

4 Satz Finale. Sinfonie N. 7.
Larghetto; doch nicht pfanll.

15.
1.
115.
60

Flauti
Oboi
Clari
netti A
Fagotti
Corni
I. II.
III. IV.
Tuben
Ten. II.
Tuben Bass
III. IV.
in F.
Contrabass
Tuba
Trombi I.
et II. F.
III. F.
Tympan.
Editt. C.
Tromboni
alt. Ten.
Trombone
Basso
Violini I.
Violini II.
Violen
Celli
Bassi

69/97. 29 30 31

2

3

4

5

6

60

ritard

a tempo

A

I. mo

Fl
O
Cl
Fag
C
C
Tuben Ten.
Tuben Bass
CBT
Trombi. 1. 2.
" 3
Tymp.
Tromboni alt Ten.
" Bass

ritard

a tempo

60
7
8
9
10 A

dim. semp.
col Basso
Spitze
Spitze

ritard

B
a tempo

Fl
O
Cl
Fag
C
C
Tuben Ten
Tuben Bass
CBT
Trombi 1. 2.
3.
Tymp
Tromboni alt Ten.
Bass

poco a poco cresc
poco a poco cresc

a2
mf

a2
mf

a2
ff marc

a2
ff marc

a2 semp

ritard

a tempo

1
II
III
C
B

poco a poco cresc
poco a poco cresc
poco a poco cresc

al Basso
Spitze

poco a poco cresc

Dim

mf

mf

4
5
6
7
8
B
1

I. semp.

Fl
mp

Cl
p
mf
cresc.

Tag

C

C

Tuben Ten.

Tuben Bass

CBT

Trombi 1. 2.

3.

Symp

Trombo ni alt Ten.

11 Bass

1
2
3
4
5
6
7
8

mp
p
mf
cresc.

poco a poco cresc.

poco a poco cresc.

70

Handwritten musical score for an orchestra. The score is written on ten staves, each labeled with an instrument:

- Fl* (Flute)
- O* (Oboe)
- Cl* (Clarinet)
- Fag* (Bassoon)
- C* (Trumpet)
- Tuben Ten.* (Tenor Trombone)
- Tuben Bass* (Bass Trombone)
- CBT* (Corno Bass Tromba)
- Trombi 1, 2* (Trumpets 1 and 2)
- " 3* (Trumpet 3)
- Tymp* (Tympani)
- Tromboni alt Ten* (Alto Trombone)
- " Bass* (Bass Trombone)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *al*, *cresc*, *dim*, and *pizz*. The bottom of the page features a large handwritten number *8* and the word *pizz* followed by the numbers 1, 2, and 3.

Fl
 O
 Cl
 Fag
 C
 C
 Tb
 Tb
 CBT
 Tr 1.2.
 Tr 3.
 Timp
 Tromboni
 Alt Ten
 " B.

I
 II
 III
 C
 B

*Handwritten musical score for orchestra and strings. The score is written on 18 staves. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tr 1.2), Trumpet (Tr 3), Trombone (Trombone), Alto Saxophone (alt. Sax), Bass (Bass), and Bassoon (Bsn). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf*, *dim semp*, *cresc*, and *f*. The score is divided into measures 5 through 9, with a large 'D' written below measure 8. A large '9' is written at the top center of the page. The bottom right corner contains the page number '63'.*

I.

Fl.
Cl.
Fag.
C
Tb
Tb
CBT
Tr 1.2.
Tr 3.
Tymp
Tromboni alt
Ten.
Bass
I
II
III
C
B

3.
123
19.
64

Handwritten musical score for orchestral instruments. The staves are labeled on the left as follows: Fl, O, A, Fag, C, C, Tb, Tb, CB, Tr, Tr, Tympt, Tromboni alt Ten., and Bass. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *p*, *mf*, and *f*. There are also some handwritten annotations above the staves, including "I." and "a2".

Vocal line with lyrics in Portuguese. The lyrics are: "poco a poco cres cendo" (repeated). The score includes musical notation for the voice, with dynamic markings such as *mf*, *cresc*, *semp*, and *dim*. There are also some handwritten notes and markings at the bottom of the page, including the number "70" and other numerical indicators.

Fl
O
Cl
Fag
C
C
Tb
Tb
CBT
Tr
Tr
Tymp
Tromboni
alt Ten
" Bass

1
II
III
C
B

col Basso

cresc semp
mf cresc
mf cresc
mf cresc

10/10
12
20

125
20.
65

H
O
C
Fag
C
C
Tb
Tb
CBT
Tr
Tr
Tymp
Tromboni
alt Ten.
Bass

1
2
3
4
5
6

col Basso

dim semp
dim semp
dim semp
dim semp

ppp dim semp
ppp dim semp
ppp dim semp

Fl
Cl
Fag
C
Cb
Tb
Tb
CBT
Tr
Tr
Tym
Trombo
ni alt Ten
Bass

F

flügel

Handwritten musical score for strings and woodwinds. The score is written on multiple staves with various annotations and dynamics.

Annotations and dynamics include:

- a2* (second ending)
- marc semp* (marcato sempre)
- marc* (marcato)
- semp a2* (sempre a2)
- flügel* (flügel piano)
- cresc* (crescendo)
- maestrig* (maestri)
- gr* (grando)
- intra* (intra)

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for Col Basso and Bass.

Annotations and dynamics include:

- Col Basso*
- B*
- ppp* (pianissimo)
- g* (grave)

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a full orchestra. The score is divided into two systems, each with a rehearsal mark. The first system is marked *ff* and *marc*. The second system is marked *ff* and *marc semp*. The instruments listed on the left are: Fl, O, Cl, Fag, C, Tb, Tr, Tr, Symp, Trombo. ni. III, Bass, I, II, III, C, B. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in red and blue ink.

4.
127
21.
66

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The score is divided into two systems by a vertical line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The instruments and sections are labeled on the left side of the page: Fl, O, Cl, Fag, C, C, Th, Th, CBT, Tr, Tr, Tymp, Trombo ni alt ten, " Bass, I, II, III, C, B. The dynamic markings include *a2*, *marc semp*, and *a2 semp*. The notation is dense and detailed, with many accidentals and slurs.

H

124
22

67

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *al marc* and *marc*. The score is divided into measures by vertical bar lines. The instruments listed on the left side of the page are:

- Fl
- Ob
- Cl
- Fag
- C
- Tb
- Tb
- CBT
- Tr
- Tr
- Tymp
- Tromboni
alt Ten.
- " Bass
- I
- II
- III
- C
col Basso
- B

The score features various musical notations, including notes, rests, and dynamic markings. The dynamic markings *al marc* and *marc* are repeated throughout the score. The score is written in a cursive hand, and the paper shows signs of age and wear.

74

Handwritten musical score for orchestra and strings. The score is written on ten staves, with the following parts listed on the left:

- Fl
- Ob
- Fag
- Cl
- Fg
- Fg
- CB
- Tr
- Tr
- Tymp
- Tromboni alt. Ten
- Basso

The score is divided into measures 5, 6, 7, 8, and 9. The notation includes various dynamics and performance instructions:

- Measure 5:** *I. mo*, *p*, *mf*. The strings play a rhythmic pattern of eighth notes.
- Measure 6:** *mf*. The strings continue with the rhythmic pattern.
- Measure 7:** *poco rit*. The strings play a more complex rhythmic pattern.
- Measure 8:** *semp marc*. The strings play a complex rhythmic pattern.
- Measure 9:** *semp*. The strings play a complex rhythmic pattern.

The bottom staff contains a melodic line with notes and rests, and the number 5 is written below it. The number 6 is written below the second measure, 7 below the third, 8 below the fourth, and 9 below the fifth.

5.
130
23.
68

H
o
a
Tag
C
C
Tb
Tb
CBT
Fr 12.
a 3.
Tymp
Tromboni
alt Ten.
Bass

2 3 4 5 6 7 8

K

Fl
o
Cl
Fag
C
C
H
H
CBT
Tr 1.2
" 3.
Symph
Trombo.
nialten
" Bass

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- H
- o
- C
- Fag
- C
- C
- Tb
- Tb
- CBT
- Tr 1.2.
- u 3.
- Symp
- Trombo
- ni alt. Ten
- u Bass

The score consists of 12 staves. The first staff (H) has a few notes in the first measure. The second staff (o) has a few notes in the first measure. The third staff (C) has a few notes in the first measure. The fourth staff (Fag) has a few notes in the first measure. The fifth staff (C) has a few notes in the first measure. The sixth staff (C) has a few notes in the first measure. The seventh staff (Tb) has a few notes in the first measure. The eighth staff (Tb) has a few notes in the first measure. The ninth staff (CBT) has a few notes in the first measure. The tenth staff (Tr 1.2.) has a few notes in the first measure. The eleventh staff (u 3.) has a few notes in the first measure. The twelfth staff (Symp) has a few notes in the first measure. The thirteenth staff (Trombo) has a few notes in the first measure. The fourteenth staff (ni alt. Ten) has a few notes in the first measure. The fifteenth staff (u Bass) has a few notes in the first measure.

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- I
- II
- III
- C
- B

The score consists of 5 staves. The first staff (I) has a few notes in the first measure. The second staff (II) has a few notes in the first measure. The third staff (III) has a few notes in the first measure. The fourth staff (C) has a few notes in the first measure. The fifth staff (B) has a few notes in the first measure.

At the bottom of the page, there are handwritten numbers: 4, 6, 3, 4, 5.

Handwritten musical score for the upper section of an orchestra. The staves are labeled on the left as follows: Fl, O, C, Fag, C, C, B, B, CBT, Tr 1.2., a 3., Tymph., Trombo. ni al ten., and u Bass. The notation includes complex rhythmic patterns with many beamed notes and rests. A dynamic marking *ppp* is present above the Fl staff in the fourth measure. A large 'L' is written at the top right of the page.

Handwritten musical score for the lower section of an orchestra. The staves are labeled on the left as I, II, III, C, and B. The notation includes melodic lines with slurs and dynamic markings. The dynamic marking *dim semp* is written above the I, II, and C staves. The word *col* is written above the C staff. At the bottom of the page, there are handwritten numbers 6, 7, 8, 1, 2, 3, 4, and a large 'L' with a red vertical line through it.

Handwritten musical score for orchestra. The score is written on 18 staves. The instruments listed on the left are:

- Fl (Flute)
- O (Oboe)
- Fag (Fagot)
- C (Clarinete)
- C (Clarinete)
- Tb (Trompete)
- Tb (Trompete)
- CBT (Corno Basso Tromba)
- Tr 1, 2 (Tromboni 1 e 2)
- " 3 (Trombone 3)
- Tymp (Timpale)
- Trombo ni alt Ten (Trombone in alto/Tenore)
- " Basoo (Trombone basso)
- I (Violini I)
- II (Violini II)
- III (Violini III)
- C (Violoncelli)
- B (Bassi)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- ppp* (pianissimo)
- mf* (mezzo-forte)
- mfz* (mezzo-fortissimo)
- rit* (ritardando)
- accel* (accelerando)
- decresc* (decrescendo)
- semp* (sempre)

The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom. The notation is dense, particularly in the first few measures, with many notes and accidentals.

1 2 3 4 5 6 7 8

Ma tempo

Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tpt), Trombone (Tbn), and Cymbal (Cym). It features musical notation with notes, rests, and dynamic markings such as 'p', 'mf', 'f', and 'pp'. The score is divided into measures numbered 1 through 7.

70' *M* 1 2 3 4 5 6 7

29
4
26
76

mit ruhig bewegt.

Fl
O
Cl
Fag
C
C
Tb
Tb
CBT
Tr. 1. 2.
" 3.
Tymp
Trombo.
ni Altiva
" Basso

mit ruhig bewegt.
Spitze temp.

I
II
III
C
B

Spitze

1 2 3 4 5 6

ritard

al tempo

p

Fl

p

Cl

Fag

C

C

Tb

Tb

CBT

Tr 1,2

" 3

Tymp

Trombone

alt. Ten.

u. Basso

ritard

al tempo

Spitze semp
p
p-ritard

7 4 8 1 2 1 0 4 1

Fl
 o
 Cl
 Fag
 C
 C
 Tb
 Tb
 CB
 Tr
 Tr
 Tymp
 Tromboni
 alt Ten.
 "Basso"

1
 II
 III
 C
 B

ppp
pp
ppp
dim
semp
dim
semp
dim
semp

Spitze semp

2

3

2
1
20

4

5

6

7

marc semp

I. semp poco a poco cresc

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Fl
- O
- Cl
- Fag
- C
- C
- Tb
- Tb
- CBT
- Tr
- Tr
- Tymp
- Tromboni
- alt Ten
- = Basso

The score includes dynamic markings such as *ppp*, *pp*, *mp*, and *cresc*. It features melodic lines with slurs and crescendo markings, and some staves have rests.

poco a poco cresc

Handwritten musical score for strings. The staves are labeled on the left as follows:

- I
- II
- III
- C
- B

The score includes dynamic markings such as *ppp*, *pp*, and *cresc*. It features melodic lines with slurs and crescendo markings. There are some annotations like "dissolva" and "arco".

poco a poco cresc

dissolva poco a poco cresc

poco a poco cresc

(arco) poco a poco cresc

poco a poco cresc

Handwritten musical score on aged paper. The score is for a full orchestra and includes parts for various instruments and voices. The top of the page is divided into two sections by the word *Finora* written in large, elegant script. The first section is marked *al marc* (all marcato), and the second section is marked *ff marc* (fortissimo marcato). The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fg.), Trombones (Tr.), Trumpets (Tp.), Tympani (Tymp.), Trombones (Tromboni) and Tenors (alt. Ten), Basses (u. Bass), and a large section of strings (Violins I, Violins II, Violas, Cellos, Double Basses) indicated by Roman numerals I through V. The notation is dense and includes various musical symbols such as slurs, accents, and dynamic markings. At the bottom, there is a section marked *col Basso* (coll'arco) and *semp marc* (sempre marcato). The page number 28 is written in red ink in the top right corner. There are also some handwritten numbers 1, 2, 3, and 4 at the bottom right, and the number 78 in a blue box.

(Voci in Unisono)

141
29.
74

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The key signature has one sharp (F#).

Instrument Labels (left margin):

- Fl
- O
- Cl
- Fag
- C
- C
- Tb
- Tb
- CBT
- Tr 1, 2
- " 3.
- Tymp
- Tromboni
- alt Ten.
- " Basso
- I
- II
- III
- C
- B

Dynamic and Performance Markings:

- marc* (marcato)
- a 2* (allegretto)
- semp marc* (sempre marcato)
- marc semp* (marcato sempre)

Measure Numbers (bottom):

4, 5, 6, 7, 8

Ritorno bandiera
al marc

Handwritten musical score for a band. The score is organized into systems of staves. The instruments listed on the left are:

- Fl
- O
- Cl
- Fag
- C
- C
- Tb
- Tb
- CBT
- Tr 1, 2
- " 3
- Tymp
- Tromboni
- alt Ten
- " Basso

The score consists of approximately 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "marc" is written below several staves. The score is divided into measures, with some measures containing red markings. The overall style is that of a handwritten manuscript.

ritorno bandiera

Continuation of the handwritten musical score. This section includes staves for the instruments listed on the left. The notation continues with notes and rests. The word "marc" is written below several staves. The score concludes with a large red 'X' mark on the right side.

Ritorno bandiera

8

9

19

10

18 (82) 81

143
30.
75.

Allegro

Fl
Oboe
Clarinet
Bassoon
Trumpet
Trombone
Tuba
Drum 1, 2
" 3
Tympani
Trombone
alt Ten.
" Bass

Allegro

I
II
III
C
B

poco a poco *poco* *cresc* *cresc* *semp*
pp *poco a poco* *poco* *cresc* *cresc* *semp*
pp *poco a poco* *poco* *cresc* *cresc* *semp*
pp *poco a poco* *poco* *cresc* *cresc* *semp*
pp *poco a poco* *poco* *cresc* *cresc* *semp*

Allegro

3 4 5 6

Handwritten musical score for an orchestral work. The staves are labeled on the left as follows: Fl, O, Fag, C, C, Tb, Tb, CBJ, Tr, Tr, Symp, Trombo. ni all Ton. = Bass.

The score consists of several measures. The woodwind and string parts (Tb, CBJ, Tr) show dynamic markings such as *ppp*, *a2*, and *mf*. The string parts include notes for Violin I, Violin II, Viola, and Cello/Double Bass. The bottom section of the score is numbered 1 through 6, with dynamic markings including *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, and *ppp*. There are also markings for *cresc.* and *semp.* in the later measures.

~~53~~
53
8/8

1
2
3
4
5
6

T

9.
145
31.
76

Handwritten musical score for various instruments. The score is written on multiple staves, with some instruments having multiple parts (e.g., Trombones I, II, III, and Basses I, II, III). The notation includes notes, rests, and dynamic markings such as *mf*, *mp*, *ppp*, *dim*, and *semp*. There are also some handwritten annotations like "resc" and "trem".

Instrument labels on the left side of the page include: Fl, Cl, Fag, C, Tb, Tb, CBT, Tr, Tr, Tympan, Tromboni alle Ten - Bass, II, III, C, B.

7 8 1 2 3 4 5 6

Handwritten musical score for orchestra and strings. The score is written on 18 staves. The instruments listed on the left are: Fl, O, Cl, Fag, C, C, Tb, Tb, CB, Tr, Tr, Tymp, Tromboni Alt. Ten., " Bass, I, II, III, C, B.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- dim* (diminuendo)
- pp* (pianissimo)
- poco a poco cresc* (poco a poco crescendo)
- arco* (arco)
- pizz* (pizzicato)
- a2* (second ending)

The score is divided into measures, with measure numbers 7, 8, 9, 2, 3, 4, 5, and 6 indicated at the bottom. The notation is dense, particularly in the lower staves, with many notes and accidentals.

ritard

a tempo

Handwritten musical score for orchestra and strings. The score is divided into two main sections: *ritard* (ritardando) and *a tempo*. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (C), Double Bass (Cb), Trumpet (Tp), Trombone (Tbn), Trombone Bass (Tbn Bass), Violin I (I), Violin II (II), Violin III (III), Viola (C), and Violoncello (B).

The *ritard* section includes markings such as *marc*, *dim*, and *a2*. The *a tempo* section includes markings such as *I. marc semp*, *poco a poco cresc*, *dim*, and *ritard*. The score features complex rhythmic patterns and dynamic markings throughout.

4 5 6 7 8 9 10 11 12 13 14

10.
149
35.

78

Br...

78

V breit

marc semp
a 2 semp.

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Flute (Fl):** marc semp
- Oboe (Ob):** marc semp
- Clarinet (Cl):** marc semp
- Bassoon (Fag):** marc semp
- Trumpet (Tr):** marc semp
- Trombone (Trombonen):** marc semp
- Drum (Tympan):** marc semp
- String Section (Violins I, II, III, Cello, Double Bass):** marc semp

The score includes various musical notations such as notes, rests, and dynamic markings. The word "breit" is written at the beginning of the score, and "marc semp" is repeated frequently. The notation is dense and characteristic of a conductor's manuscript.

Handwritten numbers and markings at the bottom of the page:

- 1
- 6
- 7
- 86
- 8
- 119
- 9
- 10
- 1
- 1987

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (Left Side):

- Fl
- Fl
- Cl
- Fag
- Cl
- Tb
- Tb
- CBT
- Tr
- Tr
- Tymp
- Tromboni
- alt Ten
- = B.
- I
- II
- III
- C
- B

Dynamic and Performance Markings:

- a 2 semp* (repeated multiple times)
- col Basso* (written in the lower part of the score)
- del* (written above some notes)
- stacc* (written above some notes)

Staff Content:

The score consists of approximately 15 staves. The upper staves (Flutes, Clarinets, Bassoons, Trumpets, Trombones) contain melodic and harmonic lines. The lower staves (Tuba, Euphonium, Trombones, Trumpets, Timpani, Percussion) contain rhythmic and harmonic accompaniment. The notation is dense, with many notes and rests.

Handwritten notes and markings in the bottom right corner, including a circled number 8 and other illegible scribbles.

W. a tempo I^{mo}

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with instrument abbreviations on the left side:

- Fl* (Flute)
- Cl* (Clarinet)
- Fag* (Bassoon)
- C* (Trumpet)
- Tb* (Trombone)
- CBT* (Corno Basso Tromba)
- Tr* (Trumpet)
- Tr* (Trombone)
- Tymp* (Tympani)
- Tromboni alt Ten.* = Bass
- col Basso* (Cello/Bass)
- B* (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- fff* (fortissimo)
- mf* (mezzo-forte)
- marc* (marcato)
- a 2* (allegretto)
- arco semp* (arco sempre)
- loco* (loco)
- Spitze sempre* (pizzicato sempre)
- marc semp* (marcato sempre)
- pp* (pianissimo)
- col Basso* (Cello/Bass)

The score is divided into measures, with measure numbers 8, 9, 10, 11, and 12 visible at the bottom. The tempo marking *a tempo I^{mo}* is repeated at the bottom right.

sempre

marc semp Spitze sempre

pp

Spitze sempre marc semp

W. a tempo I^{mo}

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with various instruments labeled on the left side. The notation includes notes, rests, and dynamic markings such as *cresc*, *dim*, *ritard*, *mf*, and *ff*. The score is divided into measures, with some measures containing first and second endings (I. and II.).

Instrument Labels (Left Side):

- Fl
- O
- Cl
- Fag
- C
- C
- Tb
- Tb
- B♭
- Tr
- Tr
- Lymp
- Trmb.
- i alt Ten.
- B.

Dynamic and Performance Markings:

- cresc* (Crescendo)
- dim* (Diminuendo)
- ritard* (Ritardando)
- mf* (Mezzo-forte)
- ff* (Fortissimo)
- p* (Piano)
- I. semp* (First ending, sempre)

Measure Numbers (Bottom):

2 11 19 3 4 5 6 7 8 9 18 8

Allegro

Fl

O

Cl

Fag

C

C

Tb

Tb

CBT

Tr

Tr

Tymp

Tromboni

alt Ten

" B.

I

II

III

C

B

80

The score is written on ten staves. The first staff (Flute) begins with a first ending bracket and a *ppp* dynamic. The second staff (Oboe) has a *p* dynamic. The third staff (Clarinet) has a *ppp* dynamic. The fourth staff (Bassoon) has a *ppp* dynamic. The fifth staff (Trumpet) has a *p* dynamic. The sixth staff (Trumpet) has a *p* dynamic. The seventh staff (Trombone) has a *p* dynamic. The eighth staff (Trombone) has a *p* dynamic. The ninth staff (Trombone) has a *p* dynamic. The tenth staff (Trombone) has a *p* dynamic. The score includes various dynamic markings such as *ppp*, *p*, *mf*, and *marc semp*. It also features tempo markings like *a tempo* and *Spitze*. The score is divided into measures, with some measures containing rests. The overall tempo is marked as *Allegro*.

poco a poco cresc
a 2 semp
rit.

a tempo

I. poco a poco crescendo
p marc semp

poco a poco cresc
Spitze semp

poco a poco cresc
mf cresc

1 2 3 4 5 6 7

Y a tempo

mf marc

Handwritten musical score for the upper section of the orchestra. The staves are labeled on the left as follows: Fl, O, Cl, Fag, C, C, Tb, Tb, CBT, Tr, Tr, Tym, Tromboni alt. Ten., and =B. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mf*, *marc*, and *a 2 semp*. There are also some handwritten annotations like "I." and "ppp" scattered throughout the score.

a tempo

Handwritten musical score for the lower section of the orchestra. The staves are labeled on the left as I, II, III, C, and B. The notation includes notes, rests, and dynamic markings such as *pp*, *mf*, *cresc*, and *ppp*. There are also some handwritten annotations like "Spitze", "col Basso", and "poco a poco". At the bottom, there are some numerical markings (1, 2, 3, 4) and a large handwritten *Y* with a *marc sempre* marking.

Fl
O
Cl
Fag
C
C
Tb
Tb
CBT
Tr
Tr
Tymp
Trombo
ni alt.
B.

poco a poco cresc
a 2^o semp
ff marc semp

The musical score is written on multiple staves. The woodwind section (Fl, O, Cl, Fag, C, C) and brass section (Tb, Tb, CBT, Tr, Tr) have complex melodic and harmonic lines. The string section (Tymp, Tromboni alt., B.) provides a rhythmic and harmonic foundation. The score is heavily annotated with dynamic markings and performance instructions. The woodwinds and strings often play in unison or close harmony, while the brass section has more independent parts. The overall texture is dense and dramatic, characteristic of a late 19th-century symphony.

Langsam

Allegro

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl** (Flute)
- Ob** (Oboe)
- Fag** (Bassoon)
- C** (Clarinets)
- Fg** (Fagott)
- CbT** (Cello/Double Bass)
- Tr** (Trumpets)
- Tymp** (Timpani)
- Trombo ni alt Ten. Bass** (Trombones, Alto Trombone, Tenor Trombone, Bass Trombone)
- 1**, **II**, **III** (Three different parts of the Trombone section)
- C**, **B** (Corns and Basses)

The score is divided into measures, with measure numbers 5, 6, 7, and 8 visible at the bottom. The tempo markings are *Langsam* (slow) and *Allegro* (fast). The *Allegro* section includes markings for *Andantissimo*, *a 2 semp*, *marc*, and *cresc*. The *Langsam* section includes markings for *Andantissimo*, *a 2 semp*, *marc*, and *cresc*. The score is written in a cursive, handwritten style.

Fl
O
Cl
Fag
C
Tb
Tb
CBT
Tr
M
Symph
Trombo.
ni alt Ten
" B,
I
II
III
C
B

poco a poco cresc
p poco a poco cresc
p poco a poco cresc
p poco a poco cresc
mf marc semp
mf marc semp
mf marc semp
mf marc semp
mf marc semp
mf marc semp
p poco a poco cresc
p poco a poco cresc
p poco a poco cresc
p poco a poco cresc
p poco a poco cresc
p poco a poco cresc
p poco a poco cresc

X

X

X

mf a 2 semp

mf marc semp

mf marc semp

4

5

194 18/10

194 7

8

18

1

2

38.
134
83

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl** (Flute)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Cello)
- Tb** (Tuba)
- Tb** (Tuba)
- CBT** (Cymbals, Bells, Tom-toms)
- Tr** (Trumpet)
- Tr** (Trumpet)
- Tymp** (Timpani)
- Tromboni alt Ten = B.** (Alto Trombone = B)
- I** (First Violin)
- II** (Second Violin)
- III** (Third Violin)
- C** (Viola)
- B** (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- a 2 semp.* (Allegretto 2 sempre)
- marc semp.* (Marchando sempre)
- trém.* (Tremolo)
- gosa* (Glossa)
- 95* (A circled number, possibly a rehearsal mark)

At the bottom of the page, there are handwritten numbers 3, 4, 5, 6, 7, and 8, which likely correspond to measures or sections of the music.

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including:

- Fl (Flute)
- Ob (Oboe)
- Fag (Bassoon)
- C (Clarinets)
- CB (Corns)
- Tb (Trumpets)
- CBT (Cymbals, Bells, Tom-toms)
- Tr (Trombones)
- Tr (Trombones)
- Tymp (Timpani)
- Fronb (Fronbass)
- alt Ten. (Alto Tenor)
- B. (Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *al semp*), and articulation marks. There are several large 'X' marks and a blue stamp at the bottom of the page.

31
60

St. Florian
10. 885.
Wien 17. 883.
St. Florian
11. 885.
1883.
8. 885.

1850
1851
1852
1853
1854
1855
1856
1857
1858
1859
1860

M 37/7



ÖNB



+Z95067303

