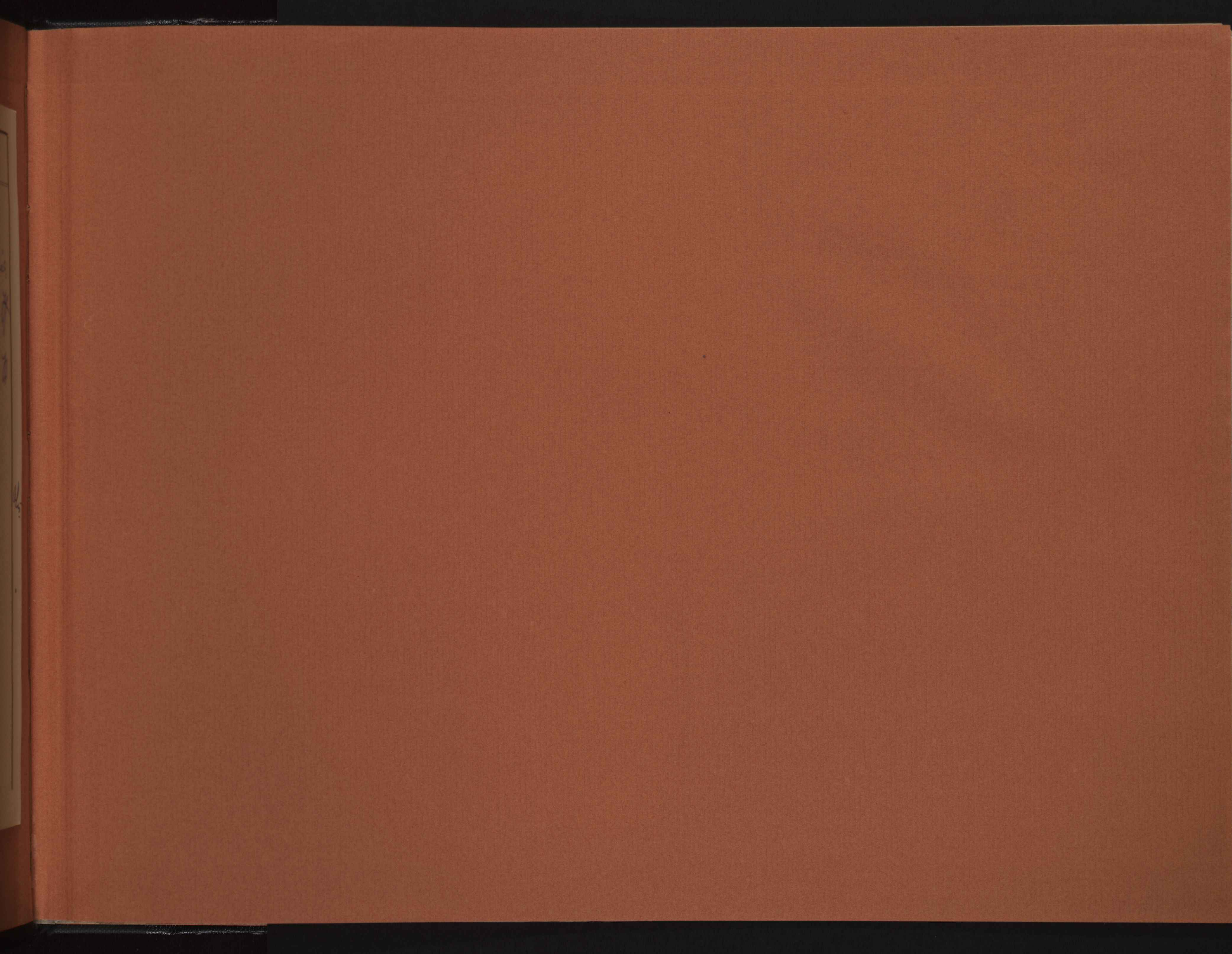
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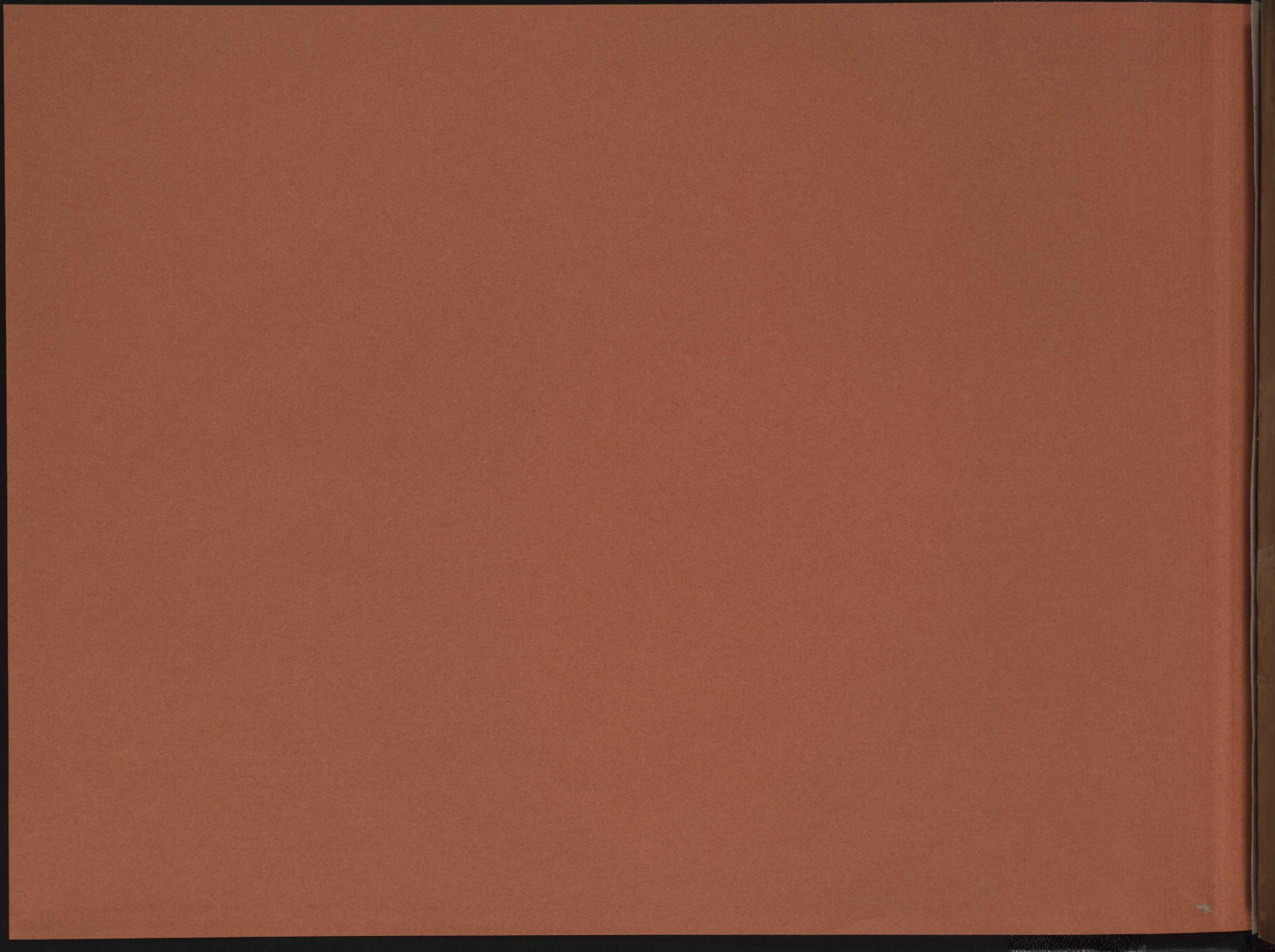
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Frühere Benützungen (Akt-Zahl):

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Literatur:





Sinfonie No 7.

II. Satz: Adagio.

A. Bruckner.



29 1.2.
53

29

A

Handwritten musical score on aged paper. The score is organized into staves for various instruments and voices. The notation includes notes, rests, and dynamic markings such as *pp*, *ppp*, *dim*, *cresc*, and *ppp gn*. The score is divided into measures, with measure numbers 7, 8, 9, 10, 11, and 12 visible at the bottom. The notation is in a historical style, possibly from the 19th century.

Instrument and Voice parts listed on the left:

- Fl
- O
- Al
- Tag
- C
- C
- 2. Tubent.
- 2. Tubent.
- B.T.
- Trombi
- 1, 2.
- " 3.
- Tromboni
- alt. Ten.
- " Bass

Measure numbers at the bottom: 7, 8, 9, 10, 11, 12.

A

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The notation includes notes, rests, and dynamic markings such as *mf*, *pp*, *ppp*, and *cresc.* (crescendo). The score is divided into measures by vertical bar lines. The bottom of the page features a large, stylized signature or set of initials, possibly "B".

Instrument and Voice Labels (left margin):

- H* (Horn)
- O* (Oboe)
- Cl* (Clarinet)
- Fag* (Bassoon)
- C* (Trumpet)
- C* (Trumpet)
- Tuben* (Tuba)
- Ten.* (Tenor)
- Tuben* (Tuba)
- Bapi* (Bassoon)
- CB* (Cello/Bass)
- Tr* (Trumpet)
- Tr* (Trumpet)
- Trombo* (Trombone)
- ni ala* (Tenor)
- "B."* (Bass)

Dynamic and Performance Markings:

- mf* (mezzo-forte)
- pp* (pianissimo)
- ppp* (pianissimissimo)
- cresc.* (crescendo)
- divisi* (divisi)

Bottom Section:

The bottom section of the page contains several staves of music, likely for voices or solo instruments. It includes the following labels on the left:

- I*
- II*
- III*
- C*
- B*

There are also some handwritten numbers and markings at the bottom, including "31", "30", and "4".

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with dynamic markings such as *cresc* (crescendo) and *dim* (diminuendo) visible. The notation includes notes, rests, and other musical symbols. The score is divided into measures by vertical bar lines. The instruments listed on the left include Fl, O, Cl, Fag, C, Ten Tuba, B. Tuba, CBT, Trombi 1, 2, Tromba 3, Tromboni alt Ten, and Bass. The score is written in a cursive, handwritten style on aged paper.

7634

57. 2.

4.

31

Handwritten musical score for a brass band, featuring multiple staves and dynamic markings.

Staves and Instruments:

- Fl (Flute)
- O (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cornet)
- Tuben Ten (Tenor Trombone)
- Tuben B. (Bass Trombone)
- B.F. (Baritone/Fagott)
- Trombe 12. (Trombones 12)
- = 3. (Three Trombones)
- Trombo ni as (Trombones in A)
- = B (Bass Trombone)
- I (I)
- II (II)
- III (III)
- C (C)
- B (B)

Dynamic Markings:

- resc.* (rescued)
- pp.* (pianissimo)
- semp dim* (sempre diminuendo)
- semp* (sempre)

Other Notations:

- Handwritten numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical score for orchestra and voices. The score is written on 14 staves, numbered 1 to 14 at the bottom. The instruments and parts are listed on the left:

- Fl
- O
- Cl
- Fag
- C
- C
- Tuben Ten.
- Tuben Bassi
- C B T
- Trombi
- Tromboni A. T.
- = B
- I
- II
- III
- C
- B
- C

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *ppp*, and *dim*. The tempo is marked *Moderato.* at the top right. The page number 30 is written in the top right corner. The bottom of the page is numbered 31, 10, 11, 12, 13, 14, and 1.

Handwritten musical score for a symphony orchestra. The score is written on 15 staves. The instruments listed on the left are: Fl., O., Cl., Fag., C., Tuba Ten., Tuba B., C.B.S., Horn. 1, 2, 3, Tromboni alti, and 2 B. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *dim.*, and *II.*. The score is divided into measures by vertical bar lines. The bottom of the page has the numbers 4 and 5.

C

H

D

Ch

Fag

C

C

Tuben T.

Tuben B.

CB T.

Trombi
1, 2,

" 3.

Tromboni
alt Ten.

" B.

Dim
Dim
Dimin
Dimin
Dimin

Dim
Dim
Dimin
Dimin
Dimin

Forza marcata
Forza marcata
Forza marcata
Forza marcata
Forza marcata

Handwritten musical score for various instruments and voices. The score is written on a system of staves. The instruments listed on the left are: Fl, O, A, Fag, C, C, Tuben Ten., Tuben Bassi, B.T., Tr, Tr, Tromba i alt Ten, Bass.

The score includes musical notation (notes, rests, clefs, key signatures) and dynamic markings such as *cresc. semp*, *cresc. end*, *dimin*, and *dim*. The notation is in a historical style, possibly 18th or 19th century.

At the bottom of the page, there are handwritten numbers: 4, 5, 8, 1, 5, 32, 33.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 15 staves. The instruments and parts are labeled on the left:

- Fl* (Flute)
- O* (Oboe)
- Cl* (Clarinet)
- Tag* (Trombone)
- C* (Cello)
- Tuben* (Tuba)
- Ten.* (Tenor)
- Tuben* (Tuba)
- Bass* (Bass)
- CBT* (Cello Bass Trombone)
- Tr* (Trumpet)
- Tr* (Trumpet)
- Trombo* (Trombone)
- ni alt Ten* (Tenor)
- Bass* (Bass)

The score is divided into two main sections, *I.* and *II.*, indicated by Roman numerals. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc* (crescendo) and *dim* (diminuendo). The bottom of the page features a series of numbers: 1, 2, 3, 4, 5, 6, 7, which likely correspond to measures or sections of the music.

Handwritten musical score for a large ensemble. The score is written on 15 staves, with the following instruments listed on the left:

- Fl
- P
- Al
- Tag
- C
- C
- Tuben Ten.
- Tuben Bass
- C B T
- Tr
- Tr
- Tromba ni als Ten.
- = Bass

The score is divided into measures, with measure numbers 8, 1, 2, 3, 4, 5, 6, 7, and 8 written at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*. There are also handwritten annotations in the right margin, including "des or" and "des or" with musical symbols.

Handwritten musical score for various instruments. The score is written on multiple staves, with some staves containing multiple parts (e.g., I. marc., II. marc.). The instruments listed on the left include Fl, O, Cl, Fag, C, C, Tuben, Ten, Tuben, Bass, C.B.T., Tr, 1. 2., Tr 3., Trombo, ni A. J., "B.", I, II, III, C, B. The score includes dynamic markings such as *p*, *f*, *cresc.*, *dim.*, and *marc.*. The tempo/mood is indicated as *allegro* and *allegro*. The score is divided into measures, with some measures containing multiple notes and rests. The notation includes various musical symbols such as clefs, key signatures, and note values.

7634

R

67
9.
36

Handwritten musical score for various instruments and voices. The score is written on multiple staves, with the title "ad poco a poco cresc" written across the top. The instruments listed on the left include:

- Fl
- P
- Cl
- Fag
- C
- C
- Tuben Ten.
- Tuben B.
- C.B.T.
- Tr
- Tr 1. 2. 3.
- Tr 4.
- Trombo.
- ni A.T.
- B.

The score includes various musical notations such as notes, rests, and dynamic markings like "cresc" (crescendo) and "poco a poco". The bottom of the page features a series of numbers (3, 4, 5, 6, 7, 8) and a large "R" symbol, likely indicating a repeat or a specific section of the music.

36 35

L
a2

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is organized into systems, with measures numbered 1 through 10 at the bottom.

Staff Labels (Left Margin):

- Fl
- O
- Cl
- Fag
- C
- C
- Tuben
- Tuben
- Bass
- C.B.F.
- Tr
- Tr
- Tron.
- Bonist. S.
- "B."

Musical Notations and Dynamics:

- Measures 1-4:** Initial musical notation for various instruments. Measure 4 includes a *dim* (diminuendo) marking.
- Measures 5-10:** Continuation of the musical score. Measure 5 includes a *dim* marking. Measure 6 includes a *dim* marking. Measure 7 includes a *dim* marking. Measure 8 includes a *dim* marking. Measure 9 includes a *dim* marking. Measure 10 includes a *dim* marking.
- Measure 11:** Includes the text "col Basso" (coll' Basso).
- Measure 12:** Includes the text "dim" and "L".

Measure Numbers (Bottom): 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

69.5.
a2
b + b₂ 10.

[illegible]

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings such as *cresc*, *mf*, *mfz*, *pp*, and *al*. The score is divided into measures, with some measures containing multiple notes and rests. The overall structure suggests a complex, multi-layered musical composition.

Instrument/Section Labels (Left Margin):

- Fl
- Cl
- Fag
- C
- C
- Tuben
- Ten.
- Tuben
- B.
- C.B.T.
- Tr
- Tr
- Trombo.
- act Ten.
- "B.
- I
- II
- III
- C
- B

Dynamic Markings and Performance Instructions:

- cresc* (Crescendo)
- mf* (Mezzo-forte)
- mfz* (Mezzo-fortissimo)
- pp* (Pianissimo)
- al* (Allegro)

Measure Numbers (Bottom):

5 6 1 2 3 4 5 6

7634

ritard.

56

11

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including staves for woodwinds (Flute, Clarinet, Bassoon), strings (Violin, Viola, Cello, Double Bass), and choir (Soprano, Alto, Tenor, Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes and rests. The notation is dense and detailed, typical of a full orchestral score.

a2

dimin

dimin

I.

II.

38

2nd Trompete und 1. 2. Horn mit marc. cex. lib. zum Legato.

Moderato

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments listed on the left:

- Fl
- O
- Cl
- Fag
- C
- C
- Tuben
- Tuben Bassi
- CBT
- Tr
- Tr
- Trombo. in alt. Ten.
- = Bassi
- I
- II
- III
- C
- B

The score includes various musical notations, including notes, rests, and dynamic markings such as *a2*, *p*, *cresc.*, *dim.*, and *pp*. The bottom of the page features a large, stylized signature or initial, possibly "P" or "B", and the page number "38" is visible in the bottom left corner.

7634

73 6.
12.

39

Handwritten musical score for various instruments. The staves are labeled on the left: Fl, O, Cl, Fag, C, C, Tuba Ten., Tuba Bass, C B T, Tr, Tr, Trom. nist. "B."

The score includes dynamic markings such as *mf*, *fz*, *cresc*, and *dim*. The notation is in a key with one sharp (F#) and a common time signature (C). The music is written in a style typical of 19th-century manuscript notation.

Handwritten musical score for voices and piano. The staves are labeled on the left: I, II, III, C, B.

The score includes dynamic markings such as *mf*, *fz*, *cresc*, and *dim*. The notation is in a key with one sharp (F#) and a common time signature (C). The music is written in a style typical of 19th-century manuscript notation.

At the bottom, there are handwritten numbers 2, 3, 4, 5, 6, 7, 8, and the word "Diofisi" written across the staves.

Handwritten musical score for a symphony, featuring multiple staves for various instruments and vocal parts. The score is written in a historical style, likely from the 19th century. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (C), Trumpet (Tuben.), Trombone (Tuben. Bassi), and Violoncello (C.B.). The vocal parts are labeled "Soprano" (S.), "Alto" (A.), "Tenor" (T.), and "Bass" (B.). The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes notes, rests, and dynamic markings such as "p" (piano), "f" (forte), and "cresc." (crescendo). The score is written in a single system, with the measures numbered 1 through 8 at the bottom.

I. Tempo.
Sehr langsam.

7634

75
13.
40

Handwritten musical score for orchestra and choir. The score is written on 15 staves. The instruments and parts are listed on the left:

- H (Horn)
- O (Oboe)
- U (Ullo)
- Tag (Trompete)
- C (Cello)
- Timb. Ten. (Trommel Tenor)
- Timb. Bass (Trommel Bass)
- B.T. (Bass Trommel)
- Tr (Trompete)
- Tr (Trompete)
- Trombo. mit T. (Trombone mit Trommel)
- " B. (Trombone)
- I (Violin I)
- II (Violin II)
- III (Violin III)
- C (Viola)
- B (Bass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *dim* (diminuendo) and *mf* (mezzo-forte). There are also handwritten annotations in German, such as "in gleicher Hand, ohne Aufpassung" and "in gleicher Hand, ohne Aufpassung".

At the bottom left, there is a large handwritten "Cismoll" and a circled number "40".

10

all 2

John W. W. W.

Quin

Дать

Dimin

1

2

Q. 11

I. Samsondand

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with some notes beamed together. The handwriting is in a cursive style.

10/10 4/4

pp 5 1.

1013

100

for my own use

10/13

100

7634

41 14

Handwritten musical score for "I. Largo sostenuto". The score is written on multiple staves for various instruments. The instruments listed on the left are: Fl (Flute), Cl (Clarinet), Fag (Bassoon), C (Cello/Double Bass), Tr (Trumpet), Trom (Trombone), Violin I & II, Viola, and C (Cello/Double Bass). The score includes dynamic markings such as "cresc", "pp", "ppp", and "ppp". The tempo is marked "I. Largo sostenuto". The score is written in a single system with multiple staves. The notation includes notes, rests, and accidentals. The score is written in a single system with multiple staves. The notation includes notes, rests, and accidentals. The score is written in a single system with multiple staves. The notation includes notes, rests, and accidentals.

Handwritten musical score for a symphony, featuring multiple staves with musical notation, dynamics, and performance instructions. The score is written on aged, yellowed paper with various markings and corrections.

Staves and Instruments:

- Fl** (Flute)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Trumpet)
- C** (Trumpet)
- Tuben Ten** (Tenor Trombone)
- Tuben Bas** (Bass Trombone)
- B.T** (Bass Trombone)
- Trombi** (Trombones)
- Trombi** (Trombones)
- Trombi alt ten** (Alt Tenor Trombone)
- 11 Bas** (Bass)
- 1** (First Violin)
- II** (Second Violin)
- III** (Third Violin)
- C** (Violoncello)
- B** (Double Bass)

Performance Instructions and Dynamics:

- cresc* (crescendo)
- mf* (mezzo-forte)
- pp* (pianissimo)
- ppp* (pianississimo)
- dim.* (diminuendo)
- sempre portamendo* (always portamento)
- gropfartig* (groffartig)
- Harmonisch* (harmonisch)

Other Markings:

- a2* (second ending)
- 16*, *15*, *14*, *13*, *12*, *11*, *10*, *9*, *8*, *7*, *6*, *5*, *4*, *3*, *2*, *1* (measure numbers)
- 44* (page number)
- 43* (page number)
- 42* (page number)
- 41* (page number)
- 40* (page number)
- 39* (page number)
- 38* (page number)
- 37* (page number)
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- 9* (page number)
- 8* (page number)
- 7* (page number)
- 6* (page number)
- 5* (page number)
- 4* (page number)
- 3* (page number)
- 2* (page number)
- 1* (page number)

7634

20

79
15

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes parts for:

- Fl (Flute)
- O (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cornet)
- Tuben Ten. C (Trumpet Tenor C)
- Tuben Bass F (Trumpet Bass F)
- B T (Baritone Tenor)
- Hornb. I. II. (Horn B. I. II.)
- Hr III. (Horn C. III.)
- Trombo. w/alt. Ten. (Trombone w/alt. Tenor)
- Bass
- Viol. (Violin)
- Viola
- Cello
- Bass

The score is written in a system of staves, with various musical notations including notes, rests, and dynamic markings such as *cresc.* (crescendo). The notation is dense and includes many accidentals (sharps, flats, naturals). The paper shows signs of age, including discoloration and some staining.

Trumpeten portamento

Handwritten musical score for a large orchestra, featuring multiple staves with various instruments and dynamics. The score is written in a historical style, likely from the 18th or 19th century.

Staves and Instruments:

- Fl** (Flute): *ff semp*
- O** (Oboe): *ff semp*
- Cl** (Clarinet): *ff semp*
- Tag** (Trompete): *ff semp*
- C** (Cello): *ff semp*
- Tuben** (Tuba): *ff semp*
- Ten** (Tenor): *ff semp*
- Tuben Bass** (Tuba Bass): *ff semp*
- B T** (Bass Trombone): *ff semp et marc*
- Tr** (Trumpet): *ff semp*
- Viola** (Viola): *ff semp*
- Bass** (Bass): *ff semp*
- Viol Bass** (Viol Bass): *ff semp*
- B** (Bass): *ff semp*

Other markings:

- 1. 2.*
- 0.*
- 1*
- 11*
- 111*
- 42*
- 5*
- 6*
- 7*
- 8*

13. Trompeten, Triangel u. Becken mit den Trombonen.

Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, with some sections marked with large 'X' symbols, indicating deletions or corrections. The instruments listed include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tuben), Trombone (Trombo.), and Bassoon (Bassoon). The score includes dynamic markings such as 'dim' (diminuendo) and 'p' (piano). The notation is in a historical style, with some staves showing complex rhythmic patterns and others showing sustained notes. The score is written on aged, yellowed paper, and the handwriting is in dark ink. The overall layout is dense, with many staves and a large number of notes and markings.

13. 7. 2. Corni gio

Handwritten musical score for a symphony orchestra. The score is written on aged, yellowed paper with multiple staves. The instruments listed on the left are: Fl (Flute), O (Oboe), Cl (Clarinet), B (Bassoon), Tr (Trumpet), Tr (Trombone), and C (Cymbal). The score includes musical notation, dynamics (crescendo, diminuendo), and performance instructions. The score is divided into measures, with some measures containing rests and others containing musical notation. The score is written in a cursive, handwritten style.

7634

44
83
18

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes dynamic markings such as *pp*, *dim*, *cresc*, and *ppp*. The notation includes notes, rests, and accidentals. The score is divided into measures, with some measures containing multiple notes or rests. The notation is written in ink, and the paper shows signs of age and wear.

Staves are labeled on the left side:

- Fl
- O
- Cl
- Tag
- C
- C
- Tuba
- Ten
- Tuba
- C.B.T
- Tr
- Tr
- Tom
- Boni
- all. gen.
- = 1 Bass
- I
- II
- III
- C
- B

Measure numbers 4, 2, 3, 4, 10, 15, 20, 25, 30 are visible at the bottom of the page.

Fl
O
Cl
Fag
C
C
Tuben
Ten
Tuben
Bass
C B F
Tr
Tr
Trombo
ni alt
Ten.
= Bass

Handwritten musical score for various instruments. The score is written on multiple staves. The first staff (Fl) has a key signature of one sharp (F#) and a common time signature (C). The second staff (O) has a key signature of one sharp (F#) and a common time signature (C). The third staff (Cl) has a key signature of one sharp (F#) and a common time signature (C). The fourth staff (Fag) has a key signature of one sharp (F#) and a common time signature (C). The fifth staff (C) has a key signature of one sharp (F#) and a common time signature (C). The sixth staff (C) has a key signature of one sharp (F#) and a common time signature (C). The seventh staff (Tuben) has a key signature of one sharp (F#) and a common time signature (C). The eighth staff (Ten) has a key signature of one sharp (F#) and a common time signature (C). The ninth staff (Tuben) has a key signature of one sharp (F#) and a common time signature (C). The tenth staff (Bass) has a key signature of one sharp (F#) and a common time signature (C). The eleventh staff (C B F) has a key signature of one sharp (F#) and a common time signature (C). The twelfth staff (Tr) has a key signature of one sharp (F#) and a common time signature (C). The thirteenth staff (Tr) has a key signature of one sharp (F#) and a common time signature (C). The fourteenth staff (Trombo) has a key signature of one sharp (F#) and a common time signature (C). The fifteenth staff (ni alt) has a key signature of one sharp (F#) and a common time signature (C). The sixteenth staff (Ten.) has a key signature of one sharp (F#) and a common time signature (C). The seventeenth staff (= Bass) has a key signature of one sharp (F#) and a common time signature (C). The eighteenth staff (I) has a key signature of one sharp (F#) and a common time signature (C). The nineteenth staff (II) has a key signature of one sharp (F#) and a common time signature (C). The twentieth staff (III) has a key signature of one sharp (F#) and a common time signature (C). The twenty-first staff (C) has a key signature of one sharp (F#) and a common time signature (C). The twenty-second staff (B) has a key signature of one sharp (F#) and a common time signature (C).

Dynamic markings: *mf*, *dim*, *p*, *pp*, *ppp*, *dimin*, *diminsemp*, *dim*.

Tempo/Performance markings: *nicht zu langsam*, *molto*.

Measure numbers: 1, 2, 3, 4, 5, 6.

26

7634 X

85 9.
78.
19

45

Handwritten musical score for various instruments and voices. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tr), Trombone (Tbn), Horn (Hr), Violin (V), Viola (Va), Cello (Cl), and Bass (B). The music is written in a system with multiple staves, showing various musical notations including notes, rests, and dynamic markings such as *pp*, *cresc.*, *dim.*, and *semp*. There are also handwritten annotations like "a 2" and "arco". The score is marked with a large "X" in the center, indicating a section that is crossed out or revised. The page number "45" is written in the top right corner.

Handwritten musical score on aged paper. The score is written for a large ensemble, including:

- Fl (Flute)
- O (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cornet)
- C (Trumpet)
- Tuben (Tuba)
- Ten (Tenor)
- Tuben (Tuba)
- Bass.
- C.B.T. (Cello/Bass/Trumpet)
- Tr (Trumpet)
- Tr (Trumpet)
- Trombo (Trombone)
- ni (Noble)
- alt Ten. (Alto Tenor)
- B. (Bass)
- I (First Violin)
- II (Second Violin)
- III (Third Violin)
- C (Cello)
- B (Bass)

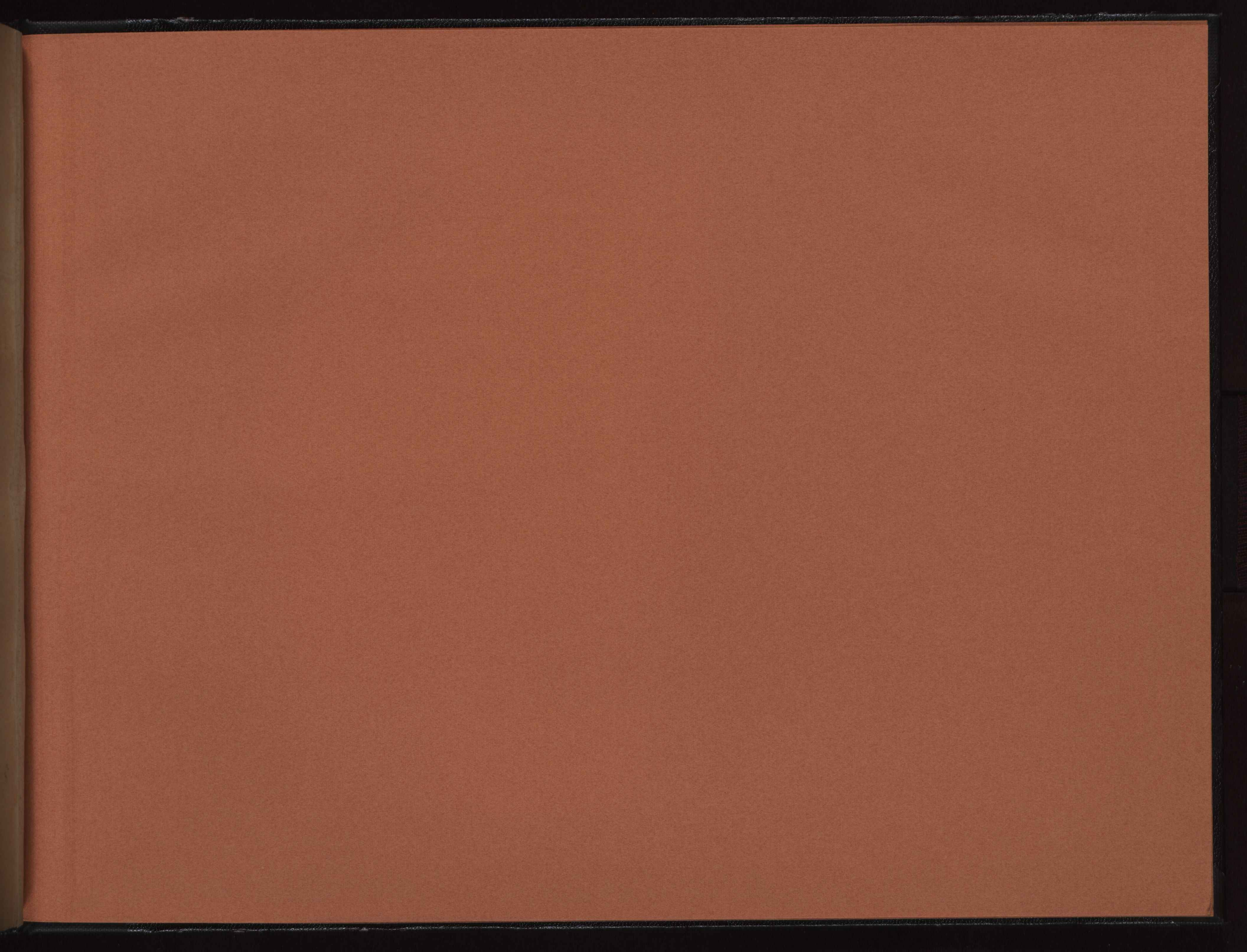
The score is written in a system of staves, with various musical notations including notes, rests, and dynamic markings such as *pppp* and *pizz*. The notation is in a historical style, likely from the late 19th century.

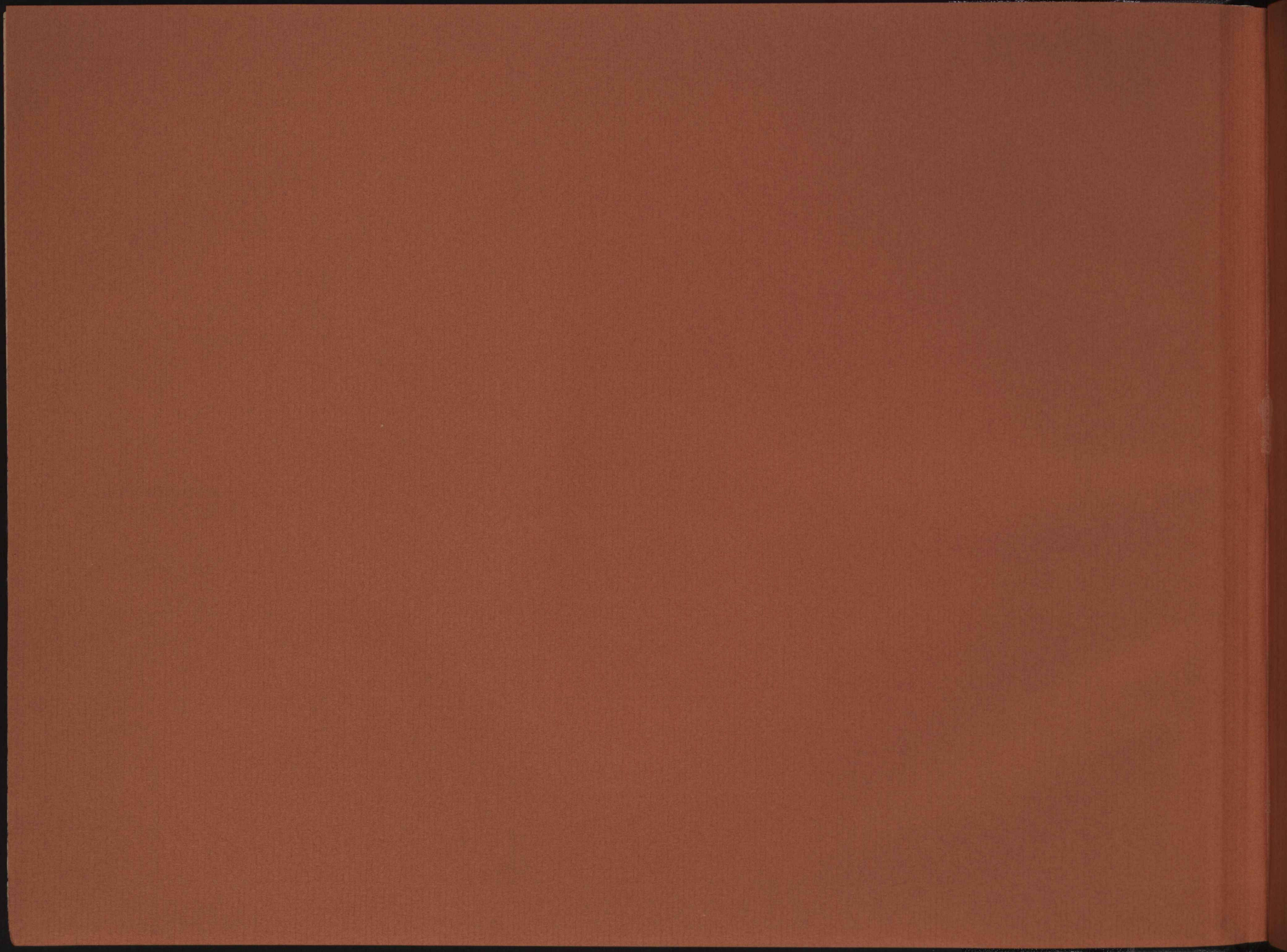
18.
56.

48

22. Jänner 1883.
Litzke.

Mallandst. 21. April 1883.
Abmündung





ÖNB



+Z95067200

